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ALON: A CYPHER WITH KIMMORTAL

Kenzie Ozoa

ARTIST STATEMENT. Rooted in the renaissance and re-centering of queer Filipino narratives throughout history, in the present, and in the future, Alon: A Cypher with Kimmortal is both a retelling of the artist's experiences as a queer, femme Filipinx in the illegally occupied Kingdom of Hawai'i and a letter to various audiences. In some parts of the piece, it is imagined to be a letter to the artist's past, present, and future self. In others, it is a tribute to their lola – their nan (grandmother), grandma, mother, and the countless women and femme folks who have come before them and are them as they are part of the artist. With the lyrics of Kimmortal - a gueer Filipinx artist and musician and the words of the artist comes the creation of a piece that speaks to realities that Filipinos, especially in Hawai'i, are subject to as a result of imperialism, colonialism, and white supremacy. Through the undulation of stories and history found in Alon, the artist composes a raw ode to their future bata (children) and to Filipino ancestors, elders, youth, and generations to come.

Soft ripples cascade my body
As I float on cool water

Calmness washes over me Not someone to bother

Sudden stir in the swell

Can't get up fast enough
I'm pulled under, fighting

Down with the rough

I open my eyes Ancestors amongst the sea Arms elongated tried to reach me

I reach out when suddenly
I am hit

Alon 1 Alon 2 I scream can you quit

They ask me, "What are you?" I'm Boricua, Filipino

They grimace and say, "Least you got that curly hair

though"

Same hair that they always reach and touch
I'd sit there and take it, eyes watered cheeks

flushed

Alon 3 Alon 4

Running out of breath

Suddenly I'm 13

"I'm not tired yet"
Was not tired then

But exhausted

now

And I know I shouldn't be
Tried to break free from Pinay identity

A voice in my head saying, "Why aren't you PROUD?"

They call me BLACK DOG,

Said I BARK TOO LOUD

Alon 5 Alon 6

Water fills my

lungs

Indoctrination, self-hatred Really gets the job done

Scrubbing my arms till raw and red Brown won't wash off, I'm filled with dread

Grandma says that's what happens when exposed to

the sun

System makes me hate myself

I just want to run

Alon 7 Alon 8

Still underwater

Feel a hand touch me
It's my future daughter

I look back

See my lola

Then her mom, her lola Our line's on a roll-a

> Racist system that keeps powers in place Fails to acknowledge the root of your pain

Look back my heart grows bigger than the swell 'Cuz even though I repeatedly fell

I'm from the islands that won't be silenced Ancestor pilots, shoulders of giants

Alon 9 Alon 10

Back to a standstill Holding back tears against my own will

Constellations course through my veins

Even when they tried to erase our face

Better say their names We won't leave this space

> I'm queer like the water, resilient through trauma That's on my mama

> > Foundations, Filipinx No limits on my queerness Way I choose to express You can't hold me back

Alon 1 Alon 2

Ozoa, Alon 385

The system won't win 'Cuz I got a crew

On this plane? I could never go wrong Don't forget my ancestors 1521 '98 and beyond

> Proud to be Pinay Till the day that I die

Bata on my shoulders Standing sky high

Sent back to the water my essence will lie Hand on their shoulder and then we will rise