

UCLA

Mester

Title

[Front Matter]

Permalink

<https://escholarship.org/uc/item/7kc16587>

Journal

Mester, 24(1)

Author

Mester, [No author]

Publication Date

1995

DOI

10.5070/M3241014438

Copyright Information

Copyright 1995 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

MESTER

XXIV/1

Spring 1995

MESTER

Special Issue on Brazilian Literature

XXIV/1

Spring 1995

EDITORIAL BOARD

Emanuelle Oliveira
Acting Editor-in-Chief

María José Zubieta
Acting Production Editor

Eric Thau
Canje Editor

Soraya Alamdari
Bridget Kevane

Jennifer Garson-Shapiro
Yuzhuo Qiu

EDITORIAL ASSISTANTS

Piers Armstrong
Luis Silva-Villar

Luciana Castro-Galvin
Erick Felinto

ADVISORS

Verónica Cortínez

Shirley Arora

We wish to thank the Department of Spanish and Portuguese, the Graduate Student Association and the Del Amo Foundation for making this issue possible.

Mester is sponsored by the Graduate Students' Association, University of California, Los Angeles. It publishes critical articles, interviews and book reviews in Spanish, Portuguese and English. To be considered for publication, manuscripts should follow the *MLA Style Sheet, 4th Ed.* The original and *three* copies are required for all work. Please do not write the author's name on manuscripts; attach cover letter. The original of rejected articles will be returned on request if sufficient loose postage accompanies the manuscript. Submissions that are being considered by another journal or by a publisher are not accepted. Authors receive five complimentary copies of the issue in which their work appears.

Manuscripts, subscriptions and editorial correspondence should be addressed to: *Mester*, Department of Spanish & Portuguese, University of California, Los Angeles, Los Angeles, CA 90095-1532. Our e-mail address is mester@ucla.edu. For more information please visit our WWW homepage at: <http://www.humnet.ucla.edu/spanport/mester/>.

Mester is published annually. It is affiliated with the Department of Spanish & Portuguese, University of California, Los Angeles. The annual subscription rate is US\$15.00 for institutions/individuals and US\$8.00 for students. Add US\$5.00 for subscriptions outside of the United States, Canada and Mexico. Please make checks payable to UC Regents.

Mester is indexed in the MLA International Bibliography.
Mester is a member of CELJ, the Conference of Editors of Learned Journals.

Copyright (c) 1997 by the Regents of the University of California.
All rights reserved.
ISSN 0160-2764

MESTER

Literary Journal of the Graduate Students of the
DEPARTMENT OF SPANISH & PORTUGUESE
UNIVERSITY OF CALIFORNIA, LOS ANGELES

VOLUME XXIV

SPRING 1995

NUMBER 1

CONTENTS

ARTICLES

- Introdução
Emanuelle K.F. Oliveira 1
- Notes on the Structures of Literary Authority
in Brazil, 1945-1980
Randal Johnson 3
- Inverted Tenses and Negation Within the
Galician-Portuguese Domain
Luis Silva-Villar 19
- Deconstrução em *A Festa* de Ivan Ângelo,
uma abordagem de acordo com a "resposta do leitor"
Sylvia Blynn-Avanosian 43
- Do "Para inglês ver" ao "Para brasileiro entender": escrevendo
o socio-texto homo-erótico brasileiro
David William Foster 63
- Um Realismo Mágico no Brasil?: Um Levantamento
Theodore Young 75
- José de Alencar's *Iracema* and the Ambiguities
of Writing as Translation
Juan DeCastro 87

The Columbus Letter of February 15, 1493, and the Pero Vaz de Caminha Letter of May 1, 1500: A Comparison <i>Claude Hulet</i>	107
Onde Andará Caio Fernando Abreu?: Notas sobre o romance pós-moderno brasileiro <i>Leonardo Mendes</i>	125
Totemism and Neurosis in Two Brazilian Novels <i>Timothy McGovern</i>	143
Dorival Caymmi and the non-ephemeral possibilities of popular art: a discussion of Antonio Riserio's <i>Caymmi: uma utopia de lugar</i> <i>Piers Armstrong</i>	157
Do Malandro ao Antropófago: por uma epistemologia da ausência <i>João César Rocha</i>	173
Alcohol as the Comedic Catalyst in Jorge Amado's <i>A morte e a morte de Quincas Berro Dágua</i> <i>Keith H. Brower</i>	185