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God of What?

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God of What?

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♩ = 126

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time with a tempo of 126. The key signature has two sharps (F# and C#). The instruments listed are Flute (two staves), Oboe (two staves), Clarinet in Bb (two staves), Bass Clarinet in Bb, Bassoon, Horn in F (two staves), Trumpet in Bb (two staves), Trombone (two staves), Tuba, and Timpani. The woodwinds and brass instruments have various dynamics including *f* and *mf*. The percussion section includes Tenor Drum, Bass Drum, Metal sheet, Anvil, and Tubular Bells, with dynamics ranging from *mf* to *pp* and *ff*.

♩ = 126

Musical score for strings. The score is in 4/4 time with a tempo of 126. The key signature has two sharps (F# and C#). The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes with triplets, with dynamics including *f* and *mf*.

8

Fl. *mf* *tr*

Fl. *mf*

Cl.

Cl.

B. Cl.

Bsn.

Hn. *f*

Hn. *f*

Tbn.

Tbn.

Tba.

Timp.

T. D.

B. D.

Anv.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15 (tr)

Fl. (tr)
Fl. (tr)
Ob.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tbn.
Tbn.
Tba.
Timp.
T. D.
B. D.
Anv.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

3

Doubled with pic 8va

This page of the musical score contains the following parts and markings:

- Flute (Fl.):** Two staves. Markings include *ff* and triplets.
- Oboe (Ob.):** Two staves. Markings include *ff* and triplets.
- Clarinet (Cl.):** Two staves. Markings include *ff*, *f*, and triplets.
- Bassoon (B. Cl.):** One staff. Markings include *ff* and triplets.
- Bassoon (Bsn.):** One staff. Markings include *ff* and triplets.
- Horn (Hn.):** Two staves. Markings include *ff* and triplets.
- Trumpet (Tpt.):** Two staves. Markings include *ff* and triplets.
- Trombone (Tbn.):** Two staves. Markings include *ff* and triplets.
- Tuba (Tba.):** One staff. Markings include *ff* and triplets.
- Timpani (Timp.):** One staff. Markings include *ff* and triplets.
- Snare Drum (T. D.):** One staff. Markings include *ff* and triplets.
- Bass Drum (B. D.):** One staff. Markings include *ff* and triplets.
- Cymbal (Cym.):** One staff. Markings include *p* and *ff*.
- Violin I (Vln. I):** One staff. Markings include triplets.
- Violin II (Vln. II):** One staff. Markings include triplets.
- Viola (Vla.):** One staff. Markings include triplets.
- Violoncello (Vc.):** One staff. Markings include triplets.
- Contrabass (Cb.):** One staff. Markings include triplets.

Doubled with pic 8va

35

The musical score is arranged in a standard orchestral layout. The top section includes the woodwinds: Flute (two parts), Oboe (two parts), Clarinet (two parts), Bass Clarinet, and Bassoon. Below these are the brass instruments: Horn (two parts), Trumpet (two parts), Trombone (two parts), and Tuba. The percussion section includes Timpani, Snare Drum (T. D.), Bass Drum (B. D.), Cymbal (Cym.), and Tom Drum (T. D.). The string section at the bottom consists of Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute and Oboe:** Both parts play a melodic line starting with a triplet of eighth notes, followed by a long note. The Flute part is marked *ff*.
- Clarinet and Bass Clarinet:** These parts play a complex rhythmic pattern of triplets and sixteenth notes, marked *ff* and *f*.
- Horn and Trumpet:** Horns play a melodic line with triplets, marked *ff*. Trumpets play a rhythmic pattern of triplets, marked *ff*.
- Snare Drum (T. D.):** Features a complex rhythmic pattern of triplets and sixteenth notes.
- Violin I and II:** Violin I plays a melodic line with triplets, while Violin II plays a rhythmic accompaniment.
- Viola and Cello:** Both play a rhythmic accompaniment with triplets.
- Contrabass:** Plays a rhythmic accompaniment with triplets.

41 rit. $\text{♩} = 91$ Solo

Fl. mp

Ob. (tr)

Cl. 3 3 3 3 3 3 3 3

B. Cl. 3 3 3 3

Bsn. 3 3 3 3

Hn. 3 3 3 3

Tpt. 3 3 3 3

Tbn. 3 3 3 3

Tba. 3 3 3 3

Timp.

T. D. > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3

B. D. 3 3 3 3

T. D. > 3 > 3 > 3 To Dj 3 3

Tub. B. To Rt.

A. Gtr. mp 3

Vln. I rit. $\text{♩} = 91$

Vln. II 3 3 3 3

Vla. 3 3 3 3

Vc. 3 3 3 3

Cb. 3 3 3 3

61

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

T. D.

B. D.

Djembe

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

3

65

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

Bsn.

Hn. *mp*

Tpt.

Tbn.

Tba.

T. D.

B. D.

Cym. To T.-t. Tam-tam

Djembe *pp* *mf*

A. Gtr.

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

69

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

T. D.

B. D.

Djembe

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

73 ♩ = 124

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. T. D. B. D. T.-t. Djembe A. Gtr. Vln. I Vln. II Vla. Vc. Cb.

mp
ff
To Tub. B.
ff
Tubular Bells

♩ = 124

Doubled with pic.

79

Fl. *f* 3 3 3 3

Fl. *f* 3 3 3 3

B. Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *mf*

Tpt. *mf*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

T. D. *f*

B. D. *f*

T.-t.

Tub. B. *f*

Quads. *mf*

Vc. *f*

Cb. *f*

83

Fl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

T. D.

B. D.

T.-t.

Tub. B.

Quads

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

f

f

89

Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. T. D. B. D. T-t. Tub. B. Quads. Vln. I Vln. II Vla. Vc. Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 89 through 94. The score is written for a variety of instruments. The Horns (Hn.) and Trumpets (Tpt.) parts are in the upper register, with the Horns playing a melodic line and the Trumpets providing harmonic support. The Trombones (Tbn.) and Tuba (Tba.) parts are in the lower register, with the Trombones playing a rhythmic pattern and the Tuba providing a steady bass line. The Timpani (Timp.) part features a complex rhythmic pattern. The Drums (T. D. and B. D.) and Tom-toms (T-t.) parts provide a steady rhythmic accompaniment. The Tubas (Tub. B.) play a sustained harmonic line. The Quadrangle (Quads.) part features a complex rhythmic pattern. The Violins (Vln. I and Vln. II) and Viola (Vla.) parts play melodic lines, with the Violins playing a melodic line and the Viola providing harmonic support. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady bass line.

95

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

T. D.

B. D.

T-t.

Tub. B.

Quads

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Timp.
T. D.
B. D.
T.-t.
Tub. B.
Quads
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp ff

107

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. T. D. B. D. T-t. Tub. B. Quads. Vln. I Vln. II Vla. Vc. Cb.

The score is for a full orchestra and includes the following instruments: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Horns (Hn.), Trumpets (Tpt.), Trumpets (Tpt.), Trombones (Tbn.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (T. D.), Bass Drum (B. D.), Tom-tom (T-t.), Tubas (Tub. B.), Quads (Quads), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo). The music is written in a key signature of one sharp (F#) and a common time signature (C).

112

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Timp.
T. D.
B. D.
T-t.
Tub. B.
Quads
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *ff*

118

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. T. D. B. D. T-t. Tub. B. Quads. Vln. I Vln. II Vla. Vc. Cb.

ff

124

rit.

This page of the musical score contains 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), T. D. (Snare Drum), B. D. (Bass Drum), T-t. (Tom-tom), Tub. B. (Tuba), Quads (Quadrant), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a standard musical notation with various clefs and time signatures. It includes numerous triplets, sixteenth-note runs, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). A *rit.* (ritardando) marking is placed at the end of the page, indicating a gradual deceleration of the music.

130 $\text{♩} = 145$

Fl. *mf* *f*

Ob. *f*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Tba.

Timp.

T. D. *>* *3>* *3>* *3>* *3>*

B. D.

T.-t.

Tub. B. *To Anv.* *Anvil*

Quads *To S. D.* *Snare Drum*

Vln. I $\text{♩} = 145$

Vln. II

Vla.

Vc.

Cb.

137

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Bsn.

rit.



145 $\text{♩} = 86$

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Bsn.

T. D.
S. D.
A. Gtr.

p \leftarrow *mf*

p



152

T. D.
B. D.
Anv.
S. D.
A. Gtr.
Vln. I
Vln. II
Vla.

pp

pp

pp

157

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *ff*

Hn. *ff*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

T. D.

B. D.

T.-t.

Anv.

S. D.

A. Gtr.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

161 25

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Hn. Hn. Tbn. Tbn. Tba. Timp. T. D. B. D. T-t. Anv. S. D. A. Gtr. Vln. I Vln. II Vla. Vc. Cb.

164

This page of a musical score contains measures 164, 165, and 166. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1 (Fl.)
- Flute 2 (Fl.)
- Oboe 1 (Ob.)
- Oboe 2 (Ob.)
- Clarinet 1 (Cl.)
- Clarinet 2 (Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn.)
- Horn 2 (Hn.)
- Trumpet 1 (Tpt.)
- Trumpet 2 (Tpt.)
- Trombone 1 (Tbn.)
- Trombone 2 (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Tom Drum (T. D.)
- Bass Drum (B. D.)
- Tam-tam (T.-t.)
- Anvil (Anv.)
- Snare Drum (S. D.)
- Acoustic Guitar (A. Gtr.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The woodwind and string sections have more active parts, while the brass and percussion sections provide rhythmic and harmonic support. The page number '164' is located at the top left of the first staff.

167

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Timp.
T. D.
B. D.
T.-t.
Anv.
S. D.
A. Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

171

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Timp.
T. D.
B. D.
T.-t.
Anv.
S. D.
A. Grt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

175

This musical score page contains measures 175, 176, and 177. The instruments and their parts are as follows:

- Flutes (Fl.):** Both parts play a melodic line starting in measure 176, featuring triplets and slurs.
- Oboes (Ob.):** The first oboe part has a triplet in measure 175. The second oboe part has triplets in measures 176 and 177.
- Clarinets (Cl.):** The first clarinet part has triplets in measures 176 and 177. The second clarinet part has triplets in measures 175, 176, and 177.
- Brass:** Bass Clarinet (B. Cl.) and Bassoon (Bsn.) play a steady eighth-note accompaniment. Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) play sustained notes. The Tuba (Tba.) has a long note with a fermata.
- Percussion:** Timpani (Timp.) plays a rhythmic pattern. The Drum Set (T.D.) has a continuous eighth-note pattern. Bass Drum (B.D.) and Snare Drum (S.D.) play specific rhythmic patterns.
- Strings:** Acoustic Guitar (A. Gtr.) plays chords. Violins I (Vln. I) and Violins II (Vln. II) play sustained notes. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) also play sustained notes.

178

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Timp.
T. D.
B. D.
T-t.
Anv.
S. D.
A. Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.