

UC San Diego

UC San Diego Electronic Theses and Dissertations

Title

Three pieces

Permalink

<https://escholarship.org/uc/item/7j28g35f>

Author

Lewis, Stephen Edward

Publication Date

2009

Supplemental Material

<https://escholarship.org/uc/item/7j28g35f#supplemental>

Peer reviewed|Thesis/dissertation

UNIVERSITY OF CALIFORNIA, SAN DIEGO

Three Pieces

A Thesis submitted in partial satisfaction of the
Requirements for the degree Master of Arts

in

Music

by

Stephen Edward Lewis

Committee in charge:

Professor Roger Reynolds, Chair
Professor Lei Liang
Professor Jane Stevens

2009

Copyright

Stephen Edward Lewis, 2009

All rights reserved.

The thesis of Stephen Edward Lewis is approved, and it is acceptable in quality and form for publication on microfilm and electronically:

Chair

University of California, San Diego

2009

TABLE OF CONTENTS

Signature Page.....	iii
Table of Contents.....	iv
Abstract.....	v
jarred.....	1
(there is no such thing as an anti-) concerto.....	20
spire.....	93
Recordings on file at Mandeville Special Collections Library	

ABSTRACT OF THE THESIS

Three Pieces

by

Stephen Edward Lewis

Master of Arts in Music

University of California, San Diego, 2009

Professor Roger Reynolds, Chair

The following Master's Thesis consists of three of the four works I began and finished while at UC San Diego. The three pieces, *jarred*, (*there is no such thing as an anti-*) *concerto*, and *spire*, appear in order of completion. The first two works were premiered at the composition juries and the third will be read by an ensemble.

In these works I have been primarily concerned with achieving a balance of material, content, form, and expression. In *jarred*, I took a highly experimental approach by limiting myself to very short or very long phrases. In the *concerto*, I attempted to develop material not through repetition but through balance and contrast of sections and movements. *Spire* marks a new method of composition for me, in which I spent more time at the outset to define my parameters and establish a space in which to develop musical structures.

jarred

steve lewis

In *jarred*, very short phrases and very long phrases alternate with a minimum of transition between them. Content was focused to work within these restrictions.

Duration: ca. 10 minutes

Score (transposed) jarred

steve lewis

very slowly, constrained and struggling ♩ = 40

Violin *con sordino* *sfz mf* *gliss.*

Clarinet in A *mp*

Cello *con sordino* *sfz mf*

Vln. *sfz mf* *gliss.*

A Cl. *poco piu f* *mp* *f*

Vc. *sfz mf* *f* *sfz sfz mp* *quasi tremolo*

Vln. *sfz* *sfz* *sfz* *sfz mp*

A Cl. *mp* *f mp*

Vc. *sfz mp*

© 2007 steve lewis you can play this if you want

the same tempo ♩ = 60
senza sordino

♩ = 60

Vln. *p* < *f* > *p* *mf*

A Cl. *p* < *f* > *p* *pp* < *mp* *molto espressivo*

Vc. *sfz mp* > *p* < *f* > *p* *pp* < *mp* *molto espressivo*

Vln. *mf*

A Cl. *mf*

Vc. *mf*

Vln. *mf*

A Cl. *mf*

Vc. *mf*

29 $\text{♩} = 72$ $\text{♩} = 66$ *gliss.* //

Vln. *p* *mf* *ppp*

A Cl. *p* *mf* *ppp*

Vc. *senza sordino* *p* *mf* *ppp*

vibrantly, contentiously $\text{♩} = 60$

33 *mf* *f* *piu f* *mf*

Vln. *mf* *f*

A Cl. *f*

Vc. *f* *piu f* *mf*

35

Vln. *mf*

A Cl. *mf*

Vc. *mf*

37 *sul pont.* *norm.* 5 3

Vln. *sfz*

A Cl. *ff* 3 7 7 *f*

Vc. 3 *sul pont.* *norm.* 3 *f*

39 *legatissimo* 3 5 *f*

Vln. *molto* *ff*

A Cl. *legatissimo* 7 3 *f*

Vc. *legatissimo* 3 3 5 7 *f*

41 7 *f*

Vln. 7 3 5

A Cl. 7 3 5

Vc. 3 6 7 3

43

Vln. *mf* *f*

A Cl. *mf* *ff* *mp* *ff* *mp* *marcato*

Vc. *f*

46

Vln. *f* *ff*

A Cl. *sfz* *mf* *fff*

Vc. *ff* *fff*

49

♩ = 50

Vln. *sfz* *pizz.*

A Cl. *demurely* *p*

Vc. *harsh* *sfz* *sfz* *sfz*

♩ = 63

52

arco

Vln. *mf* *p*

A Cl. *p*

Vc. *precipitously* *mf* *p*

55

Vln. *p* *simile* *p*

A Cl. *mp*

Vc. *ff* *p*

59

Vln. *pp*

A Cl. *f* *mp* *f* *p*

Vc. *pp*

62

Vln. *pp*

A Cl. *p*

Vc. *pp*

65

Vln. *ppp* tenuto *molto*

A Cl. *ppp* tenuto *poco*

Vc. *ppp* tenuto *molto*

70

Vln. *sfz* *sfz* *sfz* *sfz* *p*

A Cl. *mp*

Vc.

72

Vln. *simile* *pp* *ppp*

A Cl. *f* *mp* *f* *pp* *ppp*

Vc. *ff* *pp* *ppp*

75

Vln. *pp*

A Cl. *pp*

Vc. *pp*

79

Vln. *pp* *f*

A Cl. *pp* *ppp*

Vc. *pp* *ppp*

81 *mp* *f* *pizz.* *arco* *p* *f*

83 *ff* *mp* *ff* *mp* *ff* *mp*

84 *sul G* *mf* *f* *a little slower* $\text{♩} = 56$ *f* *f* *f*

86

Vln. *mp*

A Cl. *mp*

Vc. *mp*

88

Vln. *mp*

A Cl. *mp*

Vc. *mp*

91

Vln. *f*

A Cl. *f*

Vc. *f*

$\text{♩} = 108$

95

Vln. *f*

A Cl. *f*

Vc. *f*

101

Vln.

A Cl. *f*

Vc.

106

Vln. *ff*

A Cl. *ff*

Vc. *ff*

110

Vln. *fff*

A Cl. *ff*

Vc. *fff*

116

Vln. [3]

A Cl. *f* *ff* [3]

Vc. [3]

122

Vln. [5]

A Cl. *p* *ff* [7]

Vc. [5]

Vln. 126

A Cl. 126

Vc. 126

Vln. 130

A Cl. 130

Vc. 130

Vln. 134

A Cl. 134

Vc. 134

143 4" 1.5" 7" ♩ = 80 *sul pont.*

Vln.

A Cl.

Vc.

fff *fff* *mf* *pp* *gliss.* *fff*

♩ = 75

148

Vln.

A Cl.

Vc.

p *p*

152

Vln.

A Cl.

Vc.

155

Vln.

A Cl.

Vc.

This system of music covers measures 155 to 158. The Violin (Vln.) part features a melodic line with a five-measure phrase in measure 155, a triplet in measure 156, and another five-measure phrase in measure 157. The Alto Clarinet (A Cl.) part has a triplet in measure 156 and two seven-measure phrases in measures 157 and 158. The Violoncello (Vc.) part provides a harmonic accompaniment with a five-measure phrase in measure 155, a triplet in measure 156, and another five-measure phrase in measure 157.

159

Vln.

A Cl.

Vc.

gliss.

This system of music covers measures 159 to 163. The Violin (Vln.) part has a triplet in measure 159, a five-measure phrase in measure 160, and another triplet in measure 161. The Alto Clarinet (A Cl.) part has a triplet in measure 163. The Violoncello (Vc.) part features a triplet in measure 159, a five-measure phrase in measure 160, and a triplet in measure 161. A glissando (*gliss.*) is indicated in measure 162.

164

Vln.

A Cl.

Vc.

This system of music covers measures 164 to 167. The Violin (Vln.) part has a five-measure phrase in measure 164 and a triplet in measure 165. The Alto Clarinet (A Cl.) part has a seven-measure phrase in measure 164 and another seven-measure phrase in measure 165. The Violoncello (Vc.) part has a five-measure phrase in measure 164 and a triplet in measure 165.

167

Vln.

A Cl.

Vc.

167

167

172

Vln.

A Cl.

Vc.

172

172

172

178

Vln.

A Cl.

Vc.

178

178

178

183

Vln.

A Cl.

Vc.

3

5

3

3

ppp

p

11

3

5

3

188

Vln.

A Cl.

Vc.

5

5

5

5

ppp

5

(there is no such thing as an anti-)
concerto
for piano and chamber orchestra

steve lewis

In this concerto the piano and the orchestra are treated as antagonists. The accordion is a focal point of conflict between the piano and the orchestra. Harmonicas are provided to the orchestra to unite the orchestra with the accordion against the piano. The three movements represent conflict, contemplation following defeat, and attempts at reconciliation respectively.

Performance notes:

Piano and Accordion:

-full chromatic clusters



Flutes:

-"roar" flutter tongue

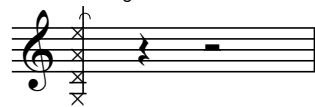


-tongue ram



Strings:

-behind the bridge



-muted Bartok pizzicato



All players except for the pianist, percussionist, and accordionist have harmonicas. The harmonicas are distributed as follows:

- A harmonicas: Contrabass 2, Bassoon
- B-flat harmonicas: Contrabass 2, Saxophone
- C harmonicas: Cello 2, Clarinet 2
- D harmonicas: Cello 1, Clarinet 1
- E harmonicas: Viola 2, Flute 2
- F harmonicas: Viola 1, Flute 1
- G harmonicas: Violin 1 and 2

Score is transposed.

(there is no such thing as an anti-)

concerto

for piano and chamber ensemble

I. fanfare and rhapsody

stephen lewis

Allegro moderato e maestoso (♩ = ca. 84)

Flute 1
Flute 2
Clarinet in E \flat
Clarinet in B \flat
Soprano Sax.
Bassoon
Percussion
Accordion
Piano
Violin 1
Violin 2
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass 1
Contrabass 2

This page of a musical score features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Melodic lines with various articulations and dynamics.
- Clarinets (E♭ Cl., B♭ Cl.):** Melodic lines with articulations.
- Saxophone (S. Sax.):** Melodic line with articulations.
- Drum (Perc.):** Rhythmic accompaniment with dynamic markings *f* and *p*.
- Acoustic Guitar (Acc.):** Rested.
- Piano (Pno.):** Complex accompaniment with dynamic markings *mf*, *ff*, and *mf*. Includes markings for *8va* and *15va*.
- Violins (Vln. 1, Vln. 2):** Rested until the final measure, where they play *mp* with the instruction "To Harmonica".
- Violas (Vla. 1, Vla. 2):** Rested until the final measure, where they play *mp* with the instruction "To Harmonica".
- Violoncellos (Vc. 1, Vc. 2):** Rested until the final measure, where they play *p* with the instruction "To Harmonica".
- Double Basses (Cb. 1, Cb. 2):** Rested until the final measure, where they play *pp* with the instruction "arco".

The score concludes with a *p* dynamic marking and a *pp* dynamic marking in the final measures.

This page of a musical score, numbered 25, contains the following parts and measures:

- Fl. 1, Fl. 2, Eb-Cl., Bb-Cl., S. Sax., Ban.:** Measures 27-30. All parts are marked with a fermata (—) and a dynamic marking of *mf*.
- Perc.:** Measures 27-30. Measure 27 has a rhythmic pattern. Measure 29 is marked with a fermata and *mf*. Measure 30 features a complex rhythmic pattern with a dynamic marking of *f*.
- Acc.:** Measures 27-30. All parts are marked with a fermata (—) and a dynamic marking of *mf*.
- Pno.:** Measures 27-30. Measure 27 has a complex rhythmic pattern in both hands. Measures 29 and 30 feature chords with dynamic markings of *mf* and *f*. There are also markings for *sfz* and *sfz* in the right hand.
- Vln. 1, Vln. 2, Vla. 1, Vla. 2:** Measures 27-30. Measures 29 and 30 contain complex rhythmic patterns with dynamic markings of *f*.
- Vc. 1, Vc. 2, Cb. 1, Cb. 2:** Measures 27-30. All parts are marked with a fermata (—) and a dynamic marking of *mf*.

24
Fl. 1 *f*

Fl. 2 *f*

Es-Cl. *f*

Bs-Cl. *fp* *fp* *fp* *f*

S. Sx. *f*

Bsn. *fp* *fp* *fp* *<*

25
Perc. *f* *ff*

26
Acc. *ff* *> p* *ff*

27
Pno. *ff* *ff* *ff* *ff* *ff*

28
Vln. 1 *molto sul pont.* *p* *ff* *p*

Vln. 2 *molto sul pont.* *p* *ff* *p*

Vla. 1 *molto sul pont.* *p* *ff* *p*

Vla. 2 *molto sul pont.* *p* *ff* *p*

Vc. 1 *fp* *sf* *fp* *sf* *ff* *p*

Vc. 2 *fp* *sf* *fp* *sf* *ff* *p*

Cb. 1 *f* *ff* *p*

Cb. 2 *f* *ff* *p*

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with accents and slurs, marked *f*.
- Clarinets (E♭ Cl., B♭ Cl.):** Both parts play a melodic line with accents and slurs, marked *f*.
- Saxophone (S. Sax.):** Plays a melodic line with accents and slurs, marked *f*.
- Bassoon (Bsn.):** Remains silent.
- Drum (Perc.):** Plays a rhythmic pattern with accents, marked *f*.
- Acoustic Guitar (Acc.):** Remains silent.
- Piano (Pno.):** Features a complex texture with *15^{ma}* markings, slurs, and dynamic markings *f* and *sfz*.
- Violins (Vln. 1, Vln. 2):** Both parts play a melodic line with accents and slurs, marked *f*. The first violin part includes a *norm.* marking and a dynamic change to *p < f*.
- Violas (Vla. 1, Vla. 2):** Both parts play a melodic line with accents and slurs, marked *f*. The first viola part includes a *norm.* marking and a dynamic change to *f*.
- Violoncellos (Vc. 1, Vc. 2):** Both parts play a melodic line with accents and slurs, marked *f*.
- Double Basses (Cb. 1, Cb. 2):** Both parts play a melodic line with accents and slurs, marked *f*. The first double bass part includes an *arco* marking.

Fl. 1
Fl. 2
E♭-Cl.
B♭-Cl.
S. Sax.
Bsn.
Perc.
Acc.
Pno.
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vcl. 1
Vcl. 2
Cb. 1
Cb. 2

To piccolo

ff *ff* *ff* *ff*

This page of a musical score, numbered 29, contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 39 with a forte (*f*) dynamic.
- Clarinets (E♭ Cl., B♭ Cl.):** Both parts play a melodic line starting at measure 39 with a forte (*f*) dynamic.
- Saxophone (S. Sax.):** Plays a melodic line starting at measure 39 with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Plays a melodic line starting at measure 39 with a forte (*f*) dynamic.
- Percussion (Perc.):** Features rhythmic patterns starting at measure 39 with dynamics of *f*, *ff*, and *f*.
- Accordion (Acc.):** Plays a melodic line starting at measure 39 with dynamics of *mf* and *ff*.
- Piano (Pno.):** Features a complex accompaniment starting at measure 39 with dynamics of *ff* and *f*. It includes markings for *15^{ma}* and *8^{va}*.
- Violins (Vln. 1, Vln. 2):** Both parts play a melodic line starting at measure 39 with dynamics of *ff* and *mf*.
- Violas (Vla. 1, Vla. 2):** Both parts play a melodic line starting at measure 39 with dynamics of *ff* and *mf*.
- Violoncellos (Vc. 1, Vc. 2):** Both parts play a melodic line starting at measure 39 with dynamics of *mp* and *ff*.
- Cellos (Cb. 1, Cb. 2):** Both parts play a melodic line starting at measure 39 with dynamics of *mp* and *ff*.

FL. 1
FL. 2
E♭-CL.
B♭-CL.
S. Sax.
Bsn.
Perc.
Acc.
Pno.
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2

mf *ff*
ffz *ff*
f
ff *mf*
ff *mf*
ff *mf*
mf *ff*
mf *ff*
mf *ff*

This page of a musical score, numbered 31, contains the following parts and measures:

- Fl. 1:** Measures 43-44. Features a melodic line with slurs and accents.
- Fl. 2:** Measures 43-44. Features a melodic line with slurs and accents.
- Es-Cl.:** Measures 43-44. Features a melodic line with slurs and accents.
- Bs-Cl.:** Measures 43-44. Features a melodic line with slurs and accents.
- S. Sax.:** Measures 43-44. Features a melodic line with slurs and accents.
- Ban.:** Measures 43-44. Features a melodic line with slurs and accents.
- Perc.:** Measures 43-44. Features a rhythmic pattern with slurs and accents.
- Acc.:** Measures 43-44. Features a melodic line with slurs and accents.
- Pno.:** Measures 43-44. Features a complex piano accompaniment with slurs, accents, and dynamic markings (*f*, *fff*).
- Vln. 1:** Measures 43-44. Features a melodic line with slurs and accents.
- Vln. 2:** Measures 43-44. Features a melodic line with slurs and accents.
- Vla. 1:** Measures 43-44. Features a melodic line with slurs and accents.
- Vla. 2:** Measures 43-44. Features a melodic line with slurs and accents.
- Vc. 1:** Measures 43-44. Features a melodic line with slurs and accents.
- Vc. 2:** Measures 43-44. Features a melodic line with slurs and accents.
- Cb. 1:** Measures 43-44. Features a melodic line with slurs and accents.
- Cb. 2:** Measures 43-44. Features a melodic line with slurs and accents.

This page of a musical score, numbered 33, contains the following parts and markings:

- FL 1 & FL 2:** Flute parts with dynamics *mp* and *f*. Both parts feature a long, sustained note with a hairpin crescendo leading to a dynamic of *f*. The final measure of each part includes a dynamic marking of *ppp* with a hairpin decrescendo.
- Es-Cl. & Bb-Cl.:** Clarinet parts. The Es-Cl. part has a dynamic marking of *pp* with a hairpin decrescendo. The Bb-Cl. part has a dynamic marking of *pp* with a hairpin decrescendo.
- S. Sax.:** Saxophone part with a dynamic marking of *pp* and a hairpin decrescendo.
- Ban.:** Bassoon part with a dynamic marking of *pp* and a hairpin decrescendo.
- Perc.:** Percussion part with a dynamic marking of *pp*.
- Acc.:** Accordion part.
- Pno.:** Piano part with complex textures, including triplets and sixteenth-note passages. Dynamics range from *ff* to *mp*.
- Vln. 1 & Vln. 2:** Violin parts with dynamics *mf* and *f*. Both parts feature a long, sustained note with a hairpin crescendo leading to a dynamic of *f*.
- Vla. 1 & Vla. 2:** Viola parts.
- Vc. 1 & Vc. 2:** Violoncello parts with a dynamic marking of *ff*.
- Cb. 1 & Cb. 2:** Contrabass parts with a dynamic marking of *ff*.

This page of a musical score, numbered 34, contains the following parts and markings:

- Fl. 1:** Treble clef, starting at measure 55. Dynamic: *pp*. Includes a slur over measures 55-56.
- Fl. 2:** Treble clef, starting at measure 55. Dynamic: *pp*. Includes a slur over measures 55-56.
- Es. Cl.:** Treble clef, starting at measure 55. Dynamic: *pp*. Includes a slur over measures 55-56.
- B♭. Cl.:** Treble clef, starting at measure 55. Dynamic: *pp*. Includes a slur over measures 55-56.
- S. Sax.:** Treble clef, starting at measure 55. Dynamic: *pp*. Includes a slur over measures 55-56.
- Bassoon:** Bass clef, starting at measure 55. Dynamic: *pp*. Includes a slur over measures 55-56.
- Percussion:** Starting at measure 55. Dynamic markings: *pp*, *pp < mp pp >*, *mf*.
- Accompaniment:** Treble clef, starting at measure 55. No dynamic markings.
- Piano:** Grand staff (treble and bass clefs). Starting at measure 55. Dynamic markings: *p*, *pp*, *ppp*, *mf*. Includes slurs and dynamic hairpins.
- Vln. 1:** Treble clef, starting at measure 55. Dynamic: *pp*. Includes the marking *legato*.
- Vln. 2:** Treble clef, starting at measure 55. Dynamic: *pp*. Includes the marking *legato*.
- Vla. 1:** Alto clef, starting at measure 55. Dynamic: *pp*. Includes the marking *legato*.
- Vla. 2:** Alto clef, starting at measure 55. Dynamic: *pp*. Includes the marking *legato*.
- Vc. 1:** Bass clef, starting at measure 55. Dynamic: *pp*. Includes the marking *legato*.
- Vc. 2:** Bass clef, starting at measure 55. Dynamic: *pp*. Includes the marking *legato*.
- Cb. 1:** Bass clef, starting at measure 55. Dynamic: *pp*. Includes the marking *legato*.
- Cb. 2:** Bass clef, starting at measure 55. Dynamic: *pp*. Includes the marking *legato*.

This page of a musical score includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 65, marked *pp* with a *5.4* fingering.
- Clarinets (E♭ Cl., B♭ Cl.):** The E♭ Clarinet part has a *pp* marking and a *11.8* fingering. The B♭ Clarinet part has a *pp* marking and a *7* fingering.
- Saxophone (S. Sax.):** Plays a melodic line starting at measure 65, marked *pp* with a *7.4* fingering.
- Bassoon (Bsn.):** Plays a melodic line starting at measure 65, marked *pp* with a *7* fingering.
- Percussion (Perc.):** Features a rhythmic pattern with dynamic markings *mp*, *p*, *mp*, *f*, *f*, *mf*, *mp*, and *sf*.
- Acoustic Guitar (Acc.):** Plays a melodic line starting at measure 65, marked *pp* with a *<* and *>* marking.
- Piano (Pno.):** Features a *mf* marking and a *6th* fingering.
- Violins (Vln. 1, Vln. 2):** Both parts play a melodic line starting at measure 65, marked *pp* with a *legato* instruction. The Vln. 1 part has a *sul E* marking.
- Violas (Vla. 1, Vla. 2):** Both parts play a melodic line starting at measure 65, marked *mp*.
- Violas (Vc. 1, Vc. 2):** Both parts play a melodic line starting at measure 65, marked *pp* with a *legato* instruction.
- Celli (Cb. 1, Cb. 2):** Both parts play a melodic line starting at measure 65, marked *pp* with a *legato* instruction.

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a dynamic marking of *p* and a slur over measures 70-71. Fl. 2 has a dynamic marking of *p* and a slur over measures 70-71.
- Clarinets (E♭ Cl., B♭ Cl.):** E♭ Cl. has a dynamic marking of *p* and a slur over measures 70-71. B♭ Cl. is silent.
- Saxophone (S. Sax.):** Silent.
- Bassoon (Bsn.):** Silent.
- Percussion (Perc.):** Starts at measure 70 with a dynamic marking of *mp*, followed by a dynamic marking of *f* at measure 71.
- Accordion (Acc.):** Features dynamic markings of *pp*, *f*, *mf*, *<f*, *f*, *mf*, and *pp* across measures 70-71.
- Piano (Pno.):** Features a dynamic marking of *f* at measure 71.
- Violins (Vln. 1, Vln. 2):** Vln. 1 has a dynamic marking of *ppp* and a slur over measures 70-71. Vln. 2 has a dynamic marking of *ppp* and a slur over measures 70-71.
- Violas (Vla. 1, Vla. 2):** Both have a dynamic marking of *ppp* and a slur over measures 70-71.
- Cellos (Vcl. 1, Vcl. 2):** Vcl. 1 has a dynamic marking of *ppp* and a slur over measures 70-71. Vcl. 2 has a dynamic marking of *ppp* and a slur over measures 70-71.
- Double Basses (Cb. 1, Cb. 2):** Cb. 1 has a dynamic marking of *p* and a slur over measures 70-71. Cb. 2 has a dynamic marking of *p* and a slur over measures 70-71.

Additional markings include *legato* for Vln. 2, Vcl. 2, and Cb. 1; *sul E* for Vln. 1; and *To Harmonica* for Cb. 1 and Cb. 2.

76

Fl. 1 *ppp* *sfz* T

Fl. 2 *p* *sfz* T

Es-Cl. *ppp*

Bs-Cl. *pp* *ppp*

S. Sx.

Bsn. *pp* *ppp*

76

Perc. *p* *mf* *ff* *f* *f* *mf*

76

Acc. *p* *ppp* *pp* *ff* *pp* *ff* *p*

76

Pno. *p* *mf* *pp* *ff* *p* *f* *sfz* *mp* *ff* *15^{ma}* *8^{va}*

76

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

76

Cb. 1 *pppp* *p* *ppp*

Cb. 2 *pppp* *p* *ppp*

Detailed description: This page of a musical score, numbered 38, contains staves for various instruments. The woodwind section (Flutes 1 & 2, E-flat Clarinet, Bass Clarinet, Bassoon) features melodic lines with dynamic markings from *ppp* to *sfz*. The Percussion part includes a complex rhythmic pattern with dynamics ranging from *p* to *ff*. The Accordion part has a melodic line with dynamics from *p* to *ff*. The Piano part is highly detailed, with intricate textures in both hands, including a 15-measure trill and an 8-measure trill, and dynamics from *p* to *sfz*. The string section (Violins 1 & 2, Violas 1 & 2, Violas, Cellos 1 & 2) is mostly silent, with the Cello parts showing dynamic markings from *pppp* to *ppp* in the lower register.

80

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

E♭-Cl. *f*

B♭-Cl. *f*

S. Sax. *f*

Bsn. *ff* *f*

Perc. *ff* *f* *ff* *ff*

Acc. *f*

Pno. *p* *ff* *fff*

Vln. 1 *p* *ff* *marcato* *ff*

Vln. 2 *p* *ff* *marcato* *ff*

Vla. 1 *p* *ff* *marcato* *ff*

Vla. 2 *p* *ff* *marcato* *ff*

Vcl. 1 *pizz.* *f* *arco* *ff* *ff*

Vcl. 2 *pizz.* *f* *ff* *ff*

Cb. 1

Cb. 2

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), E-flat Clarinet (E♭-Cl.), B-flat Clarinet (B♭-Cl.), Soprano Saxophone (S. Sax.), and Bassoon (Bsn.).
- Percussion:** Percussion (Perc.) with a dynamic marking of *ff*.
- Accompaniment:** Accordion (Acc.).
- Piano:** Piano (Pno.) with dynamic markings of *fff* and *sfz*.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2).
- Other:** Contrabass 1 (Cb. 1) and Contrabass 2 (Cb. 2).

Additional markings include *To Harmonica* for the Viola parts and various performance instructions such as *ff*, *fff*, and *sfz*.

FL. 1 *f* *mp*

FL. 2 *f* *mp* *ff*

Cl. in E \flat *f* *mp* *ff*

Cl. in B \flat *f* *mp*

S. Sax. *mp* *ff*

Bsn. *mp* *ff*

Perc. *p*

Acc. *ppp-ff* *ppp-ff* *ff*

Pno. *ff* *ff* *f cresc.*

Vln. 1 *f* *non-legato*

Vln. 2 *f* *non-legato*

Vla. 1 *f*

Vla. 2 *f*

Vcl. 1 *legato* *mp* *ff*

Vcl. 2 *legato* *mp* *ff*

Cb. 1 *f* *To Instrument* *mf*

Cb. 2 *f* *To Instrument* *mf*

This page of a musical score contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamic markings *< ff* and *ff*. Both parts include the instruction "To Harmonica".
- Es. Cl.:** E-flat Clarinet part with dynamic marking *ff* and the instruction "To Harmonica".
- Bi. Cl.:** Bass Clarinet part with dynamic marking *ff* and the instruction "To Harmonica".
- S. Sax.:** Soprano Saxophone part with dynamic marking *ff* and the instruction "To Harmonica".
- Bsn.:** Bassoon part with dynamic marking *ff* and the instruction "To Harmonica".
- Perc.:** Percussion part with dynamic marking *< f*.
- Acc.:** Accordion part.
- Pno.:** Piano part with dynamic markings *< fff* and *f*. It includes complex textures with *sfz* (sforzando) markings and *pp* (pianissimo) markings.
- Vln. 1 & 2:** Violin parts with dynamic marking *ff*.
- Vla. 1 & 2:** Viola parts.
- Vc. 1 & 2:** Violoncello parts with dynamic marking *fp*. The second part includes the instruction "To Harmonica".
- Ch. 1 & 2:** Double Bass parts with dynamic markings *< ff* and *p*.

This page of a musical score includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a similar melodic line. Dynamics include *ff* and a crescendo from *pp* to *mf* to *pp*.
- Clarinets (E♭-Cl., B♭-Cl.):** Both parts are mostly silent, with some chords in the B♭-Cl. part. Dynamics include *pp* and *mp*.
- Saxophones (S. Sax., Baritone Sax. (Bsn.)):** Both parts are mostly silent, with some chords. Dynamics include *pp* and *mp*.
- Percussion (Perc.):** Features a complex rhythmic pattern with dynamics *mf*, *f*, *ff*, *p*, and *mf*.
- Accordion (Acc.):** Plays a melodic line with dynamics *pp* and *f*.
- Piano (Pno.):** Features a dense, rhythmic accompaniment. Dynamics include *ff* and *f*. Includes markings for *8va* and *with pedal*.
- Violins (Vln. 1, Vln. 2):** Both parts play a melodic line. Dynamics include *f*. Includes the instruction *To Harmonica*.
- Violas (Vla. 1, Vla. 2):** Both parts play a melodic line. Dynamics include *pp*, *mf*, and *pp*. Includes the instruction *To Harmonica*.
- Violas (Vc. 1, Vc. 2):** Both parts play a melodic line. Dynamics include *f*. Includes the instruction *To Harmonica*.
- Celli (Cb. 1, Cb. 2):** Both parts play a melodic line. Dynamics include *f*. Includes the instruction *To Harmonica* and *pizz.*

Musical score for page 46, featuring woodwinds, percussion, strings, and piano.

Woodwinds:
Fl. 1, Fl. 2: *mp*
E♭ Cl.: *pp*
B♭ Cl.: *pp*
S. Sax.: *pp*
Bsn.: *pp*, *p* < *f*

Percussion:
Perc.: *f*, *mp*, *p*, *f*, *mf*, *ff*, *sfz*, *f*, *p*

Accompaniment:
Acc.: *fp*, *pp*, *ff*, *f*

Piano:
Pno.: *ff*

Strings:
Vln. 1, Vln. 2: *p* < *f* >
Vla. 1, Vla. 2: *mp*
Vc. 1, Vc. 2: *p* < *f* >
Cb. 1, Cb. 2: *p* < *f* >

This page of a musical score, numbered 47, contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a series of chords, starting with a dynamic marking of *< ff*.
- E♭ Clarinet (E♭ Cl.):** Plays a series of chords with a dynamic marking of *ff*.
- B♭ Clarinet (B♭ Cl.):** Plays a series of chords with a dynamic marking of *ff*.
- Saxophone (S. Sax.):** Plays a series of chords with a dynamic marking of *ff*.
- Bassoon (Bsn.):** Plays a series of chords with a dynamic marking of *ff*.
- Percussion (Perc.):** Plays a series of chords with a dynamic marking of *< ff*.
- Accordion (Acc.):** Plays a series of chords with a dynamic marking of *< ff*.
- Piano (Pno.):** Features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand includes dynamic markings of *ff* and *ffz*, and is marked with *ISmo* and *ASmo*. The left hand includes dynamic markings of *ff* and *ffz*.
- Violins (Vln. 1, Vln. 2):** Both parts play a series of chords with a dynamic marking of *ff*.
- Violas (Vla. 1, Vla. 2):** Both parts play a series of chords with a dynamic marking of *< ff*.
- Violas (Vla. 1, Vla. 2):** Both parts play a series of chords with a dynamic marking of *ff*.
- Violoncellos (Vc. 1, Vc. 2):** Both parts play a series of chords with a dynamic marking of *ff*.
- Contrabasses (Cb. 1, Cb. 2):** Both parts play a series of chords with a dynamic marking of *ff*.

This page of a musical score, numbered 48, contains the following parts and measures:

- Flutes (Fl. 1, Fl. 2):** Measures 121-123. Fl. 1 plays a series of chords. Fl. 2 plays a melodic line with some slurs.
- Clarinets (E♭ Cl., B♭ Cl.):** Measures 121-123. E♭ Cl. plays chords with slurs. B♭ Cl. plays chords with slurs.
- Saxophones (S. Sax., Baritone Sax. (Ban.)):** Measures 121-123. S. Sax. plays chords with slurs. Ban. plays chords.
- Percussion (Perc.):** Measures 121-123. Shows a simple rhythmic pattern.
- Accordions (Acc.):** Measures 121-123. Plays a melodic line with slurs.
- Piano (Pno.):** Measures 121-123. Features complex textures with slurs, accents, and dynamic markings such as *ff*, *pp*, and *sfz*.
- Violins (Vln. 1, Vln. 2):** Measures 121-123. Vln. 1 plays chords. Vln. 2 plays chords with slurs.
- Violas (Vla. 1, Vla. 2):** Measures 121-123. Vla. 1 plays chords with slurs. Vla. 2 plays chords with slurs.
- Violoncellos (Vc. 1, Vc. 2):** Measures 121-123. Vc. 1 plays chords with slurs. Vc. 2 plays chords with slurs.
- Contrabasses (Cb. 1, Cb. 2):** Measures 121-123. Cb. 1 plays chords with slurs. Cb. 2 plays chords.

Musical score for page 49, measures 124-125. The score is arranged in a system with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

Measures 124-125:

- Fl. 1:** Measures 124-125: Chords, then rests.
- Fl. 2:** Measures 124-125: Chords, then rests.
- Es. Cl.:** Measures 124-125: Chords, then rests.
- B♭ Cl.:** Measures 124-125: Chords, then rests.
- S. Sax.:** Measures 124-125: Chords, then rests.
- Ban.:** Measures 124-125: Chords, then rests.
- Perc.:** Measure 124: Rest. Measure 125: *mf* rhythmic pattern.
- Acc.:** Measures 124-125: Chords, then rests.
- Pno.:** Measures 124-125: *pppp* accompaniment.
- Vln. 1:** Measures 124-125: Chords, then rests.
- Vln. 2:** Measures 124-125: Chords, then rests.
- Vla. 1:** Measures 124-125: Chords, then rests.
- Vla. 2:** Measures 124-125: Chords, then rests.
- Vc. 1:** Measures 124-125: Chords, then rests.
- Vc. 2:** Measures 124-125: Chords, then rests.
- Cb. 1:** Measures 124-125: Chords, then rests.
- Cb. 2:** Measures 124-125: Chords, then rests.

FL. 1

FL. 2

Es. Cl.

B♭ Cl.

S. Sax.

Ban.

Perc.

Acc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Detailed description: This page of a musical score, numbered 50, contains 18 staves for various instruments. The top six staves are for woodwinds: Flute 1, Flute 2, E-flat Clarinet, B-flat Clarinet, Soprano Saxophone, and Bassoon. The seventh staff is for Percussion, showing a few notes. The eighth staff is for Accordion. The ninth staff is for Piano, featuring a complex, dense texture with many notes in both hands. The bottom ten staves are for strings: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Contrabass 1, and Contrabass 2. All string staves are currently empty.

This page of a musical score, numbered 51, contains the following instruments and parts:

- FL. 1**: Flute 1, staff with treble clef and a *fff* dynamic marking.
- FL. 2**: Flute 2, staff with treble clef and a *fff* dynamic marking.
- Es-Cl.**: E-flat Clarinet, staff with treble clef and a *fff* dynamic marking.
- B♭-Cl.**: B-flat Clarinet, staff with treble clef and a *fff* dynamic marking.
- S. Sax.**: Soprano Saxophone, staff with treble clef and a *fff* dynamic marking.
- Bsn.**: Bassoon, staff with treble clef and a *fff* dynamic marking.
- Perc.**: Percussion, staff with a *fff* dynamic marking.
- Acc.**: Accordion, staff with treble clef and a *fff* dynamic marking.
- Pno.**: Piano, grand staff (treble and bass clefs) with a *fff* dynamic marking and a complex, dense melodic and harmonic texture.
- Vln. 1**: Violin 1, staff with treble clef and a *fff* dynamic marking.
- Vln. 2**: Violin 2, staff with treble clef and a *fff* dynamic marking.
- Vla. 1**: Viola 1, staff with treble clef and a *fff* dynamic marking.
- Vla. 2**: Viola 2, staff with treble clef and a *fff* dynamic marking.
- Vc. 1**: Violoncello 1, staff with bass clef and a *fff* dynamic marking.
- Vc. 2**: Violoncello 2, staff with bass clef and a *fff* dynamic marking.
- Cb. 1**: Contrabass 1, staff with bass clef and a *fff* dynamic marking.
- Cb. 2**: Contrabass 2, staff with bass clef and a *fff* dynamic marking.

This page of a musical score, numbered 52, contains the following parts and measures:

- Fl. 1**: Measure 135, rests.
- Fl. 2**: Measure 135, rests.
- E♭ Cl.**: Measure 135, rests.
- B♭ Cl.**: Measure 135, rests.
- S. Sax.**: Measure 135, rests.
- Ban.**: Measure 135, rests.
- Perc.**: Measure 135, rests; Measure 136, rhythmic pattern.
- Acc.**: Measure 135, rests.
- Pno.**: Measure 135, piano accompaniment; Measure 136, piano accompaniment.
- Vln. 1**: Measure 135, rests.
- Vln. 2**: Measure 135, rests.
- Vla. 1**: Measure 135, rests.
- Vla. 2**: Measure 135, rests.
- Vc. 1**: Measure 135, rests.
- Vc. 2**: Measure 135, rests.
- Cb. 1**: Measure 135, rests.
- Cb. 2**: Measure 135, rests.

II. intermezzo

Adagio (♩ = 40)

Alto Flute 1

Alto Flute 2

Clarinet in E-flat

Bass Clarinet

Bari Sax.

Bassoon

Percussion

Accordion

Piano

Violin 1

Violin 2

Viola 1

Viola 2

Cello 1

Cello 2

Contrabass 1

Contrabass 2

marcato

p *pp* *$\leq p$* *fpp* *fppp* *p*

release slowly

pp *pp*

This page of a musical score, numbered 55, contains the following parts and markings:

- Woodwinds:**
 - A. Fl. 1 & 2:** Flute parts with dynamic markings *pp* and *ppp*.
 - E-flat Cl.:** Clarinet in E-flat with dynamic marking *pp*.
 - B. Cl.:** Clarinet in B-flat.
 - B. Sax.:** Bassoon.
 - Ban.:** Bassoon.
- Percussion:** Perc. (Percussion).
- Acc.:** Accordion.
- Piano:** Piano part with dynamic markings *p*, *pp*, and *ppp*. It includes a *legato* section and various articulations.
- Strings:**
 - Vln. 1 & 2:** Violins with dynamic marking *pp*.
 - Vla. 1 & 2:** Violas with dynamic marking *pp*.
 - Vc. 1 & 2:** Violas with dynamic marking *pp* and *espr.* (espressivo).
 - Cb. 1 & 2:** Cellos with dynamic marking *pp*.

24 *simile*

A. Fl. 1

A. Fl. 2

E. flat Cl.

B. Cl.

B. Sax.

Bas.

28

Perc.

28

Acc.

24 *mf* *sfz*

24 *pp* *p* *pp* *pp sempre molto pedal* *murmuring*

Pno.

24 *pp*

Vln. 1

Vln. 2

Vla. 1 *legato* *p*

Vla. 2 *legato* *p*

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Detailed description of the musical score: This page of a musical score, numbered 56, contains staves for various instruments. The woodwind section includes two Flutes (A. Fl. 1 and 2), an E-flat Clarinet, B-flat Clarinet, Bass Saxophone, and Bassoon. The percussion section includes Percussion and Accordion. The piano part features complex textures with dynamics ranging from *pp* to *mf* and *sfz*, including markings for *pp sempre molto pedal* and *murmuring*. The string section consists of Violins 1 and 2, Violas 1 and 2, Violas, Violas, Violas, and Cellos 1 and 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

Slower ($\text{♩} = \text{ca. } 72$)

A. Fl. 1

A. Fl. 2

E. flat CL.

B. CL.

B. Sax.

Ban.

Perc.

Acc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

f *pp* *mf* *non dim.* *normal vibrato* *p* *détaché* *mp*

A page of a musical score for a symphony orchestra, page 61. The score is arranged in a system with multiple staves. The instruments listed on the left are: A. Fl. 1, A. Fl. 2, E-flat Cl., B. Cl., B. Sax., Ban., Perc., Acc., Pno., Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Ch. 1, and Ch. 2. The woodwind parts (A. Fl. 1, A. Fl. 2, B. Cl., B. Sax., Ban.) have musical notation starting at measure 56, marked with *pppp*. The piano part (Pno.) has musical notation starting at measure 56, marked with *ppp* and *legato*. The violin parts (Vln. 1, Vln. 2) and viola parts (Vla. 1, Vla. 2) are mostly silent, with the first viola part (Vla. 1) having musical notation starting at measure 56, marked with *pppp* and *con sordino* and *senza sordino*. The string parts (Vc. 1, Vc. 2, Ch. 1, Ch. 2) are mostly silent.

A little faster (♩ = 52)

A. Fl. 1 *pp*

A. Fl. 2 *pp*

E. flat CL. *pp*

B. CL. *pp*

B. Sx. *pp*

Bsn. *pp*

Perc. *p pp mp p pp*

Acc.

Pno. *f mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *esdr. p*

Vc. 2 *pp* *sal G*

Cb. 1 *pp*

Cb. 2 *pp* *sal E*

This page of a musical score includes the following parts and markings:

- A. Fl. 1 & 2:** Flute parts with a *simile* marking at the beginning.
- E. flat CL:** E-flat Clarinet part.
- B. CL:** Bass Clarinet part, starting with a *p* dynamic.
- B. Sx:** Bass Saxophone part, starting with a *p* dynamic.
- Bsn:** Bassoon part, starting with a *p* dynamic.
- Perc:** Percussion part.
- Acc:** Accordion part, with dynamics *mf < f* and *f*.
- Pno:** Piano part, with dynamics *p* and *f*.
- Vln. 1 & 2:** Violin parts, with *pp* dynamics.
- Vla. 1 & 2:** Viola parts, with *pp* dynamics.
- Vc. 1 & 2:** Violoncello parts, with dynamics *p* and *mf < f*.
- Cb. 1 & 2:** Contrabass parts, with dynamics *mf < f* and *f*.

77

A. Fl. 1

A. Fl. 2

E-flat Cl.

B. Cl.

B. Sax.

Bsn.

Perc.

Acc.

77

Pno.

Lento moderato (♩ = c. 60)

fff *fff* *fff* *fff* *fff* *fff* *fff* *f* *mf* *dim.* *p* *pp*

p *8va* *8va* *8va* *8va* *8va*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Detailed description: This page of a musical score, numbered 65, contains measures 77 through 86. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (A. Fl. 1 and 2), E-flat clarinet, B-flat clarinet, B-flat saxophone, and bassoon. The percussion section includes a snare drum and an auxiliary percussion instrument. The piano part is the only instrument with musical notation on this page, starting at measure 77. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Lento moderato' with a metronome marking of approximately 60 beats per minute. The piano part includes dynamic markings such as fortissimo (fff), forte (f), mezzo-forte (mf), and piano (p), as well as a decrescendo (dim.) and pianissimo (pp) section. There are also markings for octaves (8va) and a piano (p) section. The string section (Violins 1 and 2, Violas 1 and 2, Violas 1 and 2, Cellos 1 and 2, and Double Basses 1 and 2) is present but has no musical notation on this page.

This page of a musical score, numbered 66, contains the following instruments and parts:

- Woodwinds:** A. Fl. 1, A. Fl. 2, E-flat Cl., B. Cl., B. Sax., and Bassoon (Bsn.).
- Percussion:** Perc.
- Piano:** Pao.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2).

The score is written in a standard orchestral format with multiple staves per instrument. The woodwind and string parts are currently blank, while the piano part contains musical notation. The percussion part is also blank. The page number '66' is located in the top right corner.

This musical score page, numbered 68, contains the following parts and markings:

- Woodwinds:** A. Fl. 1, A. Fl. 2, E. flat Cl., B. Cl., B. Sax., and Bsn. All parts feature *ppp* dynamics and specific articulation marks in the final measure of the system.
- Percussion:** Perc. part includes *ppp* dynamics and *wire brush drawn in circle* markings.
- Accompaniment:** Acc. part features *mp* dynamics.
- Piano:** Pno. part is present but contains no notation.
- Strings:** Vln. 1, Vln. 2, Vla. 1, and Vla. 2 parts feature long, sustained notes with hairpins.
- Double Basses:** Vc. 1 and Vc. 2 parts include *ppp* dynamics, *pizz.* (pizzicato), and *gliss.* (glissando) markings.
- Celli:** Ch. 1 and Ch. 2 parts feature long, sustained notes with hairpins.

III. variations, sort of

Fast (♩=132)

Flute 1

Flute 2

Clarinet in E_b

Bass Clarinet

Baritone Sax.

Bassoon

Percussion

Accordion

Fast (♩=132)

Piano

Fast (♩=132)

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Contrabass 1

Contrabass 2

The image displays a page of a musical score for a symphony orchestra. The score is organized into three systems. The first system includes parts for Flute 1, Flute 2, Clarinet in E_b, Bass Clarinet, Baritone Sax., Bassoon, Percussion, and Accordion. The second system is for the Piano. The third system includes Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Contrabass 1, and Contrabass 2. The tempo is marked 'Fast (♩=132)'. The music is in 3/4 time. The woodwinds and strings have various dynamics and articulations, including accents, slurs, and pizzicato markings. The piano part is mostly silent. The percussion and accordion parts are also mostly silent.

This page of a musical score includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamic markings *ff* and performance instructions "roar flutter".
- Es. Cl.:** E-flat Clarinet part with dynamic marking *ff*.
- B. Cl.:** Bass Clarinet part with dynamic markings *sfz*, *fp*, and *pp*.
- B. Sx.:** Bass Saxophone part with dynamic markings *sfz*, *fp*, and *pp*. Includes the instruction "tenuto" and dynamic marking *mf*.
- Ban.:** Bassoon part with dynamic markings *sfz*, *fp*, and *pp*.
- Perc.:** Percussion part with dynamic marking *ff*.
- Acc.:** Accordion part.
- Pno.:** Piano part with dynamic marking *ff*.
- Vln. 1 & 2:** Violin parts with dynamic marking *ff*.
- Vla. 1 & 2:** Viola parts with dynamic marking *ff*.
- Vc. 1 & 2:** Violoncello parts with dynamic marking *mp*, performance instructions "arco sul pont." and "pizz.", and dynamic marking *sfz*.
- Cb. 1 & 2:** Contrabass parts with dynamic marking *sfz*.

18

Fl. 1 *roar flutter* *ff* *sfz* *T*

Fl. 2 *roar flutter* *ff* *sfz* *T*

Es. Cl.

B. Cl. *sfz* *ff* *p* *f*

B. Sax. *ff* *sfz* *tongue slap* *p* *f*

Ban. *ff* *<sfz* *f*

Perc.

Acc.

18

Pho. *f* *sfz*

18

Vln. 1 *p*

Vln. 2 *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *pp* *f* *f* *sfz*

Vc. 2 *arco* *pp* *f* *f* *sfz*

Cb. 1 *pp* *f* *f* *sfz*

Cb. 2 *pp* *f* *f* *sfz*

40

Fl. 1 *mp* *ff* *p*

Fl. 2 *mp* *ff* *p*

Es. Cl. *mp* *p*

B. Cl. *f*

B. Sx. *f*

Ban. *f*

Perc. *mp* *mp* *mf* *p*

Acc. *p* *fff*

Pno. *ff* *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. 1 *p*

Vla. 2 *arco* *molto sul pont.* *ff* *mf*

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Detailed description: This page of a musical score, numbered 74, contains measures 40 through 43. The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1 and 2, E-flat Clarinet, Bass Clarinet, Bassoon, and Percussion. The piano part is on a grand staff. The string section includes Violins 1 and 2, Violas 1 and 2, Violoncellos 1 and 2, and Contrabasses 1 and 2. The woodwinds and strings play sustained melodic lines with various dynamics such as *mp*, *ff*, *p*, *f*, and *fff*. The percussion part features a rhythmic pattern with dynamics *mp*, *mf*, and *p*. The piano part has a complex, fast-moving texture with dynamics *ff* and *mf*. The strings play a sustained harmonic background with dynamics *p* and *fff*. A *arco molto sul pont.* instruction is present for the second viola part.

This page of a musical score, numbered 75, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *cresc.* markings.
- Es. Cl.:** E-flat Clarinet part with *cresc.* marking.
- B. Cl. & B. Sax.:** Bass Clarinet and Bass Saxophone parts with *f* and *mf* markings.
- Ban.:** Bassoon part with *f* and *pp* markings.
- Perc.:** Percussion part with *f*, *mf < f*, and *mf* markings.
- Acc.:** Accordion part with *sfz* marking.
- Pno.:** Piano part.
- Vln. 1 & 2:** Violin parts with *p* and *cresc.* markings.
- Vla. 1 & 2:** Viola parts with *p* and *cresc.* markings.
- Vc. 1 & 2:** Violoncello parts.
- Cb. 1 & 2:** Contrabass parts.

71

Fl. 1 *ff* *f* *ffz* T

Fl. 2 *ff* *f* *ffz* T

Es. Cl. *ff* *f* *f*

B. Cl. *ffz* *ffz*

B. Sx. *ffz* *ffz*

Ban. *ffz* *ffz*

Perc. *f* *f*

Acc.

71

Pno. *ff* *f* *ffz* *f marcato*

71

Vln. 1 *arco* *ff* *f* *f*

Vln. 2 *arco* *ff* *f* *f*

Vla. 1 *arco* *ff* *f* *f*

Vla. 2 *arco* *ff* *f* *f*

Vc. 1 *ff*

Vc. 2 *ff*

Cb. 1 *ff*

Cb. 2 *ff*

Detailed description: This page of a musical score, numbered 78, contains measures 71 through 74. The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, E-flat Clarinet, Bass Clarinet, Bassoon, and Percussion. The string section includes Violin 1 and 2, Viola 1 and 2, Violoncello 1 and 2, and Contrabass 1 and 2. The piano part is also present. The score features various dynamic markings such as *ff* (fortissimo), *f* (forte), *ffz* (fortissimo zingando), and *f marcato*. There are also performance instructions like *arco* for the strings. The notation includes complex rhythmic patterns, slurs, and accents. A 'T' marking appears above the Flute parts in measures 73 and 74. The page number '78' is located in the top right corner.

87

Fl. 1 *roar flutter*

Fl. 2 *roar flutter*

Es. Cl.

B. Cl.

B. Sax.

Ban.

Perc.

Acc.

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

This page contains a musical score for measures 80 through 84. The instruments and parts are as follows:

- Fl. 1:** Starts with a *ff* dynamic, then *mf* with a *T* (trill) marking, and ends with *f* dynamics and *tenuto* markings.
- Fl. 2:** Starts with *ff*, then *mf* with a *T* marking, and ends with *mp*, *f*, and *tenuto* markings.
- Es. Cl.:** Starts with *ff*, then *pp*, and ends with *f* and *tenuto* markings.
- B. Cl.:** Starts with *ff*, then *pp*, and ends with *p* and *mp* markings.
- B. Sx.:** Starts with *ff*, then *pp*, and ends with *p* and *mp* markings.
- Ban.:** Starts with *ff*, then *pp*, and ends with *mp* markings.
- Perc.:** Features dynamics of *p*, *sfz*, and *p*.
- Acc.:** Features a dynamic of *f*.
- Pno.:** Features a dynamic of *mp* and markings for *marcato* and *secco*.
- Vln. 1 & 2:** Feature dynamics of *p*, *sfz*, and *f*, with *pizz.* and *arco* markings.
- Vla. 1 & 2:** Feature dynamics of *p* and *sfz*.
- Vc. 1 & 2:** Feature dynamics of *p* and *sfz*, with *pizz.* and *arco* markings.
- Cb. 1 & 2:** Feature dynamics of *p* and *sfz*.

This page contains the musical score for measures 85 through 88. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with dynamics *f*, *mp*, and *sfz*. Trills (T) are indicated in measures 86 and 87.
- Es. Cl.:** E-flat Clarinet part with dynamics *f* and *mp*.
- B. Cl.:** Bass Clarinet part with dynamic *p*.
- B. Sx.:** Bass Saxophone part with dynamic *sfz*.
- Ban.:** Bassoon part with dynamic *p*.
- Perc.:** Percussion part with dynamics *ff*, *sfz*, and *f*.
- Acc.:** Accordion part with dynamics *mp < ff* and *ff*.
- Pno.:** Piano part with dynamics *mp*, *f*, *p*, *mp*, and *ff*. It includes trills (tr) and slurs.
- Vln. 1 & 2:** Violin parts with dynamics *mp* and *p*. Includes *arco* and *pizz.* markings.
- Vla. 1 & 2:** Viola parts with dynamics *mp* and *p*.
- Vc. 1 & 2:** Violoncello parts with dynamics *mf*, *p*, and *f*. Includes *pizz.* and *arco* markings.
- Cb. 1 & 2:** Contrabass parts with dynamics *mf*, *p*, and *mp*. Includes *pizz.* and *arco* markings.

This page contains a musical score for measures 103 through 107. The instruments and parts are as follows:

- Fl. 1:** Starts with a trill (T) in measure 103, marked *mp*. Measure 107 has a *p* dynamic.
- Fl. 2:** Measure 104 has a *mf* dynamic.
- Es. Cl.:** Measure 103 is *mp*, measure 104 is *f*, measure 105 is *mf*, and measure 107 is *p*.
- B. Cl.:** Measure 103 is *mf*.
- B. Sax.:** Measure 103 is *mf*, measure 104 is *mp*, and measure 107 is *p*.
- Ban.:** Measure 103 is *mf*, measure 104 is *p*, and measure 105 is *mf*.
- Perc.:** Measure 103 is *mp*, measure 104 is *f*, measure 105 is *mp*, and measures 106-107 are *f*.
- Acc.:** No notation.
- Pno.:** Measure 103 is *mp*, measure 104 is *mp*, measure 105 is *f*, measure 106 is *mp*, and measure 107 is *ff*.
- Vln. 1:** Measure 103 is *ff*. From measure 104, it is *sul pont. arco*. Measure 104 is *pp*, measure 105 is *mp* to *f*, and measure 107 is *f*.
- Vln. 2:** Measure 104 is *sul pont. arco* and *pp*, measure 105 is *mp* to *f*, and measure 107 is *f*.
- Vla. 1:** Measure 104 is *sul pont. arco* and *pp*, measure 105 is *mp* to *f*, and measure 107 is *pizz.* and *mp*.
- Vla. 2:** Measure 104 is *sul pont. arco* and *pp*, measure 105 is *mp* to *f*, and measure 107 is *pizz.* and *mp*.
- Vc. 1:** Measure 103 is *sfz*, measure 107 is *sfz*.
- Vc. 2:** Measure 103 is *sfz*, measure 107 is *pizz.* and *mp*.
- Cb. 1:** No notation.
- Cb. 2:** No notation.

Fl. 1 *p* *sf* T

Fl. 2 *p*

Es. Cl. *p* *sotto voce* *ppp*

B. Cl. *p*

B. Sx.

Ban. *p* *p*

Perc. *p* *mf-ff* *mf* *p* *mp* *pp*

Acc.

Pno. *pp* *ff* *pp* *sf*

Vln. 1 *sfz* *ppp* *glissando*

Vln. 2 *sfz* *ppp*

Vla. 1 *arco scratch tone* *f*

Vla. 2 *arco scratch tone* *f*

Vc. 1

Vc. 2

Cb. 1

Cb. 2

This page of a musical score includes the following parts and markings:

- Fl. 1:** *ff*, *ppp*, *f*, *f*
- Fl. 2:** *ppp*, *f*, *f*
- Es. Cl.:** *sotto voce*, *ppp*, *f*, *f*
- B. Cl.:** *sfz*, *sfz*
- B. Sx.:** *sfz*, *sfz*, *f*
- Ban.:** *sfz*, *sfz*
- Perc.:** *metal beater*, *mp*, *p*
- Acc.:** *ff*, *ff*
- Pno.:** *ff*
- Vln. 1:** *f*, *f*
- Vln. 2:** *f*, *f*
- Vla. 1:** *f*, *f*
- Vla. 2:** *f*, *f*
- Vc. 1:** *sfz*
- Vc. 2:** *sfz*
- Cb. 1:** *pizz.*, *ff*
- Cb. 2:** *pizz.*, *ff*

Musical score for page 87, measures 129-131. The score includes parts for Flute 1 and 2, E-flat Clarinet, Bass Clarinet, Saxophone, Bassoon, Percussion, Accordion, Piano, Violin 1 and 2, Viola 1 and 2, Violoncello 1 and 2, and Contrabass 1 and 2.

Measures 129-131 are shown. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), E-flat Clarinet (Eb Cl.), Bass Clarinet (B. Cl.), Saxophone (B. Sax.), Bassoon (Bsn.), Percussion (Perc.), Accordion (Acc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2).

Measures 129-131 are shown. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), E-flat Clarinet (Eb Cl.), Bass Clarinet (B. Cl.), Saxophone (B. Sax.), Bassoon (Bsn.), Percussion (Perc.), Accordion (Acc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2).

Measures 129-131 are shown. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), E-flat Clarinet (Eb Cl.), Bass Clarinet (B. Cl.), Saxophone (B. Sax.), Bassoon (Bsn.), Percussion (Perc.), Accordion (Acc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2).

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Es. Cl. *p* *ff*

B. Cl. *p* *ff*

B. Sx. *p* *ff*

Ban. *p* *ff*

Perc. *ff*

Acc. *pp* *ff*

Pno. *martellato*

Vln. 1 *ff* *ff*

Vln. 2 *ff* *ff*

Vla. 1 *ff*

Vla. 2 *ff* *sul pont.* *ff*

Vc. 1 *ff* *To harmonica*

Vc. 2 *ff* *To harmonica*

Cb. 1 *ff* *arco* *f*

Cb. 2 *ff* *arco* *f*

Detailed description: This page of a musical score, numbered 90, covers measures 141 to 149. It features a full orchestral ensemble and a piano. The woodwinds (Flutes 1 & 2, E♭ Clarinet, B♭ Clarinet, Bassoon) and strings (Violins 1 & 2, Violas 1 & 2, Violas, Cellos 1 & 2, Double Basses) play in 4/4 time, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The percussion section includes a snare drum and cymbals. The piano part features a prominent *martellato* (hammered) texture in the right hand, with a bass line that includes a *sc* (scordatura) marking. The score concludes with a *To harmonica* instruction for the violas and cellos, and *arco* markings for the cellos and double basses.

This page of a musical score, numbered 91, contains measures 147 through 150. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts shown are:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent in measures 147-149 and play a sustained chord in measure 150, marked *ff*.
- Clarinets (E♭ Cl., B. Cl.):** Both parts are silent in measures 147-149 and play a sustained chord in measure 150, marked *ff*.
- Saxophone (B. Sax.):** Silent in measures 147-149 and plays a sustained chord in measure 150, marked *ff*.
- Bassoon (Bass.):** Silent in measures 147-149 and plays a sustained chord in measure 150, marked *ff*.
- Drum (Perc.):** Plays a rhythmic pattern of quarter notes in measures 147-149, then rests in measure 150.
- Accompaniment (Acc.):** Silent in measures 147-149 and plays a rhythmic pattern of eighth notes in measure 150, marked *ff*.
- Piano (Pno.):** Features complex textures. Measures 147-149 include *precipitato* markings and triplets. Measure 150 features a *martellato* section with a 15th fingering indicated.
- Violins (Vln. 1, Vln. 2):** Vln. 1 is silent in measures 147-149 and plays a sustained chord in measure 150, marked *ff*. Vln. 2 is silent in measures 147-149 and plays a sustained chord in measure 150, marked *ff*.
- Violas (Vla. 1, Vla. 2):** Vla. 1 is silent in measures 147-149 and plays a rhythmic pattern in measure 150, marked *ff*. Vla. 2 plays a rhythmic pattern in measures 147-149 and a sustained chord in measure 150, marked *ff*.
- Violas (Vc. 1, Vc. 2):** Vc. 1 is silent in measures 147-149 and plays a sustained chord in measure 150, marked *ff*. Vc. 2 is silent in measures 147-149 and plays a sustained chord in measure 150, marked *ff*.
- Contrabasses (Cb. 1, Cb. 2):** Both parts are silent in measures 147-149 and play a sustained chord in measure 150, marked *ff*. The text "To harmonica" is written above the staves.

This page of a musical score, numbered 92, contains the following parts and measures:

- Fl. 1 & Fl. 2:** Flute parts with melodic lines and slurs.
- Es. Cl. & B. Cl.:** Clarinet parts with slurs and dynamic markings.
- B. Sax. & Banjo:** Bassoon and Banjo parts with slurs.
- Perc.:** Percussion part with a steady rhythmic pattern.
- Acc.:** Accordion part with a rhythmic accompaniment.
- Pno.:** Piano part with a complex, rhythmic texture.
- Vln. 1 & Vln. 2:** Violin parts with melodic lines.
- Vla. 1 & Vla. 2:** Viola parts with melodic lines.
- Vc. 1 & Vc. 2:** Violoncello parts with slurs.
- Cb. 1 & Cb. 2:** Contrabass parts with slurs and dynamic markings.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *fff*. The page is divided into two systems of staves.

spire
for mixed sextet

stephen lewis

Two types of music co-exist in *Spire*. The music of the "Monument" sections is derived from one set of pitches fixed in pitch space. The development in the "Monument" sections is the decaying of the "Monument" chord, analogous to the physical decay of a man-made structure over time. The music of the "Ritual" section is based on various orderings of the instruments, just as human ritual is often based on the order in which people do things. While the "Monument" decays, the "Ritual" grows more complex and ordered over the course of *Spire*.

Performance Notes:

- Trills and tremolos are to be played in the same manner. All trills are up one half-step unless otherwise indicated with a small note in parentheses.

-Cello two is tuned:

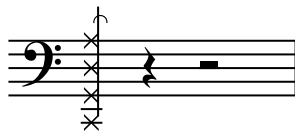


-All microtonal intervals are to be equal quarter-tones.

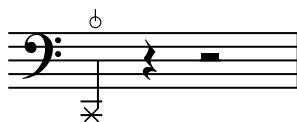
-Flutes and Clarinets utilize standard playing techniques, with the exception of the quarter-tones, harmonics, and the glissand.

-Cellos have several other notations:

-Playing behind the bridge:



-Muted Bartok pizzicato:



spire

stephen lewis

Monument I
♩ = 80
to Piccolo

Flute 1 (Doubling Piccolo)
Flute 2
Clarinet in A 1
Clarinet in A 2
Cello 1
Cello 2 (Sounding)
FL.1
FL.2
A.Cl.1
A.Cl.2
Vc.1
Vc.2
FL.1
FL.2
A.Cl.1
A.Cl.2
Vc.1
Vc.2

© 2009 stephen lewis all rights reserved

Musical score for measures 16-19. The score is arranged in six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Clarinet 1 (A. Cl. 1), Alto Clarinet 2 (A. Cl. 2), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *mp*, *pia mf*, and *ff*. There are numerous slurs and accents throughout the passage.

Musical score for measures 20-24. The score is arranged in six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Clarinet 1 (A. Cl. 1), Alto Clarinet 2 (A. Cl. 2), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The key signature is one flat and the time signature is 3/4. Measures 20-23 contain dense, fast-moving passages for the woodwinds and strings, marked with *f* and *mf*. Measure 24 shows a change in texture with more sustained notes and a dynamic marking of *mp*.

Musical score for measures 25-28. The score is arranged in six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Clarinet 1 (A. Cl. 1), Alto Clarinet 2 (A. Cl. 2), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The key signature is one flat and the time signature is 3/4. Measures 25-28 feature a return to complex rhythmic patterns with many sixteenth notes. Dynamic markings include *mp*, *f*, and *mf*. Slurs and accents are used to shape the melodic lines.

FL.1
FL.2
AC.1
AC.2
Vc.1
Vc.2

Measures 30-35 of the score. Flute 1 (FL.1) and Flute 2 (FL.2) play a melodic line with slurs and accents. Flute 2 has a *p* dynamic marking. Clarinet 1 (AC.1) and Clarinet 2 (AC.2) play a rhythmic accompaniment. Violin 1 (Vc.1) and Violin 2 (Vc.2) play a complex rhythmic pattern with *ff* and *p* dynamics.

FL.1
FL.2
AC.1
AC.2
Vc.1
Vc.2

Measures 36-41 of the score. Flute 1 (FL.1) and Flute 2 (FL.2) continue their melodic lines. Clarinet 1 (AC.1) and Clarinet 2 (AC.2) play a rhythmic accompaniment. Violin 1 (Vc.1) and Violin 2 (Vc.2) play a complex rhythmic pattern with *p* and *mf* dynamics.

FL.1
FL.2
AC.1
AC.2
Vc.1
Vc.2

Measures 42-47 of the score. Flute 1 (FL.1) and Flute 2 (FL.2) continue their melodic lines. Flute 2 has a *pp* dynamic marking at the end. Clarinet 1 (AC.1) and Clarinet 2 (AC.2) play a rhythmic accompaniment. Violin 1 (Vc.1) and Violin 2 (Vc.2) play a complex rhythmic pattern with *mf* and *p* dynamics.



FL.1 *pp*

FL.2

ACL.1 *pp*

ACL.2 *pp*

Vc.1

Vc.2

This system contains the first six staves of the musical score. The Flute 1 part begins with a *pp* dynamic. The Flute 2 part has a similar texture. The Clarinet 1 and Clarinet 2 parts also feature *pp* dynamics. The Violin 1 and Violin 2 parts are mostly silent in this system, with some initial notes in the Violin 2 part.



FL.1 *crescendo*

FL.2 *crescendo*

ACL.1 *crescendo*

ACL.2 *crescendo*

Vc.1 *fp*

Vc.2 *mp*

This system contains the next six staves. The woodwind parts (Flutes and Clarinets) are marked with *crescendo*. The Violin 1 part has *fp* dynamics, while the Violin 2 part has *mp* dynamics. The woodwind parts continue with their melodic lines, and the strings provide a rhythmic accompaniment.



FL.1 *f*

FL.2 *f*

ACL.1 *f*

ACL.2 *f*

Vc.1 *mp*, *mf*, *ff*

Vc.2 *mf*, *f*, *mf*

This system contains the final six staves. The woodwind parts reach a *f* dynamic. The Violin 1 part has dynamics of *mp*, *mf*, and *ff*. The Violin 2 part has dynamics of *mf*, *f*, and *mf*. The woodwind parts continue with their melodic lines, and the strings provide a rhythmic accompaniment.

Musical score for Flutes 1 & 2, Clarinets 1 & 2, and Violins 1 & 2. The score features 'tamuluous' markings and dynamic markings like 'III'.

Ritual II
♩ = 60

Musical score for Flutes 1 & 2, Clarinets 1 & 2, and Violins 1 & 2. Includes a 'to Flute' instruction and various performance directions like 'legato attempting expressivity' and 'stutteringly'.

Musical score for Flutes 1 & 2, Clarinets 1 & 2, and Violins 1 & 2. Includes performance directions like 'pedantic', 'supercilious', 'stare', 'moo-ling', and 'bodily'.

102

FL.1
FL.2
A.CI.1
A.CI.2
Vc.1
Vc.2

p
p
p
p
ff
p
p

mauve
mf
p

Detailed description: This system contains measures 102 through 105. The Flute 1 part has a long note in measure 104 marked *p*. The Flute 2 part has a complex rhythmic pattern in measures 102-104, ending with a note in measure 105 marked *p*. The Clarinet 1 and 2 parts have long notes in measures 102-104, with Clarinet 1 having a *mauve* marking and *mf* dynamic in measure 105. The Violin 1 part has a melodic line in measures 102-104, marked *ff* in measure 104 and *p* in measure 105. The Violin 2 part has a similar melodic line, marked *p* in measure 105.

106

FL.1
FL.2
A.CI.1
A.CI.2
Vc.1
Vc.2

p
mf
p
f
p
mp
f

pedante
mauve
conturbans
interringly
boldly

Detailed description: This system contains measures 106 through 110. The Flute 1 part has a melodic line in measures 106-108, marked *p* in measure 106 and *f* in measure 108, with a *pedante* marking in measure 110. The Flute 2 part has a melodic line in measures 106-108, marked *p* in measure 106, *mf* in measure 107, and *p* in measure 108. The Clarinet 1 part has a melodic line in measures 106-108, marked *p* in measure 106, *f* in measure 107, and *mauve* in measure 108. The Clarinet 2 part has a complex rhythmic pattern in measures 106-108, marked *p* in measure 106, *f* in measure 107, and *conturbans* in measure 108. The Violin 1 part has a melodic line in measures 106-108, marked *p* in measure 106, *f* in measure 107, and *interringly* in measure 108. The Violin 2 part has a melodic line in measures 106-108, marked *p* in measure 106, *f* in measure 107, and *boldly* in measure 108.

111

FL.1
FL.2
A.CI.1
A.CI.2
Vc.1
Vc.2

p
pp
pp
pp
p
pp

capricious
intimate
interringly
f
p

Detailed description: This system contains measures 111 through 115. The Flute 1 part has a melodic line in measures 111-113, marked *p* in measure 111, and *f* in measure 113, with a *intimate* marking in measure 114. The Flute 2 part has a complex rhythmic pattern in measures 111-113, marked *f* in measure 111, *pp* in measure 112, and *interringly* in measure 113. The Clarinet 1 and 2 parts have long notes in measures 111-113, marked *pp* in measure 111. The Violin 1 part has a melodic line in measures 111-113, marked *p* in measure 111, *f* in measure 113, and *intimate* in measure 114. The Violin 2 part has a long note in measure 111, marked *pp* in measure 111, and *p* in measure 114.

Fl. 1
Fl. 2
A.C. 1
A.C. 2
Vc. 1
Vc. 2

Monument III
♩ = 60

Fl. 1
Fl. 2
A.C. 1
A.C. 2
Vc. 1
Vc. 2

Rit. molto ----- A tempo

♩ = 40 Subito

Fl. 1
Fl. 2
A.C. 1
A.C. 2
Vc. 1
Vc. 2

♩ = 60

Rit. molto

Fl. 1 *p* *mf* *pp*

Fl. 2 *p* *pp*

Ac. 1 *pppp*

Ac. 2 *pppp*

Vc. 1 *p* *pppp* *al tasto* *arco* *arco* *arco*

Vc. 2 *p* *pppp* *norm.* *col legno tratto* *molto sul ponticello*

lunga possibile

♩ = 60

Fl. 1 *pppp* *p* *pp*

Fl. 2 *pppp* *p*

Ac. 1 *p*

Ac. 2 *p*

Vc. 1 *con sordino sul tasto* *pp* *al tasto* *al ponticello*

Vc. 2 *con sordino sul ponticello* *p*

Rit. molto

Rit. III

♩ = 80

♩ = 100

♩ = 80

Fl. 1 *p* *p*

Fl. 2 *sotto voce* *pp* *p* *p*

Ac. 1 *pp* *mf* *p*

Ac. 2 *sotto voce* *pp* *p* *p*

Vc. 1 *pp* *pp* *norm.* *sotto sordino* *legato* *p*

Vc. 2 *sotto voce* *pp* *pp* *norm.* *sotto sordino* *p*

Fl. 1, Fl. 2, A.C. 1, A.C. 2, Vc. 1, Vc. 2

Tempo markings: $\text{♩} = 100$, $\text{♩} = 80$

Dynamic markings: *p*

This system contains the first six staves of the score. It features a complex rhythmic pattern in the woodwinds and strings, with a tempo change from 100 to 80. The dynamics are consistently marked as *p*.

Fl. 1, Fl. 2, A.C. 1, A.C. 2, Vc. 1, Vc. 2

Tempo markings: $\text{♩} = 100$, $\text{♩} = 80$, **Accelerando**

Dynamic markings: *p*, *mf*, *ff*, *f*, *mp*, *mf*, *fp*, *mp*, *f*, *mp*, *mp*, *ff*, *ff*, *ff*, *fp*

Performance instruction: **Intermittent**

This system continues the piece with a tempo change to 80 and the instruction "Accelerando". The dynamics range from *p* to *ff*. The woodwinds and strings play a more active role, with some woodwinds marked as "Intermittent".

Fl. 1, Fl. 2, A.C. 1, A.C. 2, Vc. 1, Vc. 2

Tempo markings: **Riteneute molto**, **A tempo**, **Accelerando e stringendo**

Dynamic markings: *mf*, *f*, *mf*, *f*, *f*, *ff*, *ff*, *mf*, *f*, *mf*, *f*, *mf*, *f*

This system features tempo changes: "Riteneute molto", "A tempo", and "Accelerando e stringendo". The dynamics are marked with *mf* and *f*, with some *ff* markings in the woodwinds and strings.

104

Musical score for measures 104-107. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (A.C1.), Clarinet 2 (A.C2.), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). Measure 104 features dynamics of *mf* and *f*. Measure 105 has *f* and *mp*. Measure 106 has *mp*. Measure 107 has *f* and *mf*. The Flute parts play a melodic line, while the Clarinet and Violin parts play a rhythmic accompaniment.

108

Musical score for measures 108-111. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (A.C1.), Clarinet 2 (A.C2.), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). Measure 108 has *f* and *mf*. Measure 109 has *f*. Measure 110 has *f*. Measure 111 has *f*. The Flute parts play a melodic line, while the Clarinet and Violin parts play a rhythmic accompaniment.

112

Musical score for measures 112-115. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (A.C1.), Clarinet 2 (A.C2.), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). Measure 112 has *f*. Measure 113 has *fff*. Measure 114 has *fff*. Measure 115 has *mp* and *p*. The Flute parts play a melodic line, while the Clarinet and Violin parts play a rhythmic accompaniment.

Musical score for measures 224-231. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (A. Cl. 1), Clarinet 2 (A. Cl. 2), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *pp* and *p*. A *p* marking is present at the end of measure 231.

Musical score for measures 232-239. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (A. Cl. 1), Clarinet 2 (A. Cl. 2), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). A section titled "Monument IV" begins at measure 232 with a tempo marking of *♩ = 60*. The music is characterized by sparse, rhythmic patterns. Dynamic markings include *pp < p*, *ppp*, *mp*, and *pp > pp*. A performance instruction "ad libitum sotto voce" is present above the Clarinet 1 part in measure 235. The Violin 1 part includes markings for *pp < p*, *ppp*, *ppp*, *f*, and *pp*. The Violin 2 part includes markings for *ppp*, *pp*, *ppp*, *f*, and *pp*.

Musical score for measures 236-239. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (A. Cl. 1), Clarinet 2 (A. Cl. 2), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The music continues with sparse, rhythmic patterns. Dynamic markings include *pp* and *p*. The Violin 1 part includes markings for *f* and *f*. The Violin 2 part includes markings for *f* and *f*.

FL.1
FL.2
A.CI.1
A.CI.2
Vc.1
Vc.2

264
III
ppp
mf
ppp
ppp
ppp
ppp
ppp
ppp

Ritual IV/Monument V
♩ = 60

FL.1
FL.2
A.CI.1
A.CI.2
Vc.1
Vc.2

274
p
p
p
p
pp
pp

FL.1
FL.2
A.CI.1
A.CI.2
Vc.1
Vc.2

274
ppp
p
p
ppp
ppp
pp
pp

