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Archon Arcanum

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# ARCHON ARCANUM

FOR PIERROT ENSEMBLE

NATHAN C. CURTIS



# ARCHON ARCANUM

FOR PIERROT ENSEMBLE

FLUTE / PICCOLO

B $\flat$ , BASS CLARINET

PERCUSSION\*

MARIMBA

PIANO

VIOLA

CELLO

\* BASS DRUM, CYMBAL, TAIKO DRUM, TEMPLE BLOCKS, TRIANGLE

## NATHAN C. CURTIS

SCORE + PARTS

DURATION: 9 – 10 MINUTES

COMPOSED JANUARY – SEPTEMBER 2016

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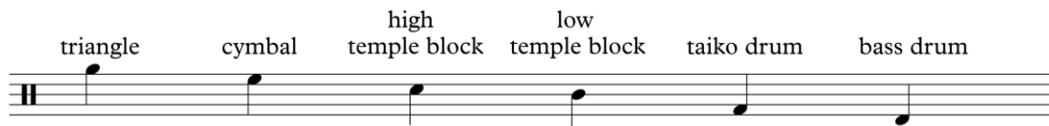
# ARCHON ARCANUM

## PERFORMANCE NOTES

Flutter tongue is indicated by the flz marking and tremolo symbol on a note stem.

When the tremolo markings no longer occur, cease flutter tongue technique and resume normal playing.

## PERCUSSION KEY



If a taiko drum is not available, it may be substituted with another kind of bass drum smaller than the main bass drum mentioned in the percussion key. Make sure that it doesn't have a great deal of sustain when struck.

Temple blocks can be substituted for regular wood blocks.

Double stemmed note heads in the percussion part mean to strike the indicated instrument with both beaters.



# ARCHON ARCANUM

NATHAN C. CURTIS

♩ = 56

Flute, Piccolo

Bass Clarinet in B♭

Percussion

Marimba

Piano

Viola

Violoncello

B. Cl.

Pno.

Vc.

19

B. Cl. *mf* *ppp* *p* *pp* *p*

Mar. *p*

Pno. *mf* *mp* *p*

Vla. *pizz.* *mf* *mp* *pp*

Vc. *mf* *ppp* *p* *pp* *p*



27

B. Cl. *pp* *p* *p*

Mar.

Pno. *mp* *pp* *mp*

Vla. *mp* *pp* *mp*

Vc. *pp* *p* *p*

35

Fl. *mp*

B. Cl. *mf* *mp* *mp*

Mar. *mp*

Pno. *mf* *mp*

Vla. *mf* *mp* *mp* *arco.*

Vc. *mf* *mp* *mp*

43

Fl. *mf*

B. Cl. *mp* *mf*

Perc. *p*

Mar. *mf*

Pno. *mf*

Vla. *mf*

Vc. *mp* *mf*

51 *f* *p* *To Picc.*

Fl.

B. Cl.

Perc.

Mar.

Pno.

Vla.

Vc.

*f* *p* *pp* *f* *mp* *f* *p*

Reo.

60 *mf* *mf* *mf* *mf*

Piccolo

Fl.

B. Cl.

Perc.

Mar.

Pno.

Vla.

Vc.

*mf* *mf* *mf* *mf*

66

Picc. *mp* *tr* *tr* *tr*

B. Cl.

Perc.

Mar. *mp*

Pno. *tr* *tr*

Vla. *mp* *tr* *tr* *tr*

Vc.



73 To Fl. Flute

Picc.

B. Cl. *mp*

Perc.

Mar. *p*

Pno. *pp* *8va*

Vla. *pizz.* *f*

Vc. *pizz.* *mp*

78

Fl.

B. Cl.

Mar.

Pno.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*pp* *mf*

*arco* *p*

*loco*



83

Fl.

B. Cl.

Mar.

Pno.

Vla.

Vc.

*mp* *f* *p*

*mp* *f*

*pp* *f*

*p* *f*

*pp* *f*







123

Fl. *mp* *ff*

B. Cl. *mp* *f*

Perc. *pp* *mp* *f*

Mar. *mf* *ff*

Pno. *mf* *ff* (loco)

Vla. *mp* *f*

Vc. *mp* *f*



129

Fl. *flz.*

B. Cl.

Perc.

Mar. *loco*

Pno. *loco*

Vla.

Vc.

132

Fl.

B. Cl.

Perc.

Mar.

Pno.

Vla.

Vc.

*ff*

*ff*

*f*

*fff*

*mf*

*fff*

*mp*

*ff*

*mp*

*ff*



137

Perc.

Mar.

Pno.

Vc.

*mp*

*mp*

*mp*

*mp*

142

Fl. *mf*

B. Cl. *f*

Perc. *f*

Mar.

Pno. *(loco)*

Vla. *f*

Vc.



147

Fl.

B. Cl.

Perc.

Mar.

Pno.

Vla.

Vc.

152

Fl.

B. Cl.

Perc.

Mar.

Pno.

Vla.

Vc.



157

Fl.

B. Cl.

Perc.

Mar.

Pno.

Vla.

Vc.

*mf*

*mp*

166

Fl.

B. Cl.

Perc.

Mar.

Pno.

Vla.

Vc.

*mp*

*mp*

*loco*



172

Fl.

B. Cl.

Perc.

Mar.

Pno.

Vla.

Vc.

*f*



193

Fl.

B. Cl.

Perc.

Mar.

Pno.

Vla.

*n* *pp* *n*

*p* *pp*

*8va* damper holds over all notes from previous bar *(loco)* damper holds over all notes from previous bar

*ppp* *(loco)* *pp*

202

B. Cl.

Perc.

Mar.

Pno.

Vla.

Vc.

*mp*

*mp*

*8va* damper holds over all notes from previous bar *8va* *loco* *p*

*mp* *p*

213

B. Cl.

Perc.

Pno.

Vla.

Vc.

*p*

*n*

*pppp*



225

♩. = 52

Fl.

B. Cl.

Perc.

Pno.

Vc.

*p* > *n*

*n* < *p*

*n* scrape with stick

*mp*

*pp*

*pp*

*pp*

*pppp* < *p* > *pppp*

*pp*

236

Fl.

B. Cl.

Perc.

Pno.

Vc.

*pp*

*pppp*

243

Fl.

B. Cl.

Perc.

Pno.

Vc.

*mf*

*rit.*

247 **rubato**

Fl. *p* *gliss.*

B. Cl. *pp*

Perc. *pp* *pppp* *arco.* *l.v.*

Mar. *ppp*

Pno. *15<sup>ma</sup>* *8<sup>va</sup>*

Vla. *p* *gliss.*

Vc. *pp*