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Title

Tooth Necklace

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Tooth Necklace

sinfonietta

Stephen Ryan Jackson

Tooth Necklace

(2019)

instrumentation:

flute
oboe
clarinet in B \flat
bass clarinet in B \flat
bassoon

horn in F
trumpet in C
bass trombone

violin I (one player; preferably amplified)
violin II (one player; preferably amplified)
viola (one player; preferably amplified)
cello (one player; preferably amplified)
contrabass (one player; preferably amplified)

duration:

ca; 7 - 7.5 minutes

program notes:

gnawing // chewing // tearing // grinding // consuming

{this piece is meant to recreate that distinct sensation}

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Tooth Necklace

(2019)

techniques & notations:

flute: **shakuhachi effect** - harshly blow, with mostly air (upper harmonics may result). Can be combined with an aggressive "shuh" vocalization.

air sound - forcefully blow across the lip plate, without producing tone. Should produce a sound like rushing air this is sometimes combined with syllables in order to "shape the air" (sh - s - s(i) - s(u))

oboe: **glissandi** - all glissandi should be performed by pulling the reed out from the mouth.

clarinet: **articulation** - all accented notes should be harsh and "quasi-slap tongued"

growl or flutter - hum or sing any interfering pitch into the instrument while playing the written note. If the performer cannot "growl", a fluttersong is acceptable.

air sound - forcefully blow into the instrument, without producing tone. Should produce a sound like rushing air. This is sometimes combined with syllables in order to "shape the air" (sh - s - s(i) - s(u))

bass clarinet: **articulation** - all accented notes should be harsh and "quasi-slap tongued"

growl or flutter - hum or sing any interfering pitch into the instrument while playing the written note. If the performer cannot "growl", a fluttersong is acceptable.

multiphonics - multiphonics are used more as a distortion effect than with the goal of specific pitches. All multiphonics should be as grinding as possible and the player can shape the multiphonic as they see fit.

air sound - forcefully blow into the instrument, without producing tone. Should produce a sound like rushing air. This is sometimes combined with syllables in order to "shape the air" (sh - s - s(i) - s(u))

Bassoon: **glissandi** - all glissandi should be performed by pulling the reed out from the mouth.

Brass: **tongue pizz** - forcefully blow into the instrument, without producing tone. Simultaneously cut the air off with the tongue in between the teeth.

air sound - forcefully blow into the instrument, without producing tone. Should produce a sound like rushing air. This is sometimes combined with syllables in order to "shape the air" (sh - s - s(i) - s(u))

Strings: **tone color** - everything should be played with a slight sul pont. to add "edge" to the sound

snap pizzicato - pluck the string away from the fingerboard with sufficient force to cause the string to "snap" against the fingerboard.

bow placement - bow placements are given throughout. An arrow means a gradual shift from one bow placement to another.

overpressure / scratch tone - bow using heavy pressure with slow bow speed. Works best closer to the bridge (sul pont. / molto sul pont.) should produce a grating sound with little to no pitch.

harmonic glissando - freely glissando with harmonic pressure across the string given.

- Tooth Necklace -

for sinfonietta

Almost Always Aggressive
(♩=144)

Stephen Ryan Jackson
(2019)

The score is for a sinfonietta and is written in 4/4 time with a tempo of 144 beats per minute. It consists of 12 staves for various instruments. The key signature has one flat (Bb). The score is divided into four measures, with a 3/4 time signature change at the end of each measure. The instruments and their parts are:

- Flute:** Starts with a melodic line in the first measure, marked *mf*. In the third measure, it has a note with the instruction "like a shakuhachi".
- Oboe:** Remains silent until the second measure, where it plays a sustained note marked *pp* with the instruction "color clarinet".
- Clarinet in Bb:** Plays a melodic line in the first measure, marked *f* and *p*. It has a glissando in the third measure.
- Bass Clarinet in Bb:** Plays a low melodic line in the first measure, marked *f*.
- Bassoon:** Plays a low melodic line in the first measure, marked *f*.
- Horn in F:** Plays a melodic line in the first measure, marked *mf*.
- Trumpet in C:** Remains silent throughout.
- Bass Trombone:** Plays a low melodic line in the first measure, marked *f*.
- Violin I:** Plays a melodic line in the first measure, marked *mf*. In the third measure, it has a note with the instruction "overpressure / scratch".
- Violin II:** Plays a melodic line in the first measure, marked *mf*. In the second measure, it has a note marked *p*.
- Viola:** Plays a melodic line in the first measure, marked *mf* and *p*.
- Cello:** Plays a melodic line in the first measure, marked *mf*. It has a pizzicato section in the second measure, marked "pizz." and "always bring out pizz. in texture". In the third measure, it has a note marked *arco* and *pp*. In the fourth measure, it has a note marked *ff*.
- Contrabass:** Plays a low melodic line in the first measure, marked *f*. In the second measure, it has a note marked *pp* with the instruction "gliss".

6

Fl. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $2+2+3$

Ob. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ pp mp

Cl. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ f p

B. Cl. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

Bsn. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ mf

Hn. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $tongue pizz. on air$ pp 3 $gliss. with open \rightarrow close$

C Tpt. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $tongue pizz. on air$

B. Tbn. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. I $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $norm. \rightarrow m.s.p$ $norm.$

Vln. II $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ mf $norm. \rightarrow m.s.p$ mf

Vla. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ mf p $norm. \rightarrow m.s.p$ $norm.$ p

Vc. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $arco$ $pizz.$ mf $pizz.$ $arco$ pp

Cb. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ f mf f pp $gliss.$

Tooth Necklace - (Full Score)

A

11

Fl. *p*

Ob. *mf*

Cl. *f* *p*

B. Cl.

Bsn.

Hn. *mf*

C Tpt.

B. Tbn.

Vln. I *p*

Vln. II *III* *harmonic gliss. ad lib.*

Vla. *mf* *p*

Vc. *f* *pizz.* *arco* *mf*

Cb. *f* *norm.* *m.s.p* *p*

16

Fl. *mf*

Ob. *pp* *mp*

Cl. *f*

B. Cl.

Bsn.

Hn. *air sound*
freely transition between (sh - s - si - su) syllables

C Tpt. *air sound*
freely transition between (sh - s - si - su) syllables

B. Tbn.

Vln. I *norm.* *m.s.p* *norm.*
p *mf*

Vln. II *norm.* *m.s.p* *norm.*
p *mf*

Vla. *norm.* *m.s.p* *norm.*
mf *p* *mf* *gliss.*

Vc. *arco* *pizz.*
mf *mf* *arco* *pizz.* *arco* *pizz.*

Cb. *norm.*
f *mf*

Tooth Necklace - (Full Score)

21

Fl. *p* **B** *mf*

Ob. *mf* *mp* *f*

Cl. *f* *pp*

B. Cl. *pp* *ff* *growl*

Bsn. *pp* *f*

Hn. *f*

C Tpt. *mp* *under violin*

B. Tbn.

Vln. I *p* *f* *keep bow on string* *norm.* *p*

Vln. II *p* *ff* *pizz. pitch approximate, follow contour* *sul G short haphazard gliss. to next pitch* *arco*

Vla. *mf* *p* *mf* *p* *overpressure / scratch* *gliss.* *mf* *p*

Vc. *arco* *p* *f* *pizz.* *f* *pizz.* *arco* *pizz.*

Cb. *p* *f* *f* *fff* *f* *fff*

26

Fl. *f* *p*

Ob. *mf* *gliss.*

Cl. *f* *pp*

B. Cl. *ff*

Bsn. *f*

Hn. *+*

C Tpt. *+*

B. Tbn. *+*

Vln. I *norm.* *m.s.p.* *f*

Vln. II *norm.* *m.s.p.* *f* *pizz.* *arco*

Vla. *gliss.* *norm.* *f* *gliss.*

Vc. *arco* *p* *f* *arco* *pizz.*

Cb. *arco* *p* *f* *arco* *pizz.*

Tooth Necklace - (Full Score)

30

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non. vib.

p

f

p

f

f

f

gliss.

gliss.

keep bow on string

f

norm.

pizz. sul G

ff

arco m.s.p

s.p

m.s.p

norm.

gliss.

p

f

arco

mp

pizz.

f

pizz.

arco

pizz.

f

pizz.

f

pizz.

34

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tooth Necklace - (Full Score)

38

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

pizz.

continue...

Suddenly Slower
Like a Drug-Induced Dream

(♩=86)

molto rit. **D**

with an airy quality
sub. *p*
freely cresc. and dim. between *pp* - *mp*
to create an undulating wave-like texture

with an airy quality
sub. *p*
freely cresc. and dim. between *pp* - *mp*
to create an undulating wave-like texture

air sound
freely transition between (sh - s - si - su) syllables
freely cresc. and dim. between *pp* - *mp*
to create an undulating wave-like texture

overpressure / scratch

overpressure / scratch
air sound / bow directly on the bridge
freely cresc. and dim. between *pp* - *mp*
to create an undulating wave-like texture
freely change bow arhythmically, increasing speed with dynamic
(*pp* = slow *mp* = quasi-tremolo)

sul G | *low C: gravely and unstable*
sub. *p*
freely cresc. and dim. between *pp* - *mp*
to create an undulating wave-like texture

sub. *p*
freely cresc. and dim. between *pp* - *mp*
to create an undulating wave-like texture

overpressure / scratch

Tooth Necklace - (Full Score)

49

Fl. *mf p* air sound

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

E

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

barely perceptible within texture

pp *p*

double tongue
air sound

improvise freely ad lib.
like fluttering

air sound

freely transition between (sh - s - si - su) syllables

*freely cresc. and dim. between **pp** - **mp***
to create an undulating wave-like texture

ppp

*freely cresc. and dim. between **ppp** - **p***
to create an undulating wave-like texture

molto sul pont.
very slow bow
allow bow to "catch" string

II

ppp

Tooth Necklace - (Full Score)

61

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p*

pp *p* *pp* *mp*

double tongue
air sound

improvise freely ad lib.
like fluttering

air sound
open

freely transition between (sh - s - si - su) syllables

freely cresc. and dim. between *pp* - *mp*
to create an undulating wave-like texture

gliss.

II

gliss.

poco sul pont. -----

poco sul pont. -----

II

pp harmonic gliss. ad lib. *mp*

Non Break →

67

Fl. *mp* *ff + mp* *f* *poco rit.* *air sound*

Ob.

Cl. *f*

B. Cl. *mf*

Bsn. *mf*

Hn. *mp*

C Tpt. *mp*

B. Tbn. *mf* *gliss.*

Vln. I *f* *emerging from texture*

Vln. II *pp* *f* *emerging from texture*

Vla. *f* *sul pont.* *gliss.*

Vc. *f* *sul pont.*

Cb. *pp* *mp* *pp* *mf*

Tempo 1
but with a more gentle vibe
(♩=144)

72 **F**

Fl. *mp* *echo*

Ob.

Cl. *mp*

B. Cl.

Bsn. *pp*

Hn.

C Tpt.

B. Tbn.

Vln. I *pizz.* *p* *echo*

Vln. II *pizz.* *mf* *echo* *3* *(p)*

Vla. *pizz.* *mp* *echo*

Vc. *(principle voice)* *pizz.* *mp* *echo*

Cb. *pizz.* *p* *echo*

77

Fl. *mp*

Ob.

Cl. *mp*

B. Cl.

Bsn. *pp*

Hn.

C Tpt.

B. Tbn.

Vln. I *p*

Vln. II *mf* *(p)* *mf* *(p)*

Vla. *mp*

Vc. *mp*

Cb. *p*

Tooth Necklace - (Full Score)

82

Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *mp*

Ob. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *p* *mp*

B. Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Bsn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Hn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

C Tpt. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

B. Tbn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vln. I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *mp*

Vln. II $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *mf* *(p)* *(mf)*

Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *mf* *sfz*

Vc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *mf*

Cb. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *p*

Stuttered Dance

2 + 2 + 2 + 3

87

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{5}{4}$ *ff* **G**

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{5}{4}$ *mf*

Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{5}{4}$ *non. cresc.* *ff*

B. Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{5}{4}$ *ff*

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{5}{4}$ *(mf)* *sfz*

Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{5}{4}$ *ppp < ff*

C Tpt. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{5}{4}$ *ppp < ff*

B. Tbn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{5}{4}$ *mf*

Vln. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{5}{4}$ *arco* *ff* *pizz. arco pizz.*

Vln. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{5}{4}$ *mp* *arco* *ff* *pizz. arco pizz.*

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{5}{4}$ *mp* *arco* *ff* *pizz. arco pizz.*

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{5}{4}$ *arco* *ff* *sfz* *pizz. arco pizz.*

Cb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{5}{4}$ *p* *arco m.s.p* *ff* *sfz* *pizz. arco pizz.*

Tooth Necklace - (Full Score)

92

Fl. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ *gliss.* **2 + 2 + 3**

Ob. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Cl. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ *pp* *ff*

B. Cl. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Bsn. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ *mf* *f*

Hn. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

C Tpt. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

B. Tbn. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ *mf* *pp* *mf* *gliss.*

Vln. I $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ *arco* *m.s.p.* *norm pizz.* *arco* *m.s.p.* *pizz.* *ff*

Vln. II $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ *arco* *m.s.p.* *norm pizz.* *arco* *m.s.p.* *pizz.* *ff*

Vla. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ *arco* *pizz.* *arco* *pp* *ff* *pizz.*

Vc. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ *arco* *pizz.* *p* *ff* *pp* *ff*

Cb. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ *arco* *pizz.* *arco ricochet bounce* *sfz*

2 + 2 + 2 + 3

96

Fl. *pp* *ff* *p*

Ob. *mf* *pp* *under flute*

Cl. *p* *ff* *p*

B. Cl. *mp* *ff*

Bsn. *p* *gliss.*

Hn. *ppp* *ff* *ff*

C Tpt. *ppp* *ff*

B. Tbn. *p* *ff* *p*

Vln. I *ff* *arco* *gliss.* *norm.* *m.s.p* *norm.* *ff*

Vln. II *ff* *arco* *pp* *norm.* *ff* *m.s.p* *norm.*

Vla. *ff* *arco* *p* *norm.* *ff* *m.s.p* *norm.*

Vc. *ff* *pizz.* *arco* *sfz* *p* *ff* *pizz.* *arco* *mp*

Cb. *ff* *arco* *ricochet bounce* *sfz*

Tooth Necklace - (Full Score)

100

Fl. *ff* **3 + 2**

Ob. *ff* *mf* *mf* *under flute*

Cl. *ff*

B. Cl. *ff*

Bsn. *ffz* *ff* *under cello* *f*

Hn. *mf* *sffz* *soloistic but still slightly buried within texture*

C Tpt. *p*

B. Tbn. *f* *mf* *f*

Vln. I *ff* *pizz.* *arco* *pizz.* *arco*

Vln. II *ff* *pizz.* *arco* *pizz.* *arco*

Vla. *ff* *pizz.* *arco* *pizz.* *arco*

Vc. *ff* *pizz.* *arco* *pizz.* *arco* *as loud as possible*

Cb. *ff* *sffz* *arco m.s.p.* *norm.* *f*

104

2 + 2 + 3 + 2

H

3 + 2 + 2

2 + 3

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

soloistic but still slightly buried within texture

mf

ff

pp

f

Tooth Necklace - (Full Score)

108 **2 + 3**

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

2 + 3

113

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
C Tpt.
B. Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Tooth Necklace - (Full Score)

118 ^{3 + 2}

Fl. ⁵/₈ ³/₄ ²/₄ ⁴/₄

Ob. ⁵/₈ ³/₄ ²/₄ ⁴/₄

Cl. ⁵/₈ ³/₄ ²/₄ ⁴/₄

B. Cl. ⁵/₈ ³/₄ ²/₄ ⁴/₄

Bsn. ⁵/₈ ³/₄ ²/₄ ⁴/₄

Hn. ⁵/₈ ³/₄ ²/₄ ⁴/₄

C Tpt. ⁵/₈ ³/₄ ²/₄ ⁴/₄

B. Tbn. ⁵/₈ ³/₄ ²/₄ ⁴/₄

Vln. I ⁵/₈ ³/₄ ²/₄ ⁴/₄

Vln. II ⁵/₈ ³/₄ ²/₄ ⁴/₄

Vla. ⁵/₈ ³/₄ ²/₄ ⁴/₄

Vc. ⁵/₈ ³/₄ ²/₄ ⁴/₄

Cb. ⁵/₈ ³/₄ ²/₄ ⁴/₄

any loud squeaky multiphonic with D fundamental

Incessantly

122 **I** 2 + 3 3 5 2 + 3 2 + 3

Fl. *ff* aggressive with occasional overblown harmonics

Ob. *ff*

Cl. *ff* multiphonic squonks on E fundamental

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

B. Tbn. *ff*

Vln. I *ff* quasi - scratch tone

Vln. II *ff* quasi - scratch tone

Vla. *ff* quasi - scratch tone

Vc. *ff* quasi - scratch tone

Cb. *ff* *s.p.* quasi - scratch tone

Tooth Necklace - (Full Score)

127

2 + 3

3 + 2

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

133 2 + 3

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
C Tpt.
B. Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Tooth Necklace - (Full Score)

138 **2 + 3** **J** **2 + 3**

Fl.

Ob.

Cl. *freely bend pitch throughout (pitch approximate)
getting more and more "uncentered" until K.*

B. Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

143 2 + 3 2 + 3

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
C Tpt.
B. Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

152 **K**

Fl. *ff*

Ob. *ff*

Cl. *ff* *p* *ff*

B. Cl. *f* *ff*

Bsn. *ff* *p* *ff*

Hn. *f* *ff*

C Tpt. *ff* straight mute

B. Tbn. *ff* *p* *ff*

Vln. I *ff* harmonic gliss. ad lib. *ff* pizz.

Vln. II *ff* arco *m.s.p* *p* *ff* norm. *pizz.* arco *pizz.* arco

Vla. *ff* *p* *ff* arco *pizz.*

Vc. *ff* pizz. arco *pp* *ff* *pizz.*

Cb. *ff* arco *pp* *m.s.p* *fp* *fff*

multiphonic squonks on E fundamental

Tooth Necklace - (Full Score)

2 + 2 + 3

157

Fl. *ff*

Ob. *ff*

Cl. *p* *gliss.* *fff*

B. Cl.

Bsn. *fff* *sfz*

Hn. *fff*

C Tpt. *ff*

B. Tbn. *fff*

Vln. I *arco* *m.s.p* *norm.* *fff* *pizz.*

Vln. II *norm.* *m.s.p* *fff* *pizz.* *arco* *pizz.*

Vla. *p* *fff* *arco* *pizz.* *arco* *pizz.*

Vc. *arco* *pizz.* *arco* *fff* *arco* *pizz.* *arco*

Cb. *p* *fp*

162

2 + 3

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

fff

mf

pp

ff

mp

fff

p

fff

air sound

freely transition between (sh - s - si - su) syllables

fff

ff

mp

fff

mp

fff

mp

fff

mp

fff

mp

fff

norm. → *m.s.p.*

p

fff

arco

pizz.

gliss.

pizz.

arco

arco

pizz.

arco

Tooth Necklace - (Full Score)

167

Fl. *mp* *fff*

Ob. *pp* *ff*

Cl. *mp* *fff*

B. Cl. *ff* *growl*

Bsn. *f* *fff*

Hn. *p* *fff*

C Tpt.

B. Tbn. *mp* *fff*

Vln. I *mf* *fff* *norm.* *pizz.*

Vln. II *arco* *fff* *arco* *fff*

Vla. *pizz.* *arco* *mp* *fff* *norm.*

Vc. *arco* *pizz.* *arco* *mp* *fff* *pizz.*

Cb. *mp* *fff*

172

2 + 3

L

2 + 3

Fl.

mp

fff

Ob.

p

fff

Cl.

mp

fff

B. Cl.

ff

Bsn.

mf

fff

Hn.

mp

fff

C Tpt.

mp

fff

B. Tbn.

mp

fff

Vln. I

keep bow on string
arco

mf

norm.

fff

Vln. II

harmonic gliss. ad lib.

fff

arco

pizz.

Vla.

m.s.p

mp

norm.

fff

arco

pizz.

Vc.

arco

mp

fff

Cb.

mp

fff

Tooth Necklace - (Full Score)

178

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

sfz

mp

mf

arco

pizz.

keep bow on string arco

harmonic gliss. ad lib.

m.s.p.

norm. m.s.p.

184

fff **2 + 3** **3** **2** **5** **2 + 3** **3** **3** **1**

Fl.

fff **3** **2** **5** **3** **3** **1**

Ob.

fff **3** **2** **5** **3** **3** **1**

Cl.

fff **3** **2** **5** **3** **3** **1**

B. Cl.

fff **3** **2** **5** **3** **3** **1**

Bsn.

fff **3** **2** **5** **3** **3** **1**

Hn.

fff **3** **2** **5** **3** **3** **1**

C Tpt.

fff **3** **2** **5** **3** **3** **1**

B. Tbn.

fff **3** **2** **5** **3** **3** **1**

Vln. I *norm.* *fff* **3** **2** **5** **3** **3** **1**

Vln. II *fff* **3** **2** **5** **3** **3** **1**

Vla. *norm.* *fff* **3** **2** **5** **3** **3** **1**

Vc. *fff* **3** **2** **5** **3** **3** **1**

Cb. *fff* **3** **2** **5** **3** **3** **1**

Slower than Before
Sickly

(♩=69 - 76)

M

190

Fl. $\frac{1}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
air sound
freely transition between air - sh - s - si - su syllables
*freely cresc. and dim. between **pp** - **mp***
to create an undulating wave-like texture

Ob. $\frac{1}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
with an airy quality

Cl. $\frac{1}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
*sub. **pp***
non cresc. / non dimm.
"flat, unfeeling" *air sound*

B. Cl. $\frac{1}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
double tongue
air sound *freely transition between air - sh - s - si - su syllables*

Bsn. $\frac{1}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
*freely cresc. and dim. between **pp** - **mp***
to create an undulating wave-like texture
 7
 5
improvise freely ad lib.

Hn. $\frac{1}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
air sound
freely transition between air - sh - s - si - su syllables
*freely cresc. and dim. between **pp** - **mp***
to create an undulating wave-like texture

C Tpt. $\frac{1}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
air sound
open
freely transition between air - sh - s - si - su syllables
*freely cresc. and dim. between **pp** - **mp***
to create an undulating wave-like texture

B. Tbn. $\frac{1}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
air sound
freely transition between air - sh - s - si - su syllables
*freely cresc. and dim. between **pp** - **mp***
to create an undulating wave-like texture

Vln. I $\frac{1}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
sul tasto
*sub. **ppp***
non cresc. / non dimm.
"flat, unfeeling"

Vln. II $\frac{1}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
air sound / bow directly on the bridge
*freely cresc. and dim. between **pp** - **mp***
to create an undulating wave-like texture
freely change bow arhythmically, increasing speed with dynamic
*(**pp** = slow **mp** = quasi-tremolo)*

Vla. $\frac{1}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
sul tasto
sul G *low C: gravely and unstable*
*sub. **ppp***
non cresc. / non dimm.
"flat, unfeeling"

Vc. $\frac{1}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
sul tasto
*sub. **pp***
*freely cresc. and dim. between **ppp** - **p***
to create an undulating wave-like texture

Cb. $\frac{1}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
II
pp *harmonic gliss. ad lib.* *continue until end...*

197

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tooth Necklace - (Full Score)

202 **N**

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*very slow bow
allow bow to occasionally "catch" the string*

disappear within texture

*very slow bow
allow bow to occasionally "catch" the string*

*very slow bow
allow bow to occasionally "catch" the string*

bo

207

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV
harmonic gliss. ad lib.

continue until end...

disappear within texture

Tooth Necklace - (Full Score)

212

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

so airy, pitch begins to be difficult to hear...

air sound / bow directly on the bridge

freely cresc. and dim. between *pp* - *mp* to create an undulating wave-like texture

freely change bow arhythmically, increasing speed with dynamic (*mp* = quasi-tremolo)

disappear within texture

III

harmonic gliss. ad lib.

217

15 - 30 sec.

Fl.

Ob.

Cl. *disappear within texture*

B. Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc. *continue until end...*

Cb.

freely transition between air - sh - s - si - su syllables

*freely cresc. and dim. between **pp** - **mp** to create an undulating wave-like texture*