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Title

Caminos a lugares...

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Caminos a lugares...

Partitura en Do, sonidos reales

Ana Isabel Sánchez

♩ = 56

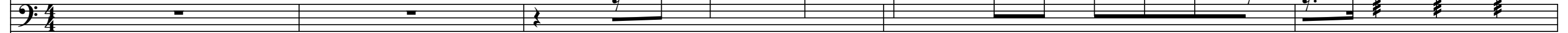
Bass Clarinet



Musical notation for Bass Clarinet in 4/4 time. The staff shows a melodic line starting with a whole note rest, followed by a series of eighth notes with a slur and a *mf* dynamic marking.

mf

Cello



Musical notation for Cello in 4/4 time. The staff shows a series of eighth notes with a slur and a *p* dynamic marking. There are two instances of a woodwind-like texture with the instruction "sobre el puente como ruido de aire".

p

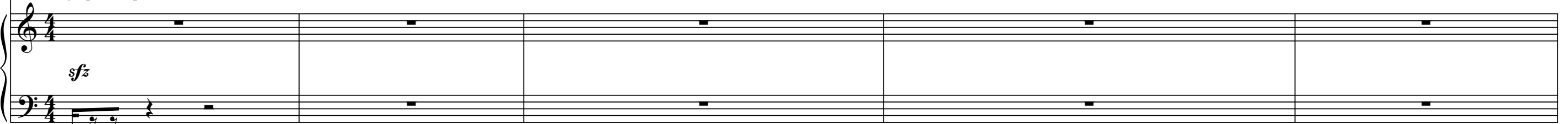
f

p

sfz

f

Piano



Musical notation for Piano in 4/4 time. The staff shows a series of eighth notes with a slur and a *sfz* dynamic marking. The instruction "(golpear el pedal)" is written above the staff.

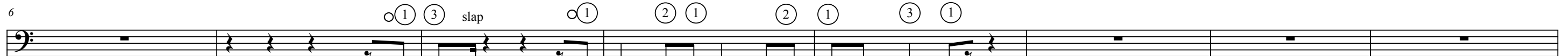
(golpear el pedal)

sfz

ped.

6

B. Cl.



Musical notation for Bass Clarinet in 4/4 time. The staff shows a series of eighth notes with a slur and a *mp* dynamic marking. There are fingerings (1, 3, 1, 2, 1, 2, 1, 3, 1) and a "slap" instruction.

mp

f

mf

p

mp

p

mf

p

f

p

cambios de arco rápido ad lib.

cambiar L-IV ad lib.

II

col legno batt.

ord. III alto pont.

a la punta

S.P.

ad lib.

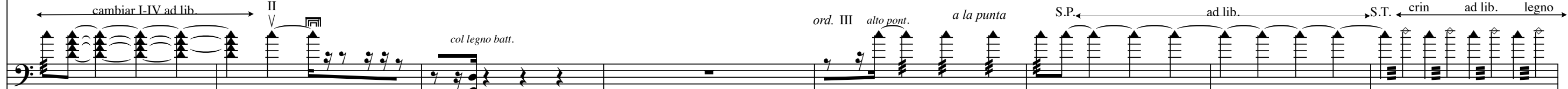
S.T.

crin

ad lib.

legno

Vc.



Musical notation for Violoncello in 4/4 time. The staff shows a series of eighth notes with a slur and a *mp* dynamic marking. There are various performance instructions and dynamics.

mp

ad lib.

f

sf

mf

sf

p sub

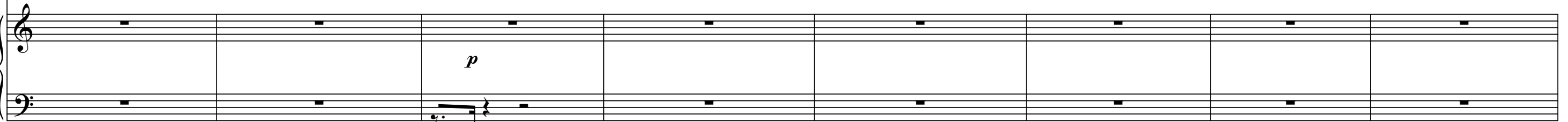
p

ad lib.

f

mf

Pno.



Musical notation for Piano in 4/4 time. The staff shows a series of eighth notes with a slur and a *p* dynamic marking.

p

ped.

14

B. Cl. *f* *pp* *mf* *pp* *p* *mf*

Vc. *sfz* *p* *sfz* *mf* *f* *p* *mp* *f* *mf* *f*

Pno. *mf* *mp* *sf*

ordi alto pont. (dejar salir armónicos ad lib.)

Alla punta

cambiando la velocidad del arco, accec

spic.

15^{ma}

15^{mb}

Red.

19

B. Cl. *p* *f* *mp* *mf* *p* *f* *sf* *p* *f*

Vc. *sfz* *mp* *f* *p* *f* *sfz* *sfz* *p* *sfz* *p* *mf*

Pno. *sf* *f* *p* *f* *p* *p* *mf* *p* Ad lib

ruido de llaves

slap

Col leg. battuto

8^{va}

15^{ma}

irregular y nervioso

Ad lib

24

B. Cl. *sfz p* *mf* *pp* *Gliss.*

Vc. *f p sub* *como ruido de aire cambio de arco imperceptible* *alto tasto crin ad lib. sul pont. legno ord.* *Gliss.*

Pno. *ppp* *sfz* *pp* *f > p*

15^{ma} 8^{va}

30

B. Cl. *sfz > p* *mf* *sfz p* *sfz* *f* *mf* *f*

Vc. *f* *sfz* *f* *sfz* *f* *tapping ad lib. I - IV* *legno* *col legno battuto*

Pno. *f* *mf* *p f*

8^{va} Leo.

B. Cl. *sfz f* \rightrightarrows *p* *sfz f* \rightrightarrows *p* *bisb.* *mf* \rightrightarrows *p*

Vc. *col legno battuto sul tasto* *ricochet col legno* *p* \rightrightarrows *f* \rightrightarrows *pp* *p* \leftarrow *f* \rightarrow *p*

Pno. *15^{ma}* *pp* *15^{ma}* *pp* *p* \leftarrow *f* *f* \rightarrow *pp* *p* \leftarrow *f* \rightarrow *p*

pp

B. Cl. *pp* *sfz p* *p* \leftarrow *f* \rightarrow *p* *sfz p* \rightrightarrows

Vc. *sobre el puente como ruido de aire* *cambiar I-IV ad lib.* *mf* *p* *sfz p*

Pno. *15^{ma}* *f* \rightrightarrows *f* *f* \rightarrow *p* *15^{ma}* *p* \rightrightarrows *f* *p* \leftarrow *f* \rightarrow *p* *15^{ma}* *pp* *soplar* *15^{ma}* *pp*

pp *imperceptible sfz* *sfz*

And.

49

B. Cl.

Vc.

Pno.

f *mf*

f *p* *f* *p* *f* *mf* *f*

pp

15^{ma} *8^{va}*

52

B. Cl.

Vc.

Pno.

mf *p* *f*

p *f* *p* *f*

pp *f* *pp*

15^{ma} *8^{va}* *8^{va}* *8^{vb}*

Col leg. battuto *Glissando* *Glissando* *Glissando* *Glissando*

Red.

B. Cl.

Empty bass clef staff with rests.

Vc.

Violin staff with four glissando markings labeled III, II, III, and IV. Dynamics include *f*, *p*, *f*, *p*, *f*, and *p*.

Pno.

Piano staff with octaves marked with '8' and a decuplet marked with '10'. Dynamics include *pp* and *pp*.

B. Cl.

Bass clef staff with dynamics *p*, *f*, and *p*. Includes the instruction "repetir en bucle notas en ese orden" with a loop arrow.

Vc.

Violin staff with dynamics *f*, *f*, *p*, and *f*. Includes the instruction "repetir en bucle notas en ese orden" with a loop arrow.

Pno.

Piano staff with dynamics *p*, *mf*, *f*, *p*, *mf*, *f*, *mp*, *f*, and *mf*. Includes the instruction "repetir en bucle notas en ese orden" with a loop arrow. Includes a sub-octave marking *8^{va}*.

64

B. Cl. *p* *subtone p* *f* *p* *mf* *f* *p f*

Vc. *Glissando* *p* *f* *p* *mf* *p* *f* *mf* *f* *p* *mf* *f* *p* *f* *p* *mf* *f* *p*

Pno. *pp* *pp*

ricochet *ricochet col legno* *arco* *Gliss.* *Glissando*

71

B. Cl. *sfz* *sfz* Muta Cl. sib

Vc. *col legno battuto* *sfz* *mp* *f* *mp* *f* *p* *ord.* *V*

Pno. *sfz* *f* *f* *mp*

sobre el puente *cambios de arco rápido ad lib.*

①
②
③

Lea

B. Cl.

musical notation for B. Cl. starting at measure 74. Includes dynamics *p*, *subtone*, *mp*, *p*, *p*, and *bisb.* markings.

Vc.

musical notation for Vc. starting at measure 74. Includes dynamics *pp*, *f*, *p*, *mp*, *mf*, and *f*. Includes performance instructions *col legno battuto* and fingering *I*, *S*.

Pno.

musical notation for Pno. starting at measure 74. Includes dynamics *mp*, *p*, *f*, *mf*, *p*, and *f*. Includes a *3* (triple) marking and *Leg.* (legato) markings.

B. Cl.

musical notation for B. Cl. starting at measure 79. Includes dynamics *p*, *p*, and *bisb.* markings.

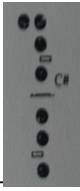
Vc.

musical notation for Vc. starting at measure 79. Includes dynamics *p*, *mp*, *f*, *p*, *f*, and *p*. Includes performance instructions *Glissando* and fingering *IV*, *3*.

Pno.

musical notation for Pno. starting at measure 79. Includes dynamics *mf*, *p*, *mf*, *f*, and *p*. Includes a *3* (triple) marking.

83

B. Cl. 

p *subtone* *p* *p*

Vc. *p* *p*

Pno. *f sfz* *mp* *mf* *p* *p* *ad lib.*

88

B. Cl. *mp* *mf*

Vc. *Gliss.* *p* *mp* *mf*

Pno. *mp* *mf*