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MESSAGE FROM THE EDITOR

This issue marks my first as editor of the *Journal of California and Great Basin Anthropology*. I am excited to be part of this great publication, which for many years has played such a prominent role in California and Great Basin anthropology. The *Journal* has been important to me personally as well. As a first-year Ph.D. student in California archaeology, somewhat adrift as to what I wanted to focus on for my dissertation, I was given an end-of-quarter deadline to come up with a topic. The next day I headed to the campus library and set up shop at a carrel, next to the shelf holding back copies of the *JCGBA*. I started with the first issue of the *Journal of California Anthropology* and began working my way through years and contributions that tracked twenty years of anthropological thought. I ran across a series of articles that served as the foundation for the development of my dissertation topic; ever since, I have avidly followed the *Journal* and have had the opportunity to contribute to it as well. As editor, I look forward to maintaining the high quality of the scholarship that characterizes the *Journal*, while making some minor tweaks in the way in which we review and disseminate its content.

I would like to thank Bill Hildebrandt for his four years of dedicated service to the *Journal*. Under Bill's watch, the depth and scope of publications has grown tremendously, and he has brought in papers from a wide range of disciplines, as well as from both students and senior scholars. I will strive to maintain the momentum that Bill has established over his time as editor. Since I am bumping up from my previous role as book review editor, Chris Jazwa, assistant professor at the University of Nevada, has graciously taken on those duties. None of the rest of our excellent editorial team has changed. Kaely Colligan will continue on as the Assistant Editor, and Thomas Blackburn, Kathleen Wise, and Victoria Kline will all continue on as copy-editors and layout specialists.

I also look forward to working with the Malki Museum Press, the Malki Museum Executive Board, and the Malki Museum Press Editorial Board in their continuing commitment to the incorporation of multiple viewpoints and perspectives into the ongoing study of the history and culture of California and the Great Basin.

During the past six months, the editorial staff has made two small changes to the review process. The first involves the implementation of a double-blind review process. Nearly all of the manuscripts that appear in this issue were sent to reviewers with the authors' identities concealed. We implemented this procedure after reading several recent studies on gender bias in the review process and discovering that double-blind reviews increase the contribution of women. We encourage feedback from both authors and reviewers as we fine-tune the implementation of this procedure.

We have also taken advantage of the capacity of the *eScholarship* website to track manuscript reviews in an online platform. The current system is interim, but a new system will be initiated in the next few months. We will continue to accept emailed manuscripts at adie@farwestern.com, but encourage the submission of manuscripts to our new online system at <http://submit.escholarship.org>.

I look forward to seeing your manuscripts on any topic related to the history and anthropology of California and the Great Basin. Please feel free to reach out to me (adie@farwestern.com) to Assistant Editor Kaely Colligan (kaely@farwestern.com) with any questions or comments.

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