

# UC San Diego

## UC San Diego Electronic Theses and Dissertations

### Title

Everything, All the Time, Always, Forever, Still

### Permalink

<https://escholarship.org/uc/item/7bh2x0kk>

### Author

Barnette, Sadie

### Publication Date

2012

### Supplemental Material

<https://escholarship.org/uc/item/7bh2x0kk#supplemental>

Peer reviewed|Thesis/dissertation

UNIVERSITY OF CALIFORNIA, SAN DIEGO

*Everything, All the Time, Always, Forever, Still*

A thesis submitted in partial satisfaction of the requirements

for the degree Master of Fine Arts

in

Visual Arts

by

Sadie Barnette

Committee in charge:

Professor Jennifer Pastor, chair  
Professor Ruben Ortiz Torres  
Professor Teddy Cruz  
Professor K. Wayne Yang

2012

Copyright  
Sadie Barnette, 2012  
All rights reserved.

The thesis of Sadie Barnette is approved, and it is acceptable in quality and form for publication on microfilm and electronically:

---

---

---

---

Chair

University of California, San Diego

2012

## TABLE OF CONTENTS

Signature Page.....	iii
Table of Contents.....	iv
Abstract.....	v

*Everything, All the Time, Always, Forever, Still* is located in the supplemental files.

ABSTRACT OF THESIS

*Everything, All the Time, Always, Forever, Still*  
by

Sadie Barnette

Master of Fine Arts in Visual Arts

University of California, San Diego, 2012

Professor Jennifer Pastor, Chair

*Everything, All the Time, Always, Forever, Still* is the written component to the exhibition *Everything, All the Time, Always*. This paper is not intended as an academic analysis of the art-works produced for the thesis project, but rather is an experiment within the hypothesis that on this occasion the artist could perhaps best use the written word to generate an experience for the reader that functions similarly to one's experience of actually viewing the corresponding art exhibition. The experimental nature of this paper aims to provide a spacious yet curated playground for free-associations, cultural criticism, the reading of personal narratives, thoughts on the notion of location and projection, and for the decoding of poetry.