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Title

In Memoriam...

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Benedict Koh

In Memoriam...
(for solo violin and orchestra)

For my deceased

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B♭
1 Bass Clarinet in B♭ (doubling Contrabass Clarinet in B♭)
2 Bassoons
Contrabassoon

4 Horns In F
3 Trumpets In B♭
3 Trombones
Tuba

4 Percussionists:
- 3 Timpani Drums
- Snare Drum
- Bass Drum
- Cymbals
- Tam-tam
- 5 Tom-toms
- Triangle
- 2 Bongo
- 5 Congas
- Ratchet
- Rain Stick
- Temple Blocks
- Chimes
- Xylophone
- Vibraphone
- Glockenspiel

Harp

Piano

Solo Violin

12 Violin I
10 Violin II
8 Violas
8 Cellos
6 Double Basses

In Memoriam...

Benedict Koh

J = 48

Piccolo
Flute
Oboe
Clarinet in B♭
Bass Clarinet in B♭
Bassoon
Contrabassoon

Horn in F
Trumpet in B♭
Trombone
Tuba

Percussion
Percussion I
Percussion III
Percussion IV

Harp
Piano

Solo Violin
Violin I
Violin II
Viola
Violoncello
Contrabass

45

Hpt.

Pno.

Solo Vln.

Vc.

Cb.

mp

ff

pp

mp

pp

67

Picc.

Fl.

Tpt.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

mf

ff

p

ff

ff

f

f

f

f

mf

mf

mf

mf

tutti

mf

divisi

80

Picc.

Fl.

Ob.

Cl.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Solo Vln.

106

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. Tba.

Perc. I Perc. II Perc. III Perc. IV Solo Vln.

B. Cl. Bsn. Cbsn.

Perc. I Perc. II Perc. III Perc. IV Solo Vln.

Tom-toms
Bongos
Temple Blocks
Glockenspiel

112

Tom-toms
Bongos
Congas

Solo Vln.

119

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

139 $\text{♩} = 60$

Solo Vln. 

149

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff 3

155

Solo Vln.

Vln. I

Vln. II

Vla.

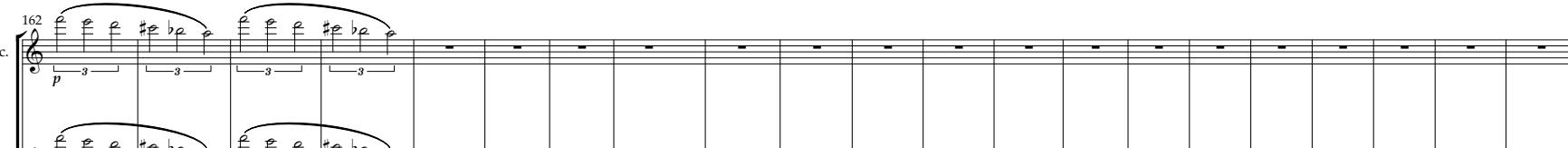
Vc.

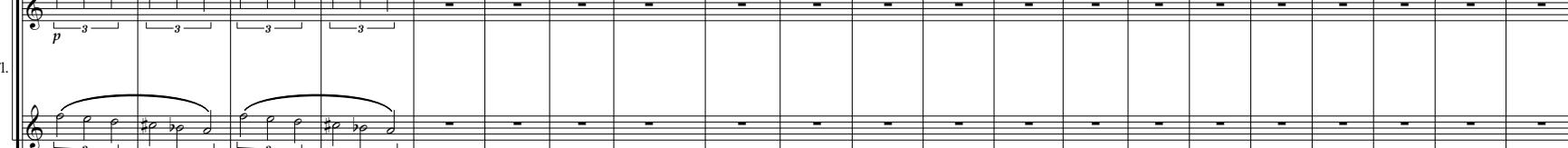
Cb.

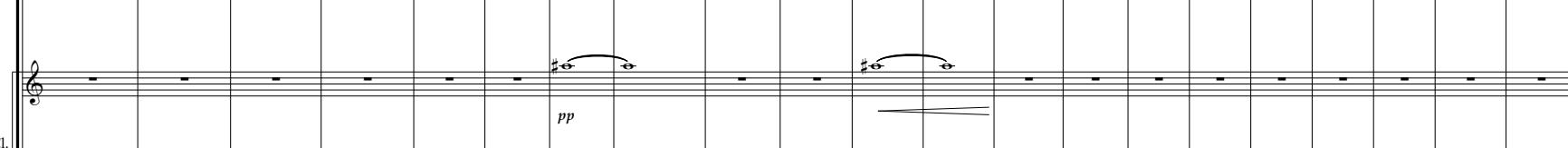
ppp

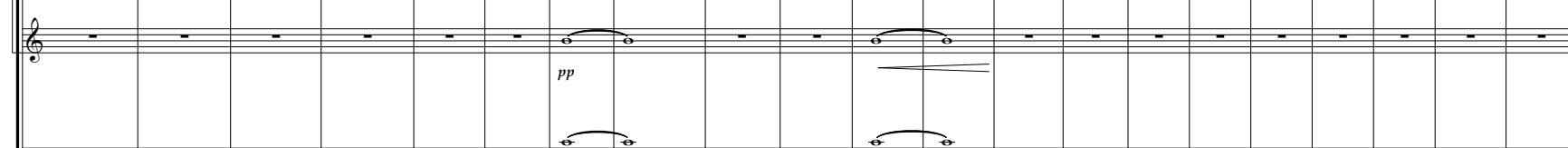
fff

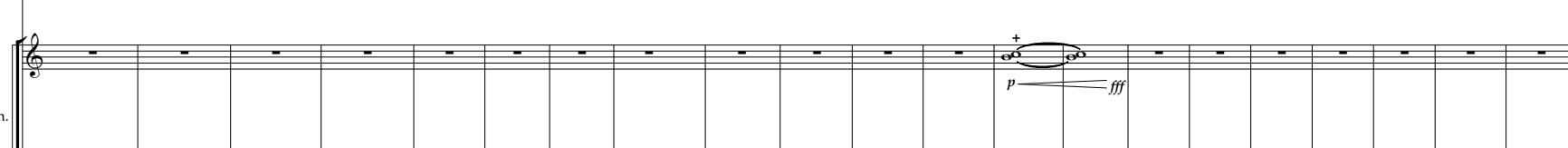
10

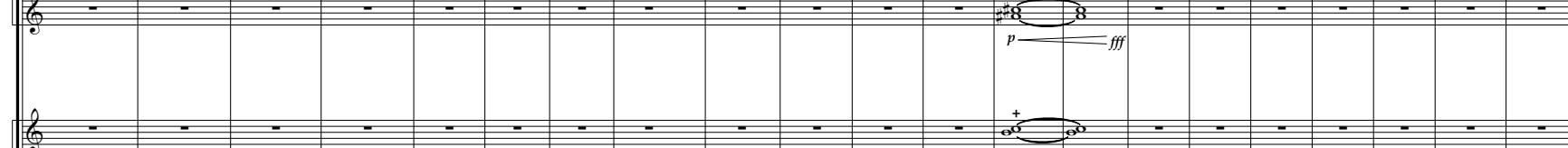
Picc. 162 

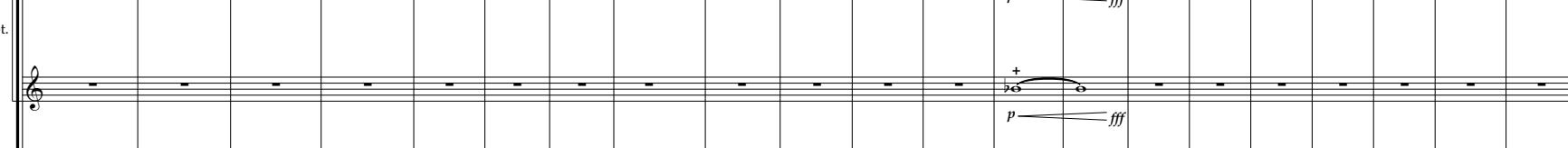
Fl. 

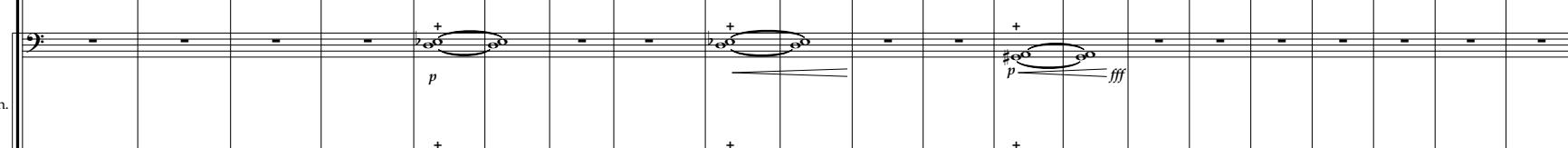
Cl. 

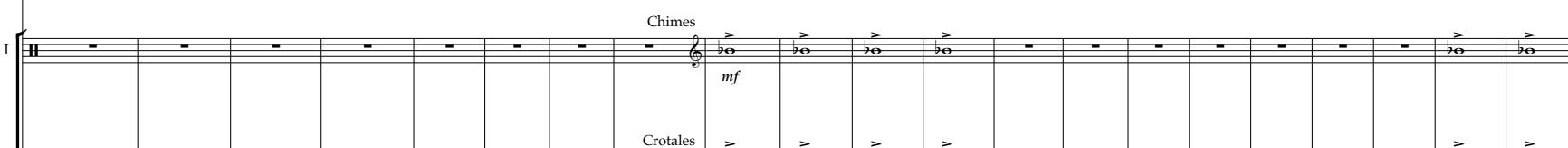
B. Cl. 

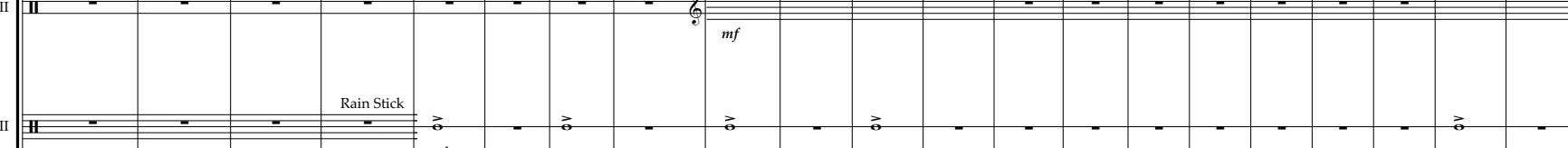
Hn. 

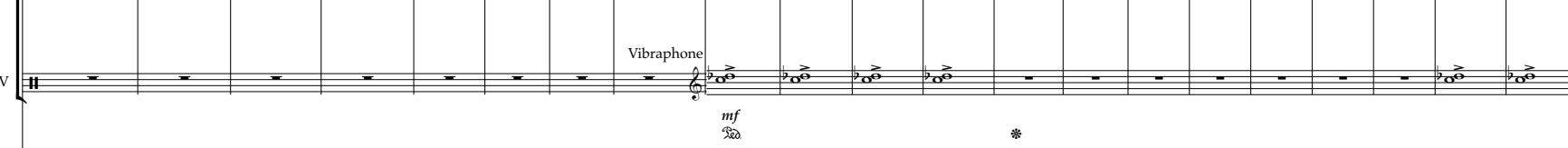
Tpt. 

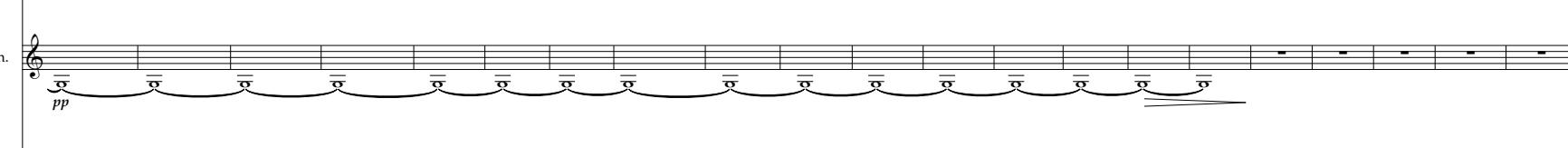
Tbn. 

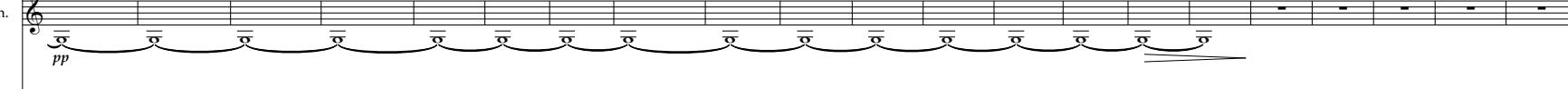
Tba. 

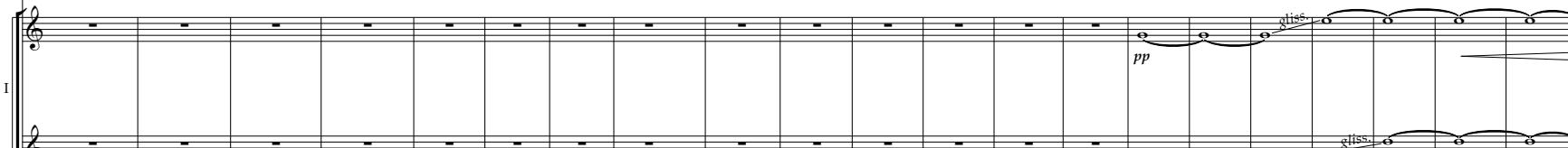
Perc. I Chimes 

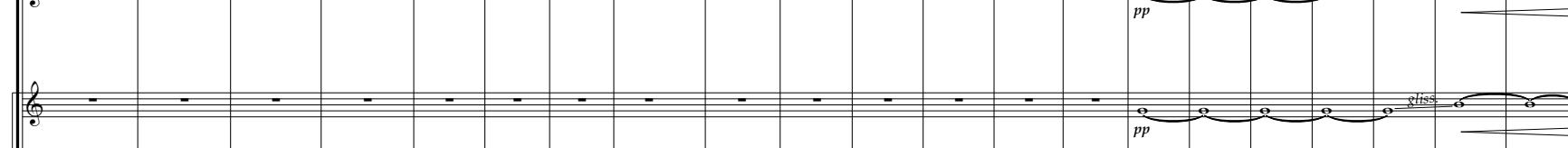
Perc. II Crotales 

Perc. III Rain Stick 

Perc. IV Vibraphone 

Solo Vln. 

Vln. I 

Vln. II 

Musical score page 183. The score includes parts for Horn (Hp.), Piano (Pno.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The piano part features a dynamic of *fff* with grace notes and sixteenth-note patterns. The solo violin part consists of eighth-note patterns. The strings (Vln. I, Vln. II, Vla., Vc.) play sixteenth-note patterns, with dynamics ranging from *mp* to *ff*. The bassoon part has sustained notes with grace notes.



210

Picc. f

Fl. f

Ob. f

Cl. f

B. Cl. mf

Bsn. f

Cbsn. f

Hn. a2 f a4

Tpt. f a1

Tbn. a3

Tba. mf

Perc I.

Perc II.

Perc III.

Perc IV.

Timpani f

Ratchet

Bass Drum

Tam-tam pp

Hp. ff

Pno. ff

Solo Vln.

Vln. I mf

Vln. II mf

Vla. p

Vc. p

Cb. mf

(tr)

225

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. I

Perc. II

Perc. III

Perc. IV

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f fff

3

5

6

7

Solo Vln.

235

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

molto accel.

245

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

253

Cbsn. A fff

Tbn. a1,2 A fff

Tba. A fff

Perc. I

Perc. II Snare Drum pp fff

Perc. III

Perc. IV Tam-tam pp fff

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

A = 128

Picc. Fl. Ob. Cl. Cb. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. Tba.

Perc. I. Perc. II. Perc. III. Perc. IV. Solo Vln.

293

Picc.

Fl.

Ob.

Cl.

Cb. Cl.

Bsn.

Cbsn.

This section of the musical score shows the following instruments in the top half:

- Piccolo (Picc.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Cb. Clarinet (Cbsn.)
- Bassoon (Bsn.)
- C Bassoon (Cbsn.)

The instrumentation for the bottom half of the page is as follows:

- Horn (Hn.)
- Trumpet (Tpt.)
- Tuba (Tbn.)
- Tuba (Tba.)

The music consists of two staves of eight measures each. Measures 293 and 294 feature eighth-note patterns primarily consisting of quarter-tones (F#-G-A#-B-C#-D#-E#-F#) and whole tones (A#-B-C#-D#-E#-F#-G-A#). Measures 295 and 296 show eighth-note patterns primarily consisting of quarter-tones (F#-G-A#-B-C#-D#-E#-F#) and whole tones (A#-B-C#-D#-E#-F#-G-A#).

Hn.

Tpt.

Tbn.

Tba.

This section of the musical score shows the following instruments in the middle half:

- Horn (Hn.)
- Trumpet (Tpt.)
- Tuba (Tbn.)
- Tuba (Tba.)

The music consists of two staves of eight measures each. Measures 295 and 296 feature eighth-note patterns primarily consisting of quarter-tones (F#-G-A#-B-C#-D#-E#-F#) and whole tones (A#-B-C#-D#-E#-F#-G-A#).

Hp.

This section of the musical score shows the Double Bass (Harp) in the middle half:

- Double Bass (Harp)

The music consists of one staff of eight measures. Measure 297 features eighth-note patterns primarily consisting of quarter-tones (F#-G-A#-B-C#-D#-E#-F#) and whole tones (A#-B-C#-D#-E#-F#-G-A#).

Pno.

This section of the musical score shows the Piano in the middle half:

- Piano (Pno.)

The music consists of one staff of eight measures. Measure 298 features eighth-note patterns primarily consisting of quarter-tones (F#-G-A#-B-C#-D#-E#-F#) and whole tones (A#-B-C#-D#-E#-F#-G-A#).

Solo Vin.

This section of the musical score shows the Solo Violin in the bottom half:

- Solo Violin (Solo Vin.)

The music consists of one staff of eight measures. Measure 299 features eighth-note patterns primarily consisting of quarter-tones (F#-G-A#-B-C#-D#-E#-F#) and whole tones (A#-B-C#-D#-E#-F#-G-A#).

309

Cb. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

Tpt.

Tbn. *mp*

Tba. *mp*

333

Cb. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

molto rit.

Hn.

a1

Tpt. *mp*

Tbn.

Tba.

molto rit.

Solo Vln. *mp* arco

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp* arco

Cb. *mp*

molto rit.

360 ♩ = 60

Cl.
B. Cl.

Tbn.
Tba.

Tbn.
Tba.

Chimes
Crotales
Rain Stick
Vibraphone
Perc. I
Perc. II
Perc. III
Perc. IV

Hp.
Pno.

♩ = 60

Solo Vln.

Vln. I
Vln. II
Vla.
Vc.
Cb.

408

B. Cl.

Bsn.

Cbsn.

Tbn.

Tba.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

416 $\text{♩} = 48$

Picc. *f*
Fl. *f*
Ob. *f*
Cl. *f*
B. Cl. *mf*
Bsn. *mf*
Cbsn. *mf*

Hn. *mf*
Tpt. *f*
Tbn. *mf*
Tba. *mf*

Pno.

Pno. *mf*

Solo Vln. $\text{♩} = 48$
pp — *ff* — *mp* — *ff* — *mf*

Vln. I *ff*
Vln. II *ff*
Vla. *ff*
Vc. *ff*
Cb. *ff*

Vln. I *mf*
Vln. II *mf*

458

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Hp. *mf*

Solo Vln. *mp*

Vln. I *pp ff pp*

Vln. II *pp ff pp*

Vla. *pp ff pp*

Vc. *pp ff pp*

Cb. *pp ff pp*

<img alt="A page of a musical score for orchestra and solo violin. The page is numbered 24 and features measure 458. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Bassoon, and Solo Violin. The Solo Violin part is highlighted with a bracket. The music consists of six staves of five measures each. Measure 1: All instruments play eighth-note patterns. Measure 2: All instruments play eighth-note patterns. Measure 3: All instruments play eighth-note patterns. Measure 4: All instruments play eighth-note patterns. Measure 5: All instruments play eighth-note patterns. Measure 6: Solo Violin plays eighth-note patterns, while the orchestra plays sustained notes. Measure 7: Solo Violin plays eighth-note patterns, while the orchestra plays sustained notes. Measure 8: Solo Violin plays eighth-note patterns, while the orchestra plays sustained notes. Measure 9: Solo Violin plays eighth-note patterns, while the orchestra plays sustained notes. Measure 10: Solo Violin plays eighth-note patterns, while the orchestra plays sustained notes. Measure 11: Solo Violin plays eighth-note patterns, while the orchestra plays sustained notes. Measure 12: Solo Violin plays eighth-note patterns, while the orchestra plays sustained notes. Measure 13: Solo Violin plays eighth-note patterns, while the orchestra plays sustained notes. Measure 14: Solo Violin plays eighth-note patterns, while the orchestra plays sustained notes. Measure 15: Solo Violin plays eighth-note patterns, while the orchestra plays sustained notes. Measure 16: Solo Violin plays eighth-note patterns, while the orchestra plays sustained notes. Measure 17: Solo Violin plays eighth-note patterns, while the orchestra plays sustained notes. Measure 18: Solo Violin plays eighth-note patterns, while the orchestra plays sustained notes. 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