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In Memoriam...

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Benedict Koh

In Memoriam...
(for solo violin and orchestra)

For my deceased

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B \flat
1 Bass Clarinet in B \flat (doubling Contrabass Clarinet in B \flat)
2 Bassoons
Contrabassoon

4 Horns In F
3 Trumpets In B \flat
3 Trombones
Tuba

4 Percussionists:
- 3 Timpani Drums
- Snare Drum
- Bass Drum
- Cymbals
- Tam-tam
- 5 Tom-toms
- Triangle
- 2 Bongo
- 5 Congas
- Ratchet
- Rain Stick
- Temple Blocks
- Chimes
- Xylophone
- Vibraphone
- Glockenspiel

Harp

Piano

Solo Violin

12 Violin I
10 Violin II
8 Violas
8 Cellos
6 Double Basses

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 B. Cl. *ff*
 Bsn. *ff*
 Cbsn. *ff*
 Hn. *ff* a1,2 a3,4
 Tpt. *mp* *pp*
 Tbn. *ff* a1,2
 Tba. *ff*
 Perc. I Timpani
 Perc. II Triangle *fff*
 Perc. III Cymbals *fff*
 Perc. IV Xylophone *fff*
 Hp. *p*
 Solo Vln. *ff* *fff* *pp* *ff*
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

45

Hp. *mp* *8va*

Pno. *mp* *8va* *sub mp*

Solo Vln. *mp* *ff* *pp*

Vc. *pp*

Cb. *pp*

67

Picc. *ff*

Fl. *ff*

Tpt. *p*

Solo Vln. *fff* *mf* *ff* *fff*

Vln. I *f*

Vln. II *f*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf* *divisi* *tutti*

Musical score for measures 80-97. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hp.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Vln. part features dynamic markings: *fff*, *pp*, *pp*, *ff*, *mp*, and *ff*. The woodwinds and strings play sustained chords with dynamic markings of *p* and *mf*. The Solo Vln. part begins with a series of sixteenth-note runs.

Musical score for measures 98-105. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabass (Cbsn.), and Solo Violin (Solo Vln.). The Solo Vln. part continues with a complex rhythmic pattern. The woodwinds play sustained chords with dynamic markings of *mf*. The Solo Vln. part features a series of sixteenth-note runs.

106

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

mf

a1

a3

Perc. I

Perc. II

Perc. III

Perc. IV

Solo Vln.

Tom-toms

Bongos

Temple Blocks

Glockenspiel

f

112

B. Cl.

Bsn.

Cbsn.

Perc. I

Perc. II

Perc. III

Perc. IV

Solo Vln.

Tom-toms

Bongos

Congas

fff

ppp

This page of a musical score, numbered 119, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The keyboard section includes Harpsichord (Hp.) and Piano (Pno.). The string section includes Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and includes dynamic markings such as *p*, *ppp*, and *fff*. The Solo Violin part begins with a *ppp* dynamic and a *fff* dynamic. The woodwinds and brass parts feature complex rhythmic patterns and articulation marks like accents and slurs. The piano part has a few chords with a *p* dynamic. The strings play a steady accompaniment with various articulation marks.

139 $\text{♩} = 60$

Solo Vln. *mp* *fff* *mp* *fff* *mp* *fff* *mp*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

149

Solo Vln. *fff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

Solo Vln. *ppp* *fff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

162

Picc. *p*

Fl. *p*

Cl. *pp*

B. Cl. *pp*

Hn. *p* *fff*

Tpt. *p* *fff*

Tbn. *p* *fff*

Tba. *p* *fff*

Perc. I Chimes *mf*

Perc. II Crotales *mf*

Perc. III Rain Stick *mf*

Perc. IV Vibraphone *mf*

Solo Vln. *pp*

Vln. I *pp* gliss.

Vln. II *pp* gliss.

183

Hp. *mf*

Pno. *fff* *p*

Solo Vln. *p*

Vln. I *mp* *f* *gliss.*

Vln. II *mp* *f* *gliss.*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *f*

198

Hp. *mf*

Pno. *mf*

Solo Vln. *

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

210

Picc. *f* *fff*

Fl. *f* *p* *ff*

Ob. *f* *p* *ff*

Cl. *f* *p* *ff*

B. Cl. *mf* *f*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Hn. *f* *ff* a2 a3,4

Tpt. *f* *ff* a1 a3

Tbn. *f* *f* a3

Tba. *mf* *f*

Perc I. Timpani *f*

Perc II. Ratchet *f*

Perc III. Bass Drum *pp*

Perc IV. Tam-tam *pp*

Hp. *ff*

Pno. *ff*

Solo Vln.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *mf* *f*

This page of a musical score, numbered 13, contains the following instruments and parts:

- Picc.** (Piccolo): Staff 1, starting at measure 225 with a dynamic marking of *ff*.
- Fl.** (Flute): Staff 2, starting at measure 225 with a dynamic marking of *ff*.
- Ob.** (Oboe): Staff 3, starting at measure 225 with a dynamic marking of *ff*.
- Cl.** (Clarinet): Staff 4, starting at measure 225 with a dynamic marking of *ff*.
- B. Cl.** (Bass Clarinet): Staff 5, starting at measure 225 with a dynamic marking of *ff*.
- Bsn.** (Bassoon): Staff 6, starting at measure 225 with a dynamic marking of *ff*.
- Cbsn.** (Contrabassoon): Staff 7, starting at measure 225 with a dynamic marking of *ff*.
- Hn.** (Horn): Staff 8, starting at measure 225 with a dynamic marking of *ff*.
- Tpt.** (Trumpet): Staff 9, starting at measure 225 with a dynamic marking of *ff*.
- Tbn.** (Trombone): Staff 10, starting at measure 225 with a dynamic marking of *ff*.
- Tba.** (Tuba): Staff 11, starting at measure 225 with a dynamic marking of *ff*.
- Perc. I** (Percussion I): Staff 12, starting at measure 225 with a dynamic marking of *ff*.
- Perc. II** (Percussion II): Staff 13, starting at measure 225 with a dynamic marking of *ff*.
- Perc. III** (Percussion III): Staff 14, starting at measure 225 with a dynamic marking of *ff*.
- Perc. IV** (Percussion IV): Staff 15, starting at measure 225 with a dynamic marking of *ff*.
- Hp.** (Harp): Staff 16, starting at measure 225 with a dynamic marking of *ff*.
- Pno.** (Piano): Staff 17, starting at measure 225 with a dynamic marking of *ff*.
- Solo Vln.** (Solo Violin): Staff 18, starting at measure 225 with a dynamic marking of *f* and *fff*, featuring a complex melodic line with fingerings 3, 5, 6, and 7.
- Vln. I** (Violin I): Staff 19, starting at measure 225 with a dynamic marking of *ff*.
- Vln. II** (Violin II): Staff 20, starting at measure 225 with a dynamic marking of *ff*.
- Vla.** (Viola): Staff 21, starting at measure 225 with a dynamic marking of *ff*.
- Vc.** (Violoncello): Staff 22, starting at measure 225 with a dynamic marking of *ff*.
- Cb.** (Contrabass): Staff 23, starting at measure 225 with a dynamic marking of *ff*.

235

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

245

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto accel.

ffff

pizz

pp

ff

253

Cbsn. *fff*

Tbn. *fff* a1.2

Tba. *fff*

Perc. I

Perc. II Snare Drum *pp* *fff*

Perc. III

Perc. IV Tam-tam *pp* *fff*

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *fff* 5 5 5

Fl. *fff* 5 5 5

Ob. *fff* 5 5 5

Cl. *fff* 5 5 5

B. Cl. *fff* 5 5 5
Contrabass Clarinet in B \flat

Bsn. *fff* 5 5 5

Cbsn. *fff* 5 5 5

Hn. *fff* a1,2 5 5 5

Tpt. *fff* a3,4 5 5 5

Tbn. *fff* 5 5 5

Tba. *fff* 5 5 5

Perc. I Glockenspiel *fff* 5 5 5

Perc. II Ratchet

Perc. III Xylophone *fff* 5 5 5

Perc. IV Tam-tam

Pno. *fff* 5 5 5

265 $\text{♩} = 128$

Picc. pp

Fl. pp

Ob. pp

Cl. pp

Cb. Cl. pp

Bsn. pp

Cbsn. pp

Hn. pp

Tpt. pp

Tbn. pp

Tba. pp

Perc. I

Perc. II $ffff$

Perc. III

Perc. IV $ffff$

Solo Vln. $\text{♩} = 128$ *arco* p

293

Picc.

Fl.

Ob.

Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Hp.

Pno.

Solo Vln.

309

Cb. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

Tpt.

Tbn. *mp*

Tba. *mp*

333

molto rit.

Cb. Cl.

Bsn.

Cbsn.

Hn.

Tpt. *mp*

Tbn.

Tba.

Solo Vln. *mp* *arco* *mp* *pp* *ff* *pp* *ff* *pp* *ff*

Vln. I *mp* *arco* *mp*

Vln. II *mp* *arco* *mp*

Vla. *mp* *arco* *mp*

Vc. *mp* *arco* *mp*

Cb. *mp*

360 ♩ = 60

Cl. *p*
 B. Cl. *p*
 Tbn. *p*
 Tba. *p*
 Perc. I. Chimes *mf*
 Perc. II. Crotales *mf*
 Perc. III. Rain Stick
 Perc. IV. Vibraphone *mf*
 Hp. *mf*
 Pno. *f*
 Solo Vln. *pp*
 Vln. I *ppp*
 Vln. II *ppp*
 Vla.
 Vc.
 Cb.

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *p*

B. Cl. *mf* *pp*

Bsn. *mf* *p*

Cbsn. *mf* *pp*

Hn. *mf*

Tpt. *f*

Tbn. *mf* *pp*

Tba. *mf* *pp*

Pno. *mf*

Solo Vln. *pp* *ff* *mp* *ff* *mf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *mf*

Cb. *ff* *mf*

438

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*
a1,2
a3,4

Tpt. *mp*

Tbn. *ff*

Tba. *ff*

Perc. I Timpani *ff*

Perc. II Triangle *fff*

Perc. III Cymbals *fff*

Perc. IV Xylophone *fff*

Hp. *mp*

Solo Vln. *ff* *fff* *sm*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Hp. *mf*

Solo Vln. *mp*

Vln. I *pp* *ff* *pp*

Vln. II *pp* *ff* *pp*

Vla. *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

Cb. *pp* *ff* *pp*