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Bella Laeta

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Kyle Rivera

Bella Laeta

for Orchestra

(12 Minutes)

(2019)

written for the Houston Symphony Resilient Sounds project

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Program Notes:

Bella Laeta is inspired by the recollections of a Houston-settled refugee from the Democratic Republic of the Congo. It is influenced by his description of his childhood in an embattled country as a "happy war time" and a story he was told as a child. The land was filled with beautiful lakes, mountains, and rivers, and the children spent their time playing games; however, the threat of war was always in the background. One of the stories told to children was that of the Nyoko Wakumba, a monster of the night that preyed upon children. The story served as a warning and a metaphor for the rebel factions that abducted children. Drawing on elements from the story, the music explores happiness, beauty, and youth in a world of pervading darkness.

Orchestra:

1 Flute
1 Oboe
1 Clarinet in B \flat
1 Bassoon

2 Horns in F
1 Trumpet in B \flat

Timpani

Percussion (2 players):

I.
Steel Drum
Bass Drum
Rainstick

II.
Tam-tam
Vibraphone
Woodblock
Flexatone
Slapstick

Harp
Celeste

4 Violins (I)
4 Violins (II)
3 Violas
3 Cellos
2 Double Basses

Bella Laeta

"Happy War Times"

Kyle Rivera
(1996)

♩ = 52, Expansive

The score is for a transposed version of 'Bella Laeta' by Kyle Rivera. It is in 4/4 time with a tempo of 52 beats per minute, marked 'Expansive'. The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F (I-II), Trumpet in Bb, Timpani, Percussion I (Steel Drum), Percussion II (Tam-tam), Harp, Celesta, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system covers measures 1 through 8. The second system covers measures 9 through 12. Dynamics include *mf*, *f*, *p*, *pp*, and *fp*. The Steel Drum part in measure 3 has a dynamic of *p* and a crescendo to *f* in measure 4. The strings in the second system have dynamics of *ppp*, *p*, and *fp*. The Violin I part in measure 10 has a dynamic of *pp*. The Viola part in measure 10 has a dynamic of *pp*. The Violoncello part in measure 10 has a dynamic of *pp*. The Contrabass part in measure 10 has a dynamic of *fp*.

A

Fl.
Ob.
B♭ Cl.
Bsn.

Hn.
B♭ Tpt.

Timp.

Perc I

Perc II

Hp.

Cel.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 64

12

Fl.

Ob.

B♭ Cl.

Bsn.

12

Hn.

B♭ Tpt.

12

Timp.

Perc I

Perc II

12

Hp.

12

Cel.

♩ = 64

12

Vln. I

Vln. II

Vla.

Ve.

Cb.

B ♩ = 76, Unfurling

C

Musical score for woodwinds and percussion. The score is divided into two sections, B and C. Section B starts at measure 16 and ends at measure 24. Section C starts at measure 25 and ends at measure 32. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Percussion I (Perc I), Percussion II (Perc II), Harp (Hp.), and Cello (Cel.). The time signature changes from 5/4 to 4/4 at measure 24. Dynamics include *pp*, *p*, *mf*, *ff*, *sub. p*, and *f*. The Perc II part features complex rhythmic patterns with triplets and a quintuplet.

B ♩ = 76, Unfurling

C

Musical score for strings. The score is divided into two sections, B and C. Section B starts at measure 16 and ends at measure 24. Section C starts at measure 25 and ends at measure 32. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature changes from 5/4 to 4/4 at measure 24. Dynamics include *mf*, *p*, *ff*, *sub. p*, and *f*. The Vln. I and Vla. parts are marked *solo* in section B and *tutti* in section C. The Cb. part has a *p* dynamic at the end of section C.

D *accel.* ♩ = 88, Lush

23

Fl. *f* *p* *pp* *mf*

Ob. *f* *pp* *f espress.*

B♭ Cl. *pp* *f espress.* *p* *pp*

Bsn. *mf* *pp* *f* *p*

Hn. *f* *p* *Straight Mute*

B♭ Tpt. *p*

Timp. *p*

Perc I *mf* *f*

Perc II *p*

Hp. *p*

Cel. *p*

23

Vln. I *accel.* ♩ = 88, Lush

Vln. II

Vla. *p*

Vc. *f* *p*

Cb. *mf*

This musical score page, titled "Bella Laeta, p.6", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in B-flat (B♭ Tpt.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Percussion I (Perc I), Percussion II (Perc II), Harp (Hp.), and Cymbals (Cel.).

The score is divided into four measures. The first measure is in 4/4 time, the second in 3/4, and the third and fourth in 5/4. Dynamics such as *f*, *p*, *mf*, and *pp* are indicated throughout. The Flute part begins with a *f* dynamic, while the Bassoon part starts with *f espress.* The strings and percussion parts show a range of dynamics from *p* to *f*.

Fl. *f espress.* *pp*
 Ob. *pp*
 B♭ Cl. *f espress.* *pp*
 Bsn. *pp*
 Hn. *pp*
 B♭ Tpt. *pp*
 Timp. *pp*
 Perc I *mf* *p*
 Perc II *mf* *f*
 Hp. *mf* *f*
 Cel. *mf* *f*
 Vln. I *pp* *p* *mp* *p*
 Vln. II *pp* *p* *mp* *p*
 Vla. *pp* *p* *mp* *p*
 Vc. *mf* *p* *pp*
 Cb. *mf* *pp*

The score is for a symphonic movement, page 7 of "Bella Laeta". It features a complex orchestration with woodwinds, strings, and percussion. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with dynamic markings from *f* to *pp*. The strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support with dynamics ranging from *pp* to *mf*. The percussion (Percussion I and II, Timpani, Harp) adds rhythmic texture. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

E*accel.***F**♩ = 100, *Flourishing*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Perc I

Perc II

Hp.

Cel.

E*accel.***F**♩ = 100, *Flourishing*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *pp* *f espress.*
 Ob. *pp* *f espress.*
 B♭ Cl. *p* *pp*
 Bsn. *p* *pp*
 Hn. *p* *mf*
 B♭ Tpt. (Straight Mute) *p* *mf*
 Timp. *p* *mf*
 Perc I
 Perc II *f* *ff* *mf*
 Hp. *f* *ff* *mf*
 Cel. *f* *ff* *mf*
 Vln. I *f espress.*
 Vln. II *p* *mf*
 Vla. *p* *mf*
 Vc. *mf* *pp* *mf*
 Cb. *pp* *mf*

49

Fl.

Ob.

B♭ Cl. *f espress.*

Bsn. *f espress.*

Hn.

B♭ Tpt. *p* Open

Timp.

Perc I

Perc II *ff*

Hp. *ff*

Cel. *ff*

Vln. I

Vln. II *f espress.*

Vla. *f espress.*

Vc.

Cb.

G

♩=132, Fast, Spirited

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Ppt.

Timp.

Perc I

Perc II

Hp.

Cel.

53

mf

f

53

mf

f

mf

53

mf

Wood Block

f

mf

53

53

G

♩=132, Fast, Spirited

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

mf

f

53

53

H

FL. *p* *f* *mf* *ff* *f*

Ob. *p* *f* *mf* *ff* *f*

B♭ Cl. *p* *f* *mf* *ff* *f*

Bsn.

Hn.

B♭ Tpt. *p*

Timp.

Perc I

Perc II *mf* *f* *mf*

Hp.

Cel.

H

Vln. I *p* *f* *ff* *f*

Vln. II *mf* *ff* *mf*

Vla. *mf* *ff* *mf*

Vc. *mf* *ff* *mf*

Cb. *mf* *ff* *mf*

Div.

I

Fl. *ff* *p*

Ob. *ff* *p*

Bs. Cl. *mf*

Bsn. *pp* *mf*

Hn. *pp*

B^b Tpt.

Timp.

Perc I *mf* *f* *ff* *mf*

Perc II

Hp.

Cel.

I

Vln. I *ff* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *mf*

Cb. *mf*

J

73

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Perc I

Perc II

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Waving

p

pp

pp

mp *p* *mf* *mp* *f* *mp* *mf* *pp*

mf *mp* *f* *mf* *p*

J

80

Fl. *Wafting*
p *mf*

Ob. *Wafting*
p *mf*

B♭ Cl. *Wafting*
p *mf*

Bsn. *Wafting*
p *mf*

Hr. *mp* *p* *mf*

B♭ Tpt.

Timp.

Perc I

Perc II *Vibraphone*
mf *f*

Hp. *mp* *mf*

Cel. *mp* *mf*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *p* *mp*

Vc. *pp* *p* *mp*

Cb. *pp* *p* *mp*

K

accel. ♩=144, *Excited!*

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Baritone Trumpet (B♭ Tpt.). The second system includes Timpani (Timp.), Percussion I (Perc I), Percussion II (Perc II), Harp (Hp.), and Cello (Cel.). The score features complex rhythmic patterns, including 7/8 and 4/4 time signatures, and dynamic markings such as *ff*, *f*, *mf*, and *p*. Percussion II includes a section for Wood Block.

K

accel. ♩=144, *Excited!*

Musical score for strings. The score is divided into two systems. The first system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including 3/4, 7/8, and 4/4 time signatures, and dynamic markings such as *ff*, *f*, *mf*, and *pizz.* (pizzicato). The Viola part includes a section for *Div.* (divisi).

L

93

Fl. *ff* *f* *p*

Ob. *ff* *f* *p*

B♭ Cl. *ff* *f* *p*

Bsn. *ff* *mf* *mf* *Weigtier than before*

Hn. *ff* *mf*

B♭ Tpt. *ff* *mf*

Timp. *ff* *f*

Perc I *Bass Drum* *mf*

Perc II *ff*

Hp.

Cel.

Vln. I *ff* *f* *mf* *Subdued*

Vln. II *ff* *f* *p* *col legno battuto*

Vla. *p*

Vc. *Weigtier than before* *arco* *mf*

Cb. *mf*

98 *accel.* -----

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Perc I

Perc II

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

accel. -----

M

♩ = 88, Boundless

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Bass Trombone (B♭ Tpt.). The second system includes Timpani (Timp.), Percussion I (Perc I), Percussion II (Perc II), Harp (Hp.), and Celesta (Cel.). The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature is one flat. Dynamics include *ff*, *pp*, *f*, and *p*. Percussion II includes Tam-tam and Vibraphone parts.

M

♩ = 88, Boundless

Musical score for strings. The score includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature is one flat. Dynamics include *ff*, *pp*, *f*, and *p*. The Violin I part includes the instruction "col legno battuto". The Violoncello part includes the instruction "arco".

♩ = 76

110

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Perc I

Perc II

Hp.

Cel.

♩ = 76

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp*

p *pp*

p *pp*

mp

p *mp*

mp

mp

mp

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

N ♩ = 64

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (B♭ Tpt.). The percussion section includes Timpani (Timp.), Percussion I (Perc I), Percussion II (Perc II), Harp (Hp.), and Cymbals (Cel.). The score is marked with dynamics such as *mf*, *p*, and *f*, and includes various musical notations like slurs, accents, and fingerings.

N ♩ = 64

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamics such as *mf*, *p*, and *f*, and includes various musical notations like slurs, accents, and fingerings.

120

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *f* *p* *pp*

Hn. *f* *p* *pp*

B♭ Tpt. *f* *p* *pp*

Timp. *f*

Perc I *f* *subito p* *ff*

Perc II *f* *Tam-tam* *p*

Hp. *mf* *fff* *gliss.*

Cel. *mf* *f* *p*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Ve. *p* *pp*

Cb. *f* *p* *pp*

O

Isolated

125

Fl.

Ob.

B♭ Cl.

Bsn. *solo, lonely*
pp

Hn.

B♭ Tpt.

Timp.

Perc I *Rainstick*
f *mf*

Perc II *fff* *ppp*
Slowly tub tam-tam with rubber mallet; employ various contact points to produce the most overtones

Hp.

Cel.

O

Isolated

125

Vln. I *arco*
p *mf* *pp* *p* *f* *pp* *solo*
p

Vln. II *arco*
p *mf* *pp* *p* *f* *pp* *solo*
p

Vla. *arco*
p *mf* *pp* *p* *f* *pp* *solo*
p

Vc. *arco*
p *mf* *pp* *p* *f* *pp* *solo*
p

Cb.

P

Musical score for 'Bella Laeta, p.24'. The score is in 5/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B. Tpt.), Timpani (Timp.), Percussion I (Perc I), Percussion II (Perc II), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system (measures 135-144) features woodwinds and strings. The Bassoon (Bsn.) and Bass Clarinet (B. Cl.) parts are marked with *pp* and *p* dynamics. The B. Cl. part includes a melodic line with a slur and a triplet of eighth notes, labeled 'Searching'. The Bsn. part also features a melodic line with a slur and a triplet of eighth notes, labeled 'Searching'. The second system (measures 145-154) features strings. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are marked with *p* and *mf* dynamics. The Vln. I and Vln. II parts include a melodic line with a slur and a triplet of eighth notes. The Viola and Vc. parts also feature melodic lines with slurs and triplets.

R

Fl. *pp* *mf* *p*

Ob. *pp* *mf*

B♭ Cl. *pp* *mf* *p*

Bsn.

Hn. *pp* *fp* *pp*

B♭ Tpt.

Timp. *pp* *mp* *p* *mf*

Perc I *pp* *mf*

Perc II *p* Flexatone

Hp.

Cel.

Vln. I *tutti pp* *f* *ff* *pp*

Vln. II *tutti pp* *f* *ff* *pp*

Vla. *tutti pp* *f* *ff* *pp*

Vc. *tutti pp* *f* *ff* *pp*

Cb. *pp* *mp*

This musical score page, titled "Bella Laeta, p.27", contains the following parts and dynamics:

- Flute (Fl.):** Starts at measure 161 with a *mf* dynamic. Features several triplet markings.
- Oboe (Ob.):** Starts at measure 161 with a *p* dynamic, transitioning to *mf* later. Includes a quintuplet marking.
- Bass Clarinet (B♭ Cl.):** Starts at measure 161 with a *mf* dynamic. Includes a quintuplet marking.
- Bassoon (Bsn.):** Starts at measure 161 with a *pp* dynamic. Includes quintuplet and triplet markings.
- Horn (Hn.):** Starts at measure 161 with a *pp* dynamic. Includes triplet markings.
- B♭ Trumpet (B♭ Tpt.):** Starts at measure 161 with a *pp* dynamic. Includes triplet markings.
- Timpani (Timp.):** Starts at measure 161 with a *mp* dynamic, moving through *mf* to *f*.
- Percussion I (Perc I):** Starts at measure 161 with a *mp* dynamic, moving to *mf* and *f*.
- Percussion II (Perc II):** Starts at measure 161 with a *f* dynamic, moving through *p* to *ff* and back to *p*.
- Harp (Hp.):** No notation present.
- Cello (Cel.):** No notation present.
- Violin I (Vln. I):** Starts at measure 161 with a *mp* dynamic. Includes a quintuplet marking.
- Violin II (Vln. II):** Starts at measure 161 with a *mp* dynamic.
- Viola (Vla.):** Starts at measure 161 with a *mp* dynamic. Includes a triplet marking.
- Violoncello (Vc.):** Starts at measure 161 with a *mp* dynamic. Includes a quintuplet marking.
- Double Bass (Cb.):** Starts at measure 161 with a *pp* dynamic. Includes a triplet marking.

S Lurking

This musical score is for the section 'Lurking' (marked with a box 'S'). It is a multi-staff score for a full orchestra and solo voice. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Percussion I (Perc I), Percussion II (Perc II), Harp (Hp.), and Celesta (Cel.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ppp* to *ff*. The score includes various performance instructions such as *scrape* across the rim for the tam-tam, *scrape* for the steel drum, and *arco Div.* for the strings. A solo part is indicated for the voice line.

170

Fl. *mf* *espress.* *ff*

Ob.

B♭ Cl. *ppp*

Bsn. *p* *f*

Hn. *solo* *p* *f*
Straight Mute

B♭ Tpt. *pp* *mf*

Timp. *f*

Perc I *p* *f*
Slapstick

Perc II *f*

Hp. *p* *f*

Cel. *p*

Vln. I *tutti* *pp* *pizz.* *f* *solo arco* *ff* *mf* *espress.* *ff*

Vln. II *pp* *f* *mf* *espress.* *ff*

Vla. *arco* *pp* *solo* *p* *ff* *tutti pizz.* *f*

Vc. *pizz.* *f* *arco* *pp* *f* *solo* *mf* *espress.* *ff*

Cb. *f* *mf* *f* *f* *tutti pizz.* *f*

T Imminent, Looming

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Percussion I (Perc I), Percussion II (Perc II), and Harp (Hp.). The second system includes Celesta (Cel.). The music is in 4/4 time and features various dynamics such as *p*, *mf*, *ff*, and *pp*. There are also markings for *arco* and *pizz.* in the Perc II part. The score includes triplets and other rhythmic patterns.

T Imminent, Looming

Musical score for strings. The score is divided into two systems. The first system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features various dynamics such as *p*, *pp*, *mf*, and *ppp*. There are also markings for *arco*, *solo*, and *pizz.* in the Cb. part. The score includes triplets and other rhythmic patterns.

U DANGER, MALICIOUS

179

Fl. *ff* *3*

Ob. *p espress.*

B♭ Cl. *mp espress.*

Bsn. *f espress.* *ff* *pp*

Hn.

B♭ Tpt.

Timp. *mf*

Perc I *mf* *f* *ff* *Slapstick*

Perc II *ff* *3*

Hp. *f* *gliss.* *ff* *3*

Cel. *mf*

Vln. I *tutti* *f* *3* *ff* *tutti* *mf* *5*

Vln. II *ff* *f* *pp* *tutti*

Vla. *solo* *f espress.* *ff* *pp* *tutti* *3* *f*

Ve. *ff* *f*

Cb. *ff* *f*

U DANGER, MALICIOUS

V

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Perc I

Perc II

Hp.

Cel.

V

Vln. I

Vln. II

Vla.

Vc.

Cb.

quasi gliss.

ff

mf

ff

arco quasi gliss.

ff

mf

190

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Perc I

Perc II

Hp.

Cel.

W

ppp

ff

ppp

ff

ppp

ff

ppp

ff

ppp

ff

pp

ff

ff

190

Vln. I

Vln. II

Vla.

Vc.

Cb.

W

mf

p

p

p

p

This page of a musical score, titled "Bella Laeta, p.35", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all playing complex, melodic lines with frequent slurs and accents. The brass section consists of Horn (Hn.), Trumpet (B♭ Tpt.), and Trombone (Timp.), with the Horn and Trumpet parts showing dynamic markings like *ff*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamic markings such as *f* and *ff*. The percussion section includes Percussion I (Perc I) and Percussion II (Perc II), with Perc II playing a continuous, textured pattern. The score is marked with measure numbers 194 and 195, and includes various musical notations such as slurs, accents, and dynamic markings.

196

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Perc I

Perc II

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

fp

ff

Div. (non divisi whenever possible)

ff

Detailed description: This page of a musical score, titled 'Bella Laeta, p.36', covers measures 196 to 200. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). The percussion section consists of Timpani (Timp.), Percussion I (Perc I), and Percussion II (Perc II). The keyboard section includes Harp (Hp.) and Celesta (Cel.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play complex, often sixteenth-note passages with slurs and accents. The brass instruments play sustained notes, with dynamic markings of *ff* and *fp*. The strings play a rhythmic accompaniment, with the Cb. part marked *ff* and including a 'Div.' (divisi) instruction. The score is written in a key signature of one flat and a common time signature.

198

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Perc I

Perc II

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

ff

ff

Div. (non divisi whenever possible)

Div. (non divisi whenever possible)

Div. (non divisi whenever possible)

200
 Fl. $\frac{2}{4}$
 Ob. $\frac{2}{4}$
 B♭ Cl. $\frac{2}{4}$
 Bsn. $\frac{2}{4}$
 Hn. $\frac{2}{4}$
 B♭ Tpt. $\frac{2}{4}$
 Timp. $\frac{2}{4}$
 Perc I $\frac{2}{4}$
 Perc II $\frac{2}{4}$
 Hp. $\frac{2}{4}$
 Cel. $\frac{2}{4}$
 Vln. I $\frac{2}{4}$
 Vln. II $\frac{2}{4}$
 Vla. $\frac{2}{4}$
 Vc. $\frac{2}{4}$
 Cb. $\frac{2}{4}$

fp *ff*
fp *ff*
fff *p*
p *Tam-tam* *p*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*

Div. (non divisi whenever possible)

X *Ballistic*

Musical score for percussion and woodwinds in the *Ballistic* section. The score is written in 2/4 time and consists of the following parts:

- Fl.** (Flute): *f* to *ff*
- Ob.** (Oboe): *f* to *ff*
- B♭ Cl.** (Bass Clarinet): *f* to *ff*
- Bsn.** (Bassoon): *f* to *ff*
- Hn.** (Horn): *f* to *ff*
- B♭ Tpt.** (Bass Trumpet): *f* to *ff*
- Timp.** (Timpani): *mf* to *ff*
- Perc I** (Percussion I): *f* to *ff*, includes *Steel Drum*
- Perc II** (Percussion II): *f* to *ff*, includes *Vibraphone*
- Hp.** (Harp): *f*
- Cel.** (Celesta): *f*

Measures 203-206 are indicated. The score features various dynamics, including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Fingerings (5, 6, 7) and slurs are present throughout the woodwind parts.

X *Ballistic*

Musical score for strings in the *Ballistic* section. The score is written in 2/4 time and consists of the following parts:

- Vln. I** (Violin I): *f* to *ff*
- Vln. II** (Violin II): *f* to *ff*
- Vla.** (Viola): *f* to *ff*
- Vc.** (Violoncello): *f* to *ff*
- Cb.** (Contrabasso): *f* to *ff*

Measures 203-206 are indicated. The string parts feature rhythmic patterns with slurs and accents, and dynamics range from *f* (forte) to *ff* (fortissimo).

207

Fl. *mf* *ff* *p* < *ff* *f* *ff*

Ob. *mf* *ff* *p* < *ff* *f* *ff*

B♭ Cl. *mf* *ff* *p* < *ff* *f* *ff*

Bsn. *mf* *ff* *fff* *f* *ff*

Hn. *mf* *ff* *p* < *ff* *fff* *f* *ff*

B♭ Tpt. *mf* *ff* *p* < *ff* *f* *ff*

Timp. *fff* *f*

Perc I *fff* *mf*

Perc II *fff* *mf*

Hp. *fff* *mf* *gliss.* *loco*

Cel. *fff* *mf* *loco*

Vln. I *mf* *ff* *p* < *ff* *fff* *f* *ff*

Vln. II *mf* *ff* *p* < *ff* *fff* *f* *ff*

Vla. *mf* *ff* *p* < *ff* *fff* *f* *ff*

Vc. *mf* *ff* *fff* *f* *ff*

Cb. *mf* *ff* *fff* *f* *ff*

Y

213

Fl. *fff* *mf* *ff p* *f*

Ob. *fff* *mf* *ff p* *f*

B♭ Cl. *fff* *mf* *ff p* *f*

Bsn. *fff* *mf* *ff p* *f*

Hn. *fff* *mf* *ff p* *f*

B♭ Tpt. *fff* *mf* *ff p* *f*

Timp. *fff* *mf* *ff* *f*

Perc I *f* *mf* *ff* *f*

Perc II *f* *mf* *ff* *f*

Hp. *f* *mf* *ff* *f* *gliss.*

Cel. *f* *mf* *ff* *f*

Y

213

Vln. I *fff* *mf* *ff p* *f*

Vln. II *fff* *mf* *ff p* *f*

Vla. *fff* *mf* *ff p* *f*

Vc. *fff* *mf* *ff p* *f*

Cb. *fff* *mf* *ff p* *f*

This page of a musical score, titled "Bella Laeta, p.42", contains staves for various instruments. The score is written in 6/4 time and begins at measure 219. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Bass Trombone (B♭ Tpt.). The brass section includes Trumpet II (Timp.), Percussion I (Perc I), and Percussion II (Perc II). The keyboard section includes Harp (Hp.) and Celesta (Cel.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The harp and celesta provide harmonic support with glissando effects. The percussion instruments play rhythmic patterns, with the celesta also playing chords. The string section provides a rich harmonic texture with various rhythmic patterns and dynamics.

229 $\text{♩} = 64$

Fl. *fff**p* *fff* *p* *ff* *fff* *f*

Ob. *fff**p* *fff* *p* *ff* *fff* *f*

B♭ Cl. *fff**p* *fff* *p* *ff* *fff* *f*

Bsn. *fff**p* *fff* *p* *ff* *fff* *f*

Hn. *fff**pp* *fff* *ff* *fff* *f*

B♭ Tpt. *fff**pp* *fff* *ff* *fff* *f*

Timp. *fff* *fp* *fff* *fff*

Perc I *fff* *fp* *fff* *fff*

Perc II *fff* *p* *fff* *fff*

Hp. *fff* *fff* *fff* *fff* *fff* *fff*

Cel. *fff* *fff* *fff* *fff* *fff* *fff*

Vln. I *fff**pp* *fff**pp* *ff* *fff* *f*

Vln. II *fff**pp* *fff**pp* *ff* *fff* *f*

Vla. *fff**pp* *fff**pp* *ff* *fff* *f*

Vc. *fff**pp* *fff**pp* *ff* *fff* *f*

Cb. *fff**pp* *fff**pp* *ff* *fff* *f*

Z ♩ = 52, suppressed

237

Fl. *mf* *ppp*

Ob. *mf* *ppp*

B♭ Cl. *mf* *ppp*

Bsn. *mf* *ppp*

Hn. *mf* *ppp*

B♭ Tpt. *mf* *ppp*

Timp. *f* *mf*

Perc I *f* *mf* Rainstick *mf* *ff*

Perc II *f* *ff* Vibraphone

Hp. *mf*

Cel. *ff*

237

Z ♩ = 52, suppressed

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

248

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Perc I

Perc II

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Steel Drum
p

mf

mp

ppp

mf

ppp

