

# **UCLA**

## **Contemporary Music Score Collection**

**Title**

Bella Laeta

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**Publication Date**

2020

**Kyle Rivera**

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*Bella Laeta*

for Orchestra

(12 Minutes)

(2019)



*written for the Houston Symphony Resilient Sounds project*

*June 2019*

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*Jimmy López, Composer-in-Residence*



## Program Notes:

*Bella Laeta* is inspired by the recollections of a Houston-settled refugee from the Democratic Republic of the Congo. It is influenced by his description of his childhood in an embattled country as a "happy war time" and a story he was told as a child. The land was filled with beautiful lakes, mountains, and rivers, and the children spent their time playing games; however, the threat of war was always in the background. One of the stories told to children was that of the Nyoko Wakumba, a monster of the night that preyed upon children. The story served as a warning and a metaphor for the rebel factions that abducted children. Drawing on elements from the story, the music explores happiness, beauty, and youth in a world of pervading darkness.



## Orchestra:

1 Flute

1 Oboe

1 Clarinet in B<sub>b</sub>

1 Bassoon

2 Horns in F

1 Trumpet in B<sub>b</sub>

Timpani

Percussion (2 players):

I.

Steel Drum

Bass Drum

Rainstick

II.

Tam-tam

Vibraphone

Woodblock

Flexatone

Slapstick

Harp

Celeste

4 Violins (I)

4 Violins (II)

3 Violas

3 Cellos

2 Double Basses



## Transposed Score

*Bella Laeta*

"Happy War Times"

Kyle Rivera

(1996)

 $\text{♩} = 52$ , Expansive

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F  
I - II

Trumpet in B $\flat$

Timpani

Percussion I

*Tam-tam*

*Steel Drum*

*p*

$\ll f$

*p*

Percussion II

*mf*

*f*

Harp

Celesta

$\text{♩} = 52$ , Expansive

Violin I

Violin II

Viola

Violoncello

Contra bass

*ppp*

$\ll p$

$\ll fp$

**A**

Musical score page A featuring ten staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B♭ Trumpet)
- Timp. (Timpani)
- Perc I (Percussion I)
- Perc II (Percussion II)
- Hp. (Double Bass)
- Cel. (Cello)

The score includes dynamic markings such as *mf*, *p*, *Vibraphone*, *f*, and *3*. Measures 8 through 12 are shown, with measure 12 containing a prominent bassoon solo.

**A**

Musical score page A featuring five staves of music. The instruments are:

- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score includes dynamic markings such as *f*, *p*, and *< f > p*. Measures 8 through 12 are shown, with the double bass providing a rhythmic foundation.

♩ = 64

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Perc I

Perc II

Hp.

Cel.

♩ = 64

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B** ♩ = 76, Unfurling**C**

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tim.

Perc I

Perc II

Hp.

Cel.

Flute (Fl.) and Oboe (Ob.) play sustained notes. Bassoon (Bsn.) enters with a low note at *pp*. Horn (Hn.) and Bass Trombone (B♭ Tpt.) enter at *p*. Timpani (Tim.) and Percussion I (Perc I) play sustained notes. Percussion II (Perc II) plays a rhythmic pattern at *p*, followed by *mf*.

Hn.

B♭ Tpt.

Tim.

Perc I

Perc II

Hp.

Cel.

Horn (Hn.) and Bass Trombone (B♭ Tpt.) play eighth-note patterns at *p*, followed by *mf*. Timpani (Tim.) and Percussion I (Perc I) play sustained notes. Bassoon (Bsn.) and Bass Trombone (B♭ Tpt.) play eighth-note patterns at *p*, followed by *mf*. Double Bass (Hb.) and Cello (Cel.) play eighth-note patterns at *p*, followed by *mf*.

**B** ♩ = 76, Unfurling**C**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns at *mf*, followed by *ff sub p*, *tutti*, and *f*. Cello (Cb.) and Double Bass (Vla.) play eighth-note patterns at *mf*, followed by *ff sub p*, *tutti*, and *f*. Double Bass (Vla.) and Cello (Cb.) play eighth-note patterns at *p*, followed by *ff* and *p*.

D

*accel.*  $\text{♩} = 88, \text{Lush}$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tim.

Perc I

Perc II

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *f* *p* *mf*  
 Ob.  
 B♭ Cl. *mf* *p* *pp*  
 Bsn. *f* *espress.*  
 Hn.  
 B♭ Tpt. *p* *mf*  
 Timp.  
 Perc I *mf*  
 Perc II  
 Hp.  
 Cel.  
 Vln. I *p* *f*  
 Vln. II *p* *f*  
 Vla. *mp* *p* *f*  
 Vc. *mp* *p* *f*  
 Cb. *f* *p*

Fl. *f* *espress.* 5  
4  
 Ob. 5  
4  
 B♭ Cl. *f* *espress.* 5  
4  
 Bsn. 5  
4  
 Hn. 5  
4  
 B♭ Tpt. 5  
4  
  
 Timp. 5  
4  
 Perc I *mf* 6  
4  
 Perc II 5  
4  
 Hp. 5  
4  
 Cel. 5  
4  
  
 Vln. I 5  
4  
 Vln. II 5  
4  
 Vla. 5  
4  
 Vc. 5  
4  
 Cb. 5  
4

Measure 36: Flute, Oboe, Bassoon play eighth-note patterns. Clarinet and Horn play sustained notes. Trombones play eighth-note patterns. Timpani and Percussion I play eighth-note patterns. Percussion II plays sixteenth-note patterns. Double basses play eighth-note patterns. Violin I, Violin II, Viola, and Cello play eighth-note patterns. Double basses play eighth-note patterns.

Measure 37: Flute, Oboe, Bassoon play eighth-note patterns. Clarinet and Horn play sustained notes. Trombones play eighth-note patterns. Timpani and Percussion I play eighth-note patterns. Percussion II plays sixteenth-note patterns. Double basses play eighth-note patterns. Violin I, Violin II, Viola, and Cello play eighth-note patterns. Double basses play eighth-note patterns.

**E**

accel.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tim.

Perc I

Perc II

**F**

♩ = 100, Flourishing

Hp.

Cel.

**E**

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**F**

♩ = 100, Flourishing

This page of the musical score contains 14 staves of music for orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Horn (Hn.), Trombone (Tpt.), Tuba (Tbc.), Timpani (Timp.), Percussion I (Perc I), Percussion II (Perc II), Double Bass (Cb.), Cello (Cel.), Double Bass (Vcl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cello). The music is in 4/4 time throughout. Various dynamics are indicated, such as *p*, *f*, *ff*, *pp*, and *mf*. Performance instructions include "Straight Mute" for the Trombone and Cello staves. Measure numbers 44, 45, and 46 are visible at the beginning of each staff.

Fl.  
 Ob.  
 B♭ Cl. *f* *espress.*  
 Bsn. *f* *espress.*  
 Hn.  
 B♭ Tpt. *p*  
 Timp.  
 Perc I  
 Perc II  
 Hp.  
 Cel.  
 Vln. I  
 Vln. II *f* *espress.*  
 Vla. *f* *espress.*  
 Vc.  
 Cb.

**G**

♩=132, Fast, Spirited

Musical score for orchestra and woodblock. The score consists of two systems of music. The first system (measures 53-54) includes parts for Flute, Oboe, Bassoon, Horn, Bass Trombone, Timpani, Percussion I (Wood Block), Percussion II, and Bassoon. The second system (measures 55-56) includes parts for Double Bassoon, Bass Trombone, Timpani, Percussion I (Wood Block), Percussion II, Double Bassoon, and Bassoon. Measure 53 starts with rests for most instruments. Measure 54 begins with a rhythmic pattern in the Bass Trombone and Timpani, followed by entries from the other instruments. Measure 55 continues with similar patterns, with the Wood Block and Bass Trombone being prominent. Measure 56 concludes with a final rhythmic pattern.

**G**

♩=132, Fast, Spirited

Musical score for strings. The score consists of five parts: Violin I, Violin II, Cello, Double Bass, and Bassoon. The score is divided into two systems of four measures each. In the first system, Violin I and Violin II play eighth-note patterns, while Cello and Double Bass provide harmonic support. The second system continues with similar patterns, maintaining the fast tempo and spirit.

**H**

Fl. *p* *f* *mf* *ff* *f*  
 Ob. *p* *f* *mf* *ff* *f*  
 B♭ Cl. *p* *f* *mf* *ff* *f*  
 Bsn. *p*

Hn. *p*  
 B♭ Tpt. *p*

Tim. *p*  
 Perc I *p*  
 Perc II *mf* *f* *mf*  
 Hp. *p*  
 Cel. *p*

Vln. I *p* *f* *pizz.* *ff* *f*  
 Vln. II *mf* *pizz.* *ff* *mf*  
 Vla. *mf* *pizz.* *ff* *mf*  
 Vc. *mf* *pizz.* *ff* *mf*  
 Cb. *mf* *pizz.* *ff* *mf*

Div.

I

Fl. Ob. B♭ Cl. Bsn. Hn. B♭ Tpt. Timp. Perc I Perc II Hp. Cel.

67

67

I

Vln. I Vln. II Vla. Vc. Cb.

67

67

J

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tim.

Perc I

Perc II

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *Wafting*  
Ob. *Wafting*  
B♭ Cl. *Wafting*  
Bsn. *Wafting*  
Hn. *Vibraphone*  
B♭ Tpt.  
Tim.  
Perc I  
Perc II  
Hpf.  
Cel.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

K

*accel.*  $\text{♩} = 144$ , *Excited!*

Fl. Ob. B♭ Cl. Bsn. Hn. B♭ Tpt. Timp. Perc I Perc II Hp. Cel.

86

*ff* *mf*

*ff* *mf*

*ff* *f*

*ff* *mf*

*mf* *ff*

*p* *f*

*Wood Block* *f*

*f*

*f*

K

*accel.* ♩=144, *Excited!*

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

*f*

*pizz.*

*Div.*

*f*

L

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tim.

Perc I

Perc II

Hp.

Cel.

*Weigtier than before*

*Bass Drum*

*ff* *f* *p* *mf*

L

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Subdued*

*col legno battuto*

*p*

*Weigtier than before*

*arcō*

*mf*

accel.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Perc I

Perc II

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score consists of ten staves of music. The top section (measures 1-7) features woodwind and brass instruments: Flute, Oboe, Bassoon, Clarinet, Horn, Trumpet, Timpani, Percussion I, and Percussion II. The middle section (measures 8-14) features strings: Double Bass, Cello, Violin I, Violin II, Viola, and Cello. Measure 1 starts with a 4/4 time signature, followed by a 3/4 section, then a 2/4 section, and ends with a 4/4 section. Measures 2-7 follow a similar pattern. Measures 8-14 begin with a 4/4 section, followed by a 3/4 section, then a 2/4 section, and end with a 4/4 section. Various dynamics are indicated, such as 'pp' for piano (soft) in measure 11. The 'accel.' (accelerando) instruction appears at the start of the 3/4 sections in both the woodwind section and the string section.

M

♩ = 88, Boundless

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tim.

Perc I

Perc II

Hp.

Cel.

*ff* — *pp*

*p*

*Vibraphone*

*f*      *ff*      *p*

*p*

*p*

*p*

M

♩ = 88, Boundless

col legno battuto

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*p* (col legno battuto)

*p* (col legno battuto)

*ff*

*pp*

*arco*

*pp*

$\text{♩} = 76$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Perc I

Perc II

Hp.

Cel.

This musical score page contains ten staves of music. The top section includes Flute, Oboe, Bassoon, Horn, Bass Trombone, Timpani, Percussion I, Percussion II, Double Bass, and Cello. The bottom section includes Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked as  $\text{♩} = 76$ . Various dynamics such as **p**, **pp**, **mp**, and **f** are indicated throughout the score. Measure numbers 5 and 8 are also present.

$\text{♩} = 76$

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page features five staves for the string section: Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked as  $\text{♩} = 76$ . The strings play eighth-note patterns. Dynamics include **f**, **p**, and **mp**. Measure numbers 5 and 8 are also present.

**N** ♩ = 64

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Perc I

Perc II

Hp.

Cel.

This section of the score covers measures 115 through 118. It features parts for Flute, Oboe, Bassoon, Clarinet, Horn, Bass Trombone, Timpani, Percussion I, Percussion II, Double Bass, and Cello. The instrumentation is primarily woodwind and brass, with rhythmic patterns involving eighth and sixteenth notes. Dynamics include *mf*, *p*, and *mp*. Measure 115 starts with a rest for Flute, followed by sustained notes from Oboe, Bassoon, Clarinet, and Horn. Bassoon has a prominent eighth-note pattern. Measures 116-117 show various combinations of woodwind and brass playing eighth-note patterns. Measure 118 concludes with sustained notes from Bassoon and Clarinet.

**N** ♩ = 64

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score covers measures 115 through 118. It features parts for Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation is primarily strings. Measure 115 shows sustained notes from Violin I and II. Measures 116-117 feature eighth-note patterns from all four string sections. Measure 118 includes dynamic markings like *f*, *p*, and *mp*, along with slurs and grace notes.

120

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Perc I

Perc II

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**O***Isolated*

125

Fl.

Ob.

B♭ Cl.

Bsn.

*solo, lonely*

*pp*

125

Hn.

B♭ Tpt.

125

Tim.

Rainstick

Perc I

*f*

Perc II

*mf*

*fff*

*ppp*

Slowly rub tam-tam with rubber mallet;  
employ various contact points to produce  
the most overtones

125

Hp.

125

Cel.

**O**  
*Isolated*

125

Vln. I

arco

*p* — *mf* — *pp*

*p*

*f* — *pp*

*p*

*solo*

Vln. II

arco

*p* — *mf* — *pp*

*p*

*f* — *pp*

*p*

*solo*

Vla.

arco

*p* — *mf* — *pp*

*p*

*f* — *pp*

*p*

*solo*

Vc.

*p* — *mf* — *pp*

*p*

*f* — *pp*

*p*

*solo*

Cb.

P

135

Fl.

Ob.

B♭ Cl.

Bsn.

*pp*

*p*

*Searching*

*p*

*pp*

*Searching*

*p*

*pp*

135

Hn.

B♭ Tpt.

135

Timp.

Perc I

Perc II

135

135

Hp.

Cel.

P

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*p*

*mf*

*p*

*mf*

Q

 $\text{♩} = 76$ , Ambiguous

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

147

Flute part starts with a rest, followed by a melodic line with grace notes and slurs. Oboe and Bassoon play eighth-note patterns. Horn and Trombone provide harmonic support with sustained notes and rhythmic patterns.

Hn.

B♭ Tpt.

147

solo

ppp

p

f

Timp.

Perc I

Perc II

147

(End)

n.

Hp.

Cel.

147

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

Q

$\text{♩} = 76$ , Ambiguous

R

R

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tim.

Perc I

Perc II

Hp.

Cel.

R

153

Vln. I

*pp* — *f* — *ff* — *> pp*

Vln. II

*tutti*  
*pp* — *f* — *ff* — *> pp*

Vla.

*pp* — *f* — *ff* — *> pp*

Vc.

*pp* — *f* — *ff* — *> pp*

Cb.

*pp* — *f* — *ff* — *> pp*

Fl. *161*

Ob. *p* *mf*

B♭ Cl. *mf* *s*

Bsn. *pp* *5*

Hn. *pp* *pp*

B♭ Tpt. *pp*

Tim. *mp* *mf* *f*

Perc I *mp* *mf* *f*

Perc II *f* *p* *p* *ff* *p*

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb. *pp* *mp*

S Lurking

170

Fl.

Ob.

B♭ Cl.

Bsn. *ppp*

Hn. *solo*  $\frac{3}{4}$  *p*  $\frac{f}{p}$  Straight Mute

B♭ Tpt. *pp*  $\frac{mf}{p}$

Tim. *f*

Perc I *p*  $\frac{f}{p}$  Slapstick

Perc II *f*

Hp. *p*  $\frac{f}{p}$

Cel. *p*

Vln. I *tutti* *pp* *pizz.*  $\frac{f}{p}$  *ff* *mf* *espress.*  $\frac{f}{p}$  *ff*

Vln. II *pp* *arco* *f* *sololo* *ff*

Vla. *pp* *arco* *p* *ff*

Vc. *pizz.* *pp* *arco* *f* *mf* *espress.* *ff*

Cb. *f* *mf* *f* *mf* *ff* *f*

**T Imminent, Looming**

Fl. *p*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Hn. *p ff*  
Open *tr*

B♭ Tpt. *p f*

Tim. *p ff*

Perc I *p ff*

Vibraphone  
Perc II *p*

Hp. *p ff*

Cel. *p mp p*

**T Imminent, Looming**

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *tutti pp*

Cb. *p ff*

*solo p ff*

*solo p ff*

*p*

*pizz. p*

**U DANGER, MALICIOUS**

Musical score for measures 179-180. Instruments include Flute, Oboe, Bassoon, Clarinet, Horn, and Bass Trombone. Dynamics: *ff*, *f* express., *ff*, *pp*. Articulations: 3, 5. Performance instructions: *p* express., *mp* express.

Musical score for measures 179-180. Instruments include Timpani, Percussion I, Percussion II, and Horn. Dynamics: *mf*, *mf*, *f*, *ff*. Articulations: Slapstick, 3. Performance instruction: *gliss.*

Musical score for measures 179-180. Instruments include Violin I, Violin II, Cello, Double Bass, and Bass Trombone. Dynamics: *tutti*, *f*, *ff*, *f*, *pp*, *f*. Articulations: 3, 5, solo, *f* express., *pizz.*, *ff*, *ff*, *pp*, *f*. Performance instructions: *tutti*, *mf*.

Fl. *(Extremely wide vibrato)*

Ob. *(Extremely wide vibrato)*

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Perc I

Perc II *Bass Drum*  
*Flexatone*

Hp.

Cel.

Vln. I *pp* *f* *pp* *<f>* *pp* *<>* *<>*

Vln. II *<f>* *pp* *<f>* *pp* *<>* *<>* *<>*

Vla. *pp* *<f>* *pp* *<>* *<>* *<>* *<>* *<>*

Vc. *arco* *ff* *mf* *f* *pizz.*

Cb. *arco* *p* *f* *fff*

V

Fl.

Ob.

B♭ Cl.

Bsn.

This section shows four staves. The first three (Flute, Oboe, Bassoon) have sustained notes. The Bassoon section has a sustained note followed by a rest.

Hn. 188

B♭ Tpt. 188

Horn and Bass Trombone both have sustained notes at dynamic 188.

Timp. 188

Perc I

Perc II 188

Timpani and Percussion I have sustained notes at dynamic 188. Percussion II has a sustained note at dynamic 188.

Hp. 188

Cel. 188

Double Bass and Cello both have sustained notes at dynamic 188.

Vln. I quasi gliss.

Vln. II quasi gliss.

Vla. quasi gliss.

Vc. quasi gliss.

Cb. arco quasi gliss.

**V**

ff

ff

ff

mf

ff

ff

mf

ff

mf

ff

mf

mf

ff

mf

mf

This section shows five staves for strings. Violins I and II play eighth-note patterns with dynamic ff. Viola and Cello play eighth-note patterns with dynamic ff. Double Bass plays eighth-note patterns with dynamic ff. Dynamics ff, mf, and ff are indicated throughout the section. Articulations include quasi gliss., arco, and ff.

W

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tim.

Perc I

Perc II

Hp.

Cel.

W

8<sup>va</sup>

Vln. I 190 6 5 3 *p* 4 4

Vln. II 5 3 3 3 *p* 4 8 8

Vla. 3 *p* 4 4

Vc. 3 *p* 4 o o

Cb. 3 3 3 4 8 8

*mf* *p*

Fl. 194 
  
 Ob. 
  
 B♭ Cl. 
  
 Bsn. 
  
 Hn. 194 
  
 B♭ Tpt. 
  
 Timp. 194 
  
 Perc I 
  
 Perc II 194 
  
 Hp. 194 
  
 Cel. 194 
  
 Vln. I 194 
  
 Vln. II 
  
 Vla. 
  
 Vc. 
  
 Cb.

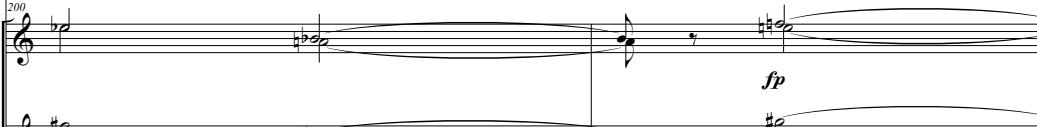
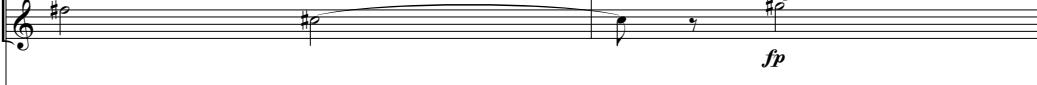
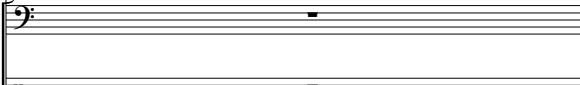
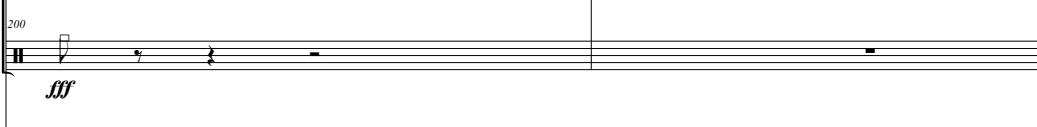
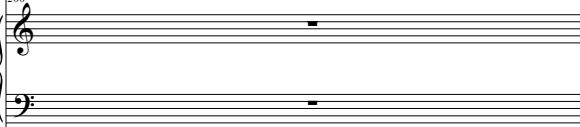
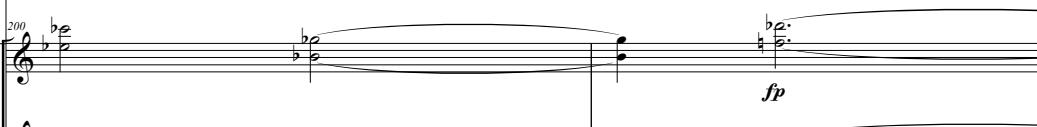
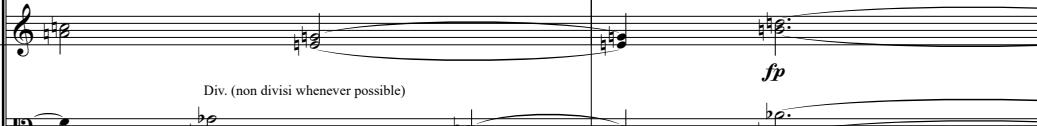
Fl. 196  
 Ob.  
 B♭ Cl.  
 Bsn.  
 Hn. 196  
 B♭ Tpt. 196  
 Timp.  
 Perc I  
 Perc II 196  
 Hp. 196  
 Cel. 196  
 Vln. I  
 Vln. II  
 Vla. 196  
 Vc. 196  
 Cb. 196

Flute: Measures 196-197, eighth-note patterns with grace notes, dynamic *p*.  
 Oboe: Measures 196-197, eighth-note patterns with grace notes, dynamic *p*.  
 Bassoon: Measures 196-197, eighth-note patterns with grace notes, dynamic *p*.  
 Horn: Measure 196, eighth-note patterns with grace notes, dynamic *ff*.  
 Bass Trombone: Measure 196, eighth-note patterns with grace notes, dynamic *fp*.  
 Timpani: Measure 196, sustained note.  
 Percussion I: Measure 196, sustained note.  
 Percussion II: Measure 196, sustained note.  
 Double Bass: Measure 196, sustained note.  
 Violin I: Measures 196-197, eighth-note patterns with grace notes, dynamic *ff*.  
 Violin II: Measures 196-197, eighth-note patterns with grace notes, dynamic *ff*.  
 Cello: Measures 196-197, eighth-note patterns with grace notes, dynamic *ff*.  
 Double Bass: Measures 196-197, eighth-note patterns with grace notes, dynamic *ff*.

Div. (non divisi whenever possible)

Fl. 198  
 Ob.  
 B♭ Cl.  
 Bsn.  
 Hn.  
 B♭ Tpt.  
 Timp.  
 Perc I  
 Perc II 198  
 Hp.  
 Cel.  
 Vln. I 198  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Div. (non divisi whenever possible)  
***ff***  
 Div. (non divisi whenever possible)  
***ff***  
 Div. (non divisi whenever possible)  
***ff***  
***mf***

Fl. 200   
 Ob. 6   
 B♭ Cl. 5   
 Bsn.   
  
 Hn. 200   
 B♭ Tpt. #   
  
 Timp. 200   
 Perc I   
 Perc II 200   
  
 Hp. 200   
 Cel. 200   
  
 Vln. I 200   
 Vln. II 200   
 Vla. Div. (non divisi whenever possible)   
 Vc.   
 Cb. 

**X Ballistic**

Musical score for orchestra and steel drum/vibraphone ensemble. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Horn, Trombone, Timpani, Percussion I (Steel Drum), Percussion II (Vibraphone), Double Bass, and Cello. The music consists of two systems of staves. The first system starts with a dynamic of *f* and includes measures 1 through 203. The second system begins at measure 203 and includes measures 203 through 208. Various dynamics such as *f*, *ff*, and *mf* are indicated throughout the score. The Steel Drum and Vibraphone parts are specifically labeled in the middle section.

**X Ballistic**

Musical score for string quartet consisting of Violin I, Violin II, Viola, and Cello. The score includes five systems of staves. The first four systems correspond to measures 1 through 203, with dynamics *f* and *ff*. The fifth system begins at measure 203 and includes measures 203 through 208, also with dynamics *f* and *ff*.

Fl. *mf* *ff* *p* *ff* *f* *ff*  
 Ob. *mf* *ff* *p* *ff* *f* *ff*  
 B♭ Cl. *mf* *ff* *p* *ff* *f* *ff*  
 Bsn. *mf* *ff* *fff* *f* *ff*  
 Hn. *mf* *ff* *p* *ff* *f* *ff*  
 B♭ Tpt. *mf* *ff* *p* *ff* *f* *ff*  
 Timp. *ff*  
 Perc I *fff* *f* *mf*  
 Perc II *fff* *mf*  
 Hpf. *fff* *mf* *gliss.*  
 Cel. *fff* *mf* *loco*  
 Vln. I *mf* *ff* *p* *ff* *pizz.* *arco* *ff*  
 Vln. II *mf* *ff* *p* *ff* *pizz.* *arco* *ff*  
 Vla. *mf* *ff* *p* *ff* *pizz.* *arco* *ff*  
 Vc. *mf* *ff* *p* *ff* *f* *ff*  
 Cb. *mf* *ff* *fff* *f* *ff*

Y

213

Fl. *ff*  
Ob. *fff*  
B♭ Cl. *fff*  
Bsn. *fff*

mf  
mf  
mf  
mf

*ff' p* — *f*  
*ff' p* — *f*  
*ff' p* — *f*  
*ff' p* — *f*

Hn. *fff*  
B♭ Tpt. *fff*

*ff' p* — *f*

Tim. *fff*  
Perc I *f*  
Perc II *f*

*ff'* — *f*

Hp. *f*  
Cel. *f*

*ff'* — *f*

Y

Vln. I *fff*  
Vln. II *fff*  
Vla. *fff*  
Vc. *fff*  
Cb. *fff*

*ff' p* — *f*  
*ff' p* — *f*  
*ff' p* — *f*  
*ff' p* — *f*  
*ff' p* — *f*

Fl. 219  
 Ob. 5  
 B♭ Cl. 3  
 Bsn. 7  
 Hn. 6  
 B♭ Tpt. 3  
 Timp. 219  
 Perc I 3  
 Perc II 219  
 Hp. gliss.  
 Cel. 219  
 Vln. I 8va-  
 Vln. II 3  
 Vla. 3  
 Vc. 3  
 Cb. 3

Fl. 223

Ob.

B♭ Cl.

Bsn.

Hn. 223

B♭ Tpt. 223

Tim. 223

Perc I

Perc II 223

Hp. 223

(8va)

Cel. 223

Vln. I 223

Vln. II 223

Vla. 223

Vc. 223

Cb. 223

This musical score page contains ten staves of music for a full orchestra. The instruments are organized into groups: woodwind (Flute, Oboe, Bassoon, Horn, Bass Trombone), percussion (Timpani, Percussion I, Percussion II), brass (Double Bass, Cello), and strings (Violin I, Violin II, Viola, Cello). The music is set in 6/4 time throughout. Measure numbers 223 are placed above each staff. Dynamic markings such as **ff** (fortissimo) and crescendos are used to indicate the intensity of the music. The score shows complex harmonic progressions and rhythmic patterns typical of classical or romantic era orchestral music.

♩ = 64

Fl. *fff* — *fff* *p* — *ff* *f*

Ob. *fff* *p* — *fff* *p* — *ff* *f*

B♭ Cl. *fff* *p* — *fff* *p* — *ff* *f*

Bsn. *fff* — *fff* *p* — *ff* *f*

Hn. *fff* — *fffpp* *ff* *f*

B♭ Tpt. *fff* — *fffpp* *ff* *f*

Tim. *fff* — *fff fp* *Bass Drum* *fff*

Perc I *fff* — *fp* *fff*

Perc II *fff* — *p* *fff*

Hp. *fff*

Cel. *fff*

Vln. I *fff* — *fffpp* *ff* *f*

Vln. II *fff* — *fffpp* *ff* *f*

Vla. *fff* — *fffpp* *ff* *f*

Vc. *fff* — *fffpp* *ff* *f*

Cb. *fff* — *fffpp* *ff* *f*

**Z** ♩ = 52, suppressed

237

Fl.      *mf*      5/4      *ppp*  
Ob.      *mf*      5/4      *ppp*  
B♭ Cl.    *mf*      5/4      *ppp*  
Bsn.      *mf*      5/4      *ppp*

Hn.      *mf*      5/4      *ppp*  
B♭ Tpt.   *mf*      5/4      *ppp*

Tim.      -      *f*      5/4      *mf*      Rainstick  
Perc I     -      *f*      5/4      *mf*      *mf*      *ff*  
Perc II    -      *f*      5/4      *ff*      Vibraphone

Hp.      -      5/4      *mf*      *ff*

Cel.      -      5/4      *ff*

Vln. I     *mf*      5/4      *pp*  
Vln. II    *mf*      5/4      *pp*  
Vla.      *mf*      5/4      *pp*  
Vc.      *mf*      5/4      *pp*  
Cb.      *mf*      5/4      *pp*

244

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tim.

Perc I

Perc II

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

248

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tim.

Perc I

*Steel Drum*

p

Perc II

*mf*

*mp*

Hp.

*pp*

Cel.

*mf*

*ppp*

Vln. I

Vln. II

3

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Perc I

*p*

Perc II

*p*

*Tam-tam*

*pp*

Hp.

Cel.

*mp*

*p*

*pp*

Vln. I

Vln. II

*n.*

Vla.

*n.*

Vc.

*n.*

Cb.