UCLA
Contemporary Music Score Collection

Title
Bella Laeta

Permalink
https://escholarship.org/uc/item/79r3t4pz

Author
Rivera, Kyle

Publication Date
2020

eScholarship.org Powered by the California Digital Library
University of California

Kyle Rivera

Bella Laeta

for Orchestra

(12 Minutes)

(2019)

written for the Houston Symphony Resilient Sounds project

June 2019

Andrés Orozco-Estrada, Music Director

Jimmy López, Composer-in-Residence

Program Notes:

Bella Laeta is inspired by the recollections of a Houston-settled refugee from the Democratic Republic of the Congo. It is influenced by his description of his childhood in an embattled country as a "happy war time" and a story he was told as a child. The land was filled with beautiful lakes, mountains, and rivers, and the children spent their time playing games; however, the threat of war was always in the background. One of the stories told to children was that of the Nyoko Wakumba, a monster of the night that preyed upon children. The story served as a warning and a metaphor for the rebel factions that abducted children. Drawing on elements from the story, the music explores happiness, beauty, and youth in a world of pervading darkness.

Orchestra:

1 Flute
1 Oboe
1 Clarinet in B♭
1 Bassoon

2 Horns in F
1 Trumpet in B♭

Timpani

Percussion (2 players):

I.
Steel Drum
Bass Drum
Rainstick

II.
Tam-tam
Vibraphone
Woodblock
Flexatone
Slapstick

Harp
Celeste

4 Violins (I)
4 Violins (II)
3 Violas
3 Cellos
2 Double Basses

Transposed Score

Bella Laeta

"Happy War Times"

Kyle Rivera
(1996)

♩ = 52, Expansive

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F
I - II

Trumpet in B♭

Timpani

Percussion I

Steel Drum

p *f* *p*

Percussion II

Tam-tam

mf *f*

Harp

Celesta

♩ = 52, Expansive

Violin I

pp

Violin II

pp

Viola

pp

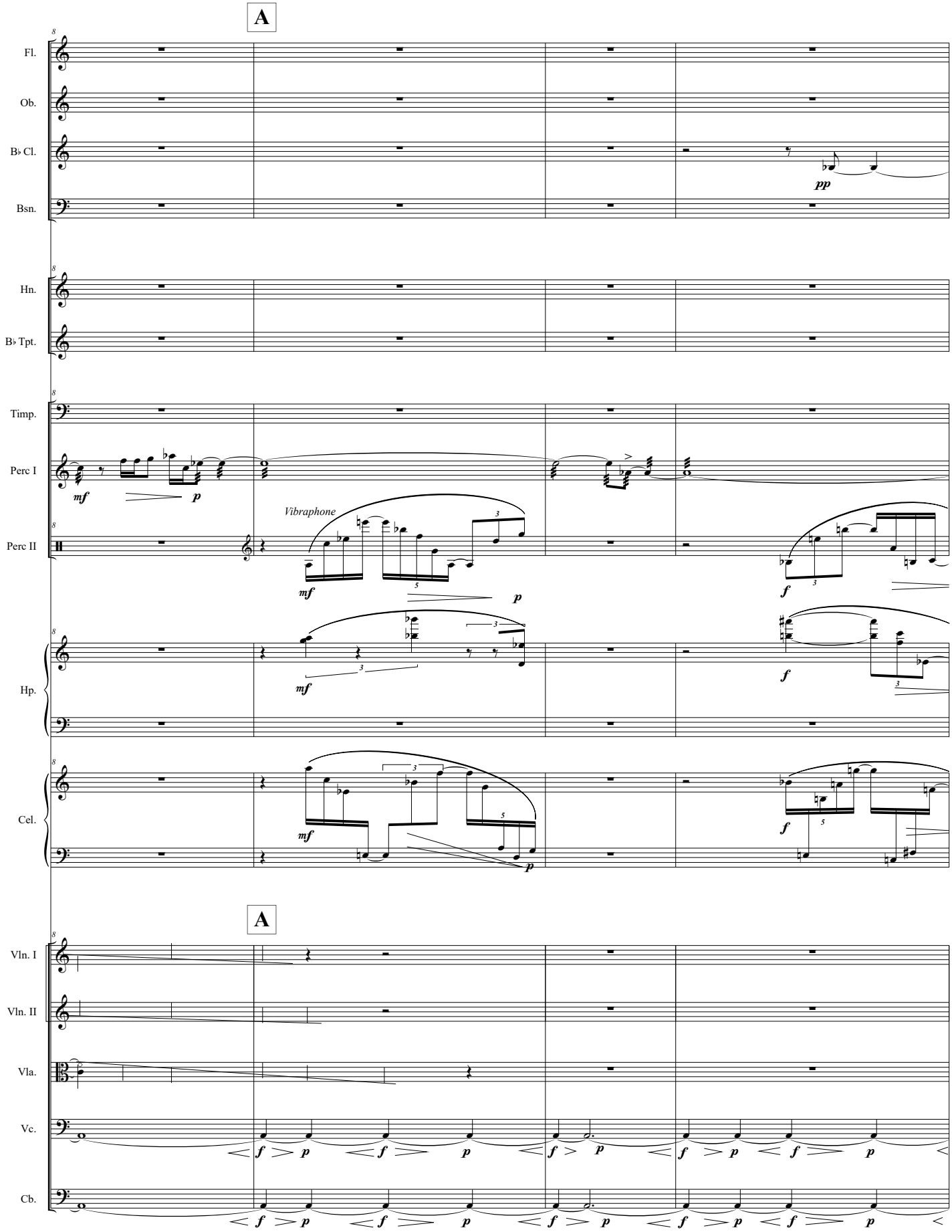
Violoncello

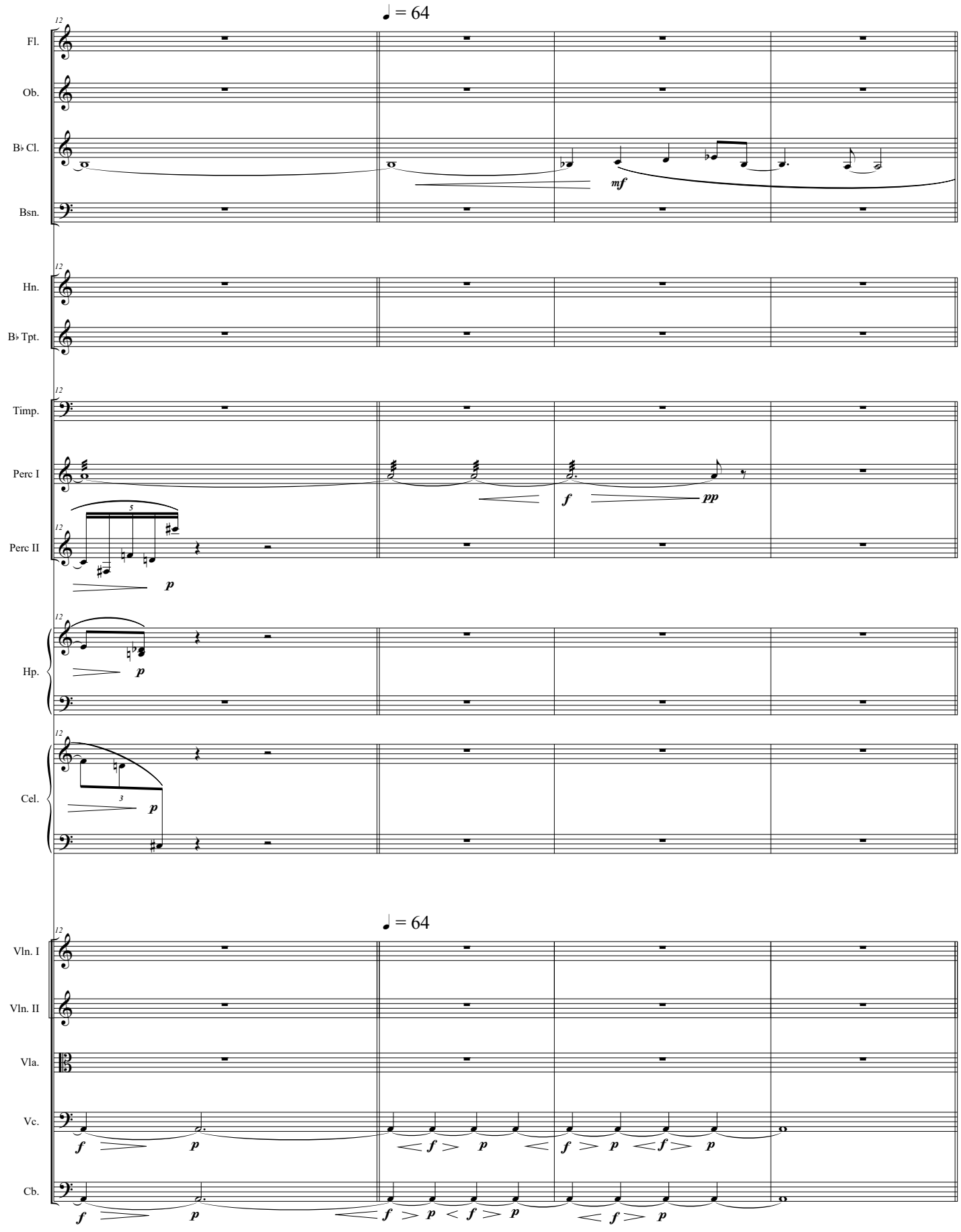
ppp *p*

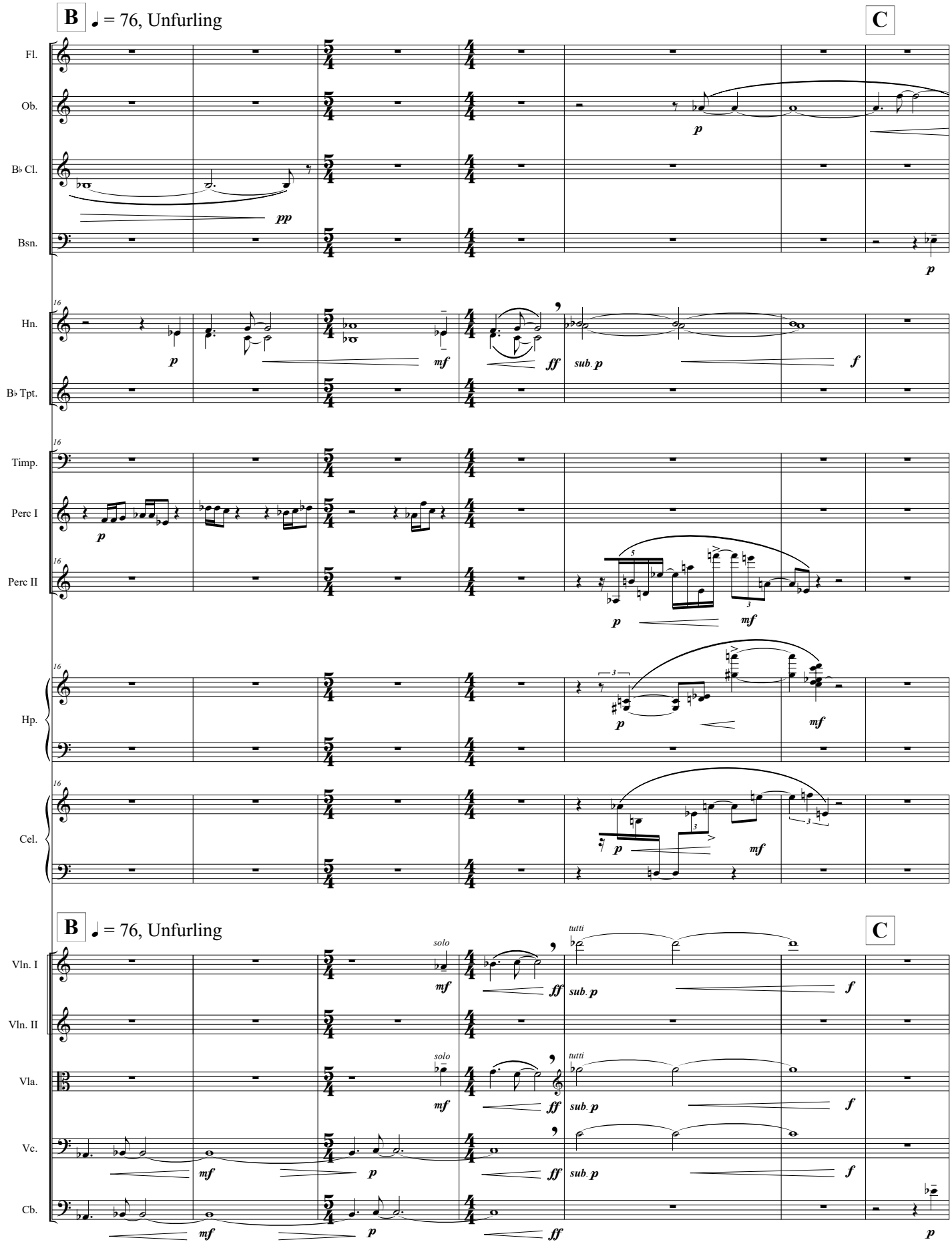
Contrabass

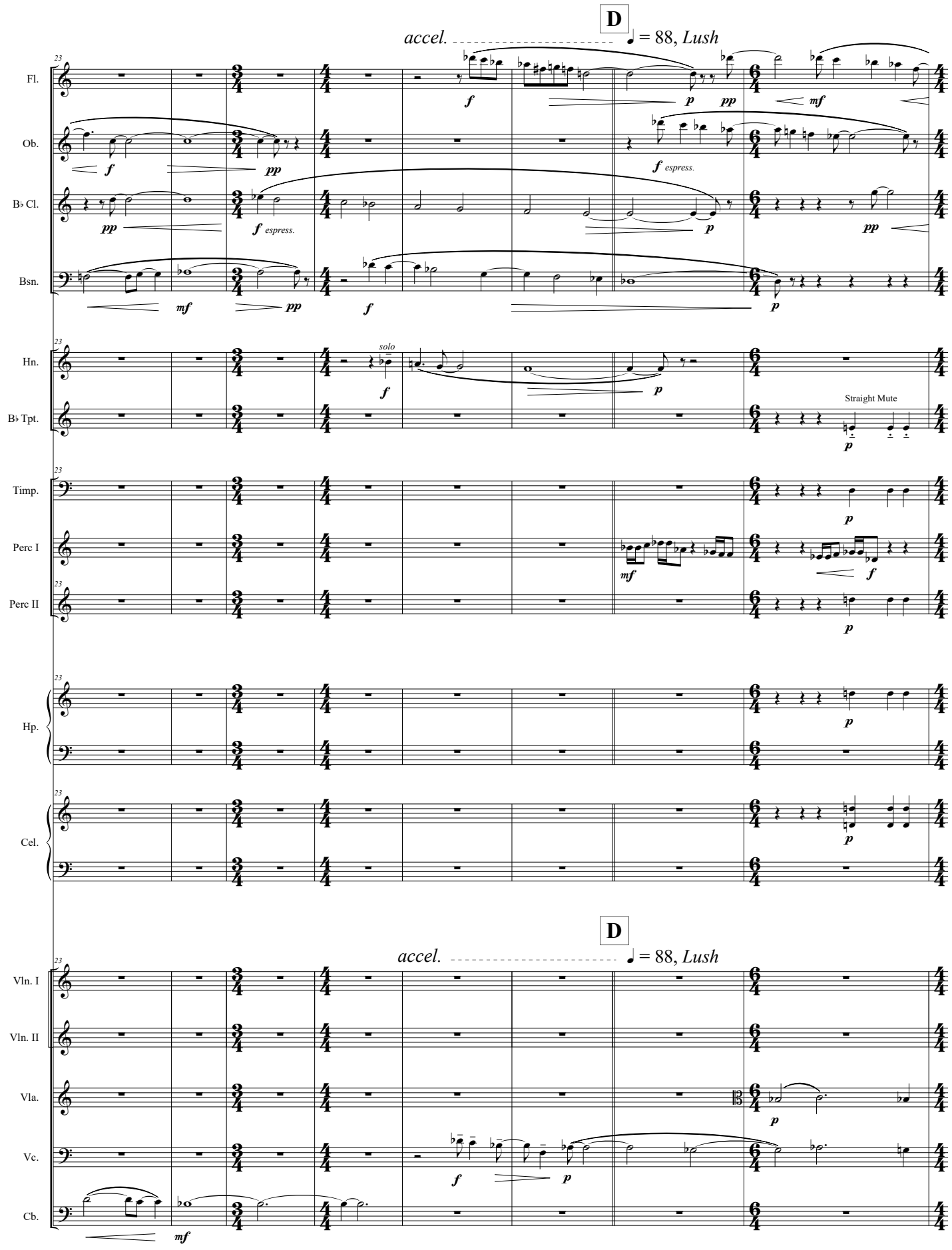
ppp *p* *fp*

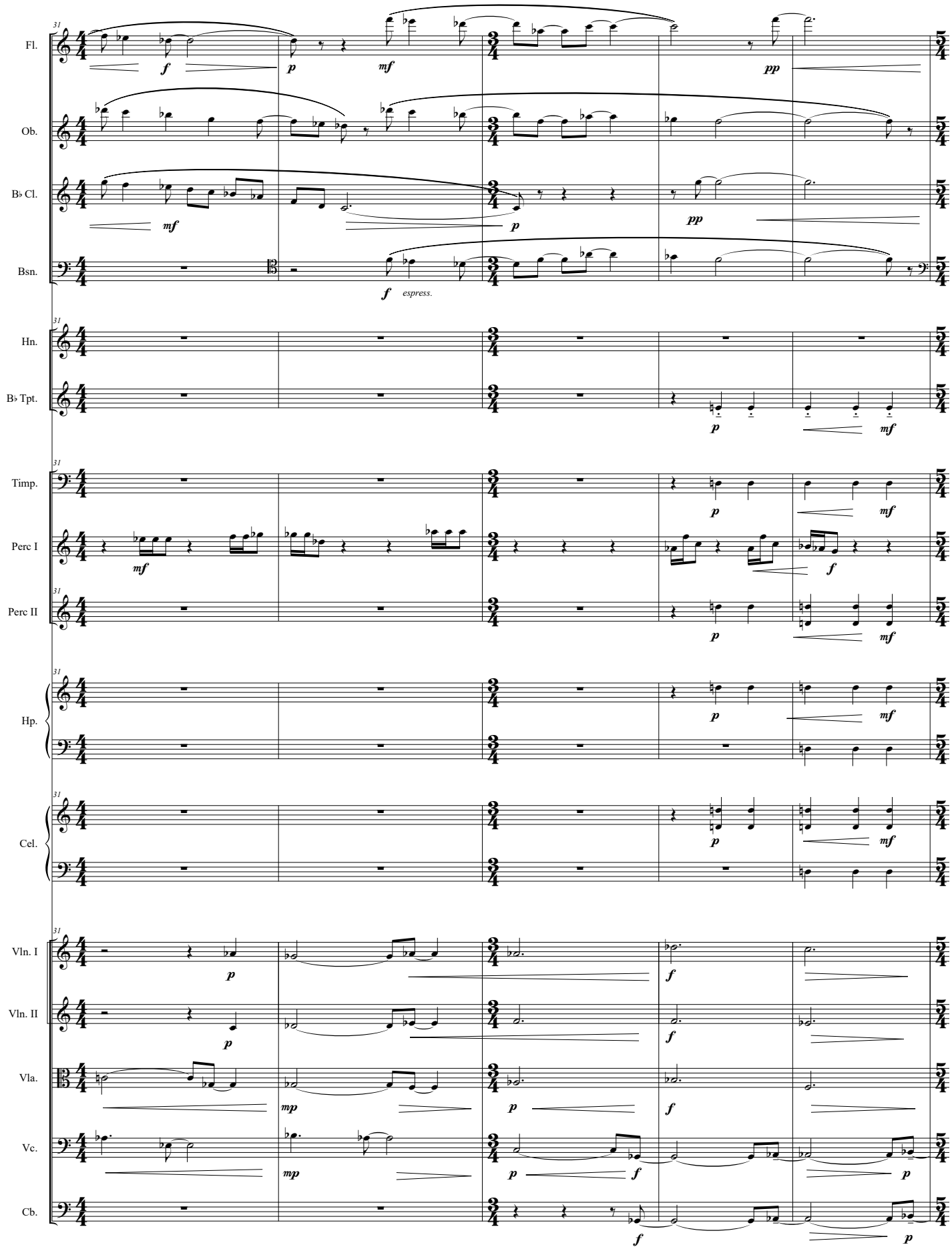
©Kyle Rivera, 2019

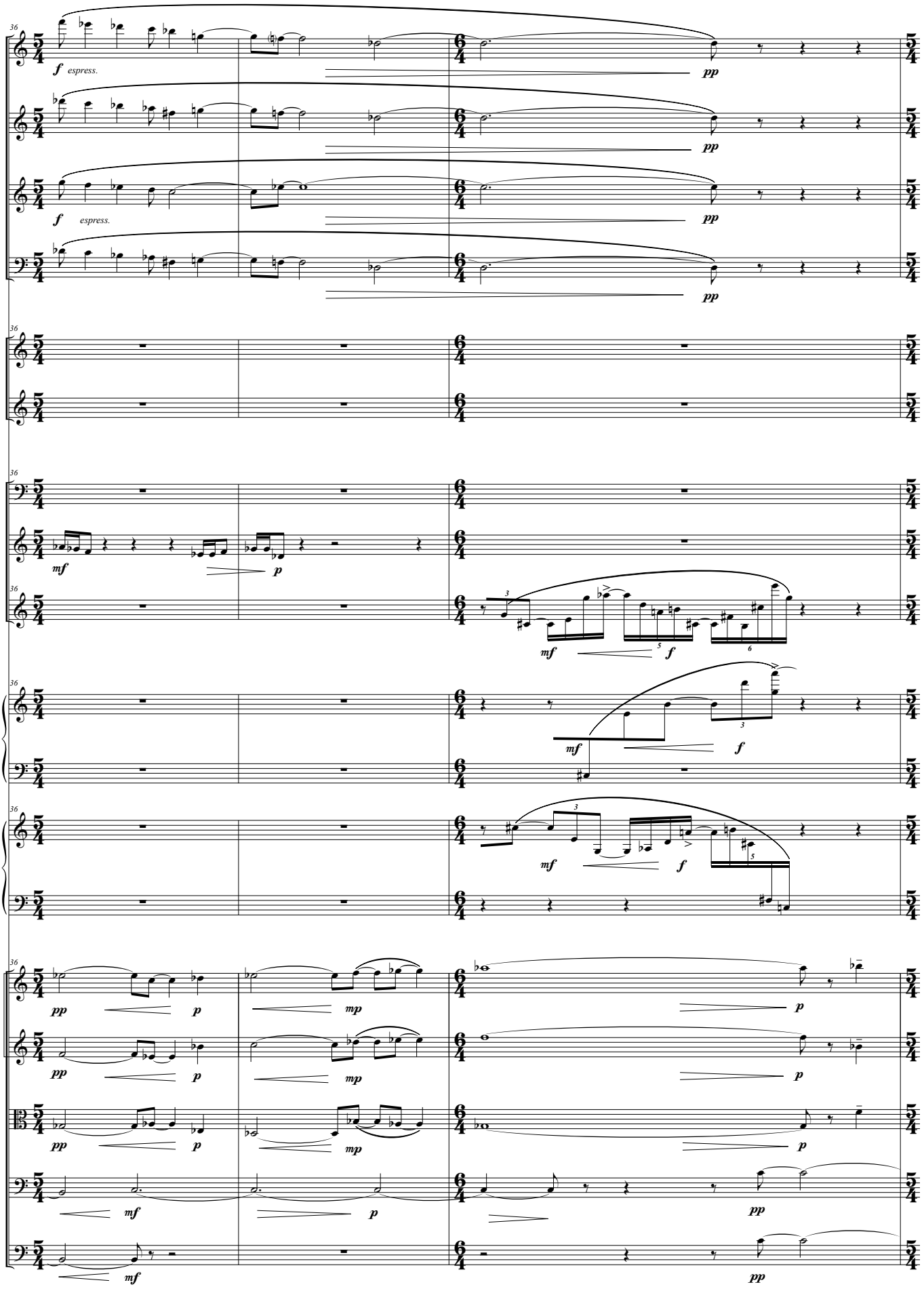

A
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
Vibraphone
A
Vln. I
Vln. II
Vla.
Vc.
Cb.

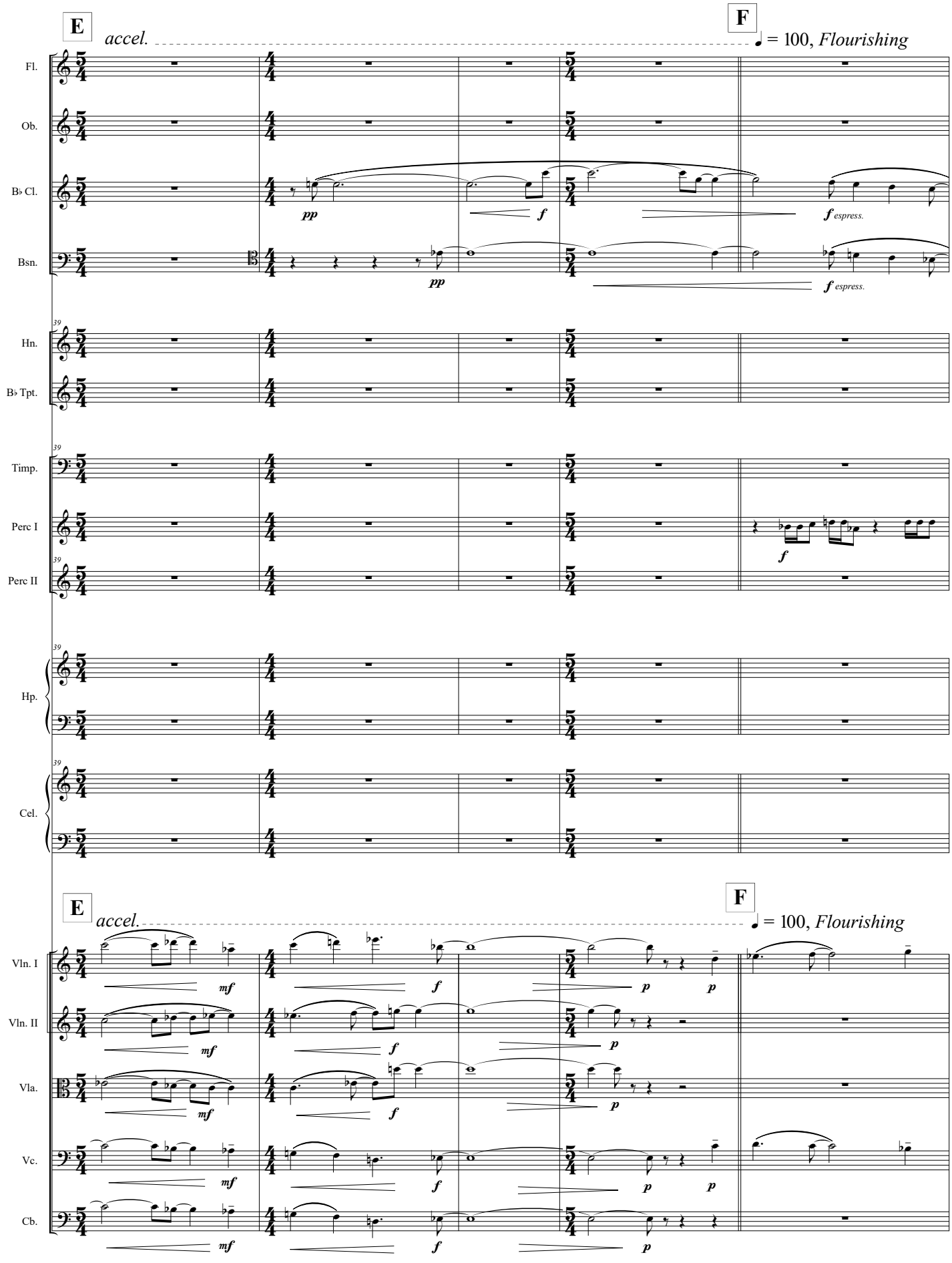

♩ = 64
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
♩ = 64
Vln. I
Vln. II
Vla.
Vc.
Cb.

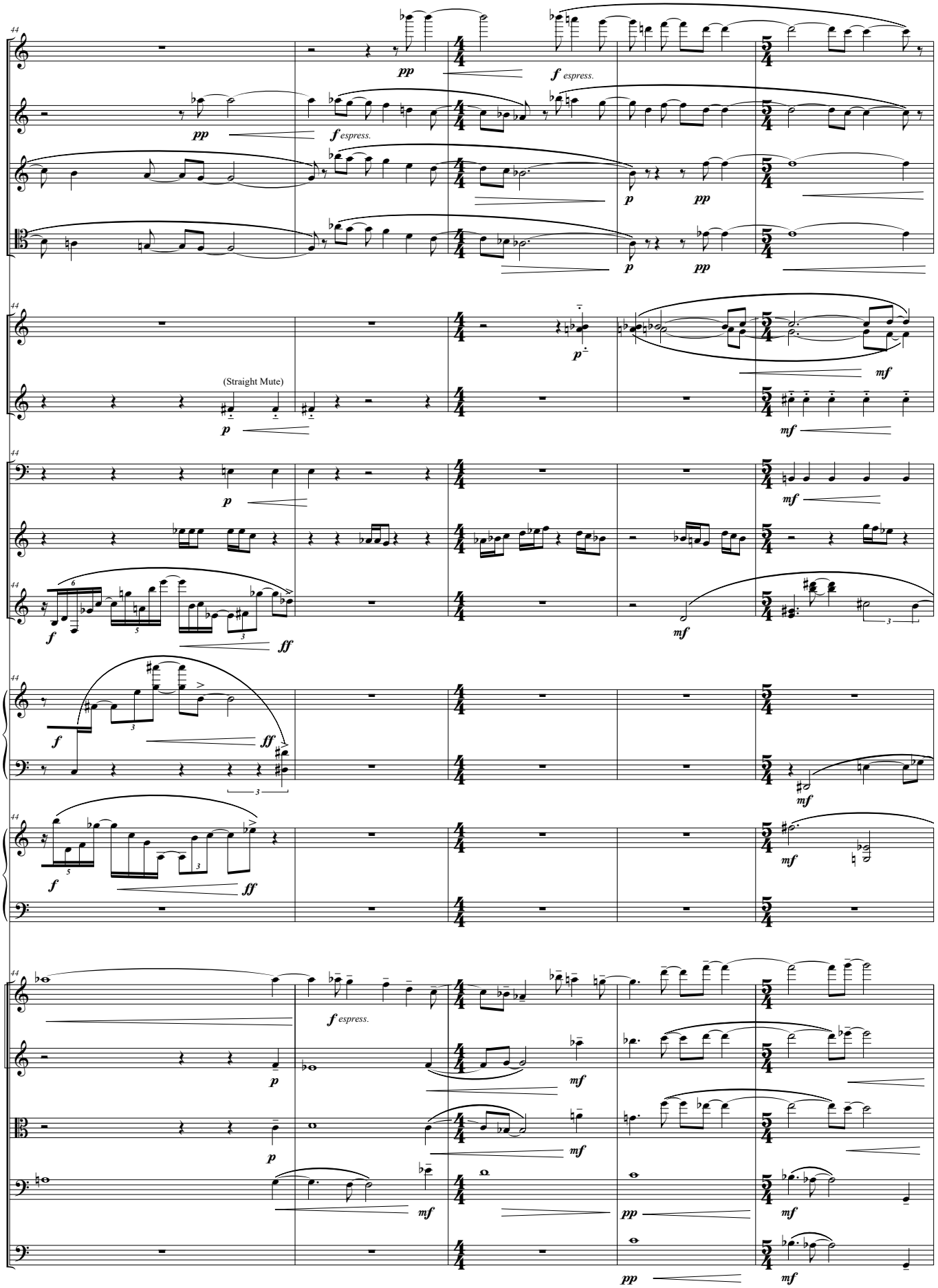

B
♩ = 76, Unfurling
C
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
mf
ff
sub. p
f
solo
tutti

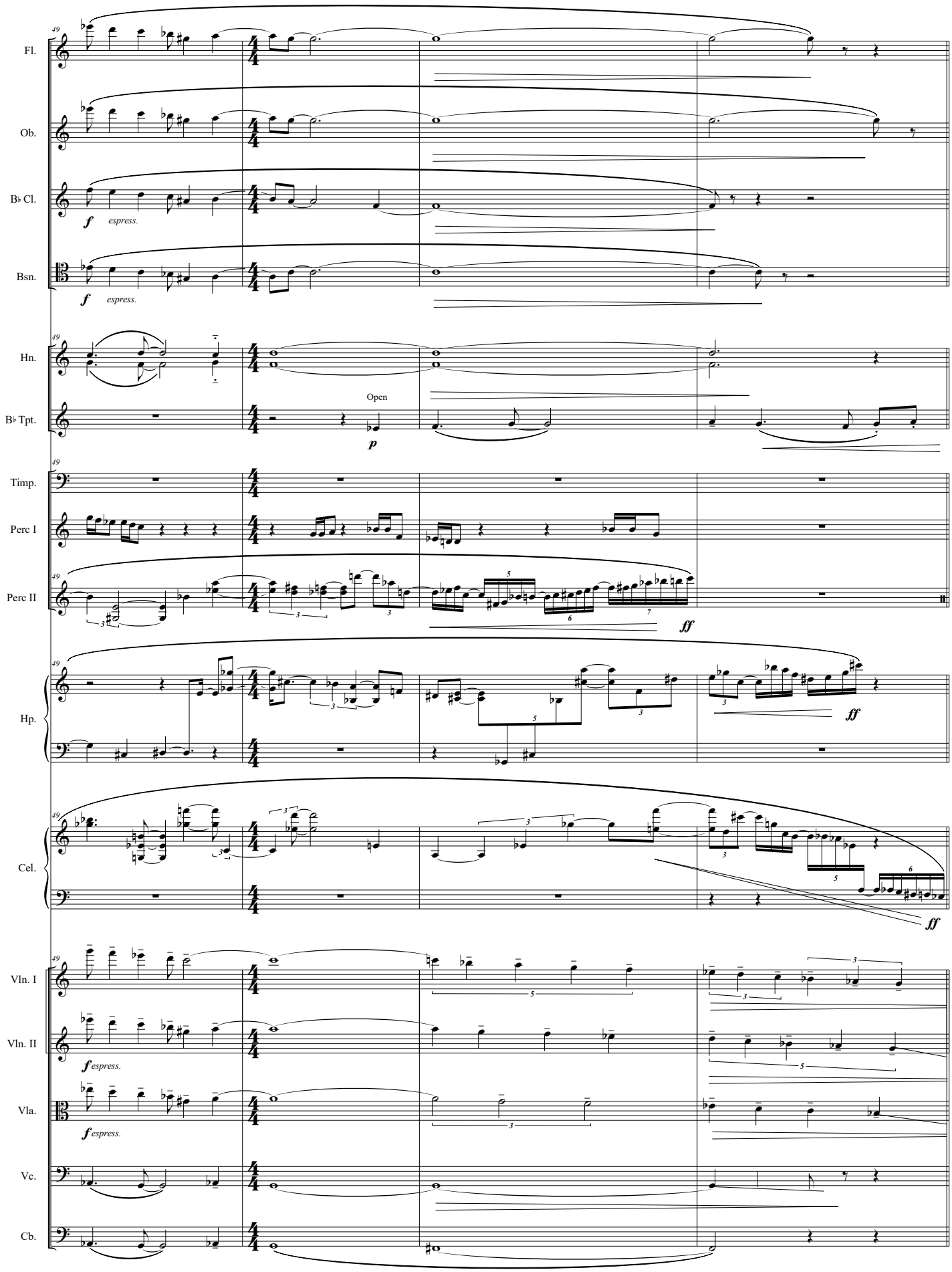

D
accel.
♩ = 88, Lush
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
Straight Mute
D
accel.
♩ = 88, Lush
Vln. I
Vln. II
Vla.
Vc.
Cb.

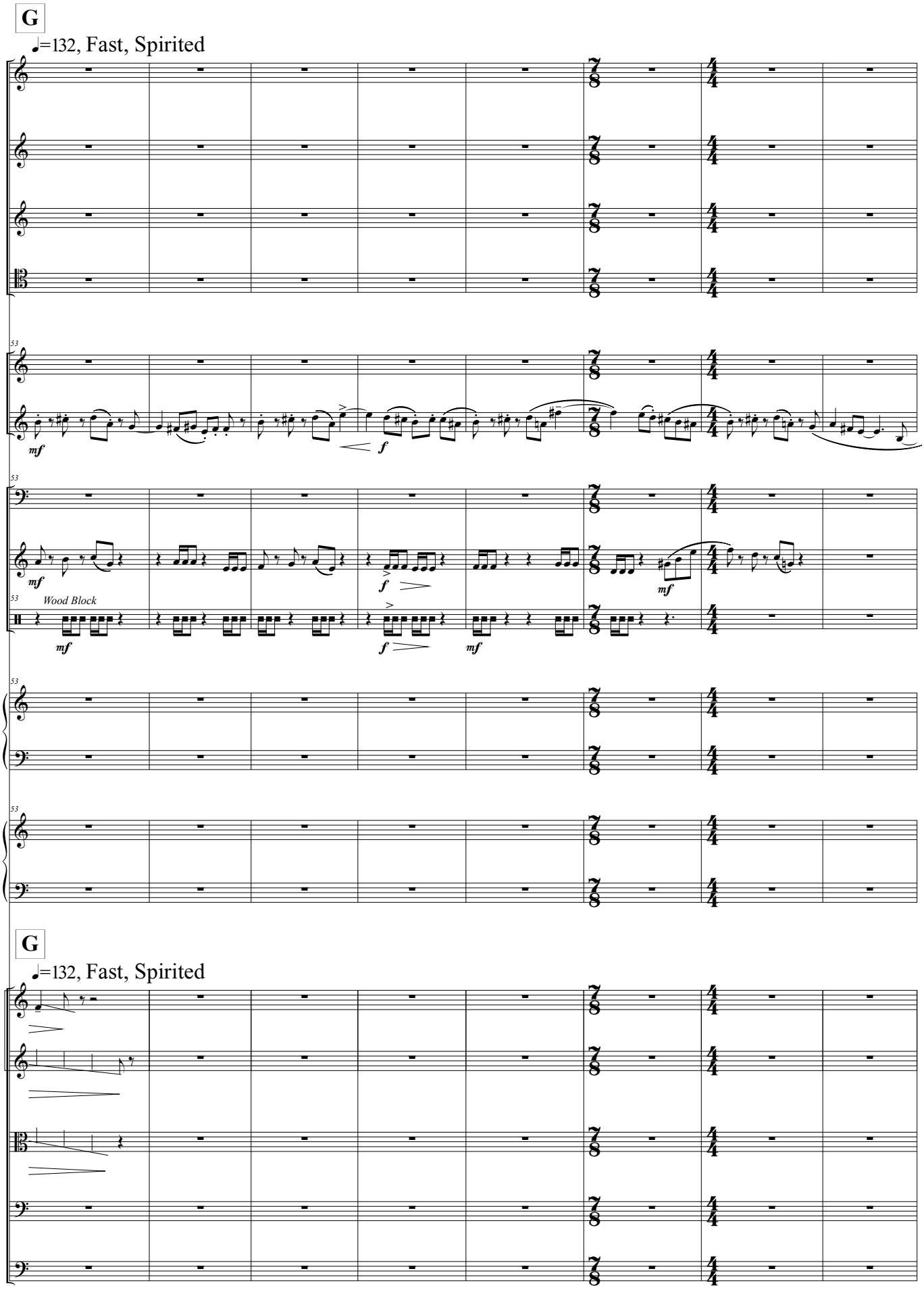

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
31
f
p
mf
pp
espress.

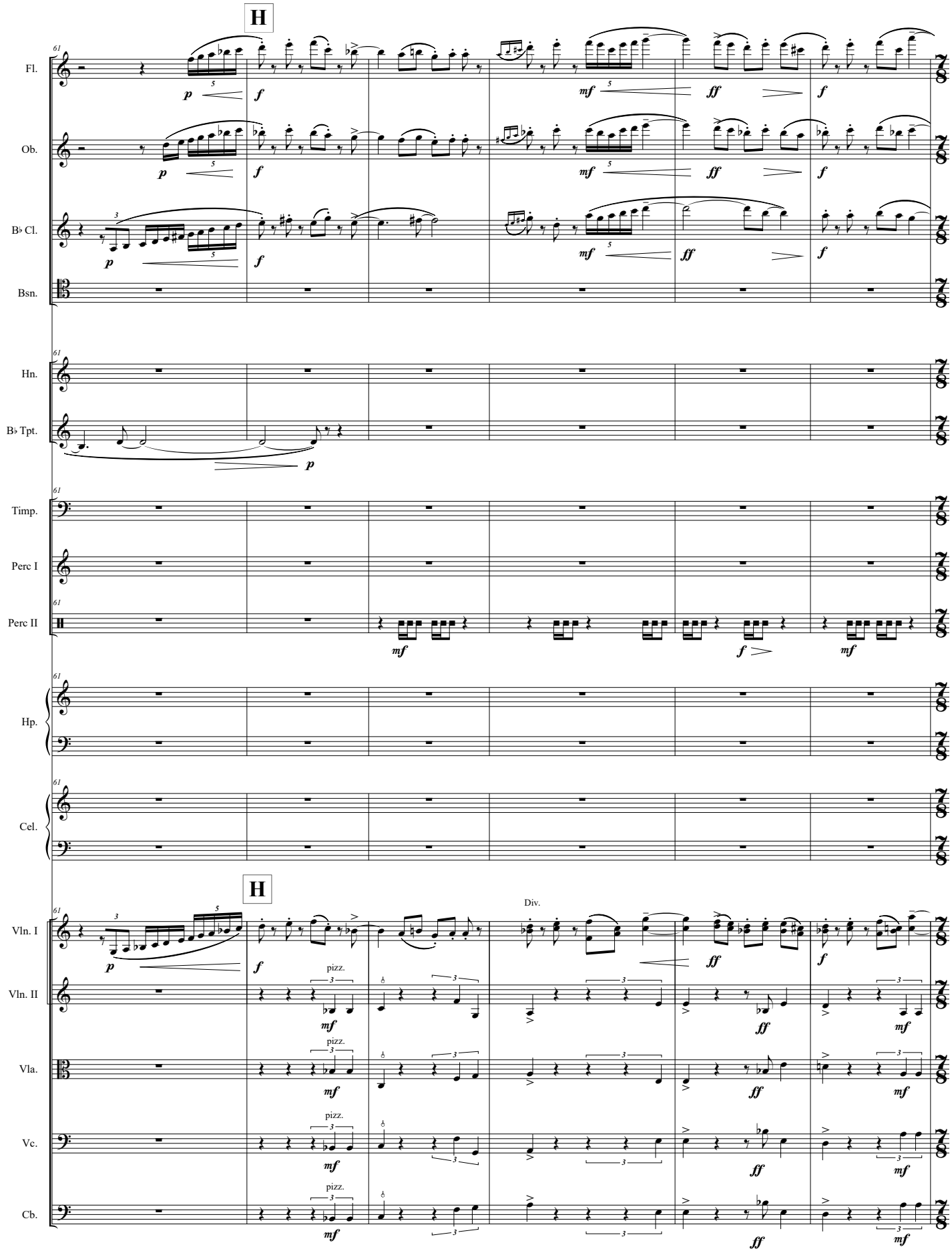

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
36
f espress.
pp
mf
p
f
mp

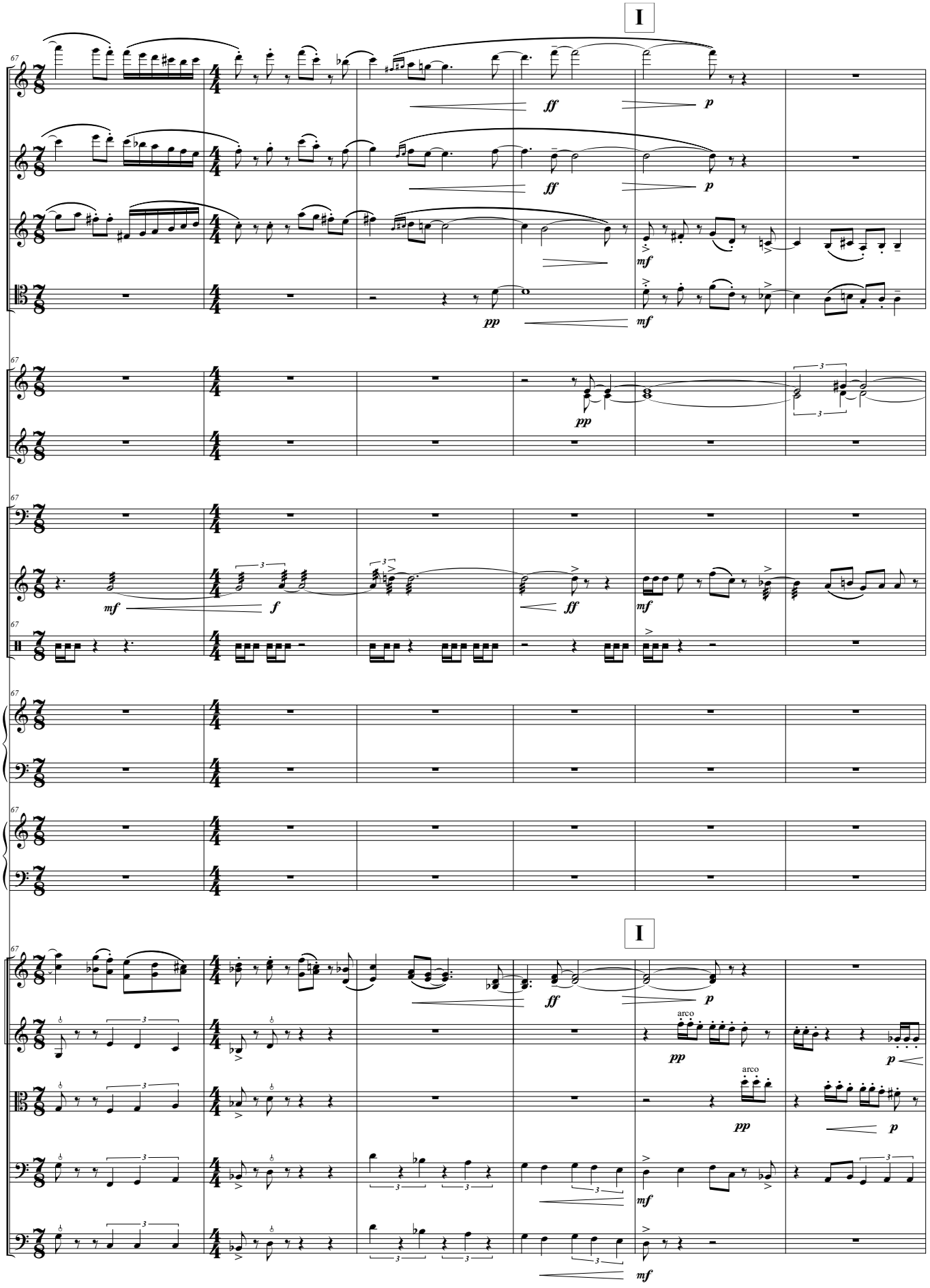

E
accel.
F
♩ = 100, Flourishing
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
f
f espress.
mf
p

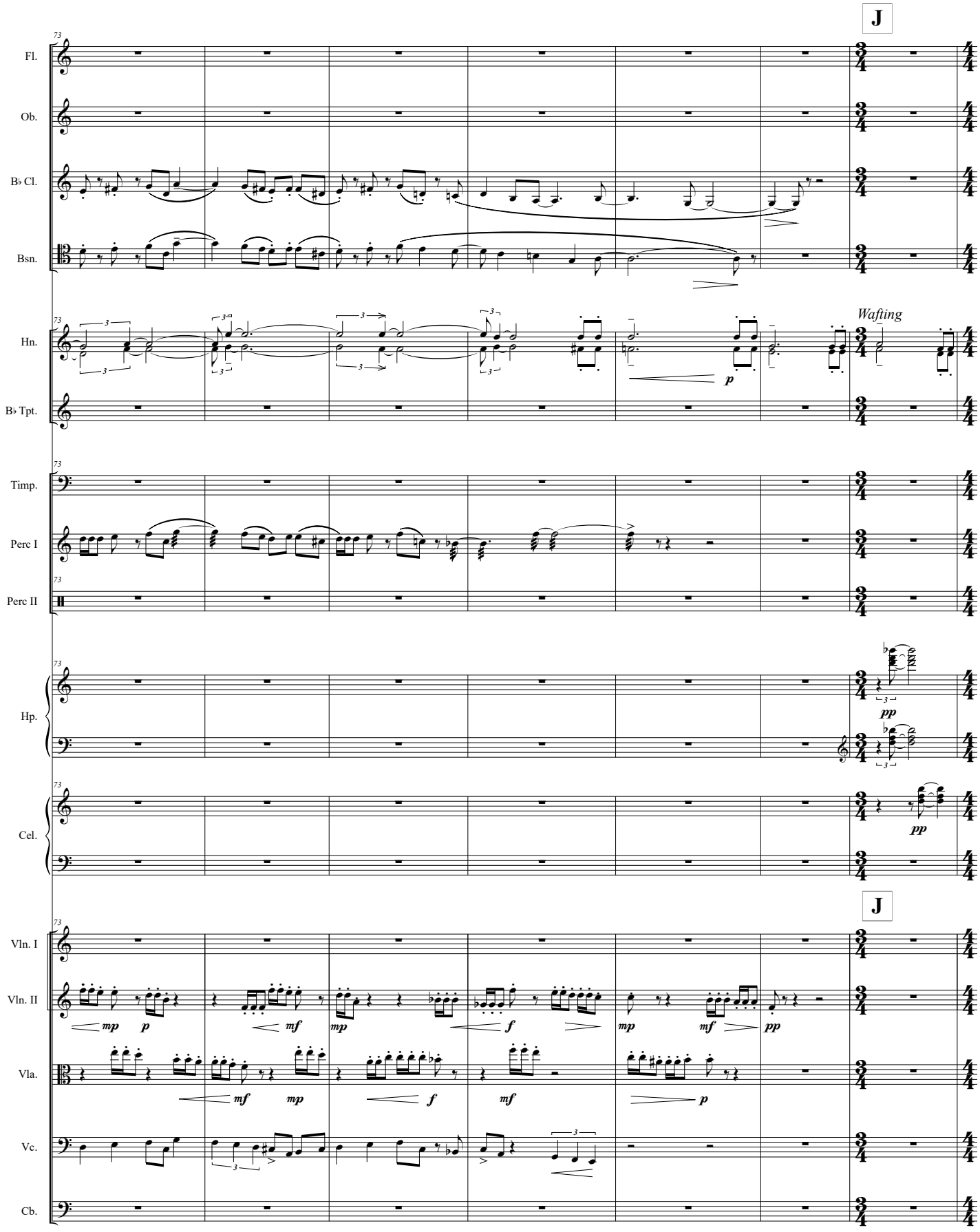

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
(Straight Mute)
Timp.
Perc I
Perc II
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
f espress.
p
mf
ff

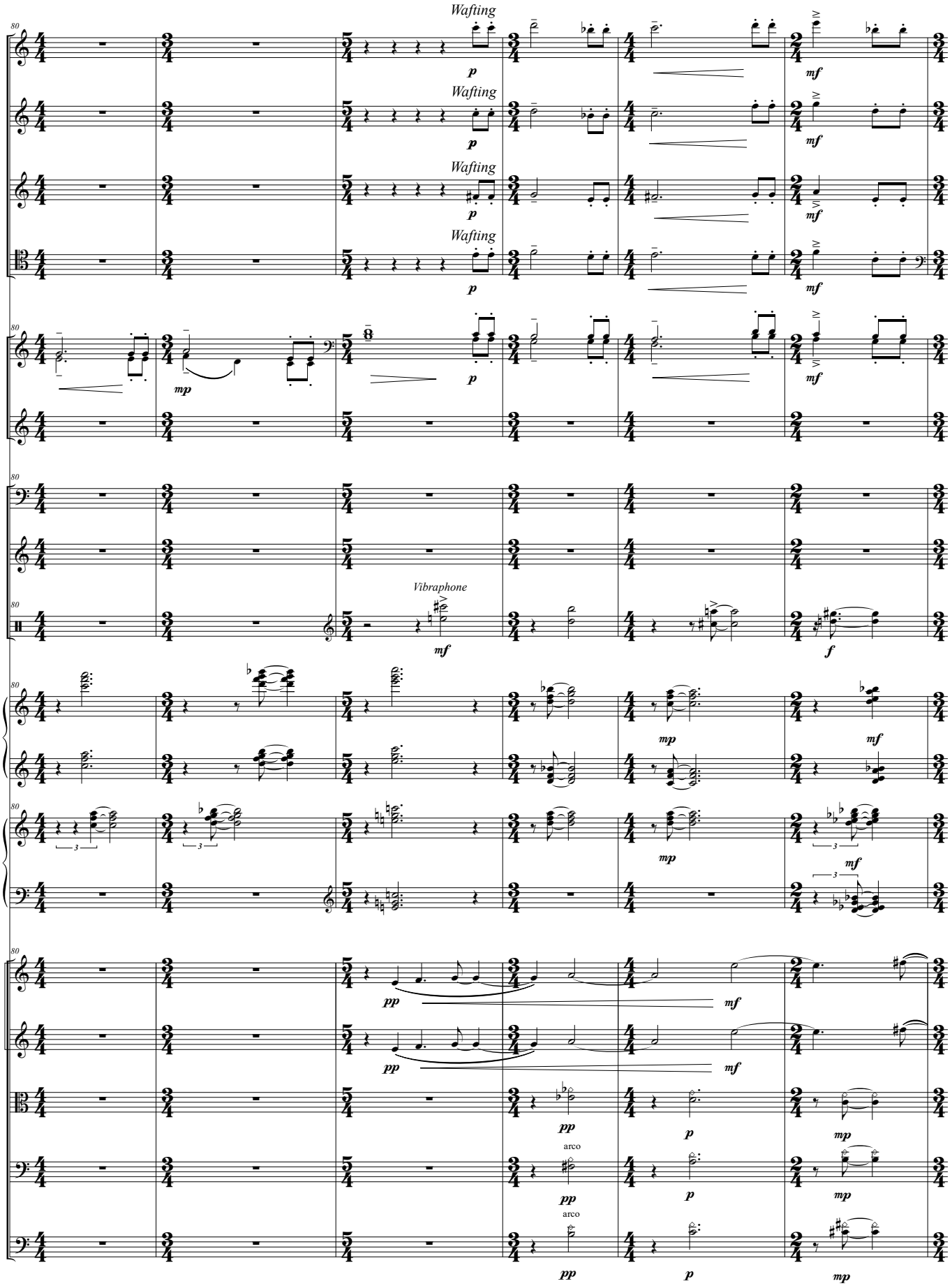

49
Fl.
Ob.
B♭ Cl.
f espress.
Bsn.
f espress.
Hn.
B♭ Tpt.
Open
p
Timp.
Perc I
Perc II
ff
Hp.
ff
Cel.
ff
Vln. I
Vln. II
f espress.
Vla.
f espress.
Vc.
Cb.

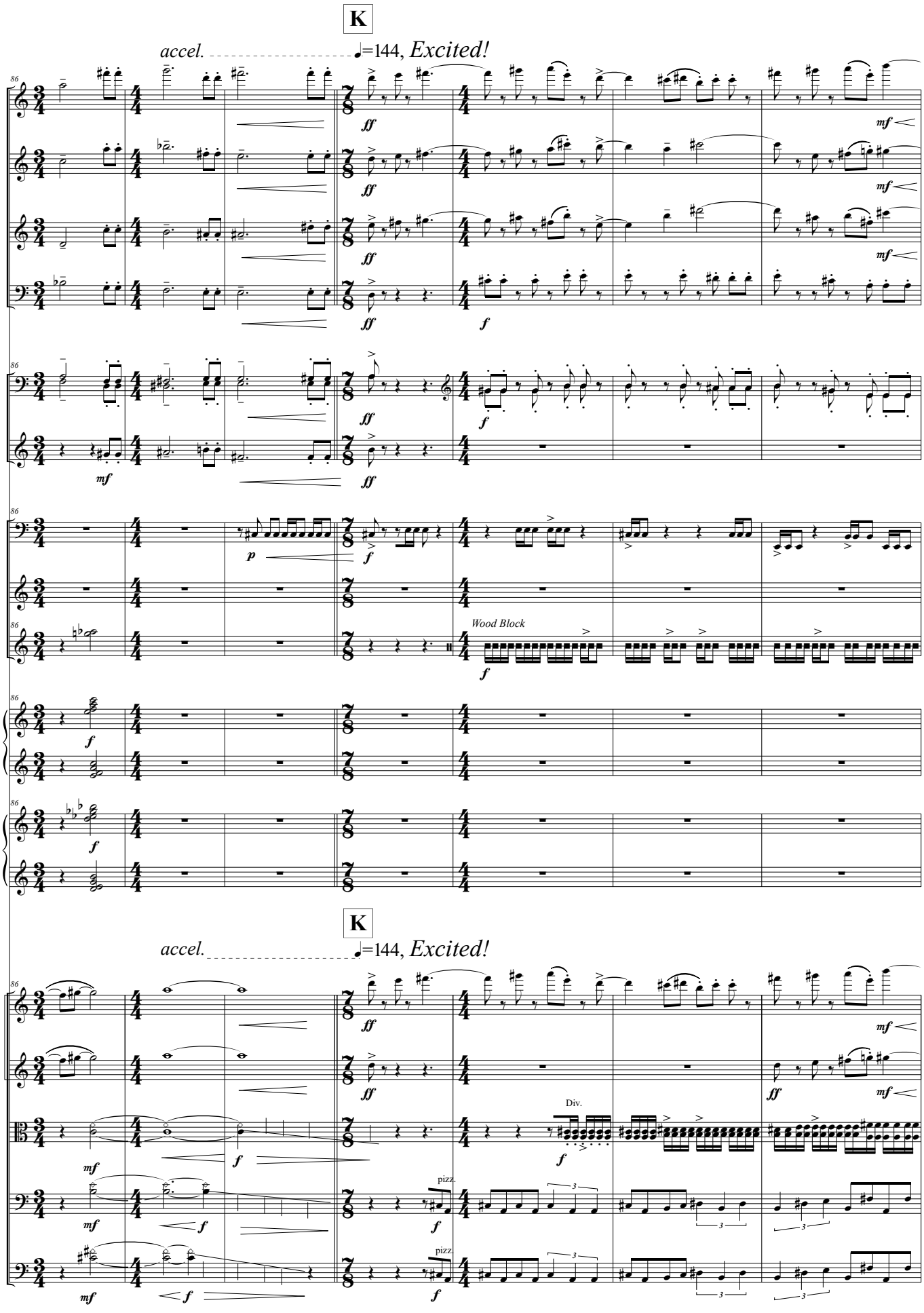

G
♩=132, Fast, Spirited
Fl.
Ob.
B♭ Cl.
Bsn.
53
Hn.
B♭ Tpt.
mf
f
53
Timp.
Perc I
mf
f
mf
53
Wood Block
Perc II
mf
f
mf
53
Hp.
53
Cel.
G
♩=132, Fast, Spirited
Vln. I
Vln. II
Vla.
Vc.
Cb.

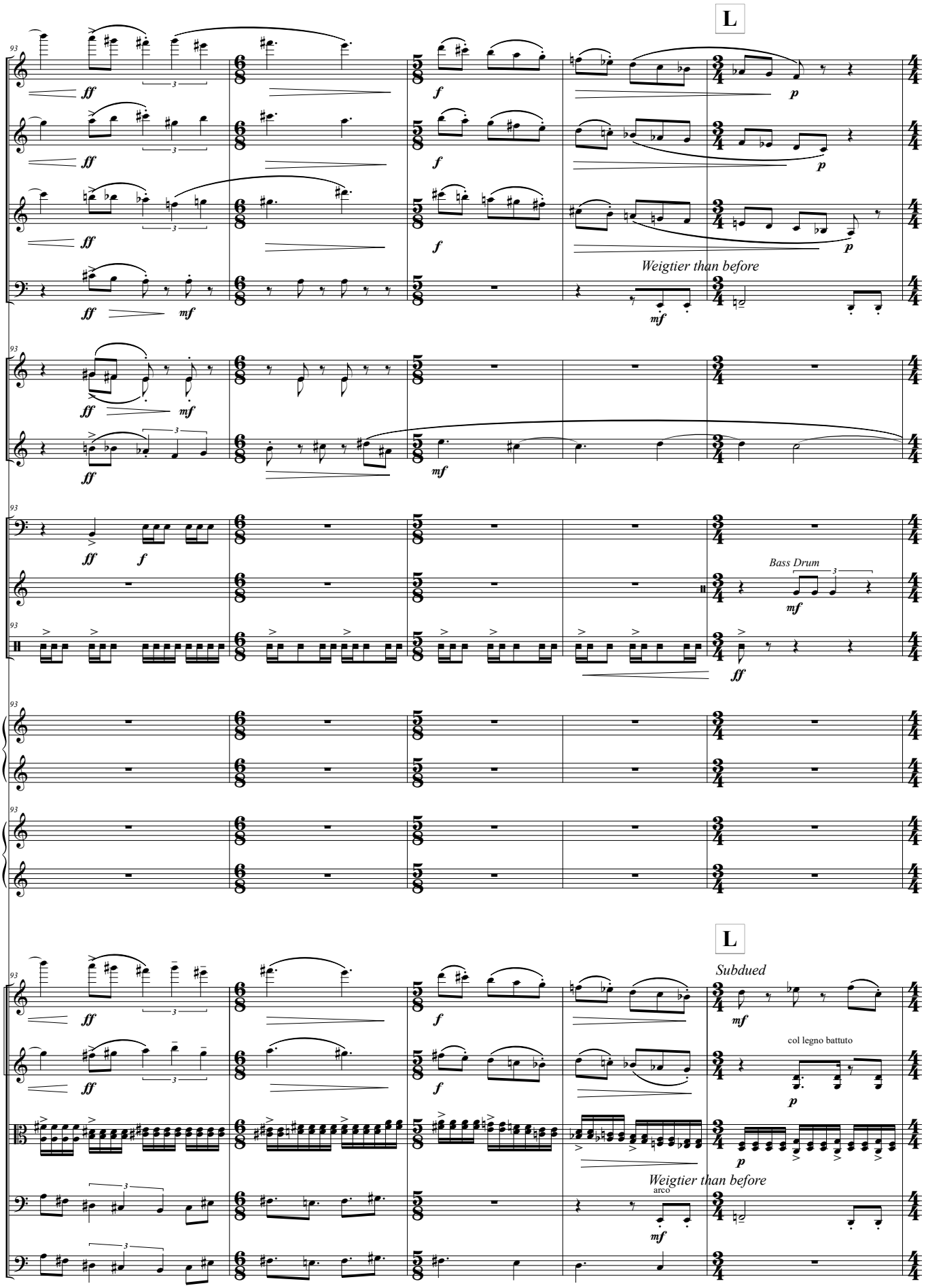

H
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
H
Vln. I
Vln. II
Vla.
Vc.
Cb.
Div.
pizz.

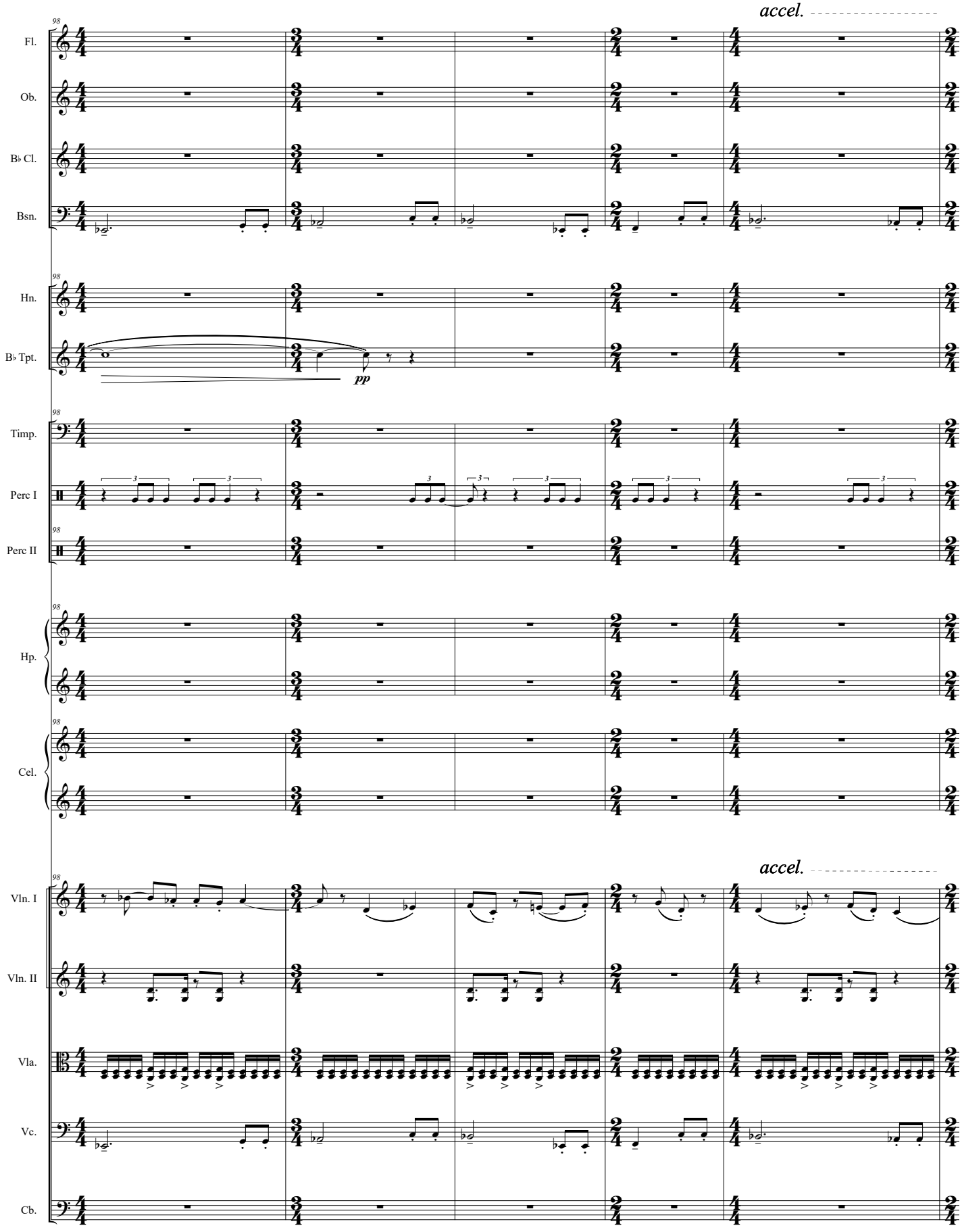

I
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
I
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
p
mf
pp
f
arco

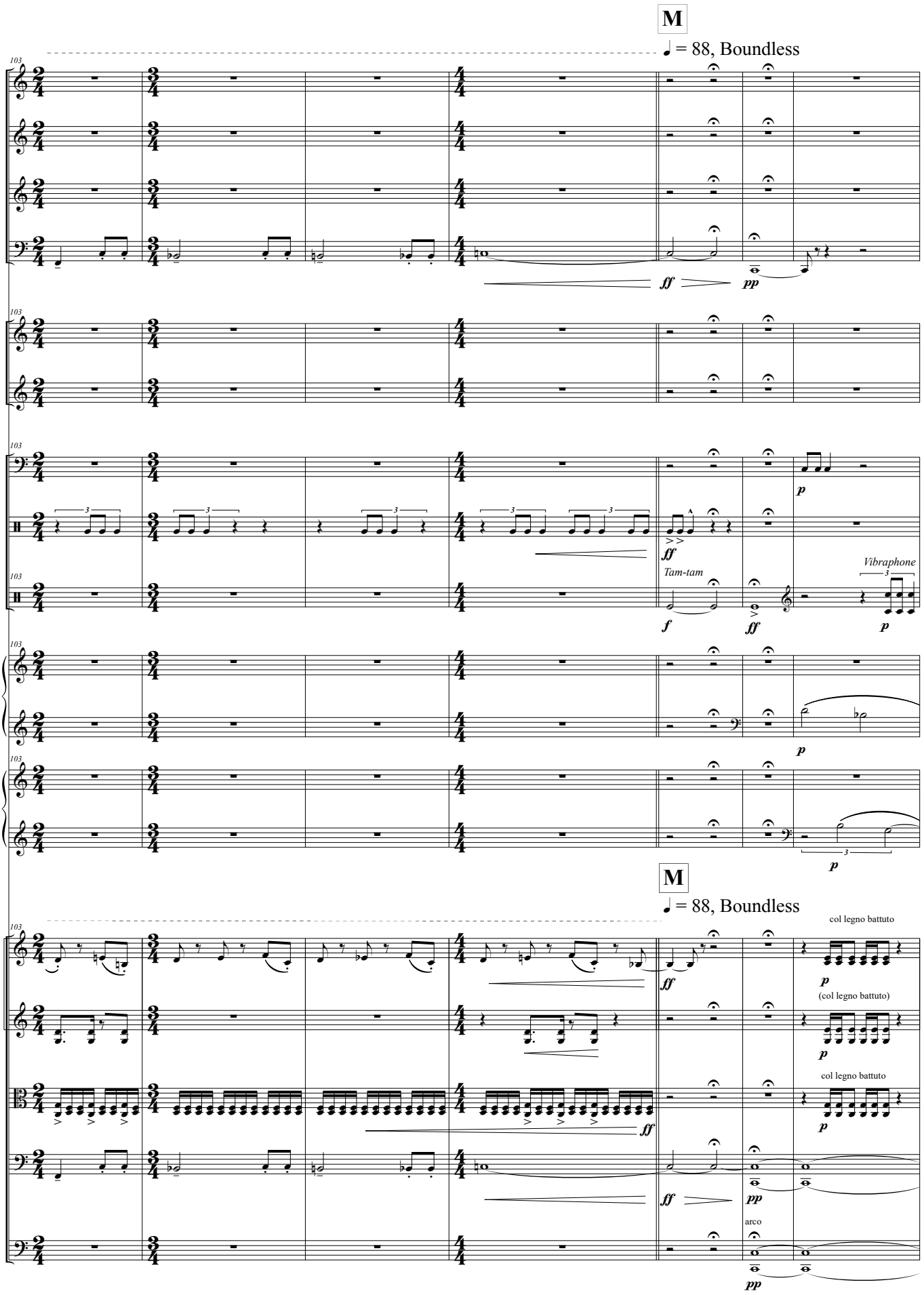

J
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Wafting
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
J
Vln. I
Vln. II
Vla.
Vc.
Cb.

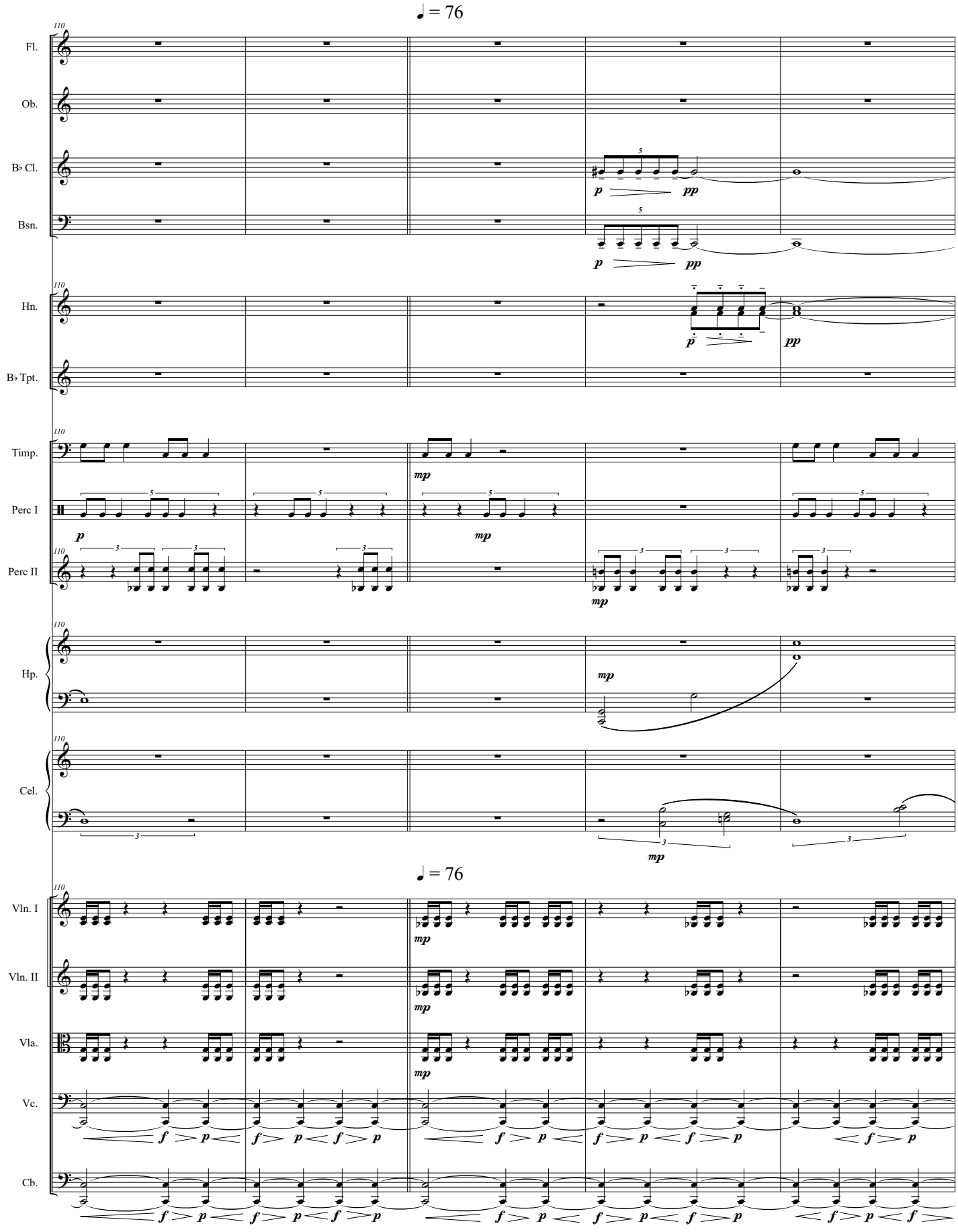

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Wafting
Vibraphone
arco

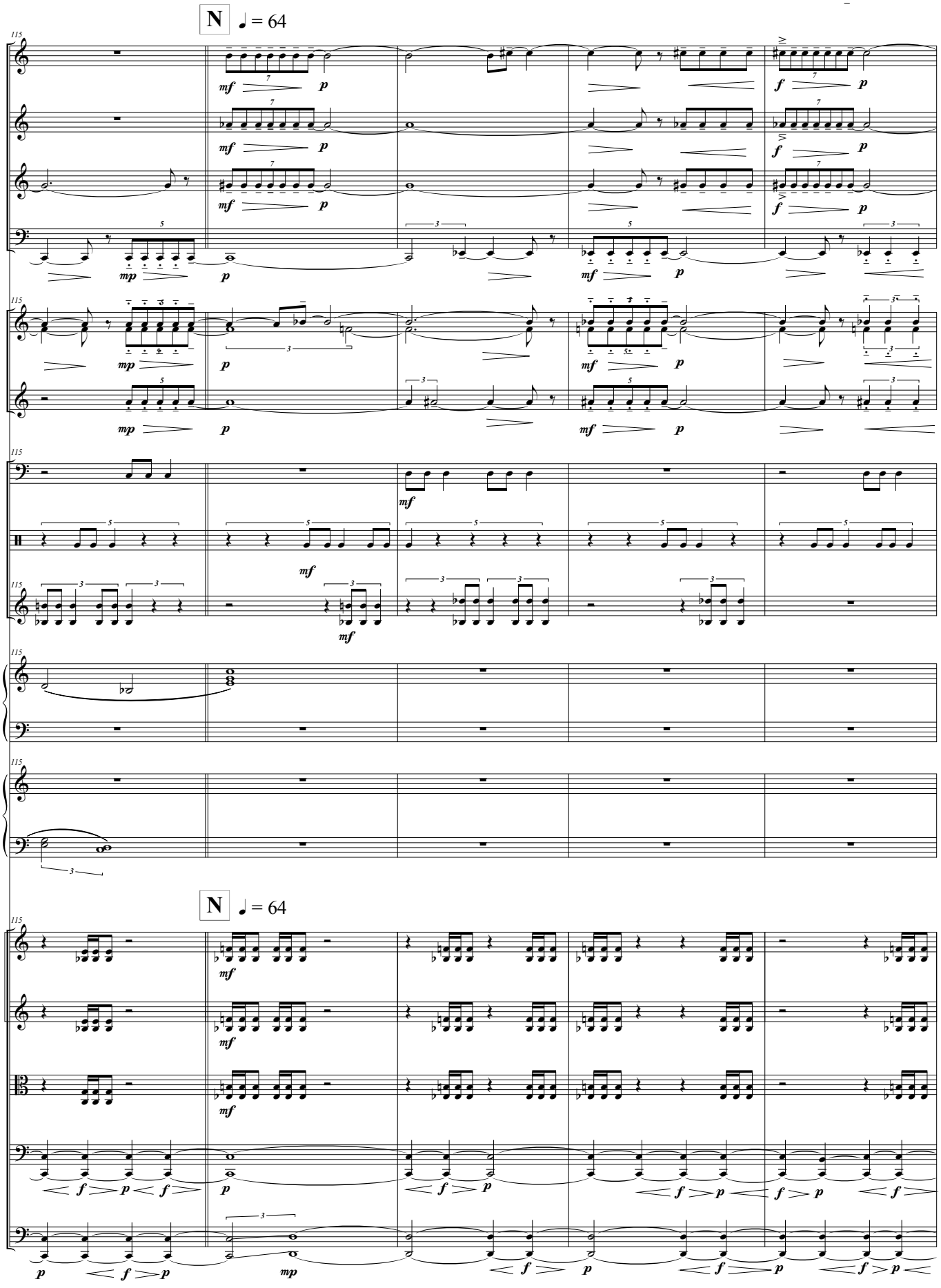

K
accel.
♩=144, Excited!
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Wood Block
Hp.
Cel.
K
accel.
♩=144, Excited!
Vln. I
Vln. II
Vla.
Div.
Vc.
pizz.
Cb.
pizz.

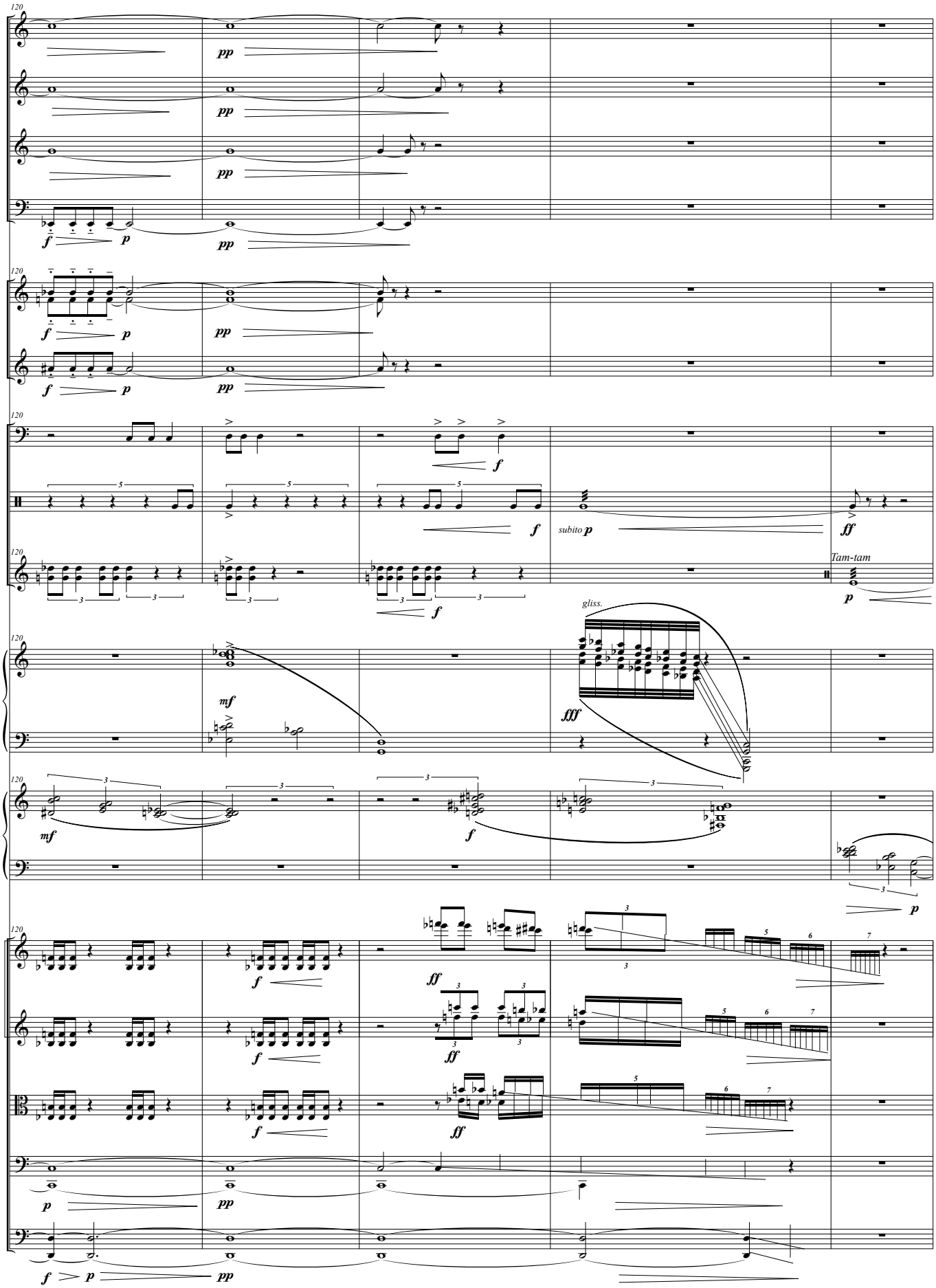

L
Fl.
Ob.
B♭ Cl.
Bsn.
Weigtier than before
Hn.
B♭ Tpt.
Timp.
Perc I
Bass Drum
Perc II
Hp.
Cel.
L
Subdued
Vln. I
Vln. II
col legno battuto
Vla.
Weigtier than before
arco
Vc.
Cb.

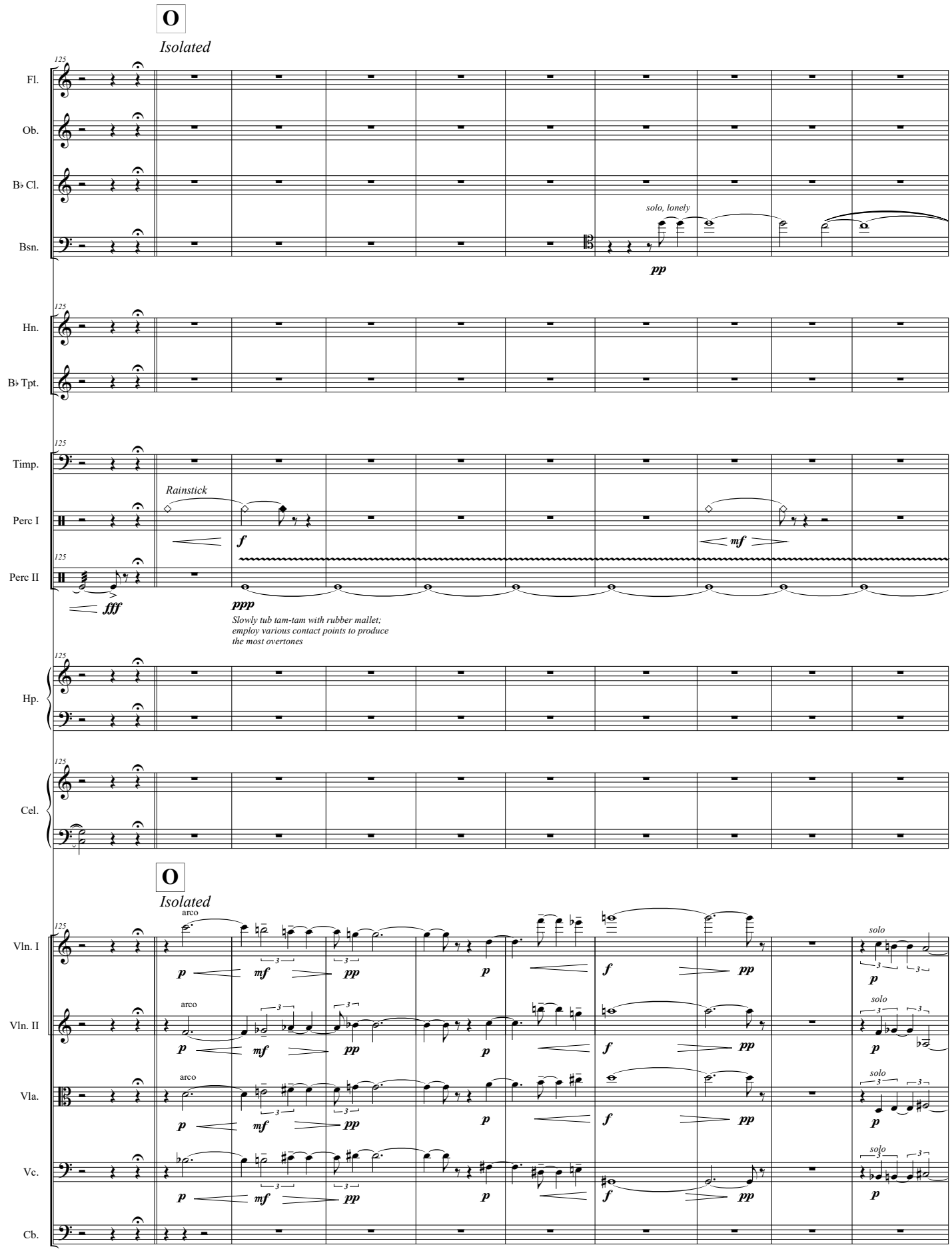

accel.
98
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
pp
Timp.
Perc I
Perc II
Hp.
Cel.
accel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

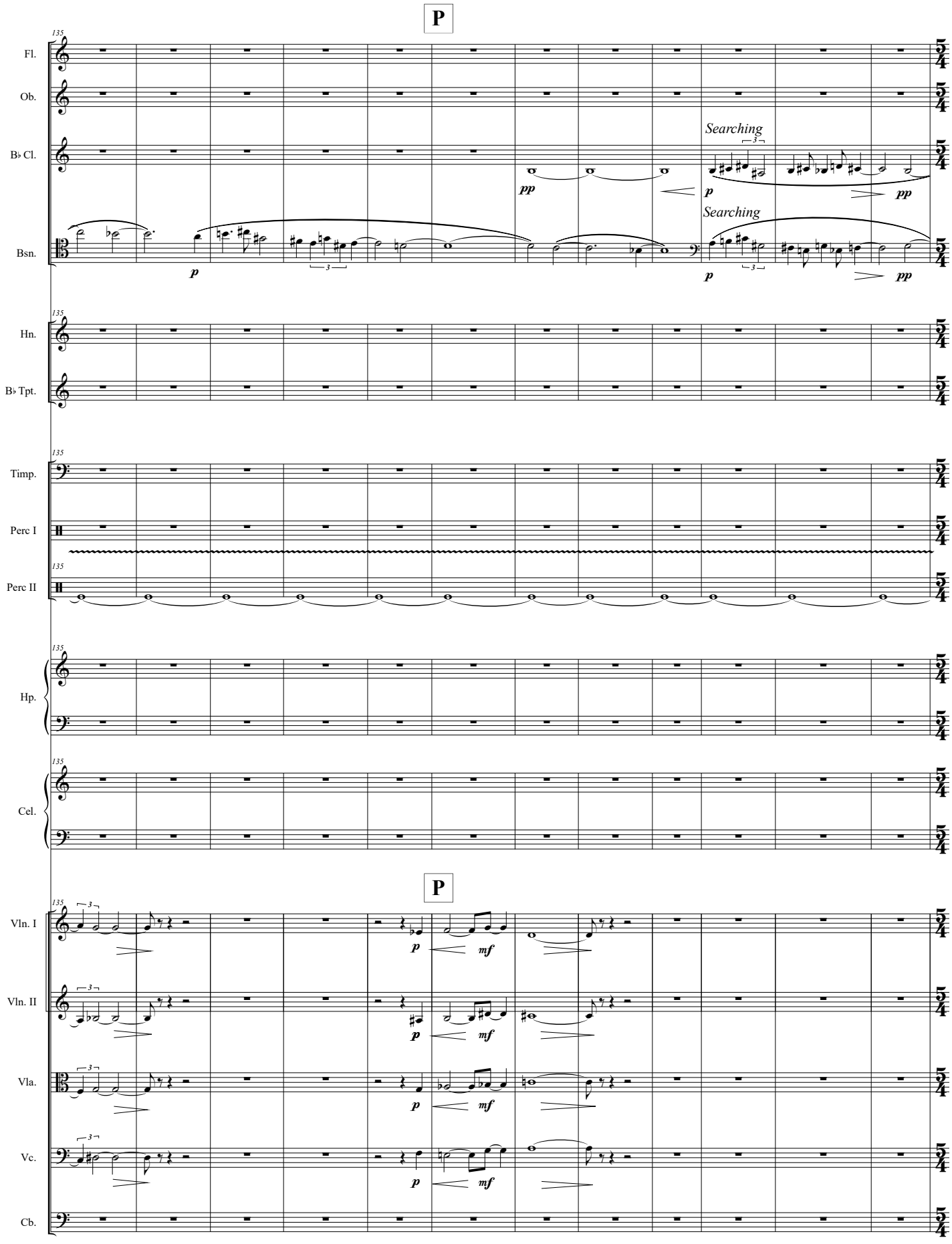

M
♩ = 88, Boundless
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Tam-tam
Vibraphone
Hp.
Cel.
M
♩ = 88, Boundless
Vln. I
Vln. II
Vla.
Vc.
Cb.
col legno battuto
(col legno battuto)
col legno battuto
arco

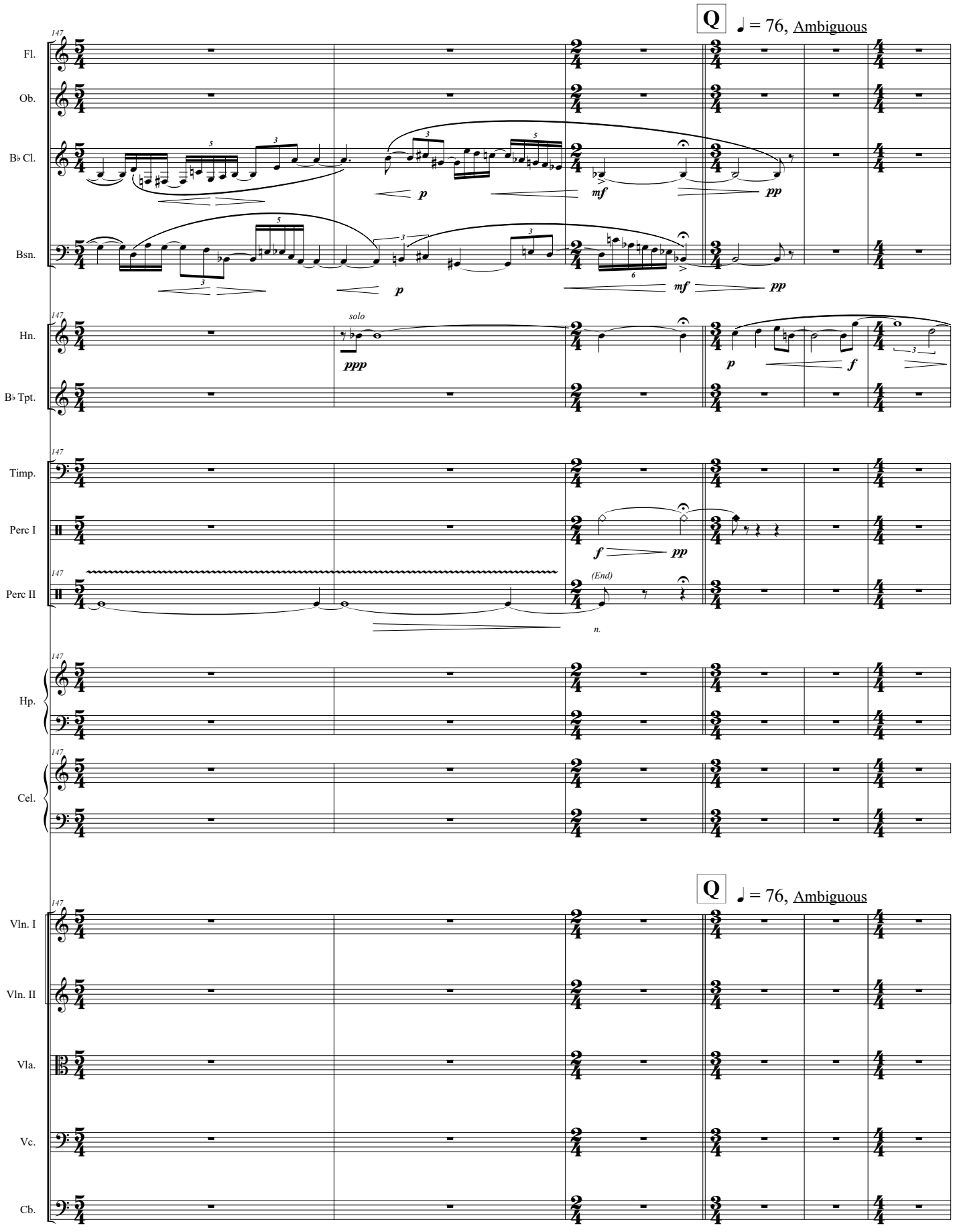

♩ = 76
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
♩ = 76
Vln. I
Vln. II
Vla.
Vc.
Cb.

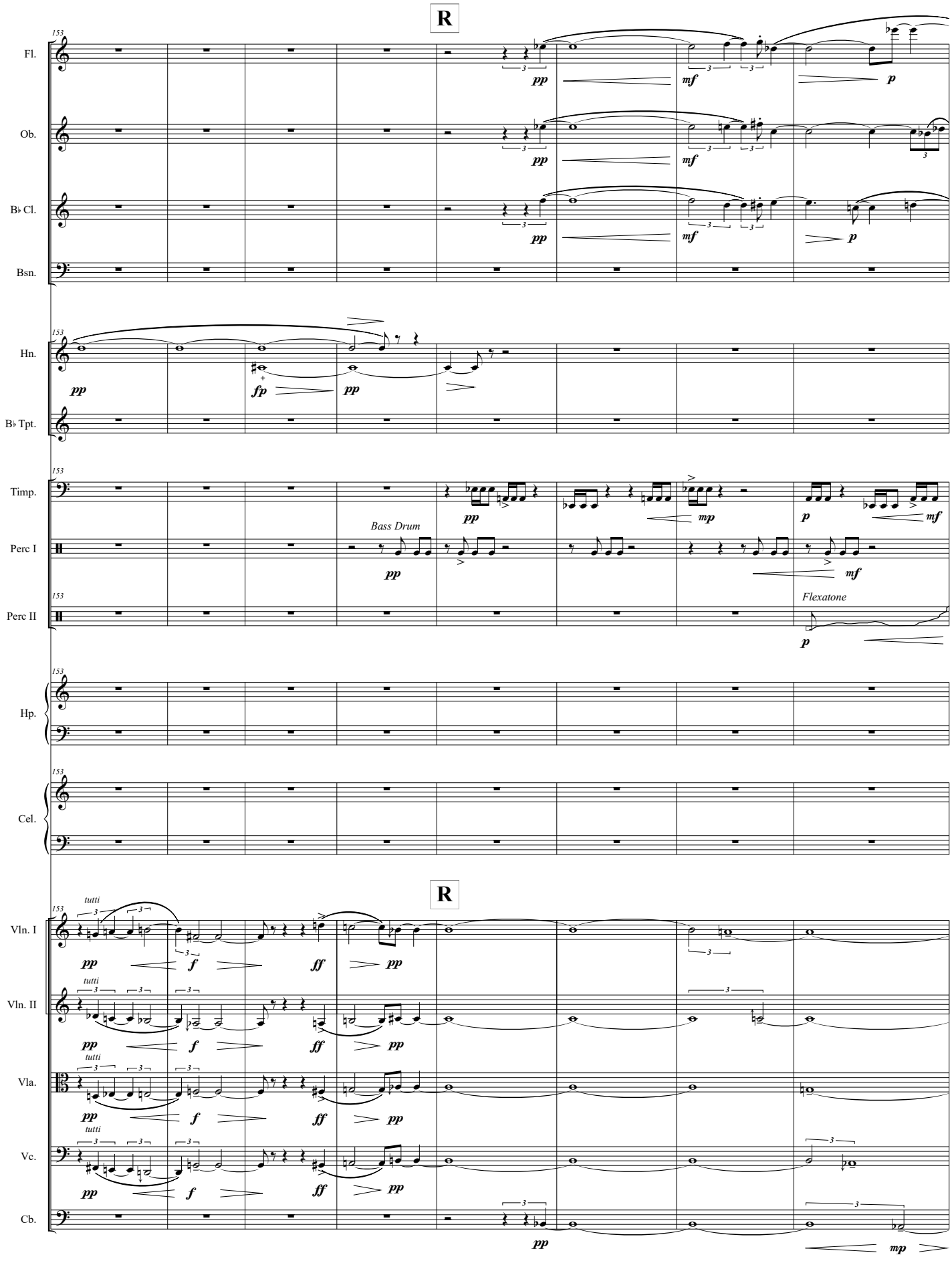

N
♩ = 64
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
N
♩ = 64
Vln. I
Vln. II
Vla.
Vc.
Cb.

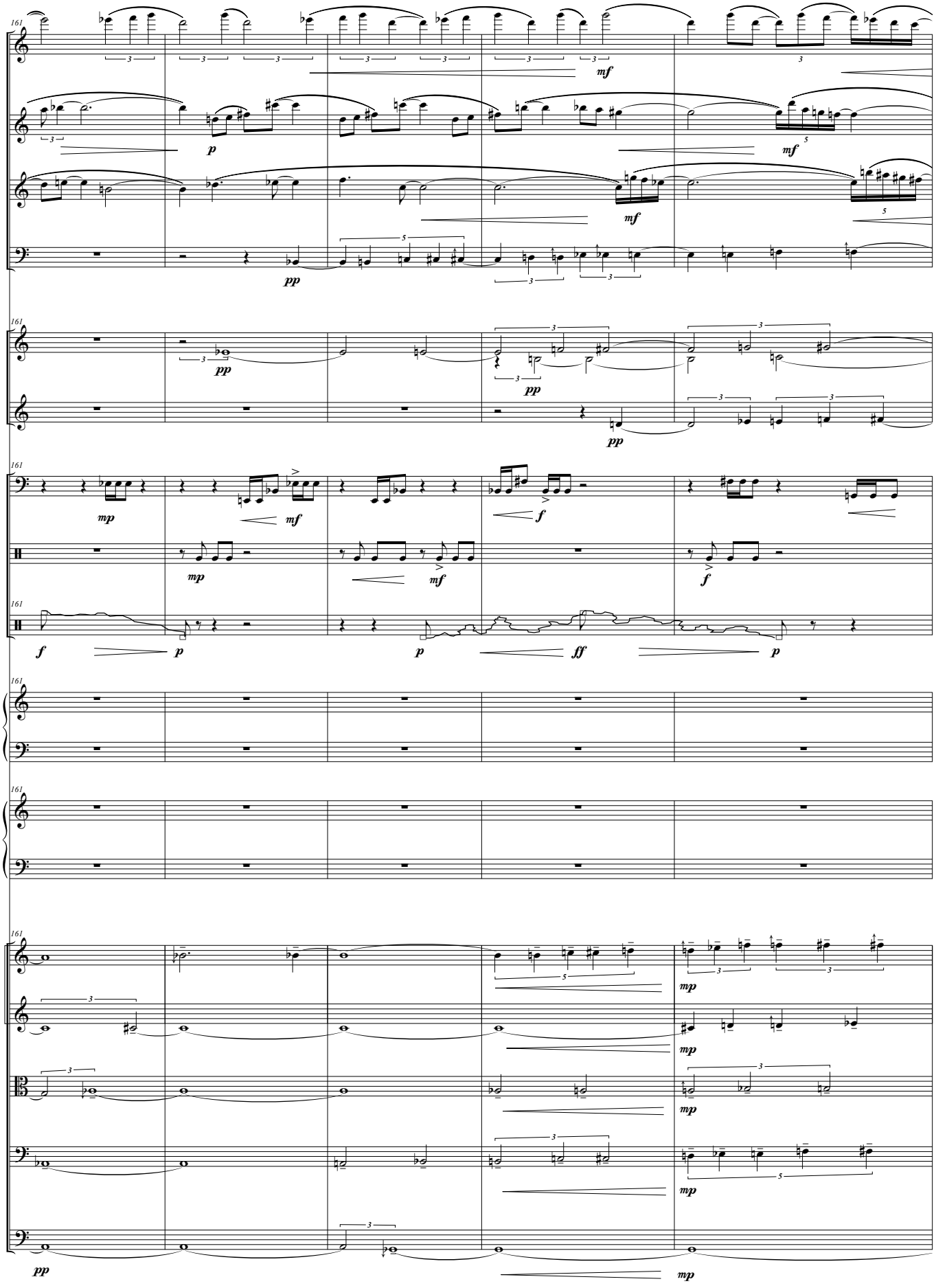

120
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
f
p
mf
ff
fff
subito p
gliss.
Tam-tam

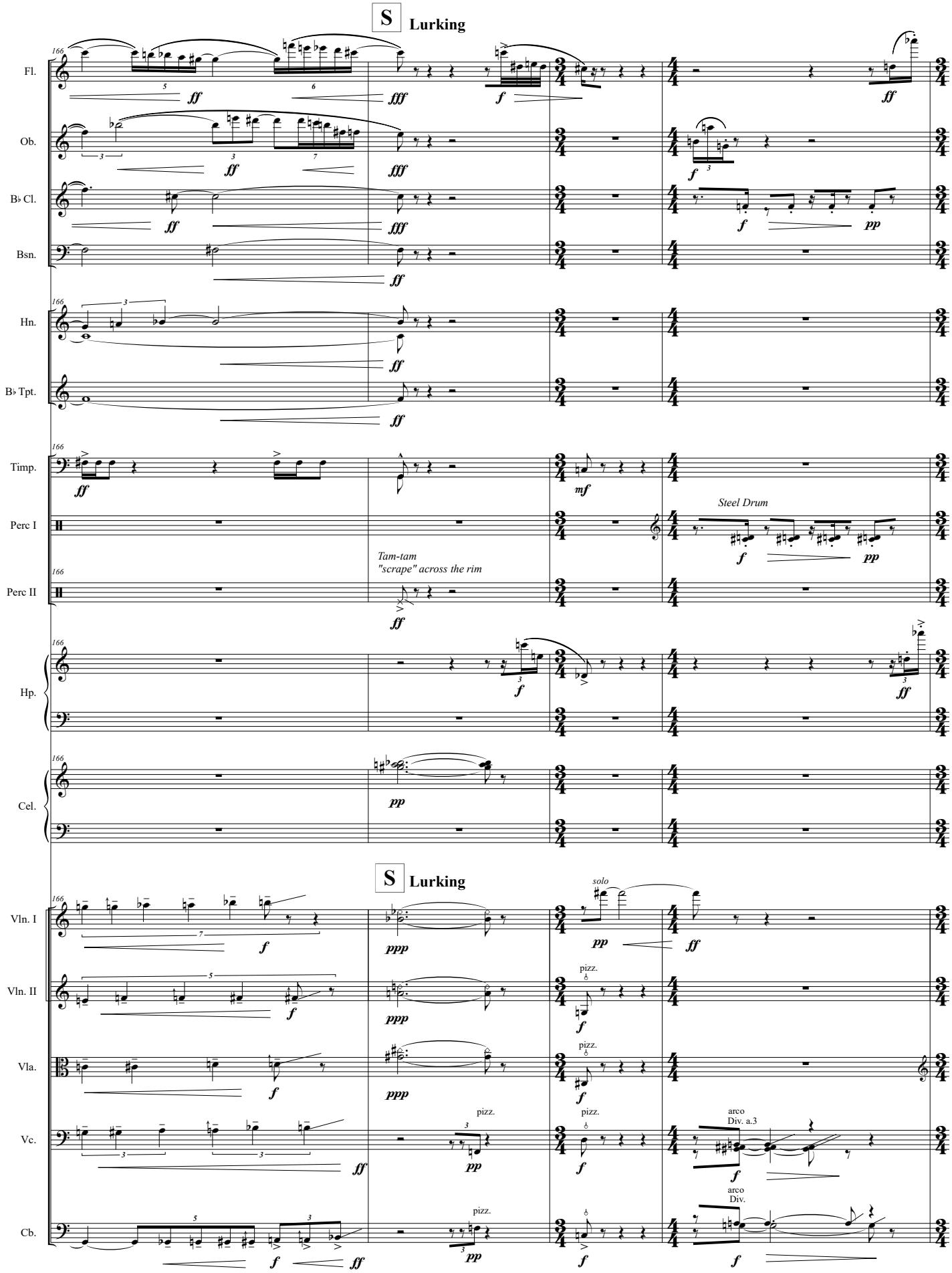

O
Isolated
125
Fl.
Ob.
B♭ Cl.
Bsn.
solo, lonely
pp
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Rainstick
f
mf
fff
ppp
Slowly tub tam-tam with rubber mallet; employ various contact points to produce the most overtones
Hp.
Cel.
O
Isolated
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
p
mf
pp
f
solo

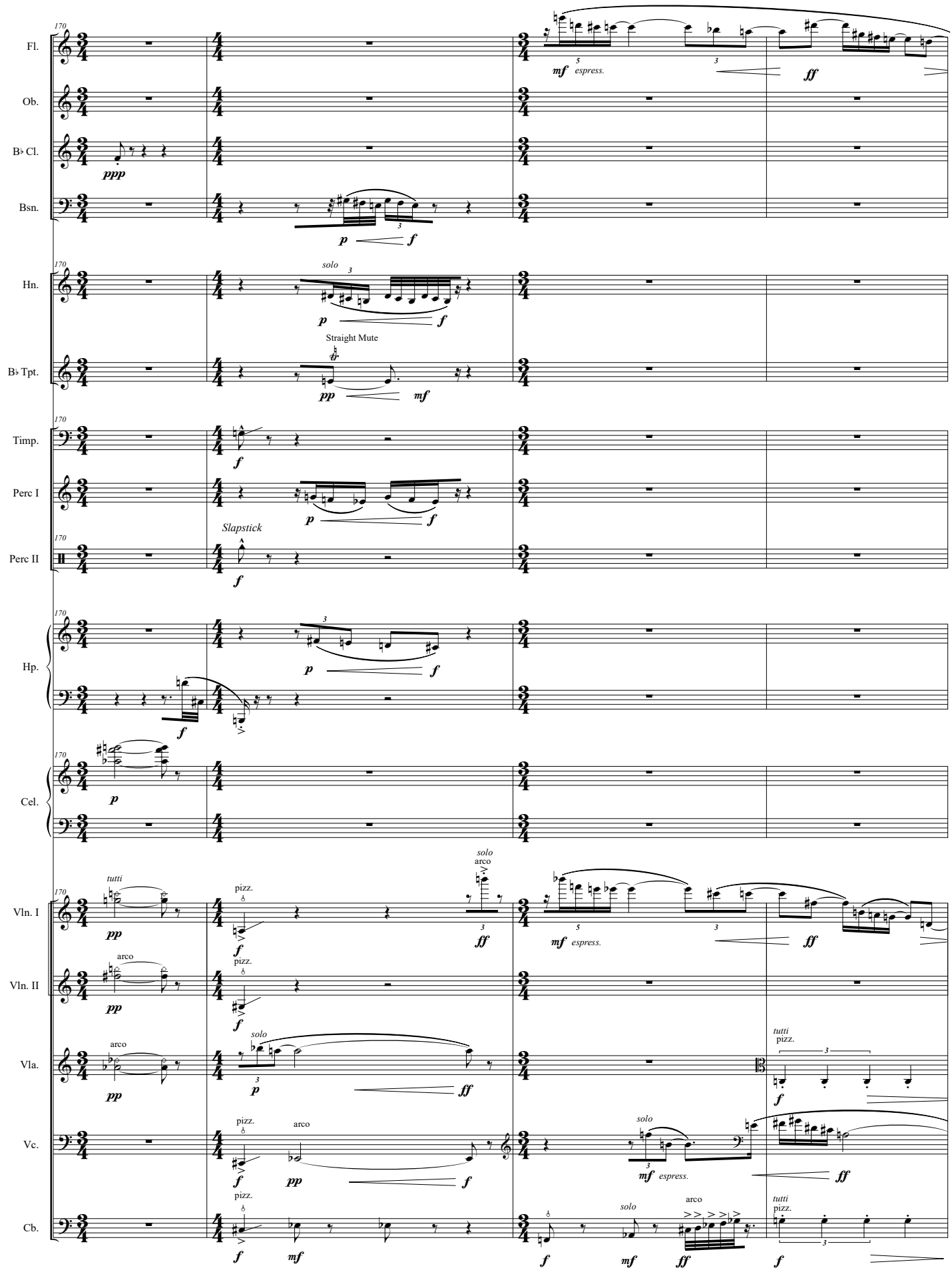

P
Fl.
Ob.
B♭ Cl.
Bsn.
Searching
Searching
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
P
Vln. I
Vln. II
Vla.
Vc.
Cb.

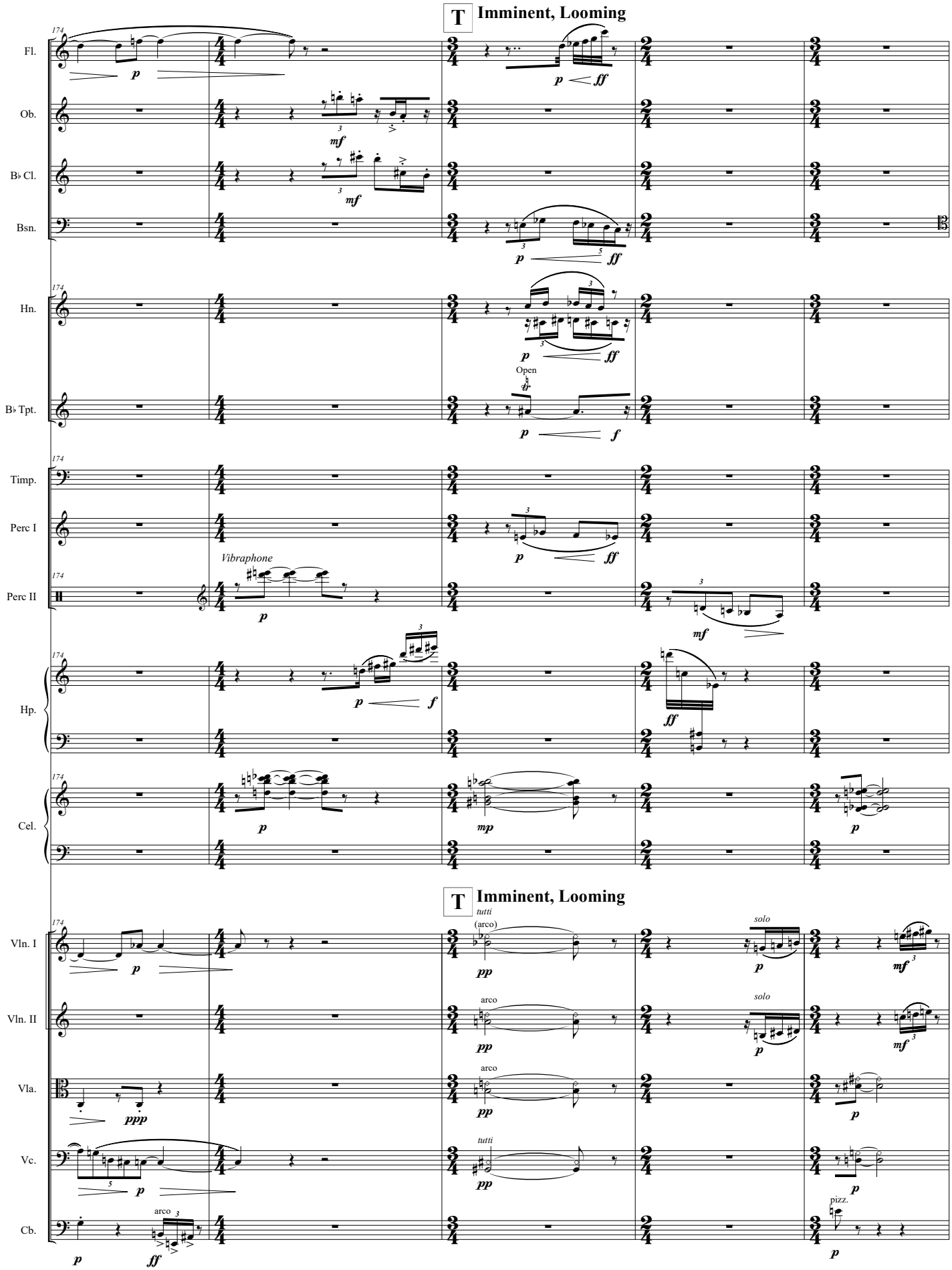

Q
♩ = 76, Ambiguous
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
147
solo
ppp
p
mf
pp
f
(End)
n.

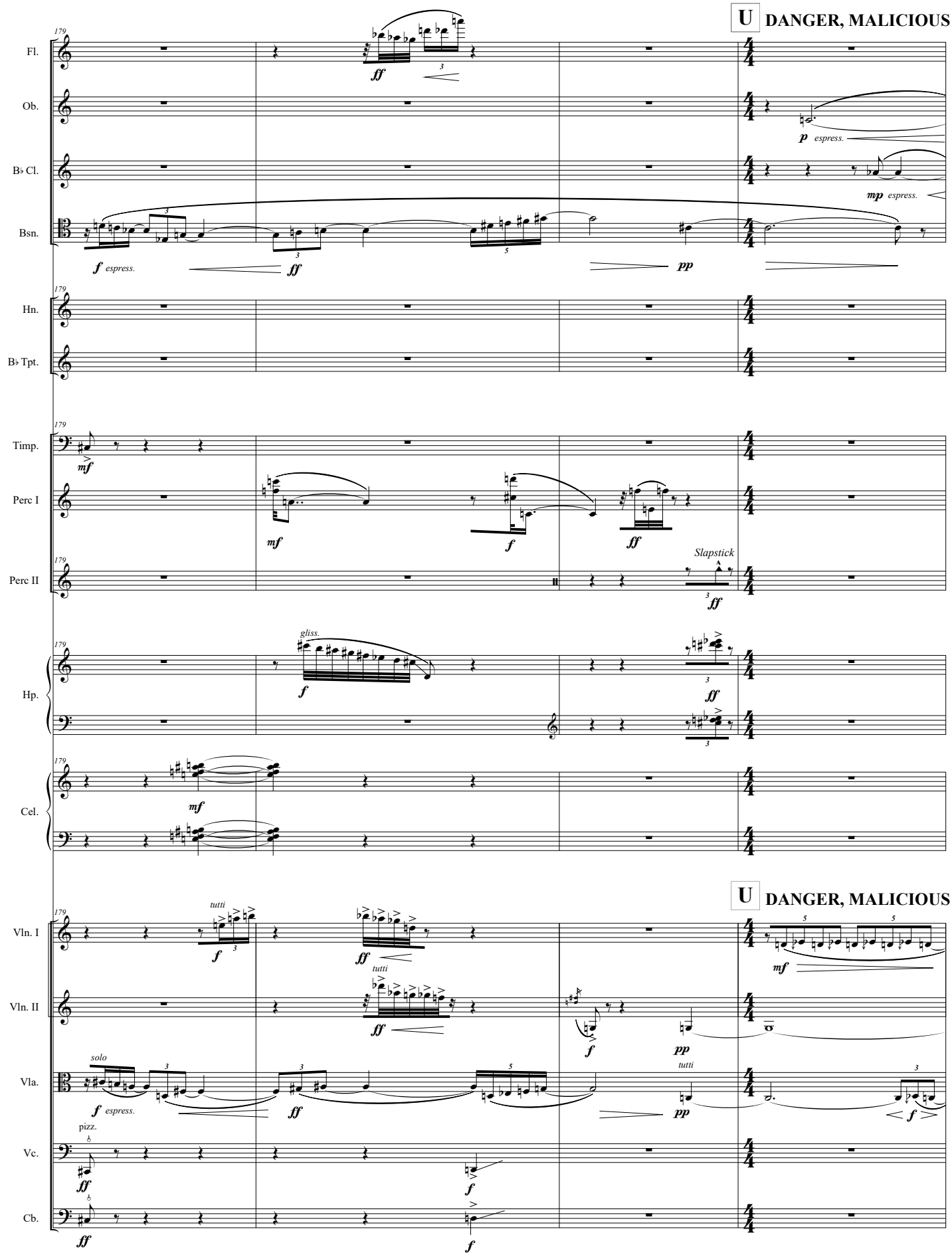

R
153
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Bass Drum
Flexatone
tutti
pp
mf
p
fp
mp
f
ff

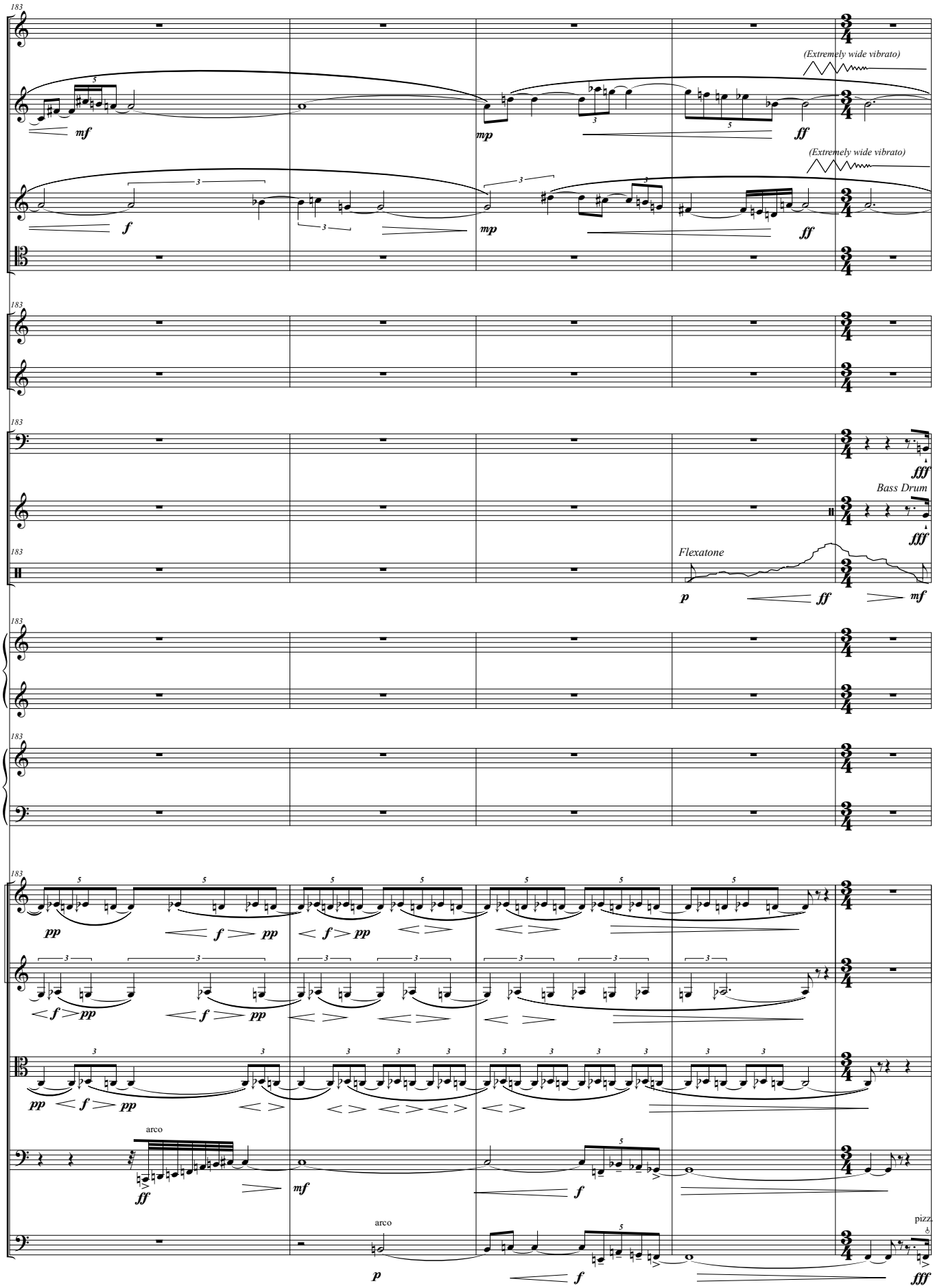

161
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
pp
mp
f
ff

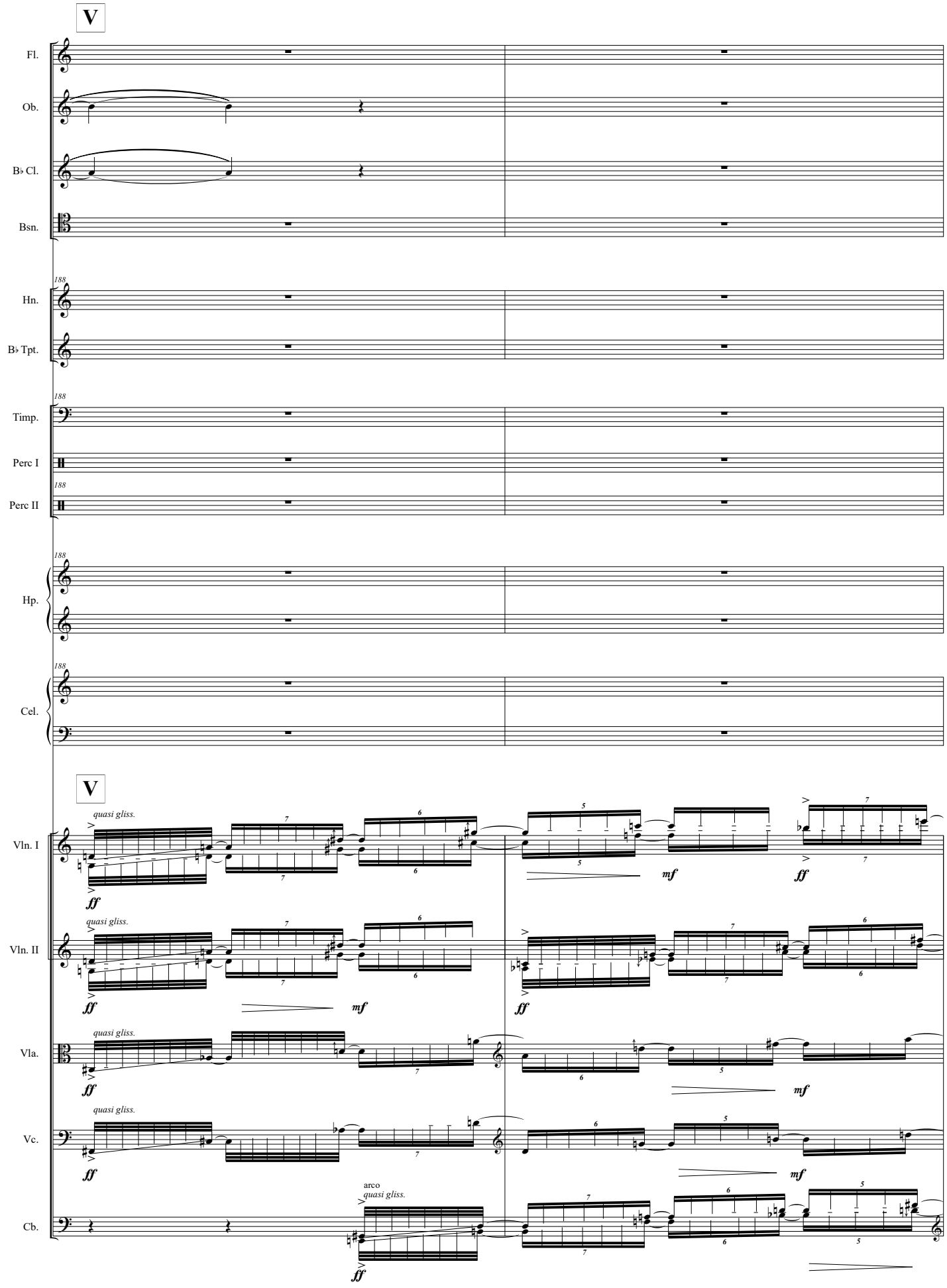

S
Lurking
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Steel Drum
Tam-tam
"scrape" across the rim
Hp.
Cel.
S
Lurking
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
pizz.
arco
Div. a.3
arco
Div.

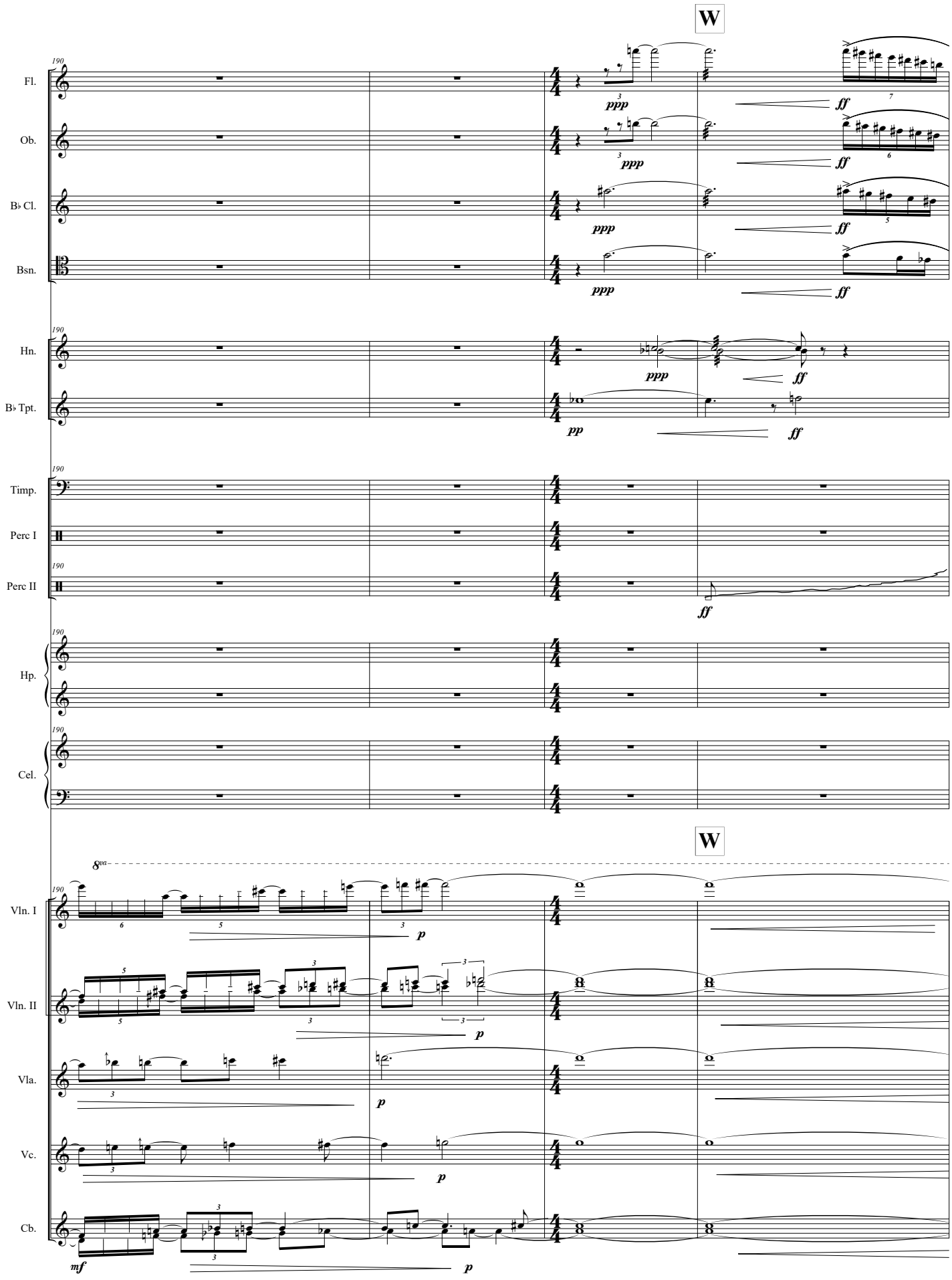

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Straight Mute
Timp.
Perc I
Perc II
Slapstick
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
solo
arco
pizz.
espress.

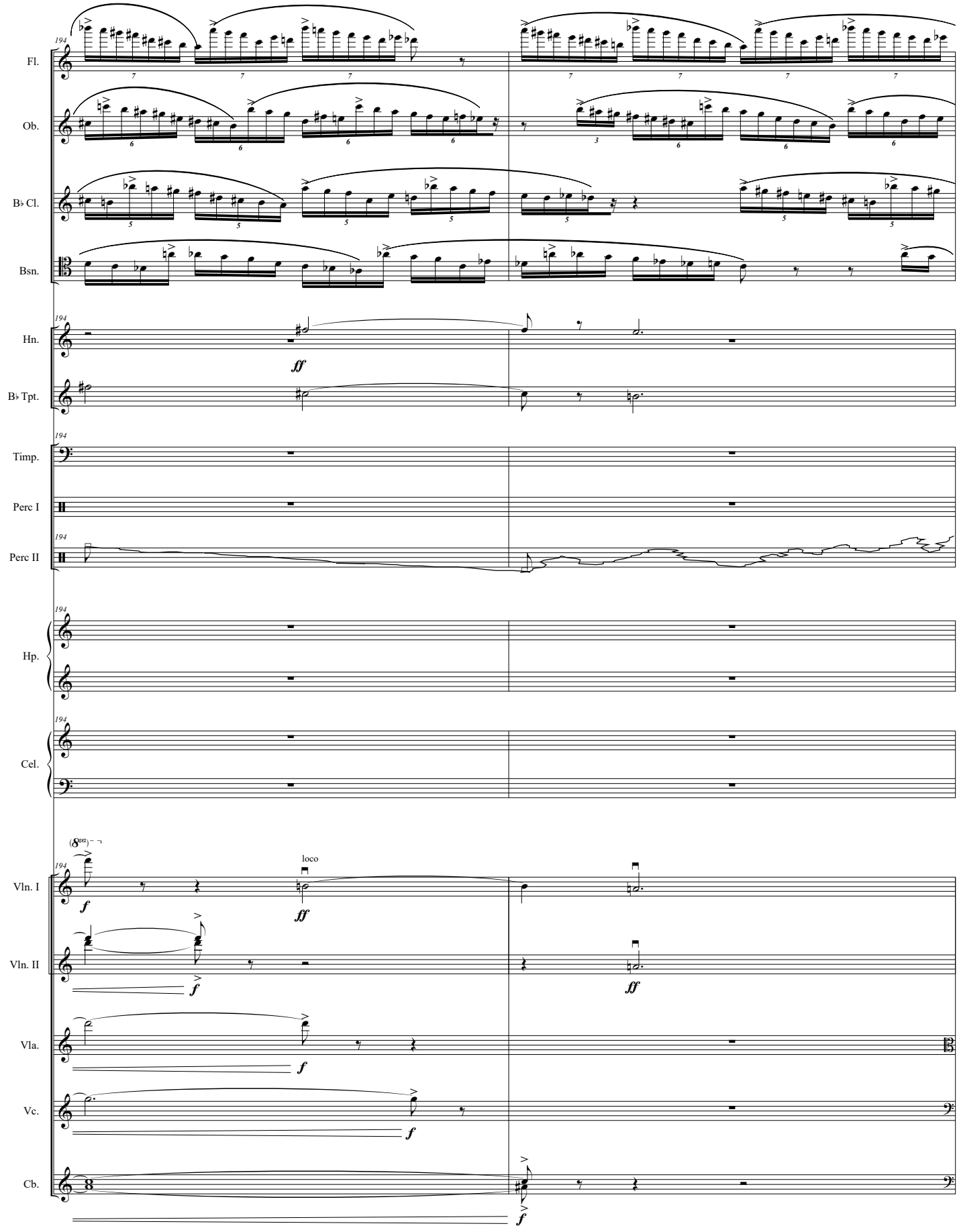

T Imminent, Looming
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Open
Timp.
Perc I
Perc II
Vibraphone
Hp.
Cel.
T Imminent, Looming
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
(arco)
solo
arco
pizz.

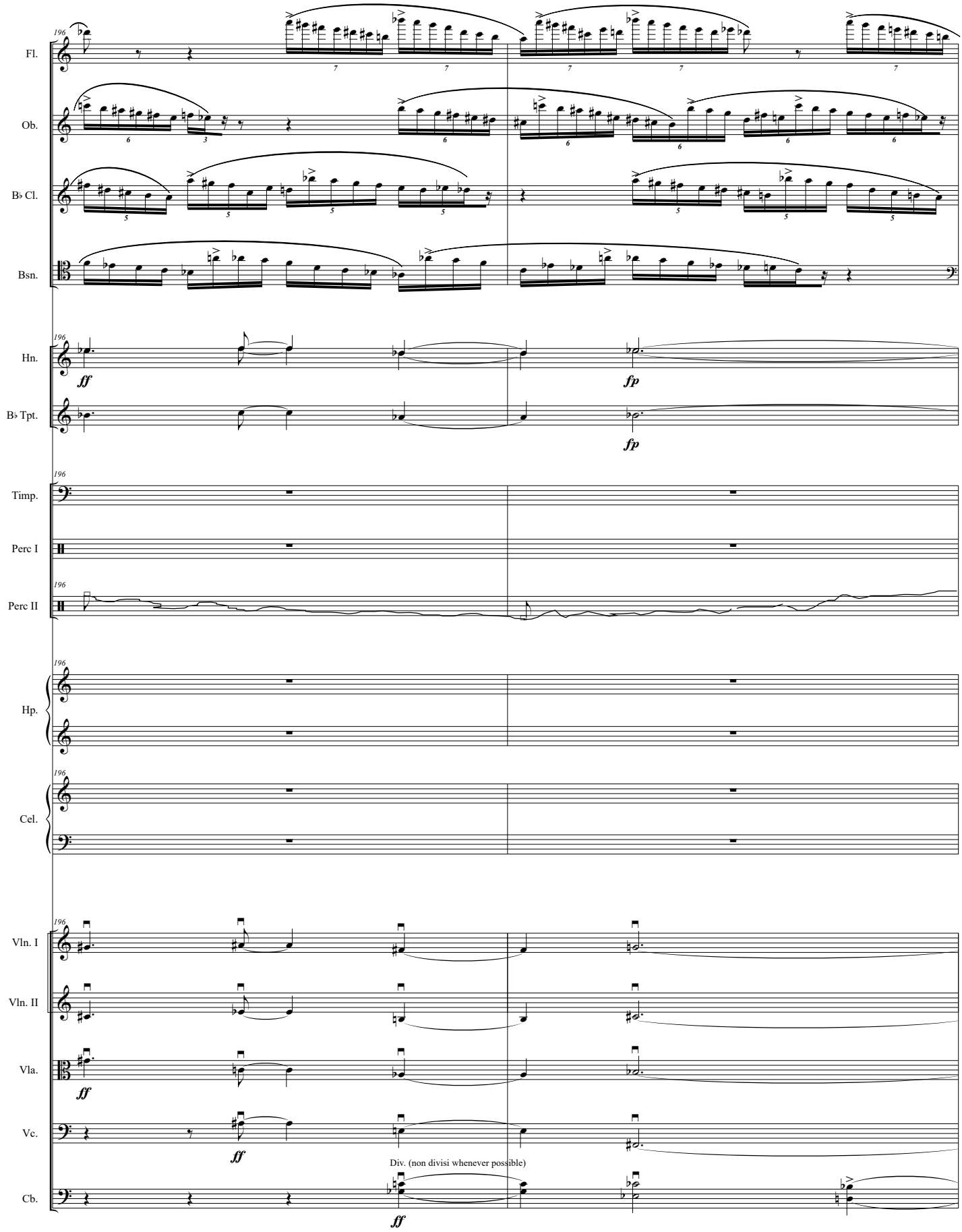

U DANGER, MALICIOUS
179
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
p espress.
mp espress.
f espress.
pp
mf
f
Slapstick
gliss.
tutti
solo
pizz.
U DANGER, MALICIOUS

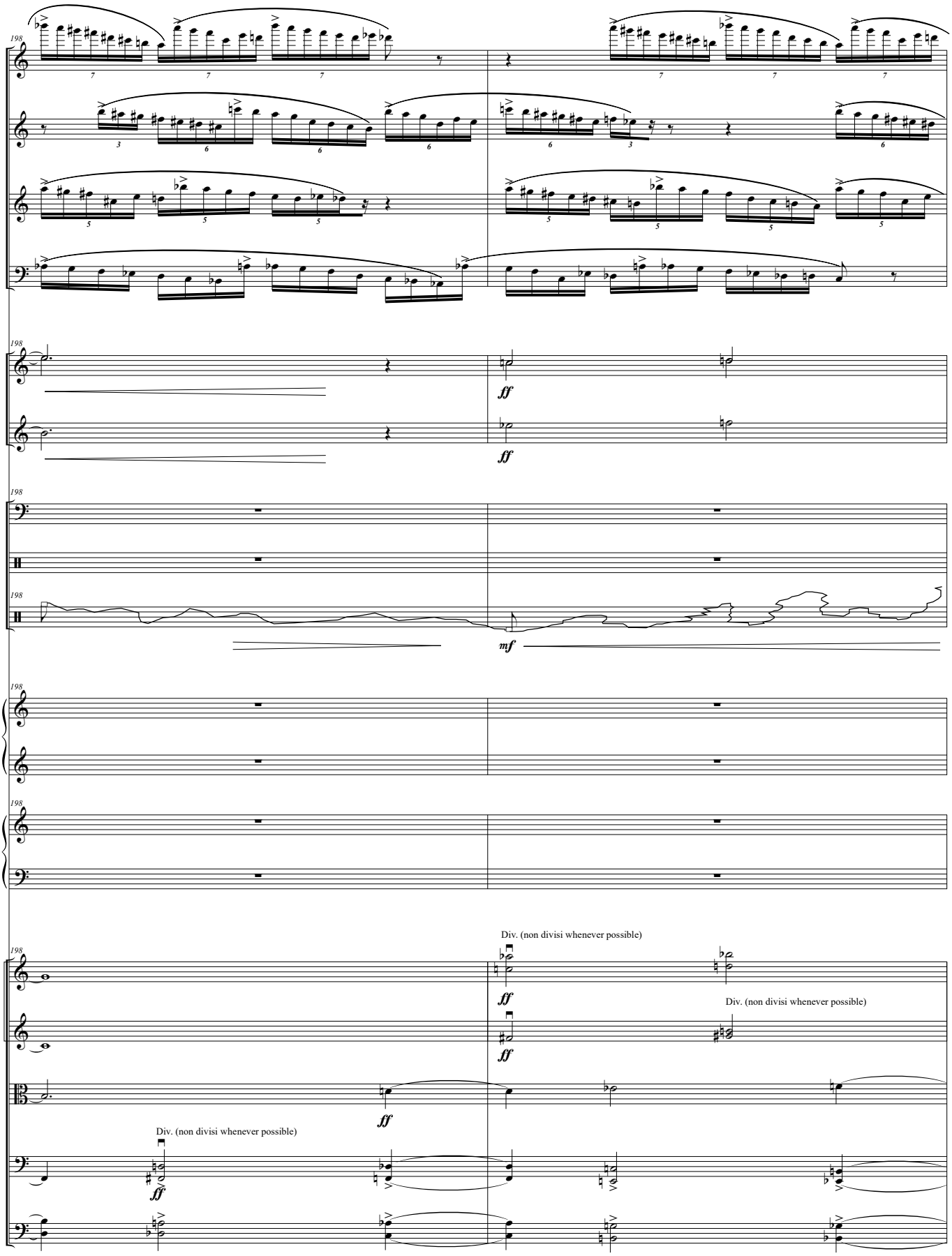

183
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(Extremely wide vibrato)
(Extremely wide vibrato)
Bass Drum
Flexatone
arco
arco
pizz.

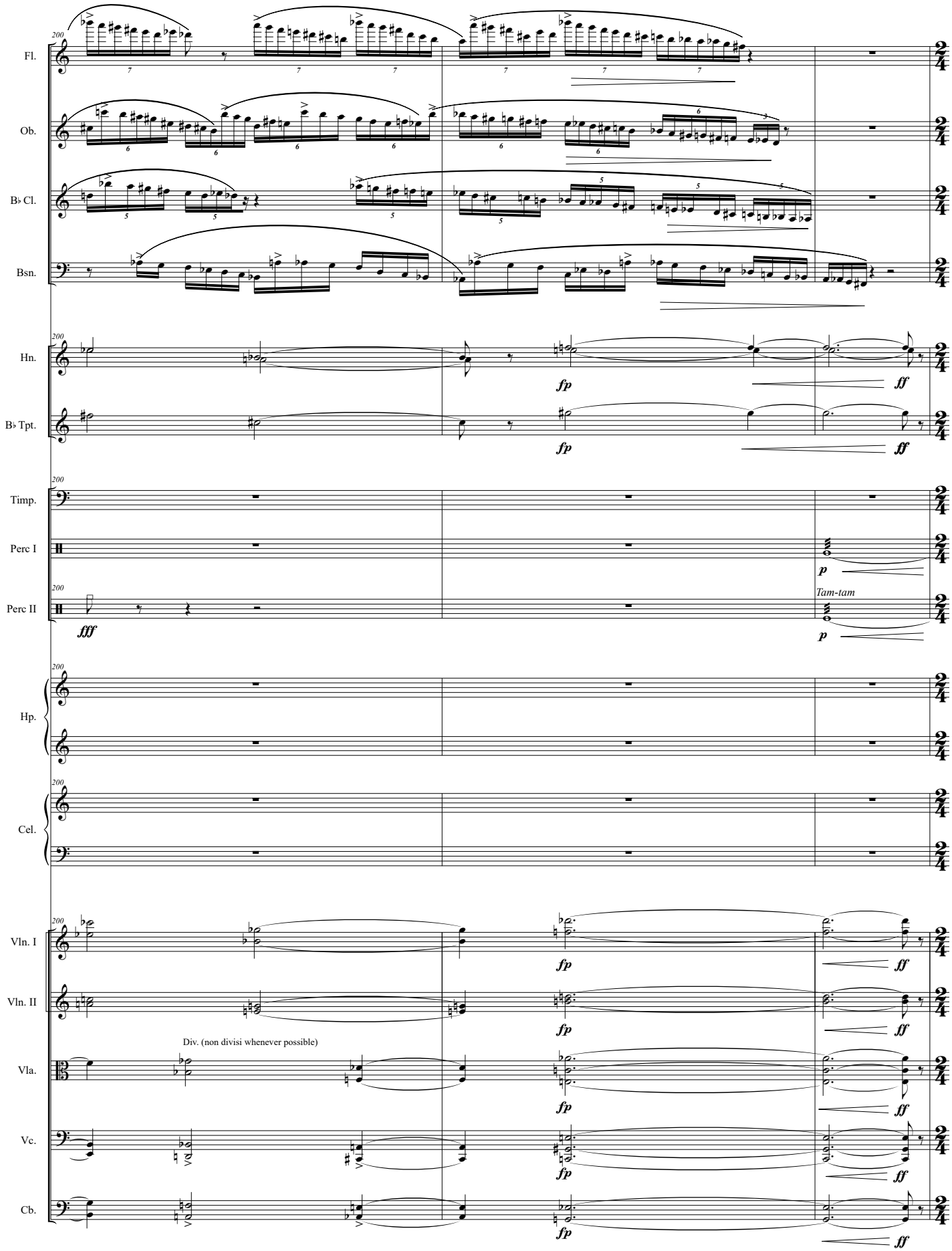

V
Fl.
Ob.
B♭ Cl.
Bsn.
188
Hn.
B♭ Tpt.
188
Timp.
Perc I
188
Perc II
188
Hp.
188
Cel.
V
quasi gliss.
Vln. I
ff
mf
ff
quasi gliss.
Vln. II
ff
mf
ff
quasi gliss.
Vla.
ff
mf
quasi gliss.
Vc.
ff
mf
arco
quasi gliss.
Cb.
ff

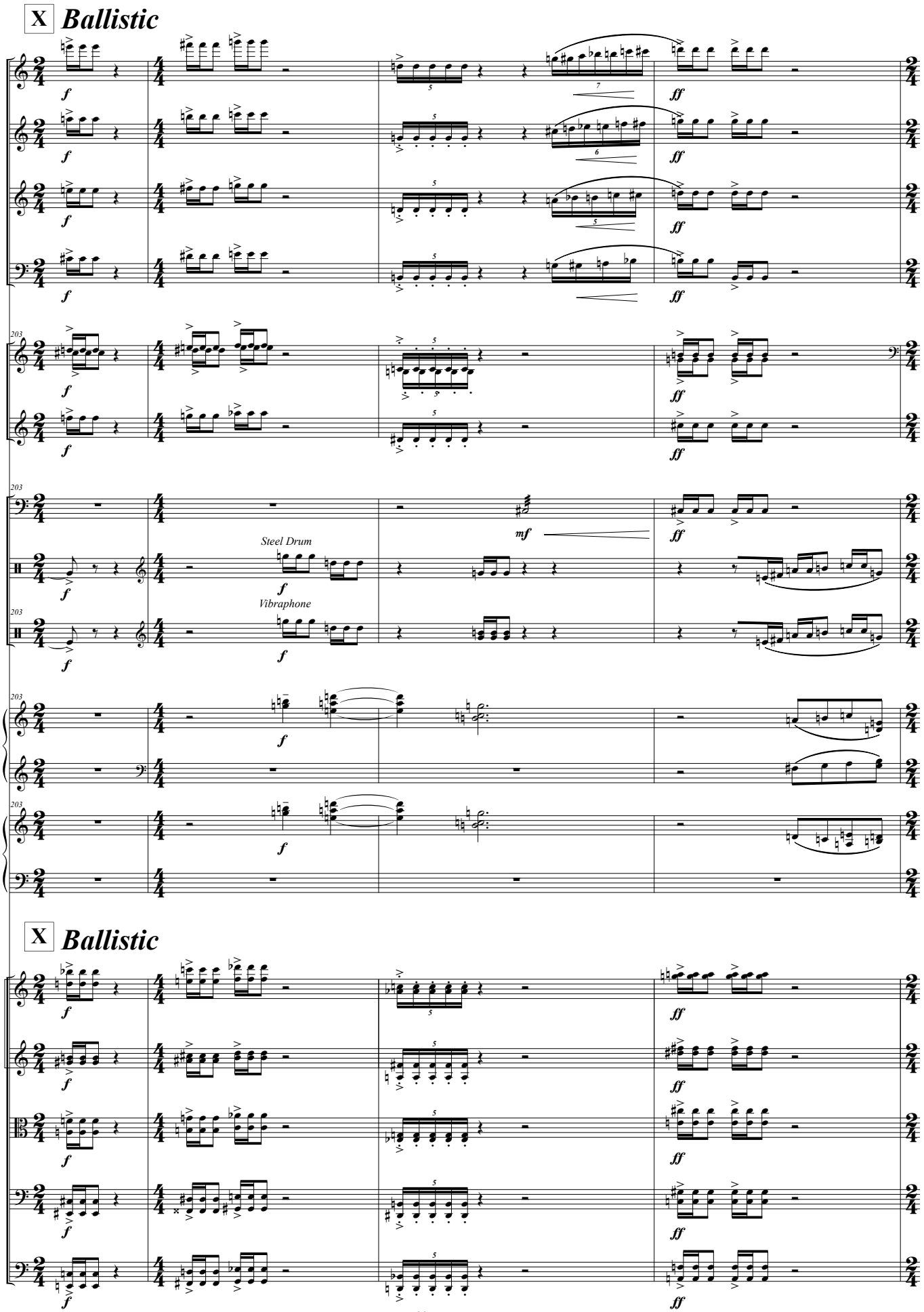

W
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
W
8va
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
ff
pp
p
mf

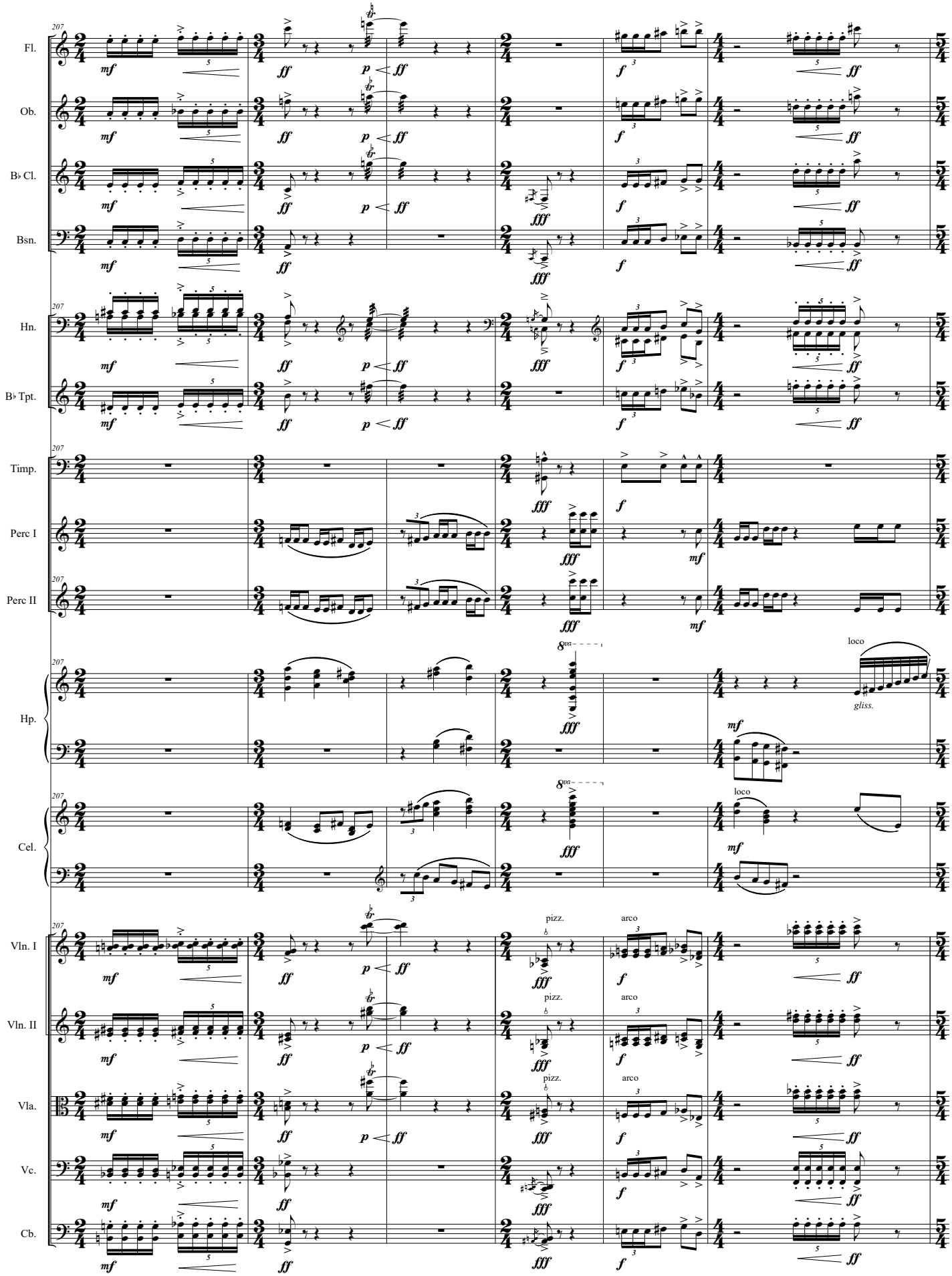

194
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
ff
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
(8va)
loco
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff

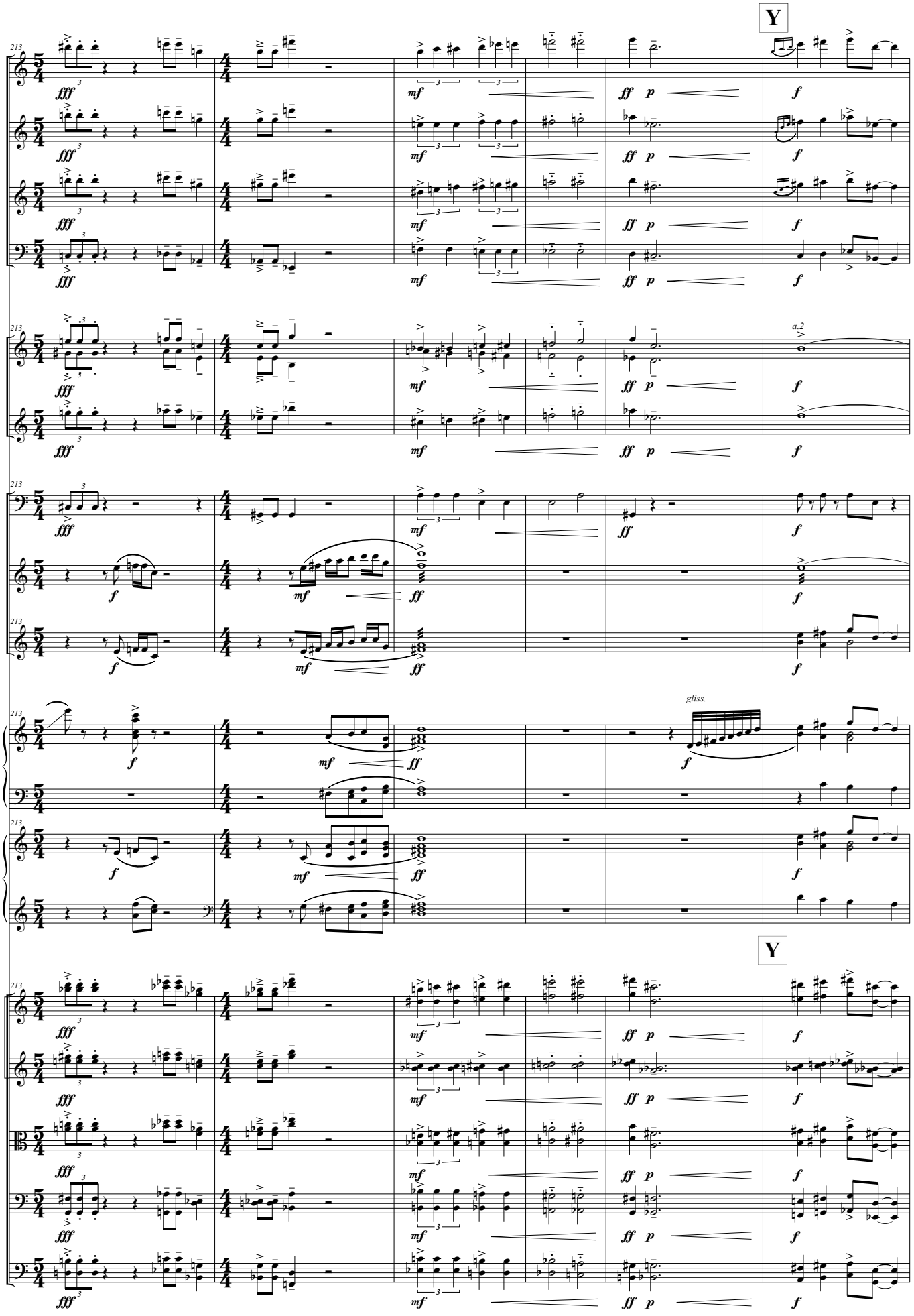

196
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
ff
fp
B♭ Tpt.
fp
Timp.
Perc I
Perc II
Hp.
Cel.
Vln. I
Vln. II
Vla.
ff
Vc.
ff
Div. (non divisi whenever possible)
Cb.
ff

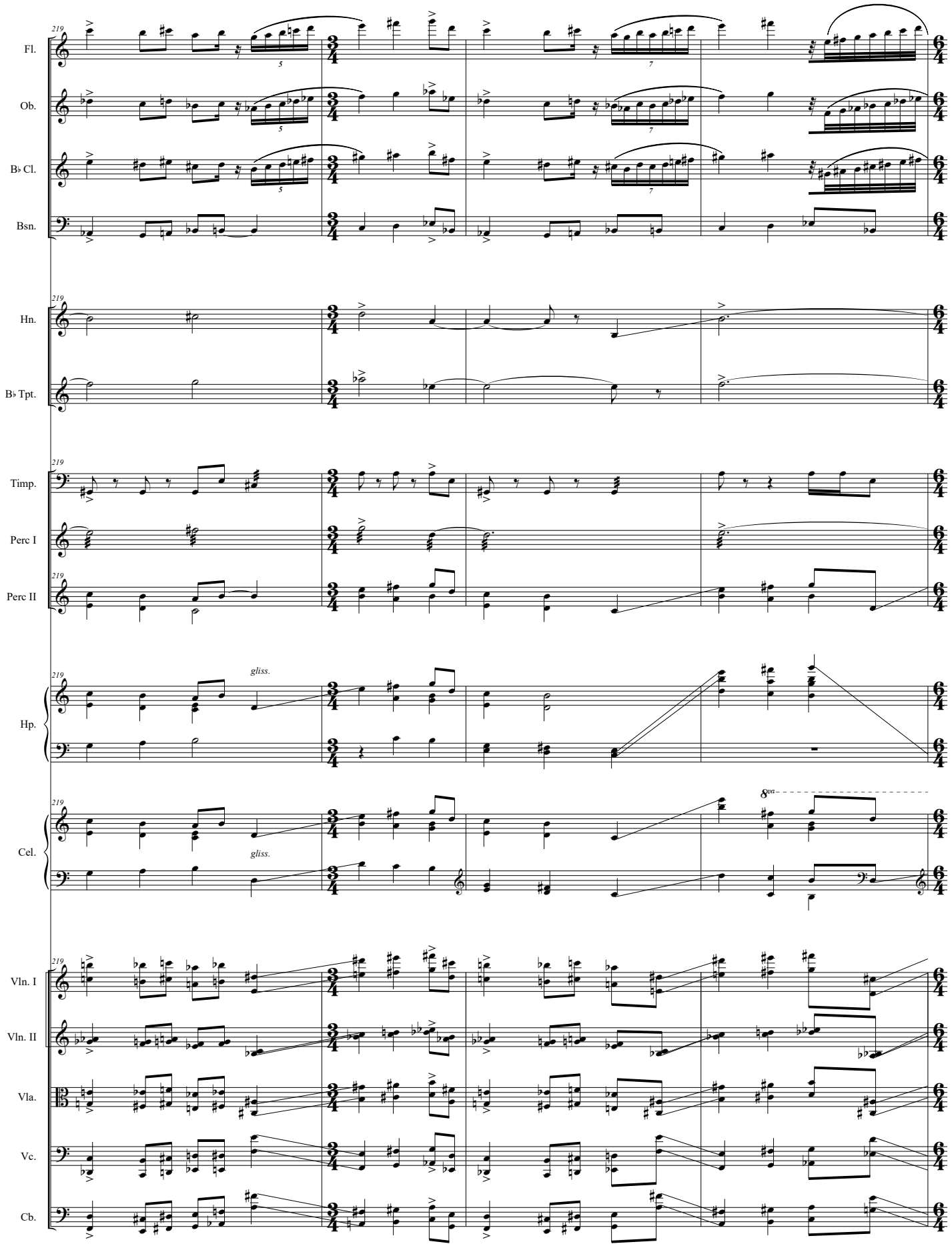

198
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mf
Div. (non divisi whenever possible)

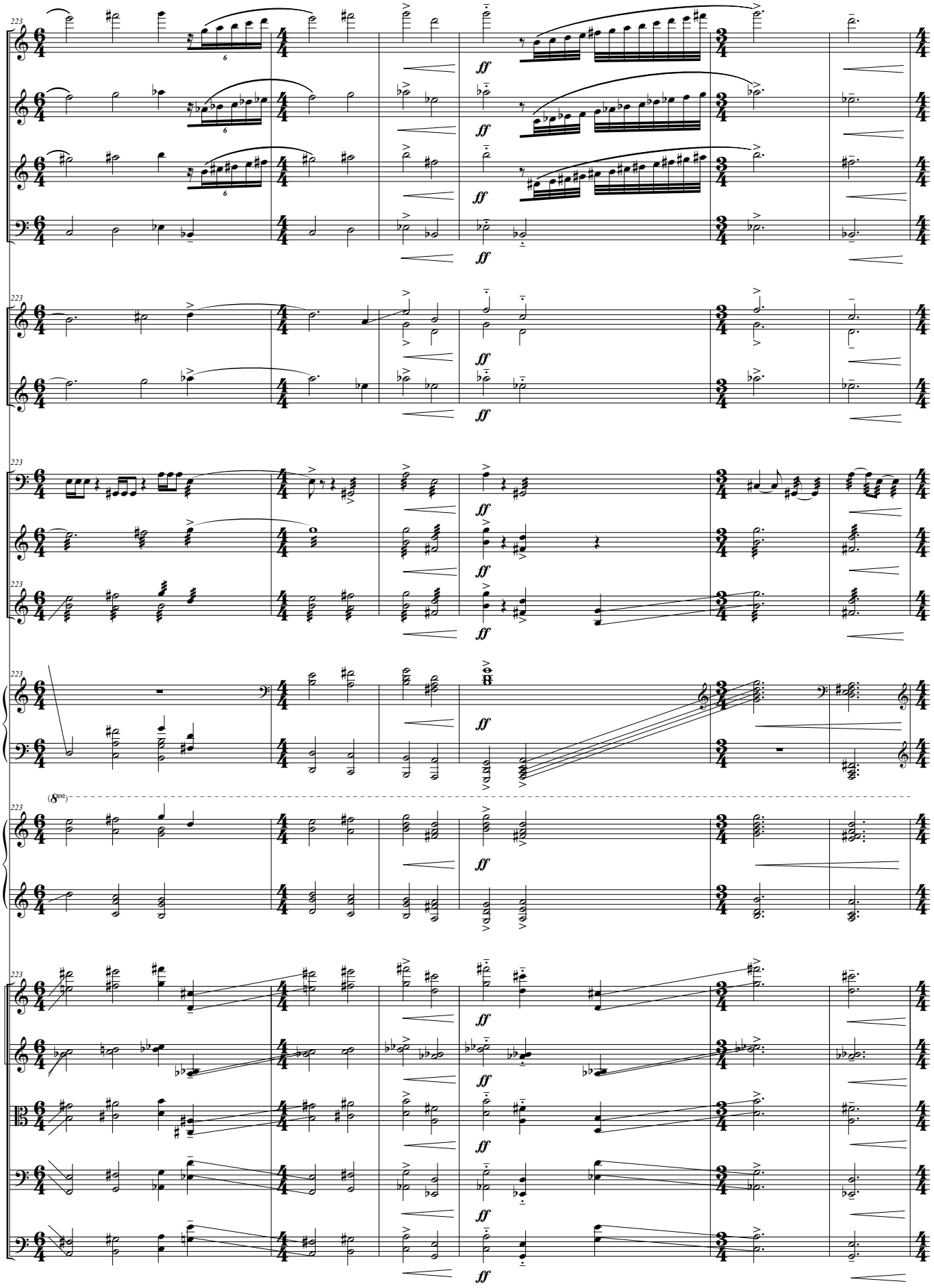

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
200
fp
ff
fff
p
Tam-tam
Div. (non divisi whenever possible)

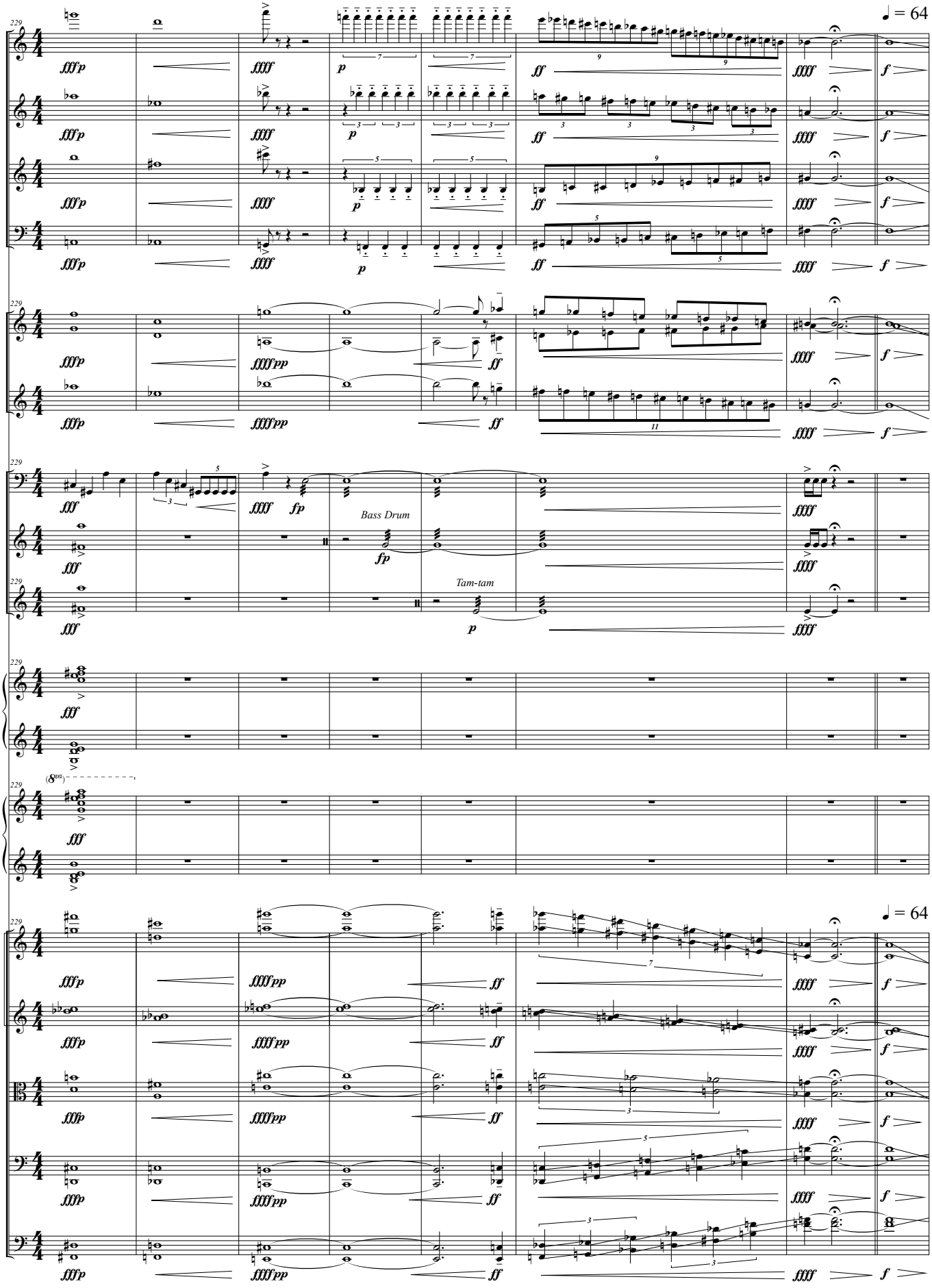

X Ballistic
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
Steel Drum
Vibraphone
X Ballistic
Vln. I
Vln. II
Vla.
Vc.
Cb.

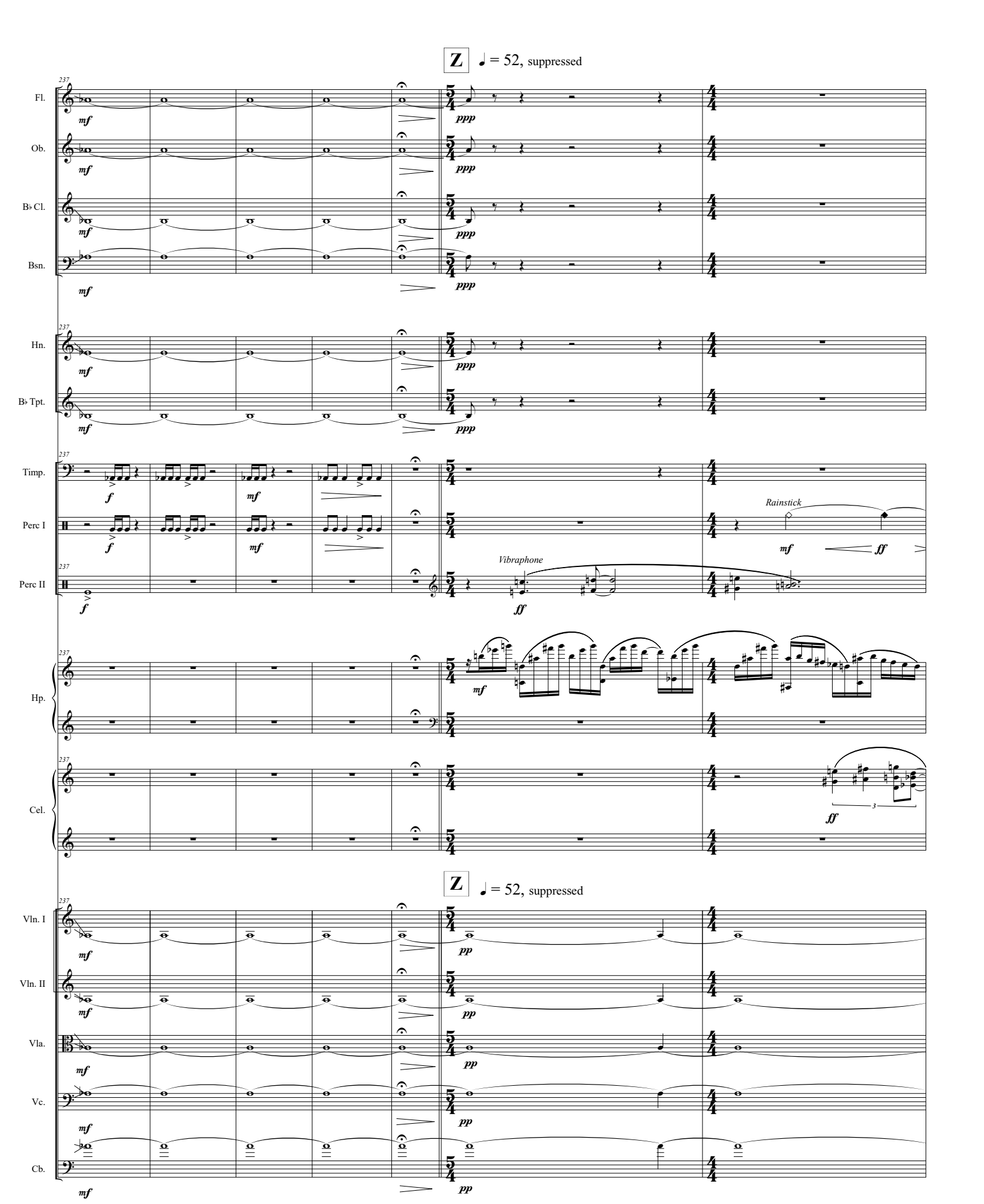

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
207
mf
ff
p
fff
f
8va
loco
gliss.
pizz.
arco

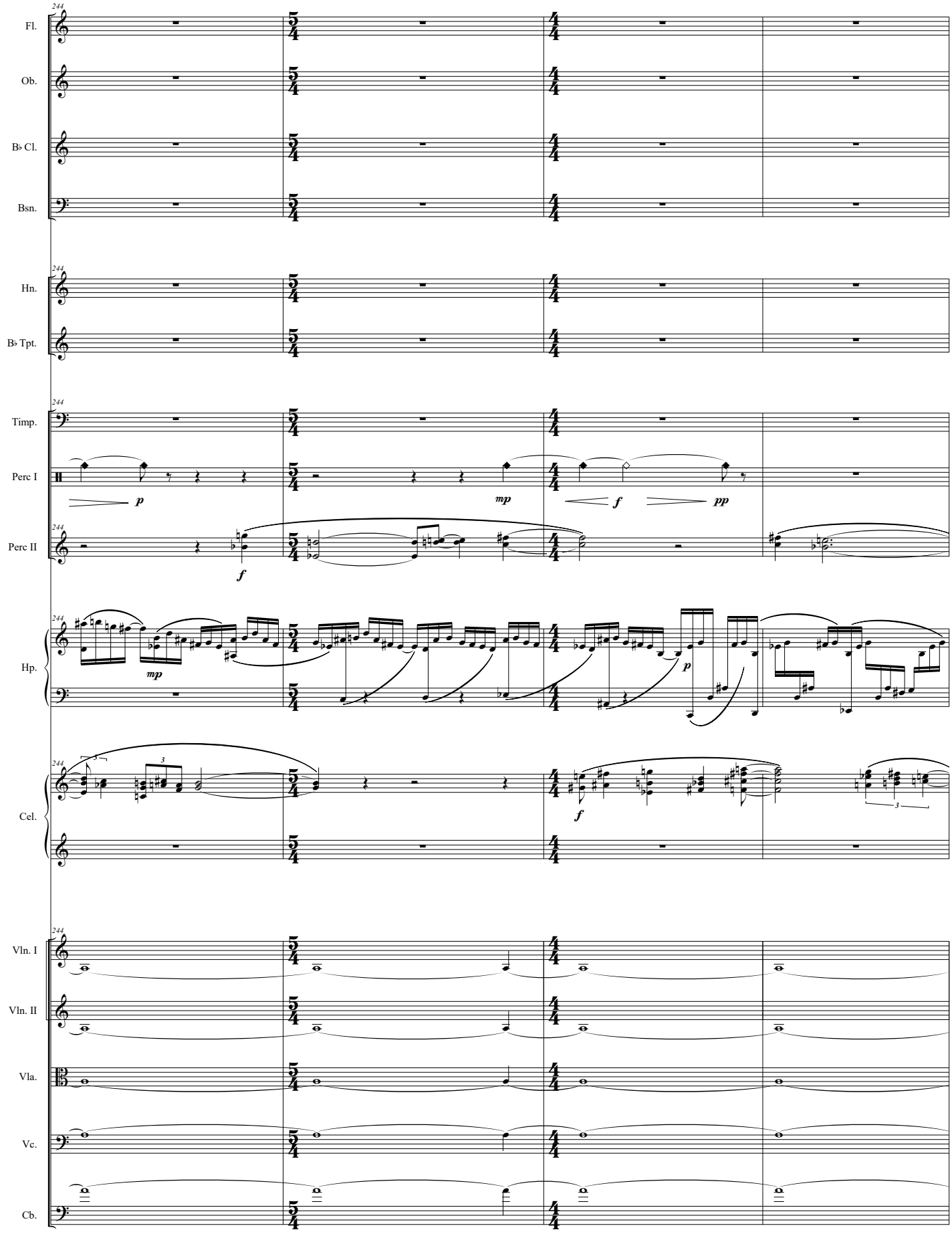

Y
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
gliss.
a.2
Y
Vln. I
Vln. II
Vla.
Vc.
Cb.

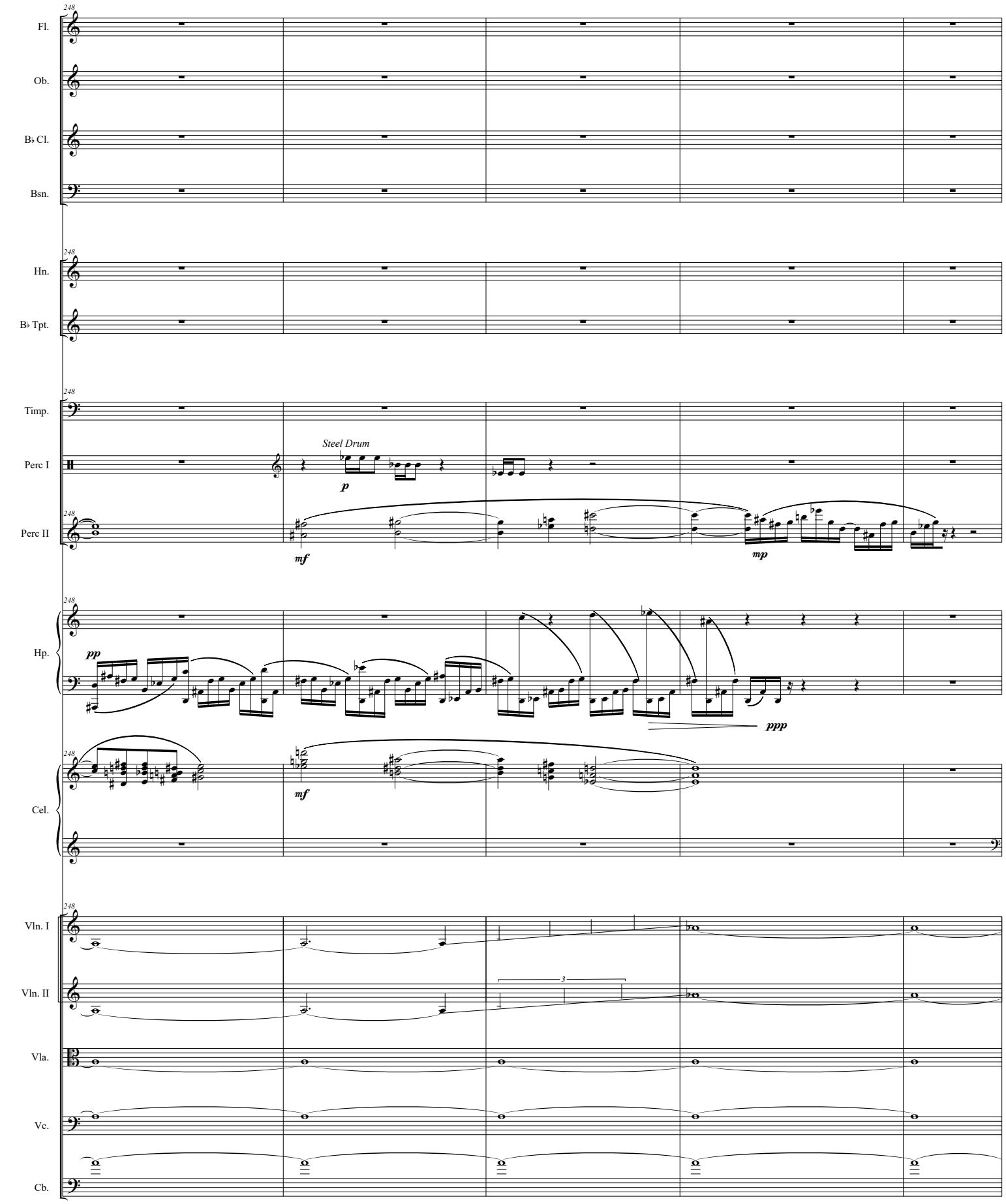

219
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
gliss.
8va

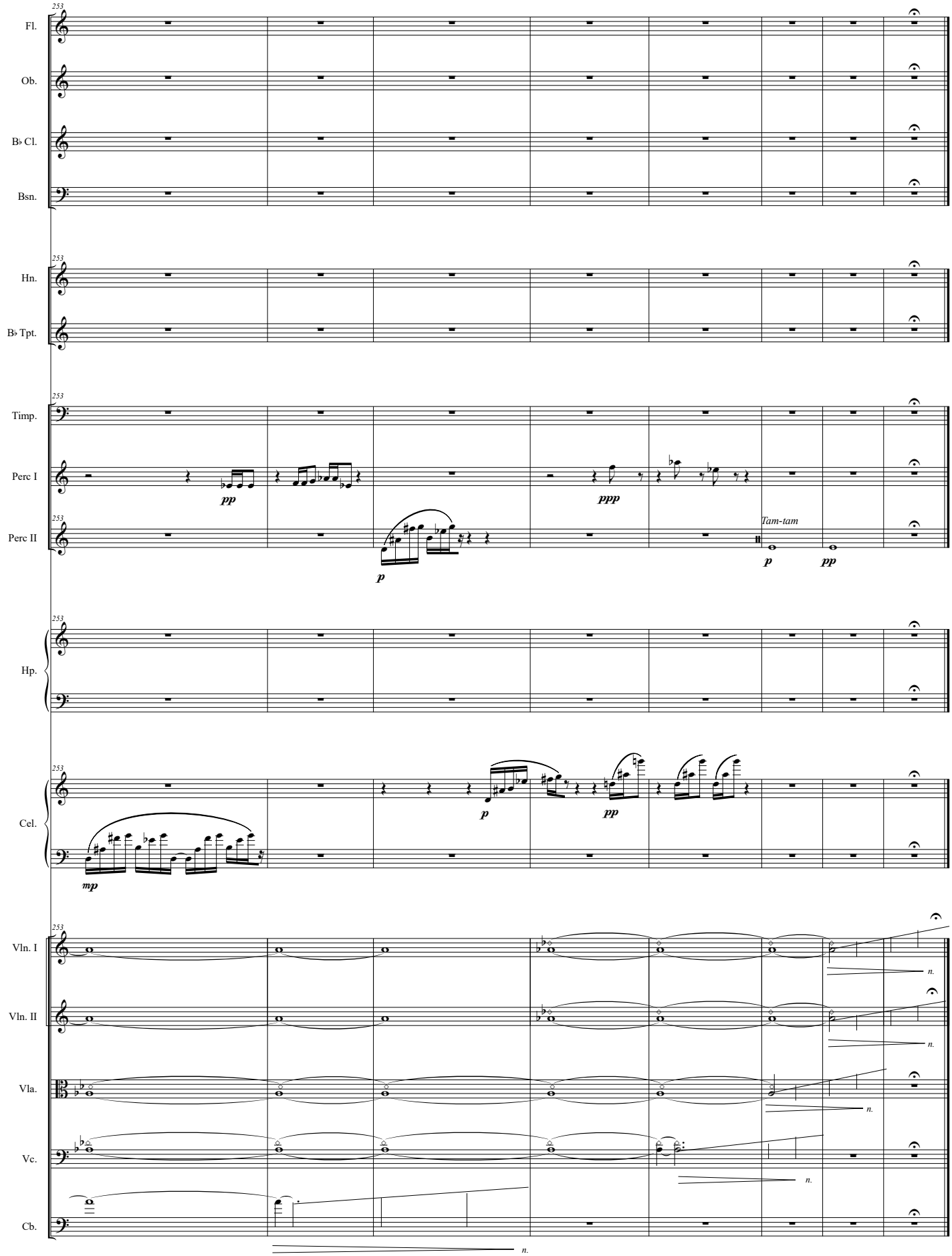

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
223
ff
(8va)


♩ = 64
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Bass Drum
Tam-tam
(8va)
♩ = 64


Z
♩ = 52, suppressed
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
Rainstick
Vibraphone
Vln. I
Vln. II
Vla.
Vc.
Cb.


244
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
f
pp


248
Fl.
Ob.
B♭ Cl.
Bsn.
248
Hn.
B♭ Tpt.
248
Timp.
Steel Drum
Perc I
p
248
Perc II
mf
mp
248
Hp.
pp
ppp
248
Cel.
mf
248
Vln. I
Vln. II
3
Vla.
Vc.
Cb.


253
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc I
Perc II
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
ppp
p
Tam-tam
mp
n.