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Second String Quartet (Meldebescheinigungen)

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String Quartet no. 2

'Meldebescheinigungen'
pour le Quatuor Bozzini

(version 24.7.2020)

Version as of 24 July 2020

Please contact the composer for the most up-to-date score, performance notes, and such, if you are interested in the piece

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String Quartet No. 2

(Meldebescheinigungen)
pour le Quatuor Bozzini
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James Helgeson (2020)

Tranquillo, fruscante ♩=52

Violin I: pizz. *ppp*, col legno, sul pont, balzando, arco, nat. *pppp*

Violin II: *pppp*, *ppp*

Viola: pizz. *pppp*, col legno, sul pont, balzando *ppp*, arco, nat. *pppp*

Violoncello: *pppp*, *ppp*, *pppp*

5 (A -60c)

Violin I: *ppp*, *ppp*

Violin II: pizz. *pppp*, *mp*, nat. *ppp*, sul pont.

Viola: *ppp*, *ppp*

Violoncello: *ppp* (arco, nat.), con legno, sul pont., balzando *pppp*, *ppp* (IV/8°), IV/7° *ppp*

22

(0 c) flaut.

II/2°-6° 8^{va} 15^{ma} 1/8° IV/7° 3

ppp ff ppp pppp

II/4° III/4-9° 8^{va} I/5°

ppp pppp ppp ff > ppp scorrevole

poco ppp 3 3 3 ff ppp scorrevole 3 3

(‘staccato déformé’, increasing slight overpressure, like a signal breaking up) nat. (stacc. ord.) pizz. arco

poco < mf pp < f ppp < f non cresc. ff > ppp scorrevole 3

Poco meno mosso,
con espressione
contenuta ♩=48

27

III/5° 2

II/4° 8^{va} II/5°

pp ppp ppp

arco, nat. II/4° flaut. pizz.

ppp pp ppp

pizz. III/5° nat. IV/5° II/4°

pp 3 pp ppp

arco, nat. III/7° IV/8° IV/7° pizz. (-0c)

p pp ppp pp

44

Musical score for measures 44-48. The score is in 3/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 44 includes a dynamic marking of *ppp* and a performance instruction for the flute: "flaut. (-0 c)". Measure 45 includes a dynamic marking of *pp* and the instruction "pizz.". Measure 46 includes a dynamic marking of *ppp* and the instruction "con legno, sul pont., balzando". Measure 47 includes a dynamic marking of *ppp* and the instruction "arco". Measure 48 includes a dynamic marking of *ppp*. The score contains various fingering numbers (3, 5, 7) and fingerings (I, II, III, IV) for different notes. Chord diagrams are provided for several notes, including II/4°, II/5°, IV/7°, III/4-9°, III/4-9° arco, IV/4-9°, IV/7°, and IV/7°.

49

Musical score for measures 49-55. The score continues with the same four staves. Measure 49 includes a dynamic marking of *ppp*. Measure 50 includes a dynamic marking of *ppp*. Measure 51 includes a dynamic marking of *ppp*. Measure 52 includes a dynamic marking of *ppp*. Measure 53 includes a dynamic marking of *ppp*. Measure 54 includes a dynamic marking of *ppp*. Measure 55 includes a dynamic marking of *ppp*. The score contains various fingering numbers (3, 5, 7) and fingerings (I, II, III, IV) for different notes. Chord diagrams are provided for several notes, including II/2, 4, 7-9°, I/8°, II/4°, III/4-6, 8, 9°, III/4, 5, 7-9°, III/4-6, 8, 9°, IV/4, 6°, IV/4-6°, and II/4°.

56 (45)

Musical score for measures 56-59. The score continues with the same four staves. Measure 56 includes a dynamic marking of *ppp*. Measure 57 includes a dynamic marking of *ppp*. Measure 58 includes a dynamic marking of *ppp*. Measure 59 includes a dynamic marking of *ppp* and the instruction "attacca". The score contains various fingering numbers (3, 5, 7) and fingerings (I, II, III, IV) for different notes. Chord diagrams are provided for several notes, including III/2-4, 5-9°, I/8°, III/5°, III/4°, III/5°, I/3°, III/3°, IV/5°, III/3°, IV/8°, II/4°, III/5°, IV/5, 6°, and II/4°.

II. Scherzando, spmoso ♩=63

61

poco rit. a tempo

Violin I: *pp*, *p < mp*, *p > pp*, *ff*, *p*

Violin II: *pp*, *p < mp*, *p > pp*

Cello/Double Bass: *ff*, *p*, *arco*, *pp*, *f*, *p f p*

Bassoon: *pp*, *p < mp*, *p > pp*

66

breve lunga

Violin I: *mp*, *pp*, *p < mp*

Violin II: *ff*, *p*, *lunga*, *f*, *p*

Cello/Double Bass: *mp*, *lunga*, *arco*, *ff*, *pp*

Bassoon: *mp*, *lunga*, *arco*, *ff*, *pp*

70

accel.

Violin I: *ppp scorrevole*, *p*, *pp*, *p*

Violin II: *mp*, *f*, *pp*, *p*

Cello/Double Bass: *mf*, *arco*, *p f p*, *mf*

Bassoon: *mf*, *arco*, *p f p*, *mf*

73

pizz. arco

5

lunga

lunga

lunga

lunga

ff p pp mp ppp f ppp ff

IV/7°

78

breve a tempo

breve

breve

arco breve

arco

ppp

fff

mp

fff

p

mp

fff

p

mp

fff

mf

6

82

ppp

pp

ff

pp

ff

pp

ppp

pp

ff

pp

pp

ff

pp

pp

ff

pp

86

Violin I: *p*, *mp*, *<*

Violin II: *mp*

Viola: *pp*, *p*, *mp*

Cello/Double Bass: *p*, *mp*, *mf*, *arco*

89

Violin I: *mf*, *f*, *accel.*

Violin II: *mf*, *f*

Viola: *mf*, *f*

Cello/Double Bass: *mf*, *f*, *pizz.*, *arco*

91

$\text{♩} = 72$ **Largo** $\text{♩} = 36$

Violin I: *ff*, *fff*

Violin II: *ff*, *p*

Viola: *ff*, *pp ff*

Cello/Double Bass: *ff*, *fff*, *ff*, *p*, *arco*, *pizz. arco*, *III/5°*

col legno, sul pont, balzando pizz. **7** nat., arco **accel. poco a poco**

94

ppp *pp* *pp* *p < mp* *ppp scorrevole*

pp *pppp* *pp* arco, nat.

col legno, sul pont, balzando pizz. *ff* *ppp* *p < mp* *ppp*

pizz. *pp* *ff* *pp* *p*

98

p *ppp* *ppp* *ppp scorrevole*

p *ppp* *f* *p* *ppp scorrevole*

100

mp *p* *ppp* *ppp* *ppp scorrevole* *f* *p* *ppp scorrevole*

ppp *ppp scorrevole* *ff* *pp* *ppp scorrevole*

102 $\text{♩} = 48$

Violin I: $p < mp$

Violin II: ppp scorrevole

Cello: ppp scorrevole

Double Bass: mf

Measure 103: arco, ppp scorrevole, fff

Measure 104: p , pp , f , pp

1/3°

105

Violin I: pp

Violin II: p

Cello: mf

Double Bass: p

Measure 106: p

Measure 107: p

Measure 108: p , mp , ff

8

$\text{♩} = 58$ molto rit. a tempo $\text{♩} = 63$ rit. a tempo $\text{♩} = 63$

107

Violin I: f

Violin II: ff , f

Cello: ff

Double Bass: ff

Measure 108: arco, fff

Measure 109: fff , p

Measure 110: fff , ff , pp

111 *molto rit.* **9** *a tempo* ♩=63

ppp fff *ppp scorrevole* *fff* *ppp*

ppp fff *ppp scorrevole* *fff* *ppp*

fff *p* *fff* *p*

fff *ppp scorrevole* *fff* *ppp*

113 *accel.*

fff *ppp* *ff*

fff *ppp* *ff*

fff *p* *ff*

fff *ppp* *ff*

115 *a tempo* ♩=72 *a tempo* ♩=63

f *ff* *fff* *subito ppp*

fff *ppp* *scorrevole*

fff *ppp* *scorrevole*

fff *ppp* *scorrevole*

138 ('staccato déformé', increase slight overpressure)

sim. V. nat. 11 arco (-0c)

f ppp f p f f f pp

flaut. ('staccato déformé', increase slight overpressure)

sim. V. arco stacc. ord.

f ppp f f p mf p

III ('staccato déformé', increase slight overpressure)

V. pp ff 3

IV/8° V jeté IV/7° f scorrevole ppp

pp mf p ppp pp f ('staccato déformé', increase slight overpressure)

nat. V. I. pp f pp

poco rit.

141 12 Tempo primo ♩=56

arco, nat. ppp fff pppp ppp

flaut. IV 2° pp ppp fff ppp pp ppp

pizz. (A-60c) fff (+16c) arco pp (+0c) nat. 3 3

IV.7° III IV/7° ppp fff ppp pp ppp scorrevole

147 13 con legno nat. rit. 8va nat.

pppp ppp con legno subito ff ppp

ppp con legno nat. nat. II/5°

ppp con legno nat. nat. #2° nat. ppp IV/7°

ppp nat. ppp pp

a tempo, $\text{♩} = 56$
legato possible $\text{♩} = 56$

14

151

III/5° IV/8° II/4° I/3° 8° II/5° I/3° II/4°

(artificial harmonics may be used if necessary, tuned justly)

III/4° I/2° III.5 III.5

slight overpressure to none

ff > **ppp**

slight overpressure to none

ff = **ppp**

slight overpressure to none

ff > **ppp**

slight overpressure to none

ff > **ppp**

pizz. II arco

14

159

IV/5° I/3°

ff **ppp** sempre

ff sempre **ppp**

ff **ppp** sempre

III/4, 5, 7-9°

III/4, 5, 7-9°

III/4, 5, 7-9°

5 5 5 5

167

8va II/2, 4, 7-9° II/2, 4, 7, 8°

molto lunga

molto lunga

molto lunga

molto lunga

scorrevole

scorrevole

scorrevole 3

fff **ppp**

3 3 3 3

5 5