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James Helgeson

String Quartet no. 2

'Meldebescheinigungen'
pour le Quatuor Bozzini

(version 24.7.2020)

Version as of 24 July 2020

Please contact the composer for the most up-to-date score, performance notes, and such, if you are interested in the piece

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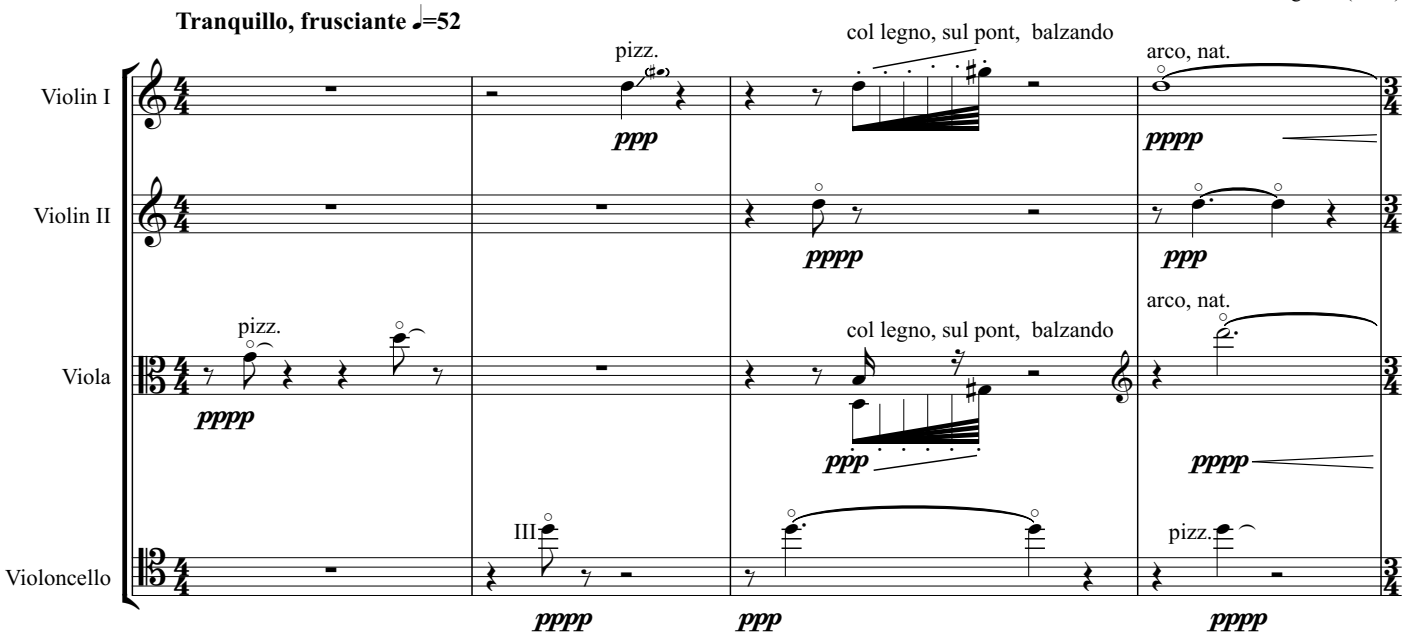
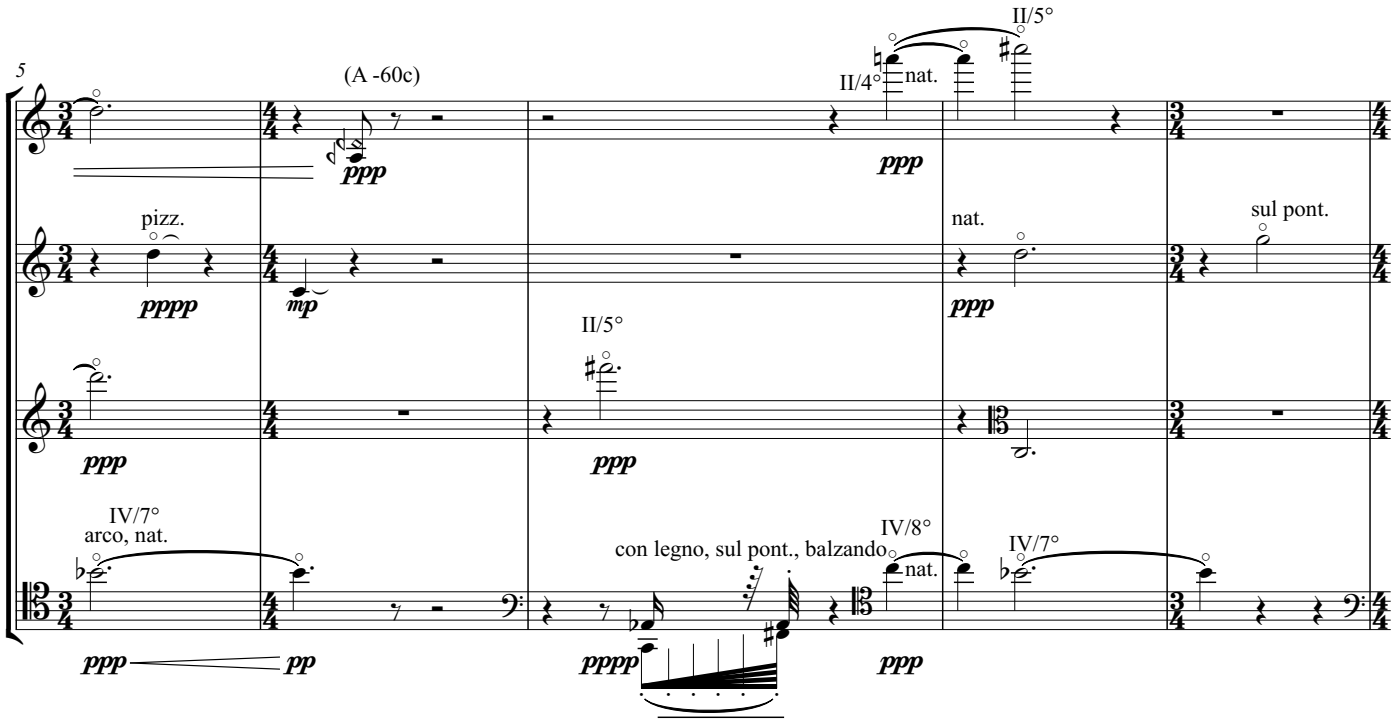
String Quartet No. 2

(Meldebescheinigungen)
pour le Quatuor Bozzini
(version 24 July 2020)

James Helgeson (2020)





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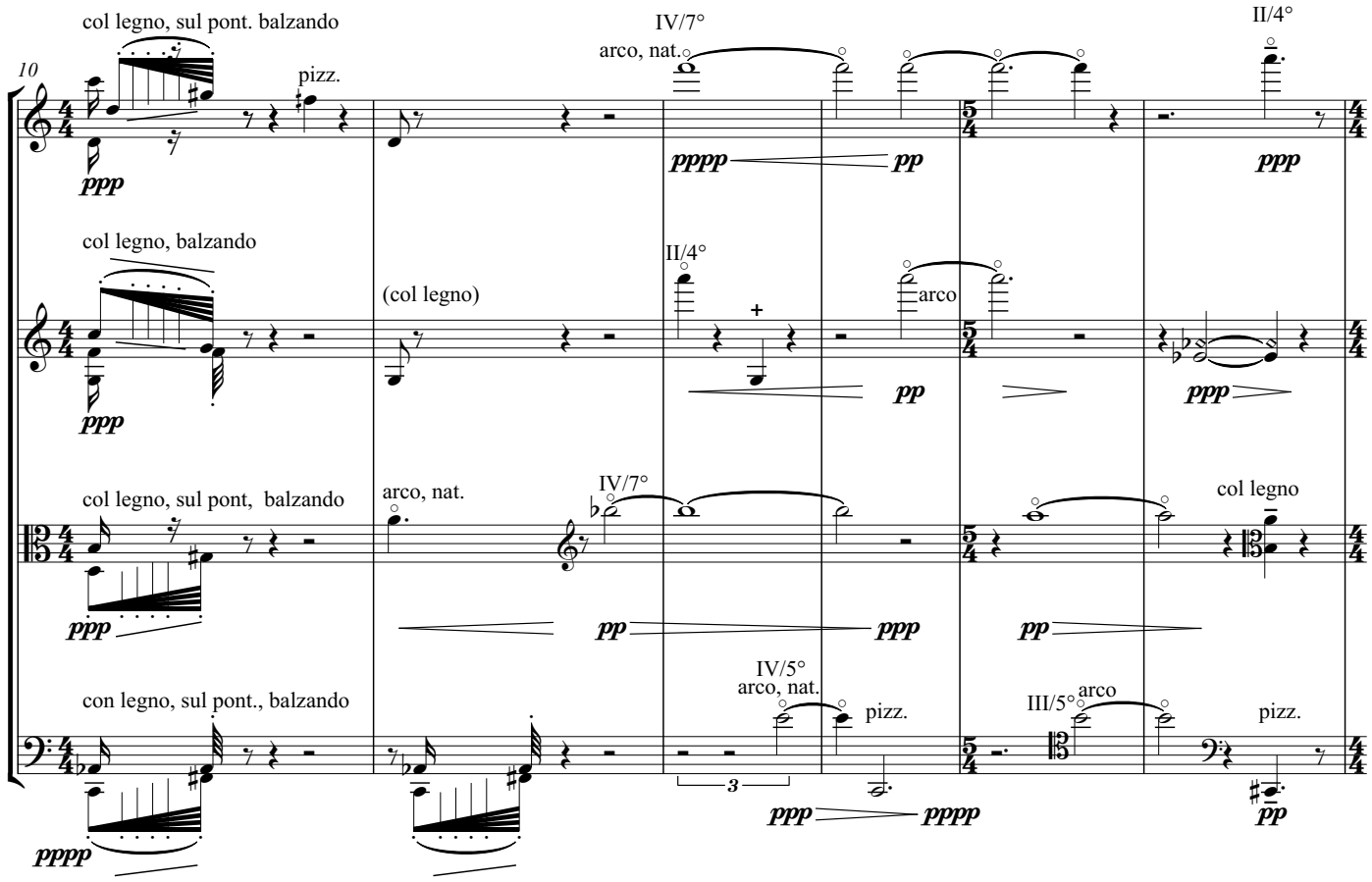
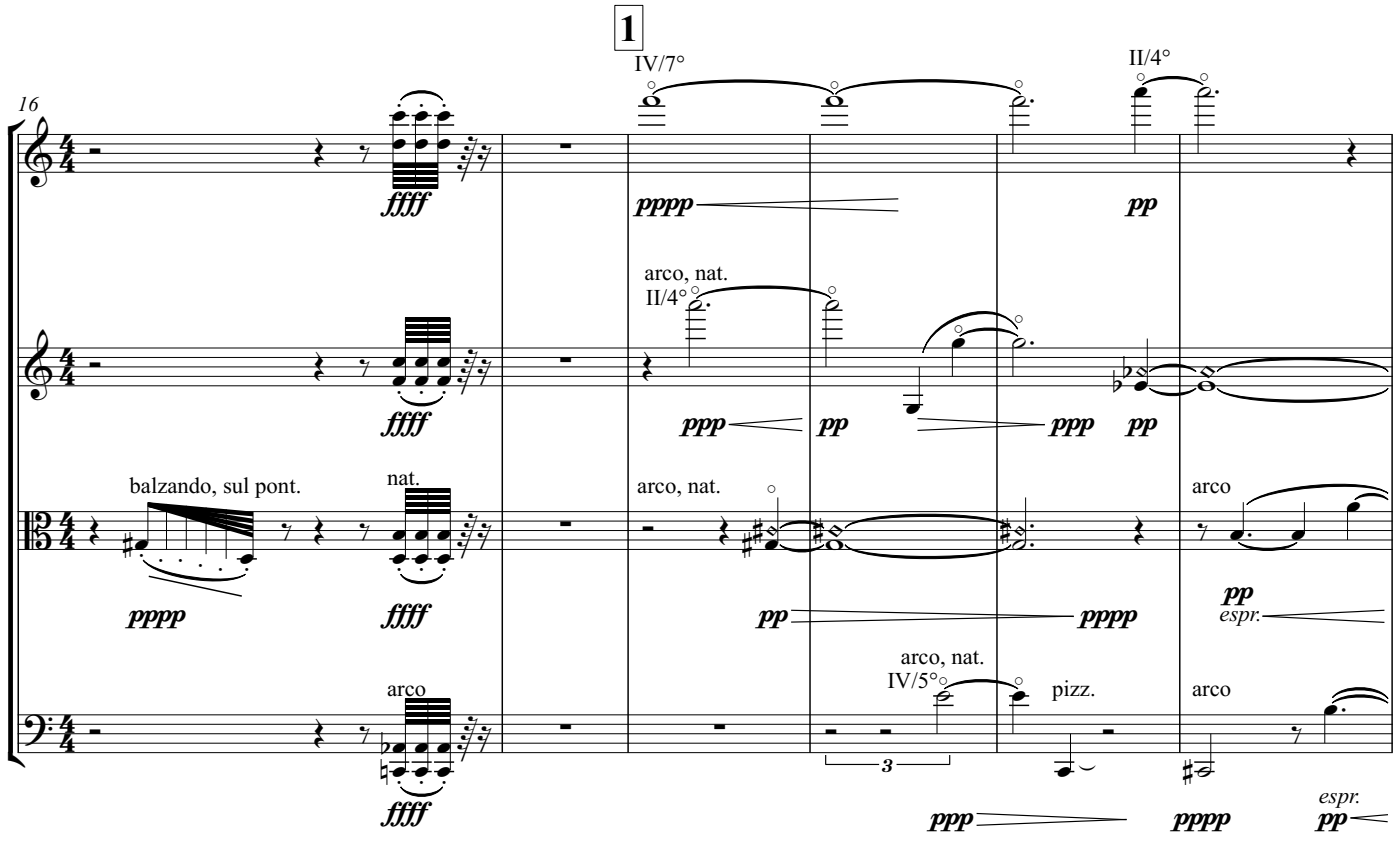
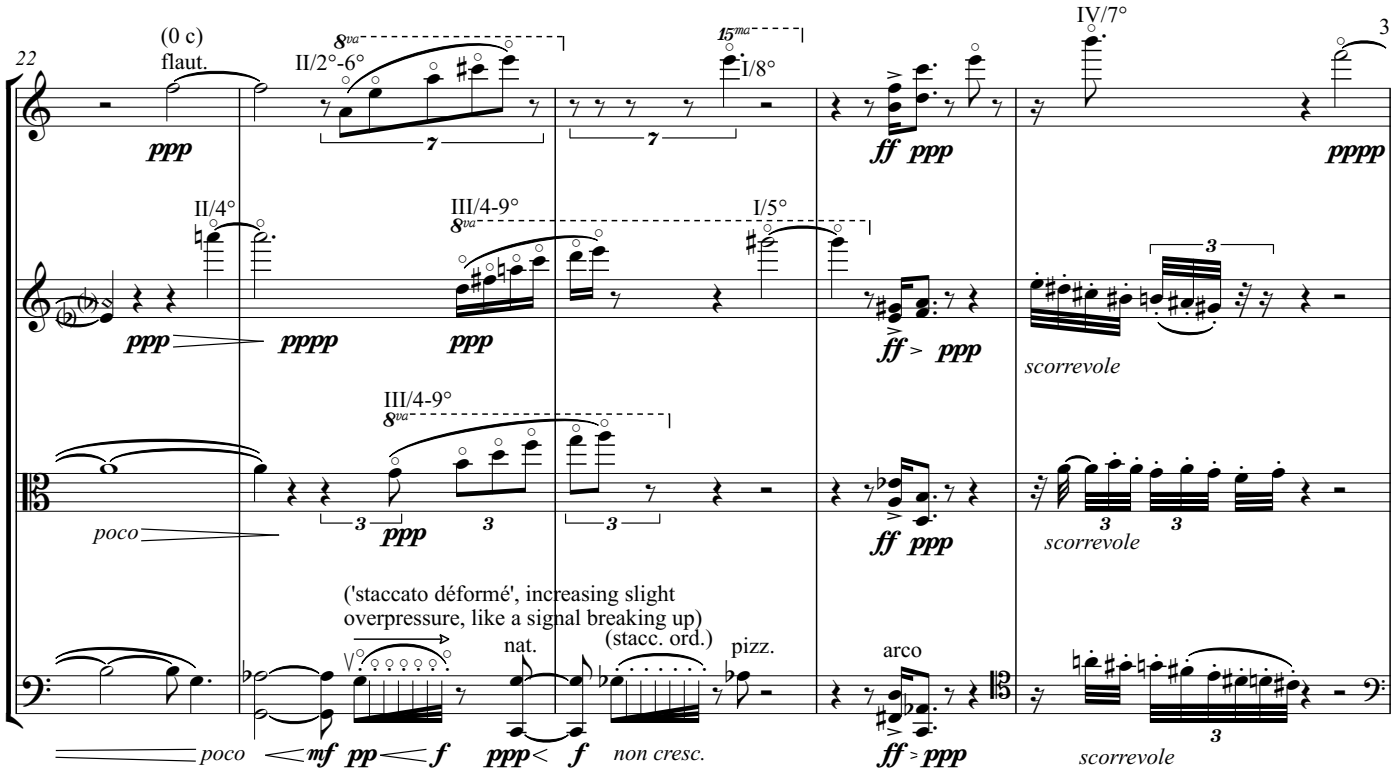
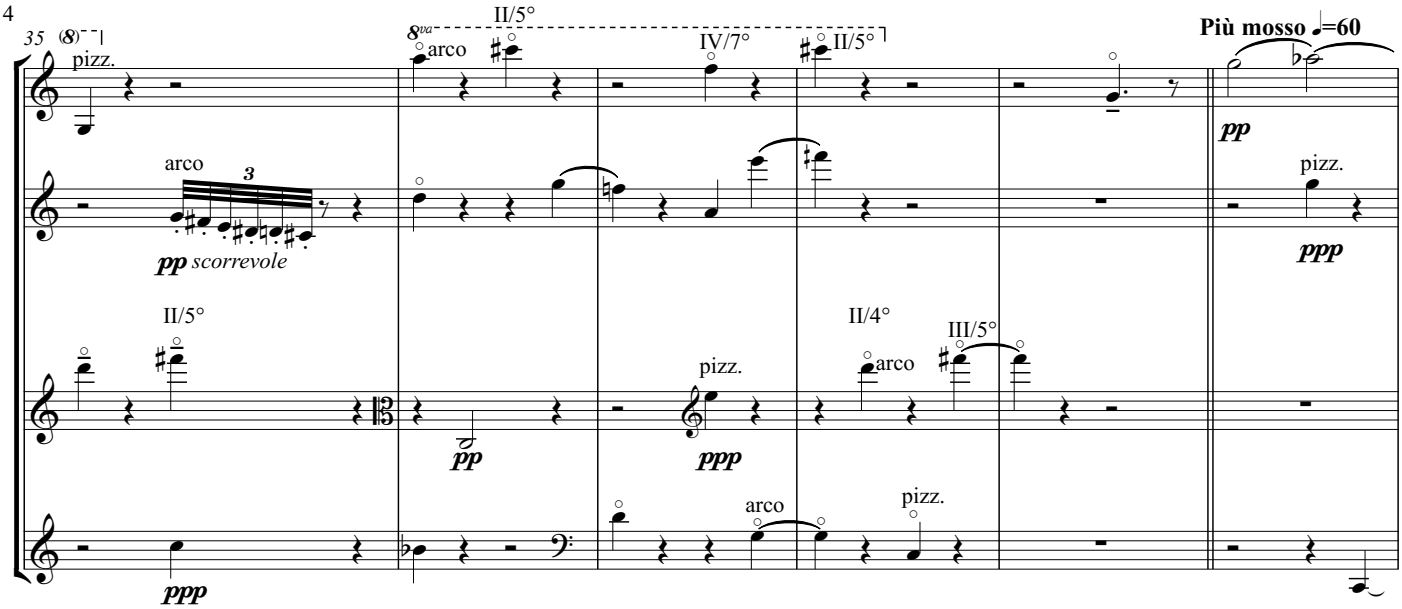
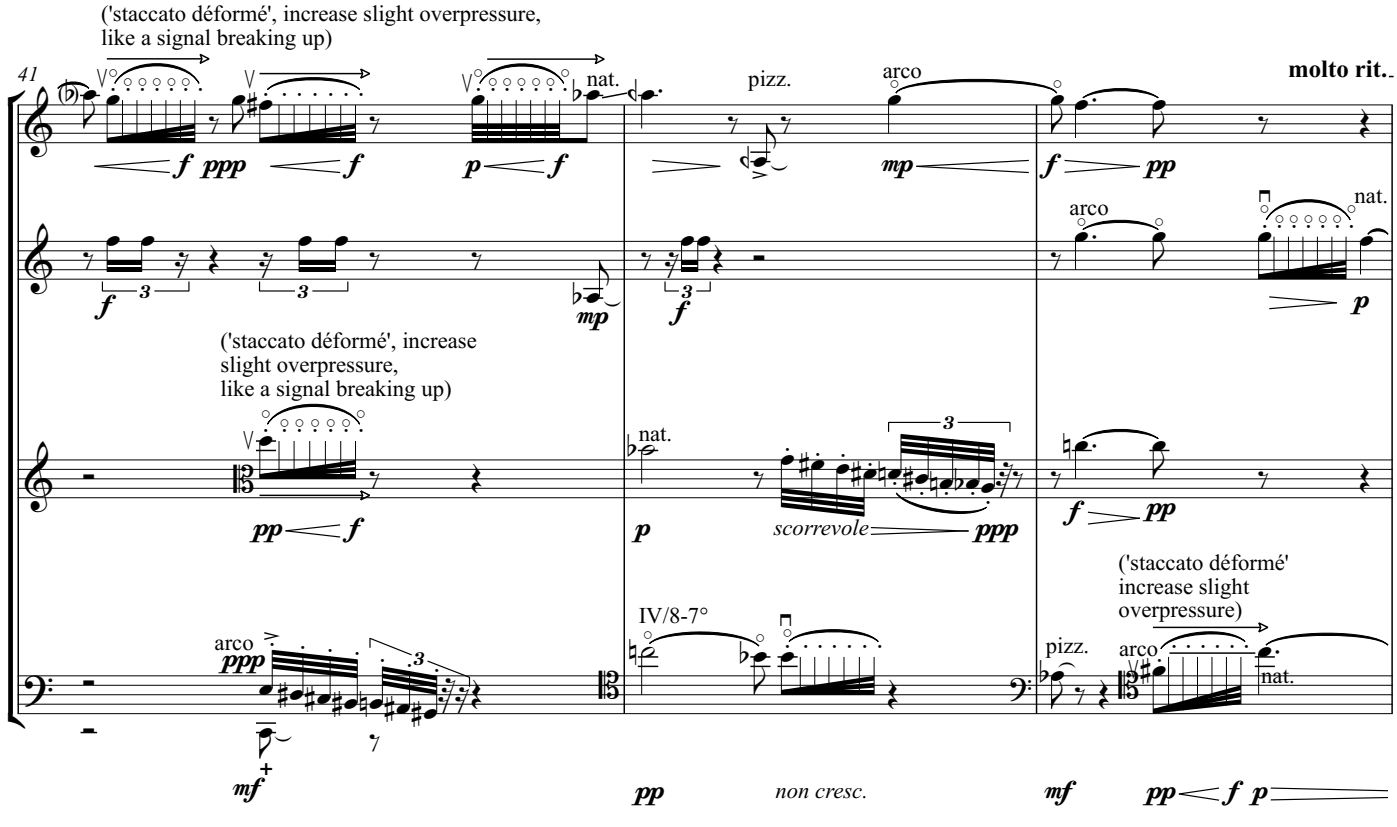

10
col legno, sul pont. balzando
pizz.
IV/7°
arco, nat.
II/4°
col legno, balzando
(col legno)
II/4°
arco
col legno, sul pont, balzando
arco, nat.
IV/7°
col legno
con legno, sul pont., balzando
IV/5°
arco, nat.
pizz.
III/5°
arco
pizz.

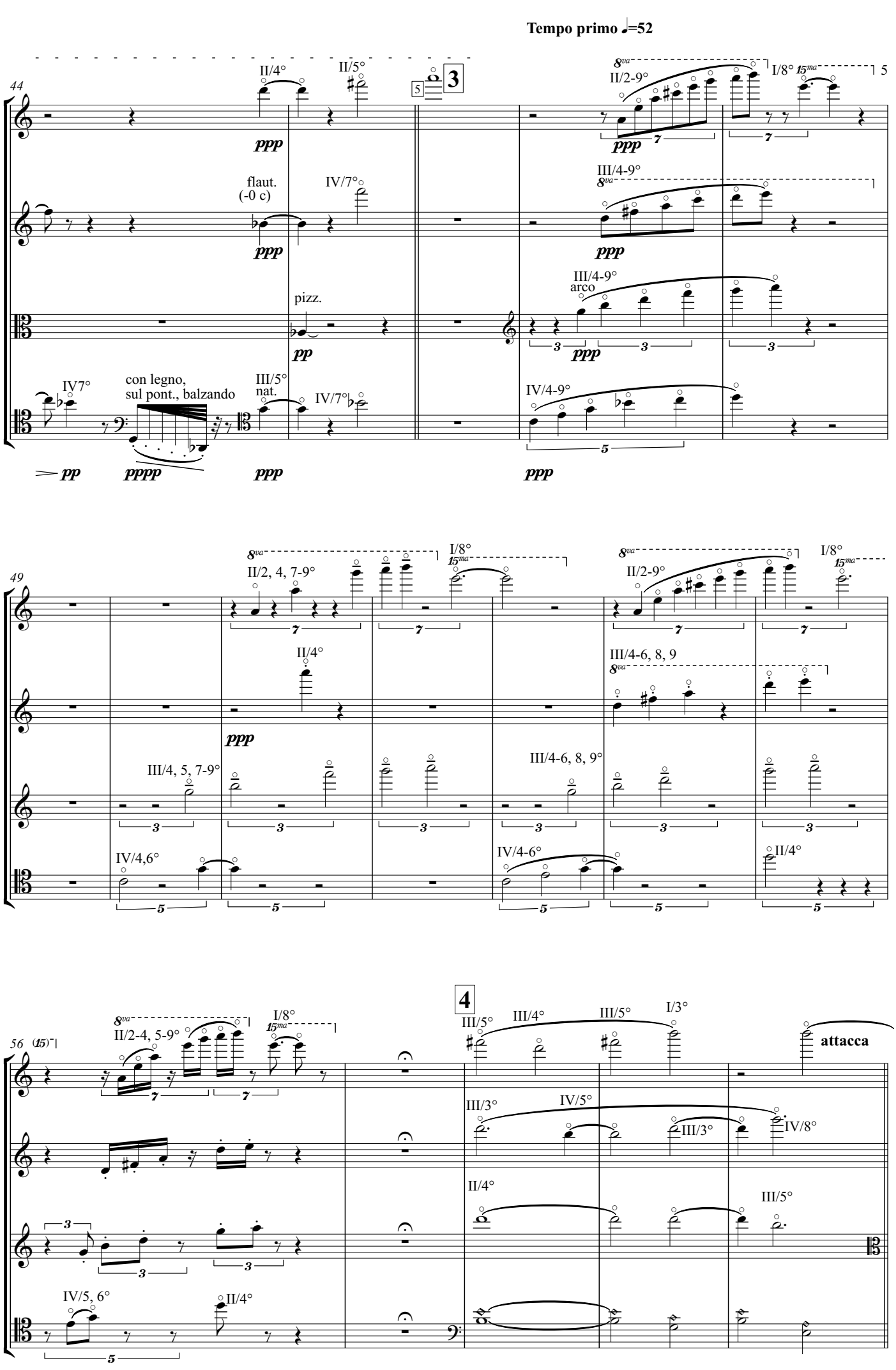

1
16
IV/7°
II/4°
arco, nat.
II/4°
balzando, sul pont.
nat.
arco, nat.
arco
arco
arco, nat.
IV/5°
pizz.
arco
espr.
espr.


22
(0 c)
flaut.
II/2°-6°
I/8°
IV/7°
II/4°
III/4-9°
I/5°
scorrevole
poco
('staccato déformé', increasing slight overpressure, like a signal breaking up)
nat.
(stacc. ord.)
pizz.
arco
non cresc.

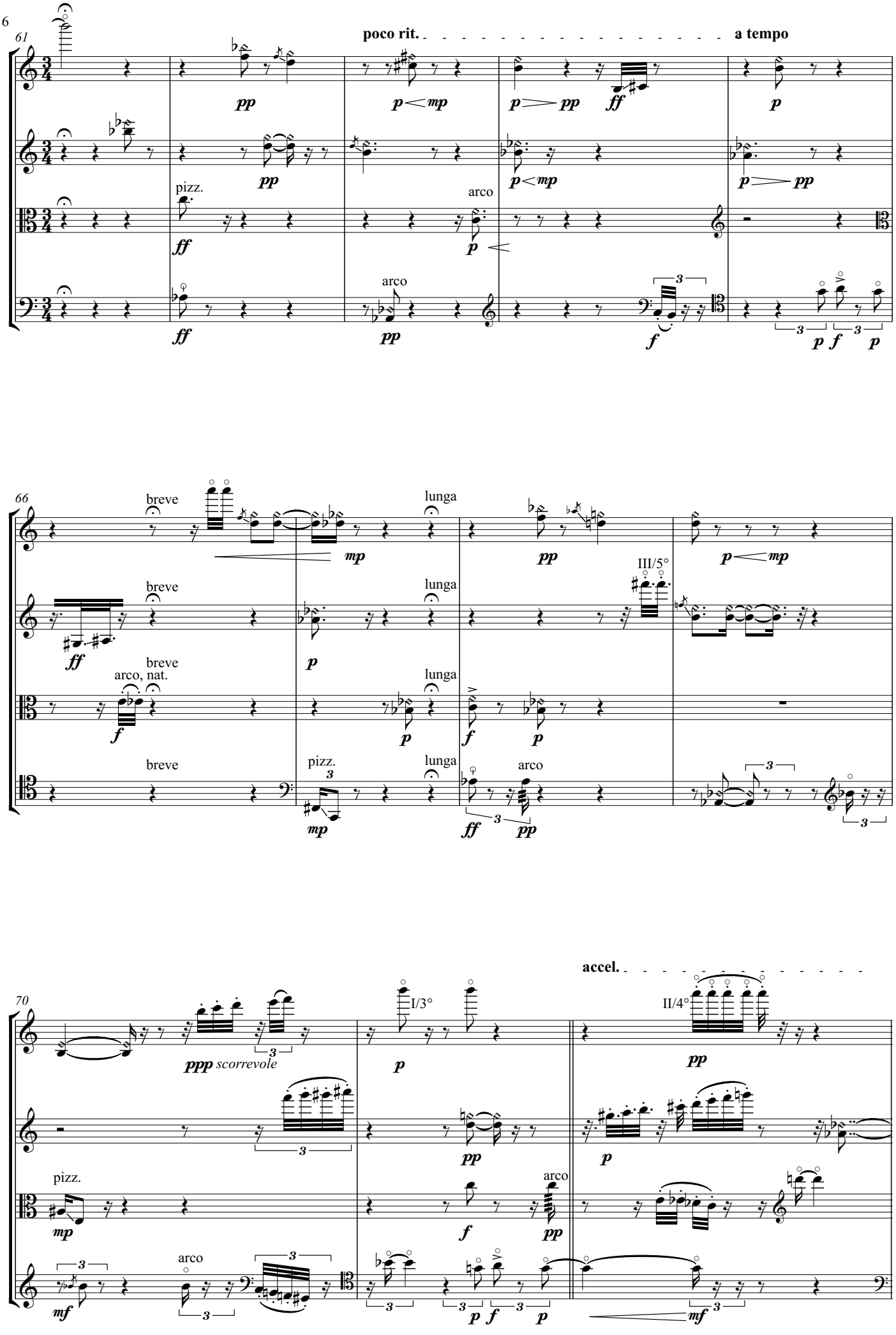
27
Poco meno mosso, con espressione contenuta ♩=48
2
III/5°
II/4°
II/5°
arco, nat.
flaut.
pizz.
IV/5°
III/5°
nat.
III/7°
IV/8°
IV/7°
(-0c)

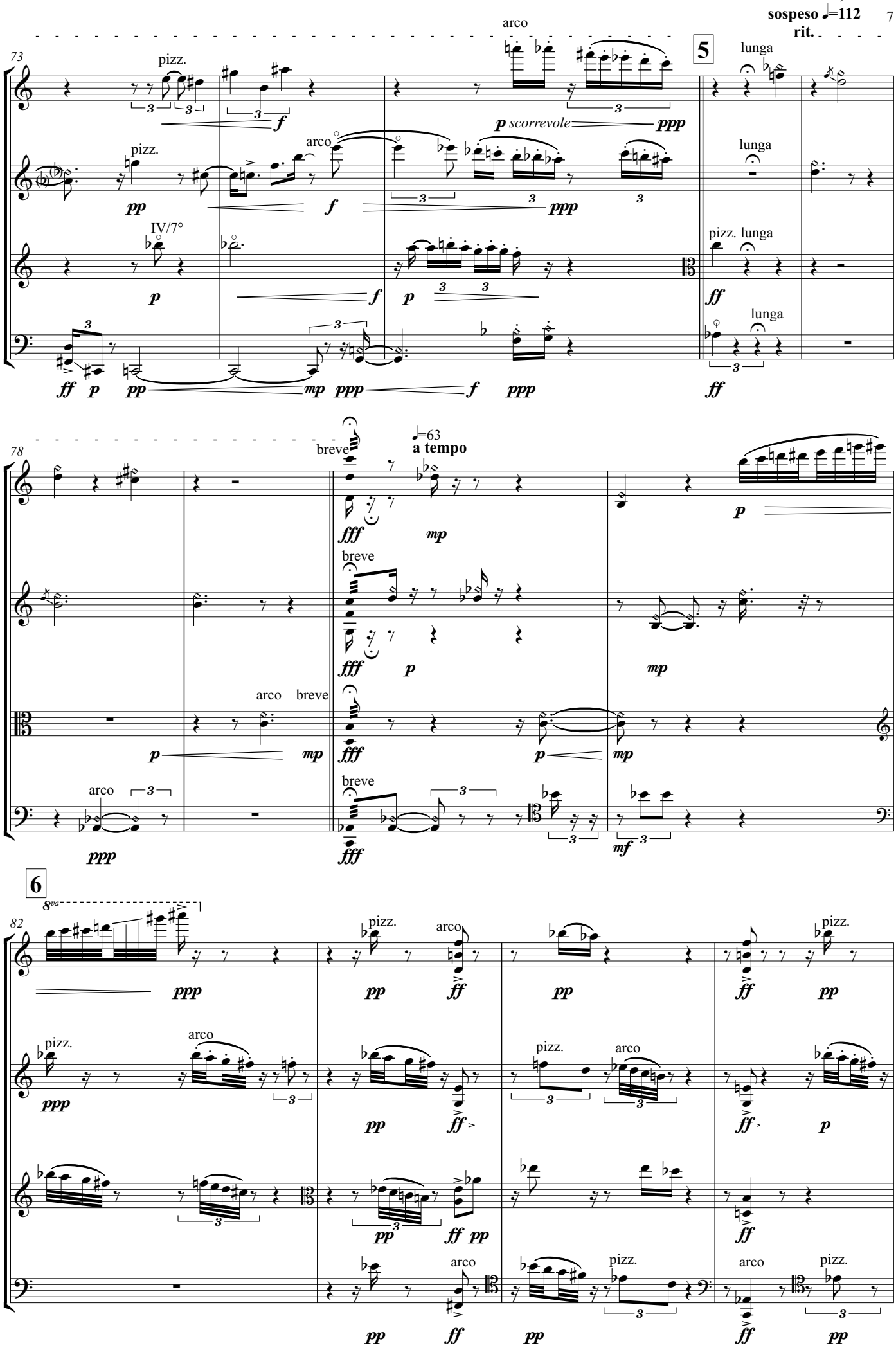

35
pizz.
arco
pp scorrevole
II/5°
8va
arco
IV/7°
II/5°
Più mosso ♩=60
pp
pizz.
ppp
II/5°
pp
pizz.
ppp
II/4°
arco
III/5°
ppp
arco
pizz.

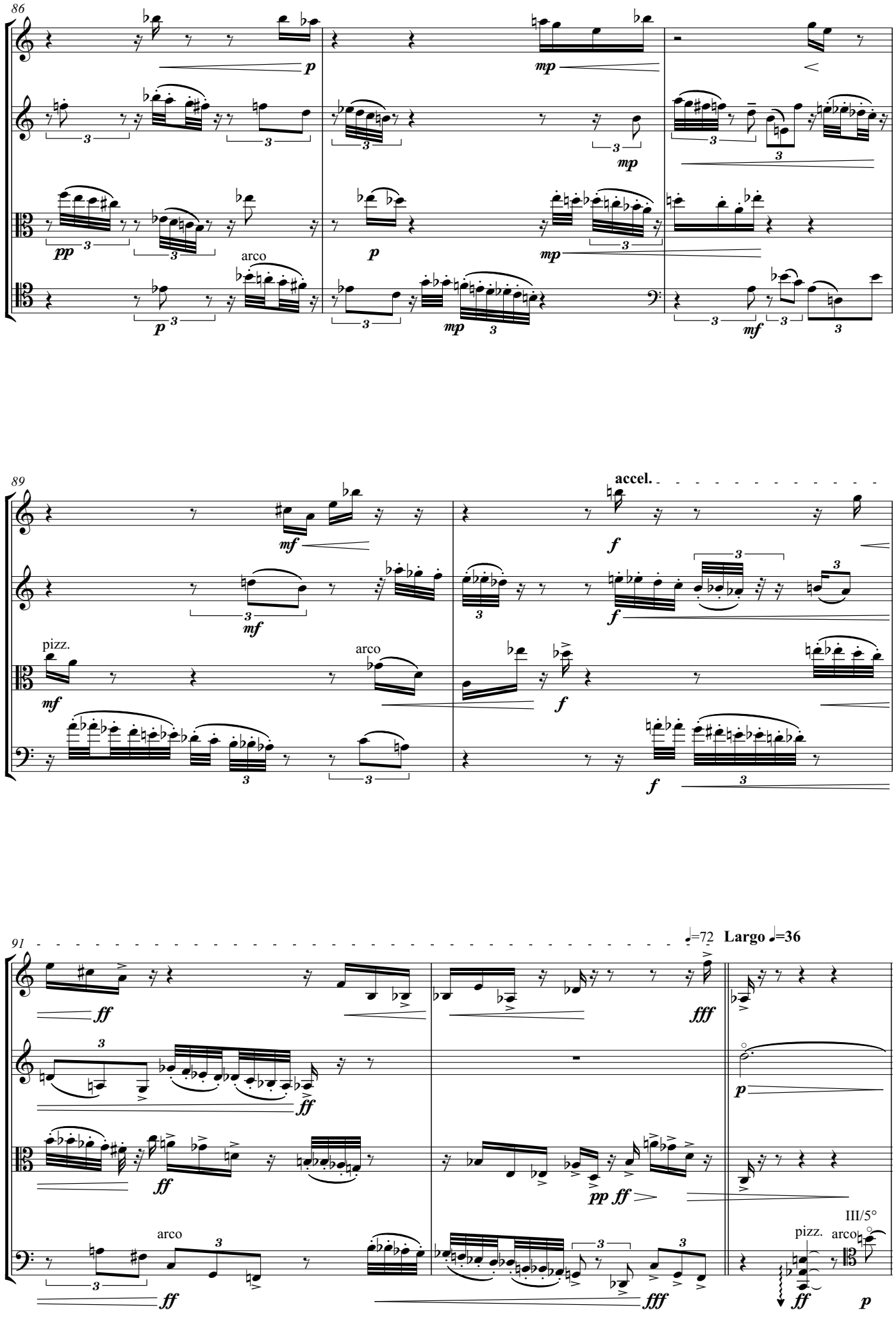

('staccato déformé', increase slight overpressure, like a signal breaking up)
41
f ppp f
p f
nat.
pizz.
arco
mp
f pp
molto rit.
arco
nat.
p
('staccato déformé', increase slight overpressure, like a signal breaking up)
pp f
nat.
p
scorrevole ppp
f pp
('staccato déformé' increase slight overpressure)
IV/8-7°
arco
ppp
mf
pizz.
arco
nat.
pp
non cresc.
mf
pp f p

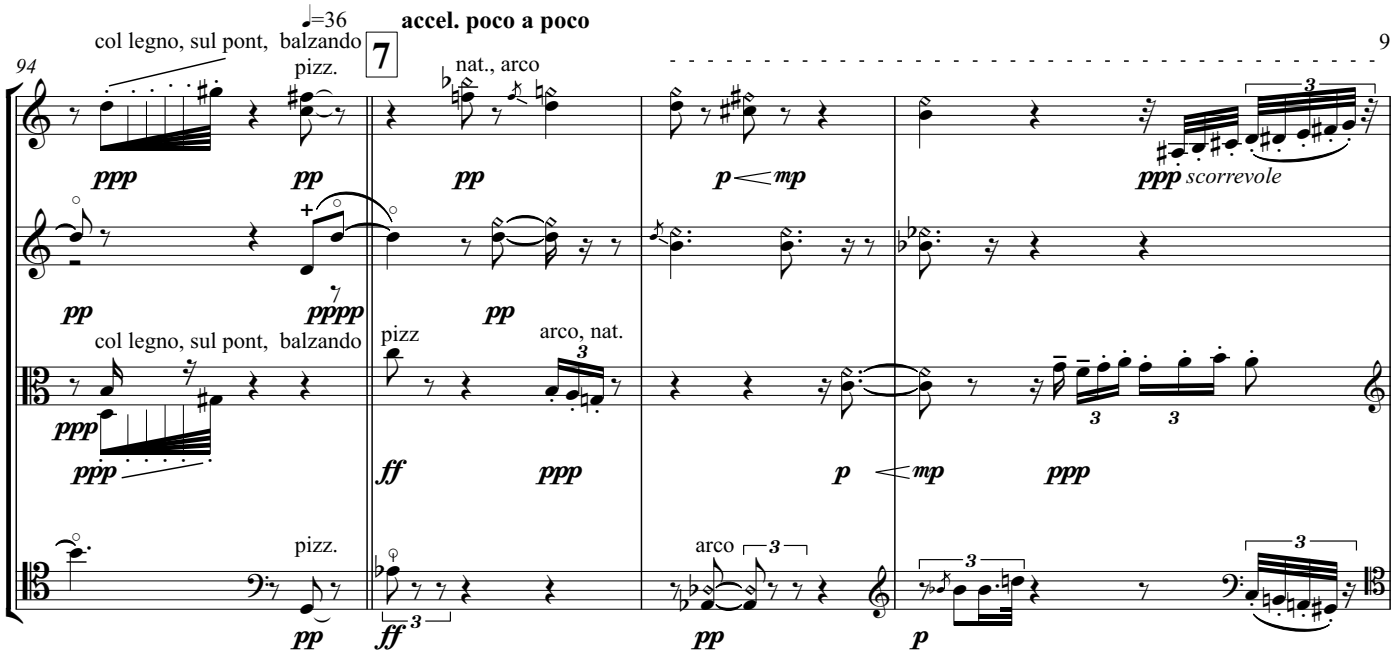

Tempo primo ♩=52
44
II/4°
II/5°
3
II/2-9°
I/8°
5
ppp
flaut.
(-0 c)
IV/7°
III/4-9°
pizz.
III/4-9°
arco
IV7°
con legno,
sul pont., balzando
III/5°
nat.
IV/7°
IV/4-9°
pp
pppp
49
II/2, 4, 7-9°
II/4°
III/4-6, 8, 9
III/4, 5, 7-9°
III/4-6, 8, 9°
IV/4,6°
IV/4-6°
II/4°
56
(15)
II/2-4, 5-9°
4
III/5°
III/4°
III/5°
I/3°
attacca
III/3°
IV/5°
III/3°
IV/8°
II/4°
III/5°
IV/5, 6°
II/4°

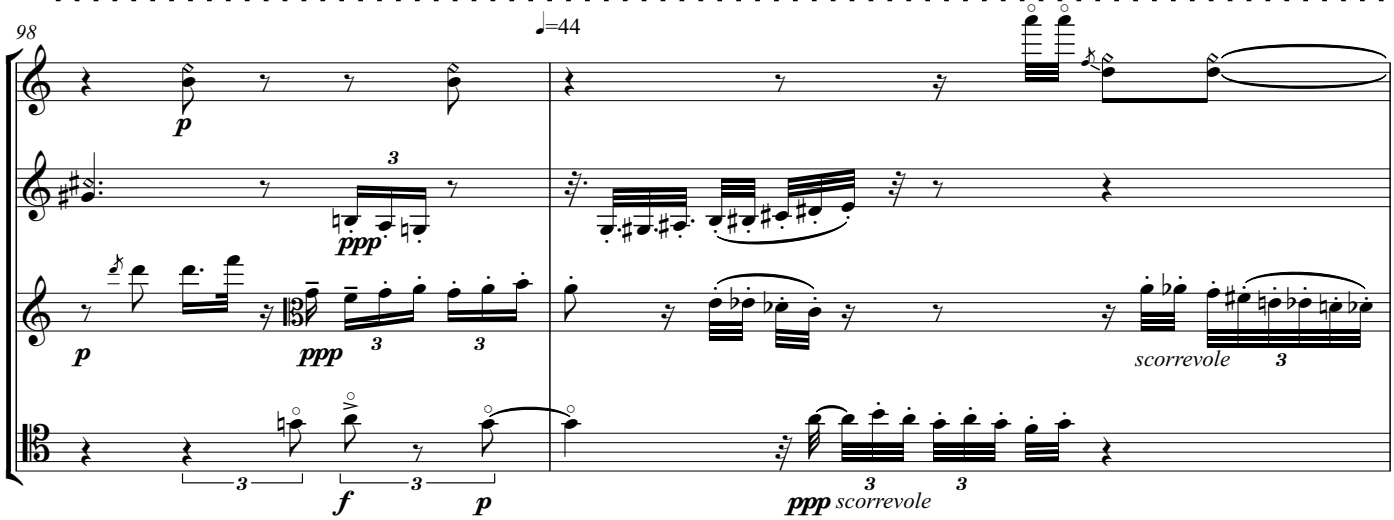
II. Scherzando, spinoso ♩=63

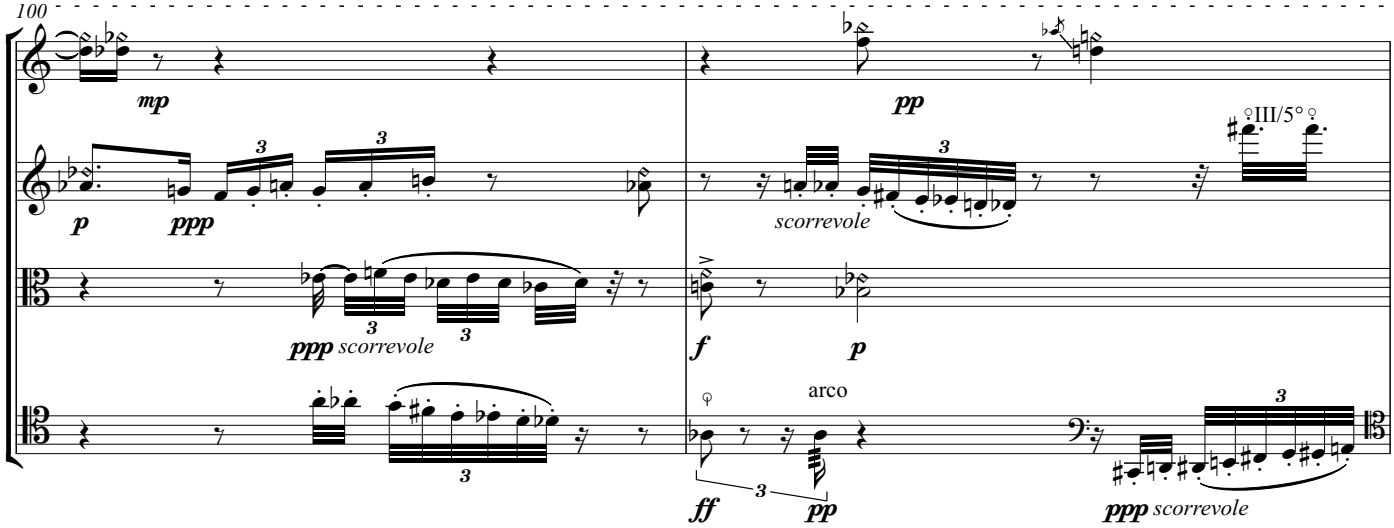


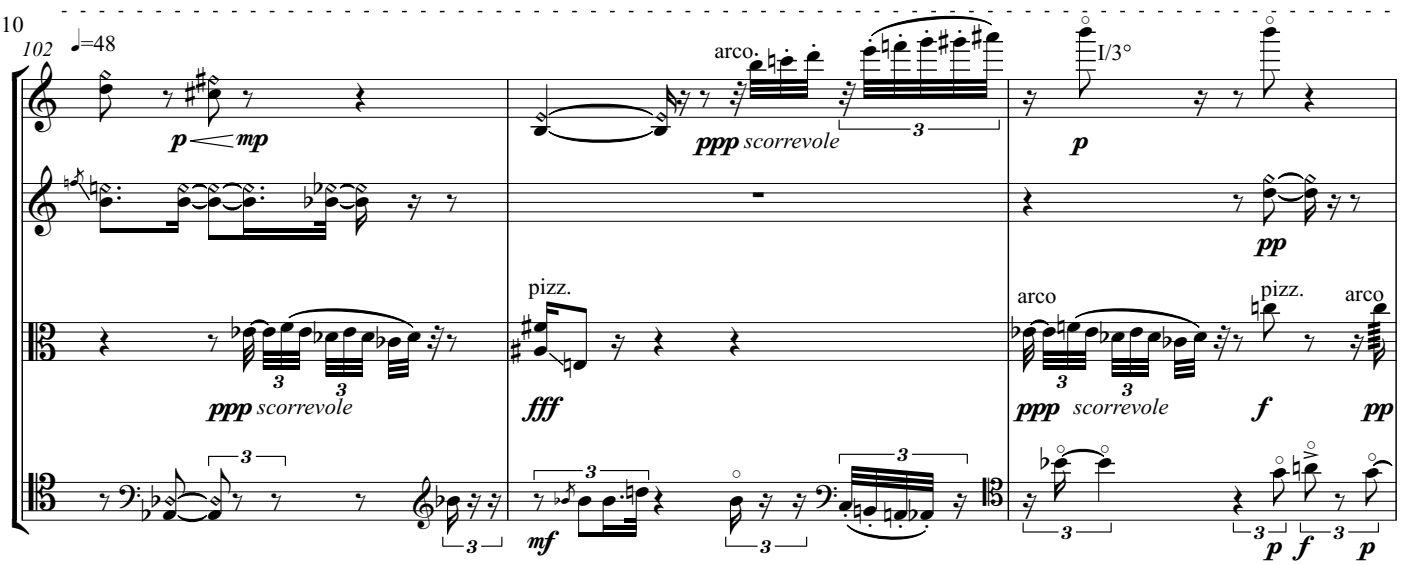

Misterioso, come sospeso ♩=112
rit.
5
6
a tempo
♩=63
pizz.
arco
lunga
breve
IV/7°
p scorrevole
8va

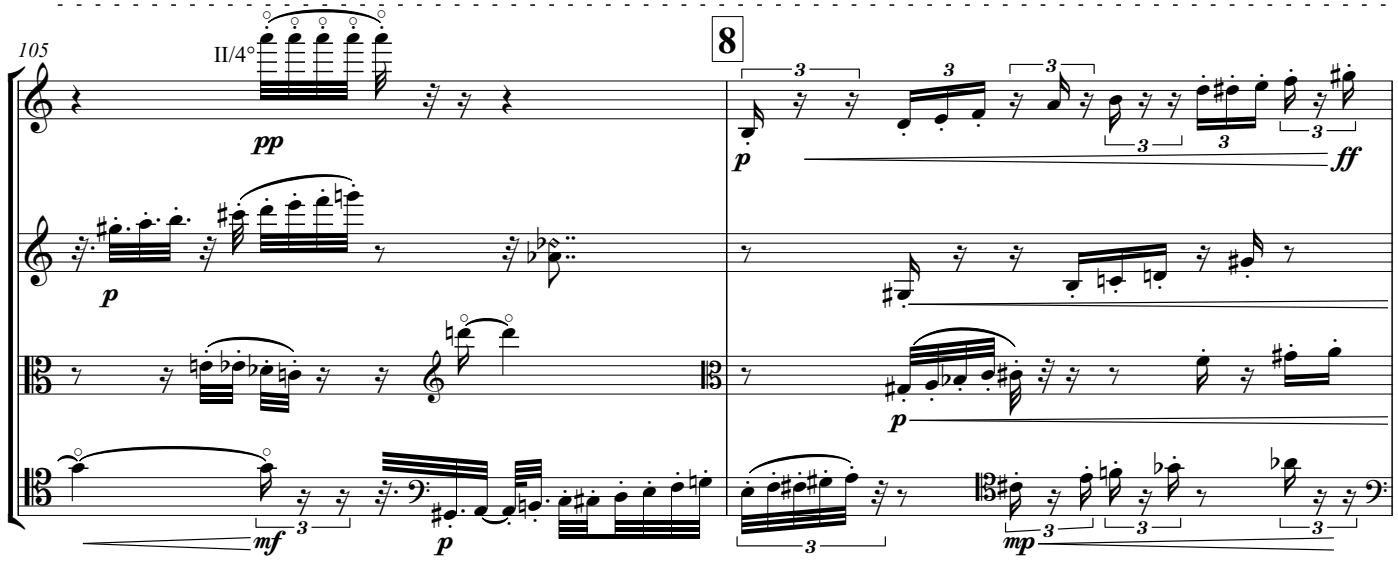

86
arco
89
accel.
pizz.
arco
91
♩=72 Largo ♩=36
III/5°
pizz.
arco

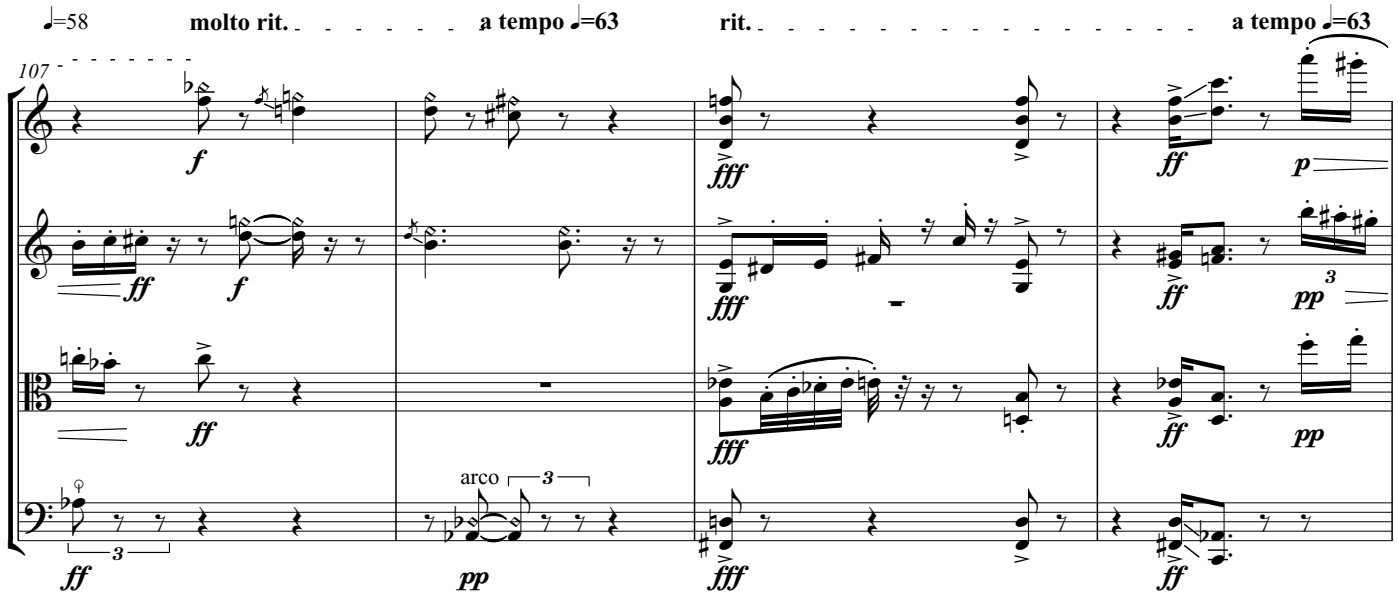

94
♩=36
accel. poco a poco
7
col legno, sul pont, balzando
pizz.
nat., arco
col legno, sul pont, balzando
pizz
arco, nat.
pizz.
arco
scorrevole

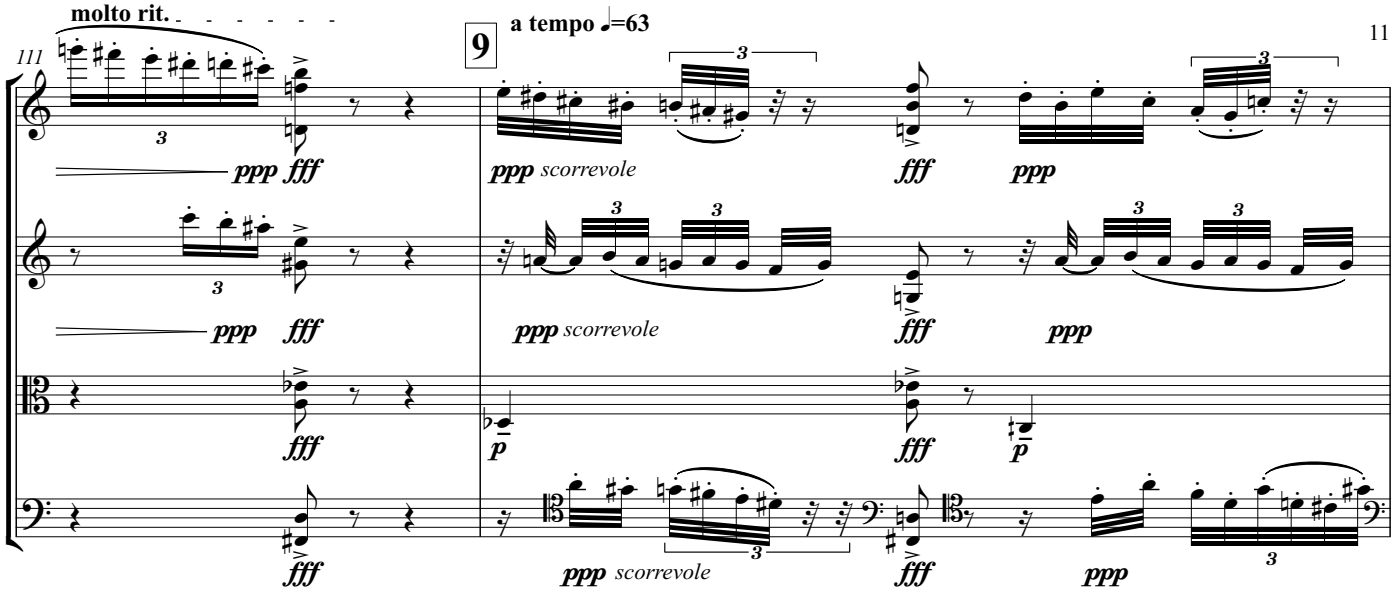

98
♩=44
scorrevole
scorrevole

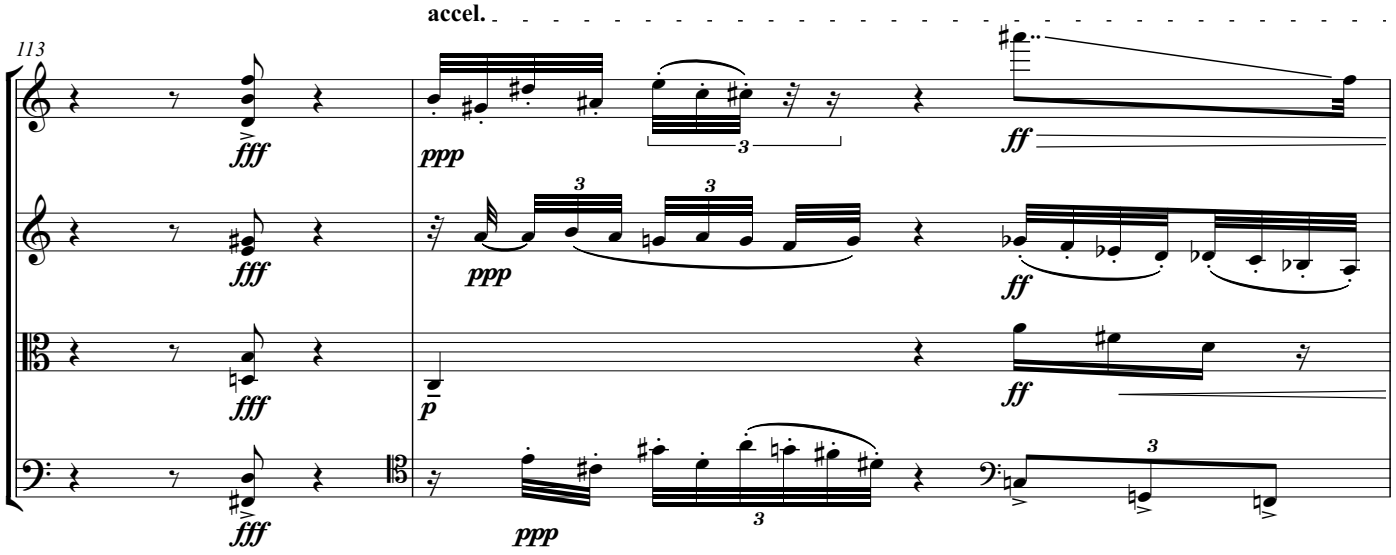

100
III/5°
scorrevole
scorrevole
arco
scorrevole

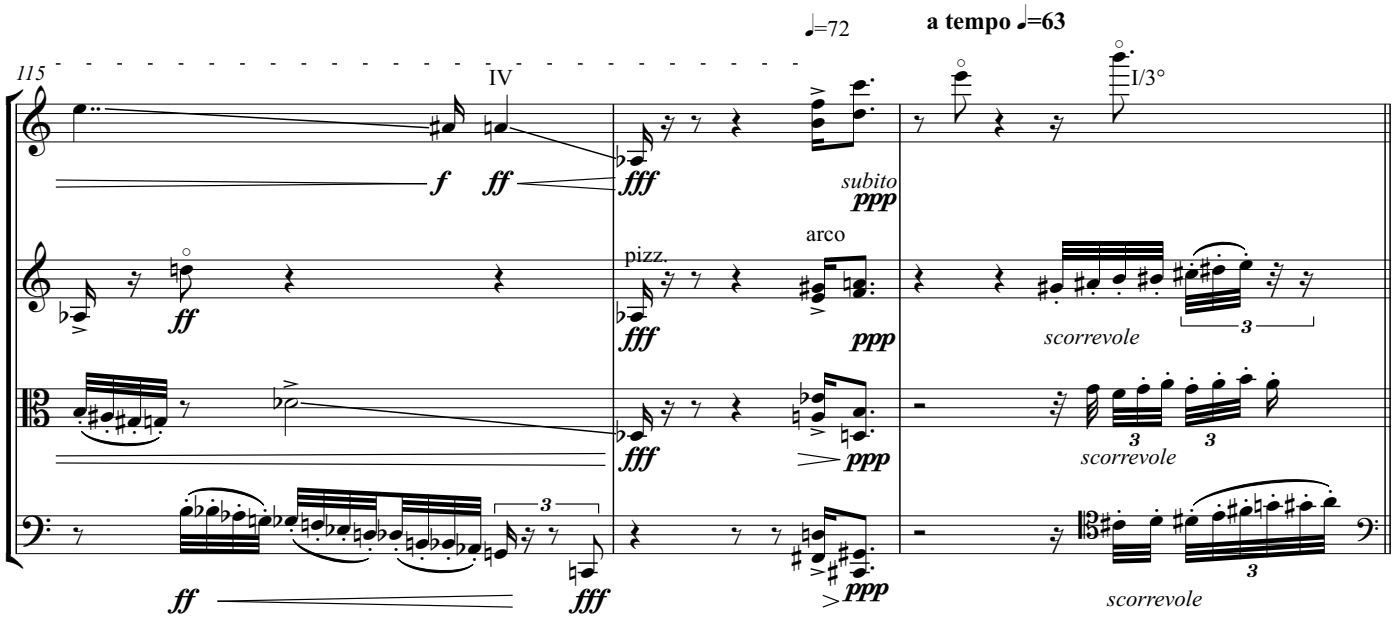

102
♩=48
p mp
arco.
ppp scorrevole
I/3°
p
pp
pizz.
arco
ppp scorrevole
fff
mf
pizz.
arco
ppp scorrevole
f
pp
p f p


105
II/4°
pp
8
p
ff
p
p
mf
p
mp

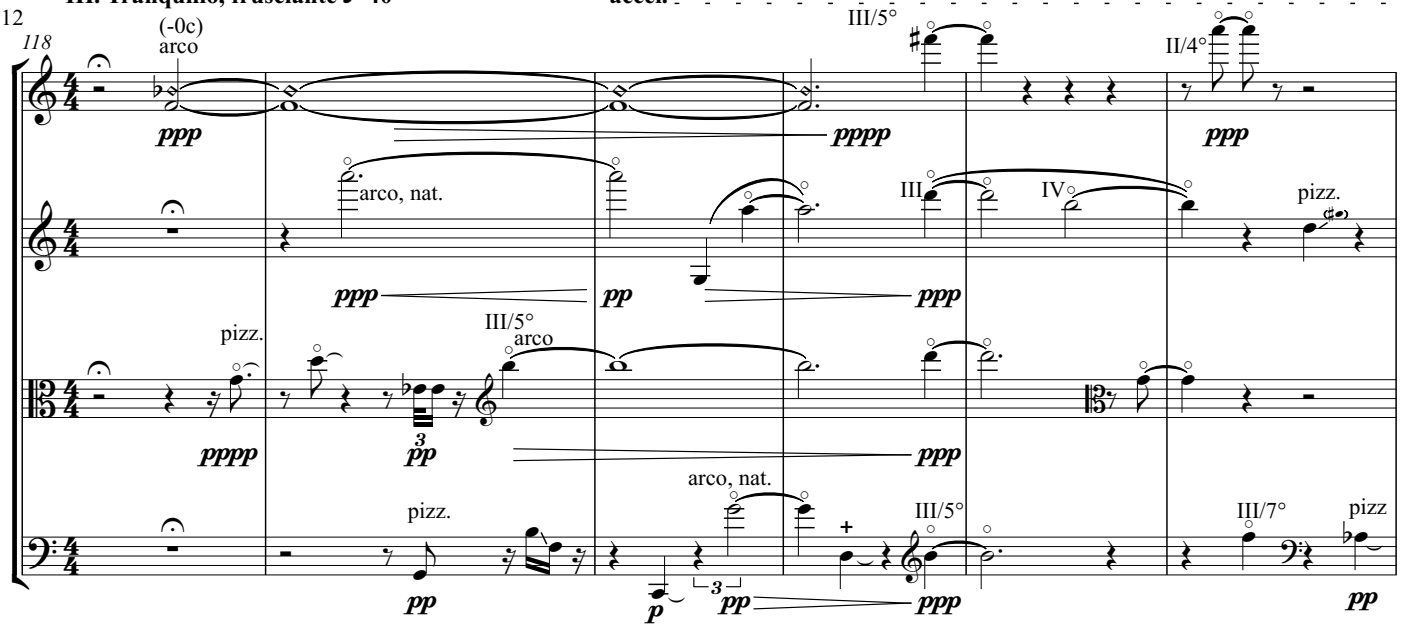

♩=58
molto rit.
a tempo ♩=63
rit.
a tempo ♩=63
107
f
ff
f
ff
fff
ff
p
fff
ff
pp
ff
arco
pp
fff
ff


molto rit.
9
a tempo ♩=63
111
ppp fff
ppp scorrevole
fff
ppp
p


accel.
113
fff
ppp
ff
p

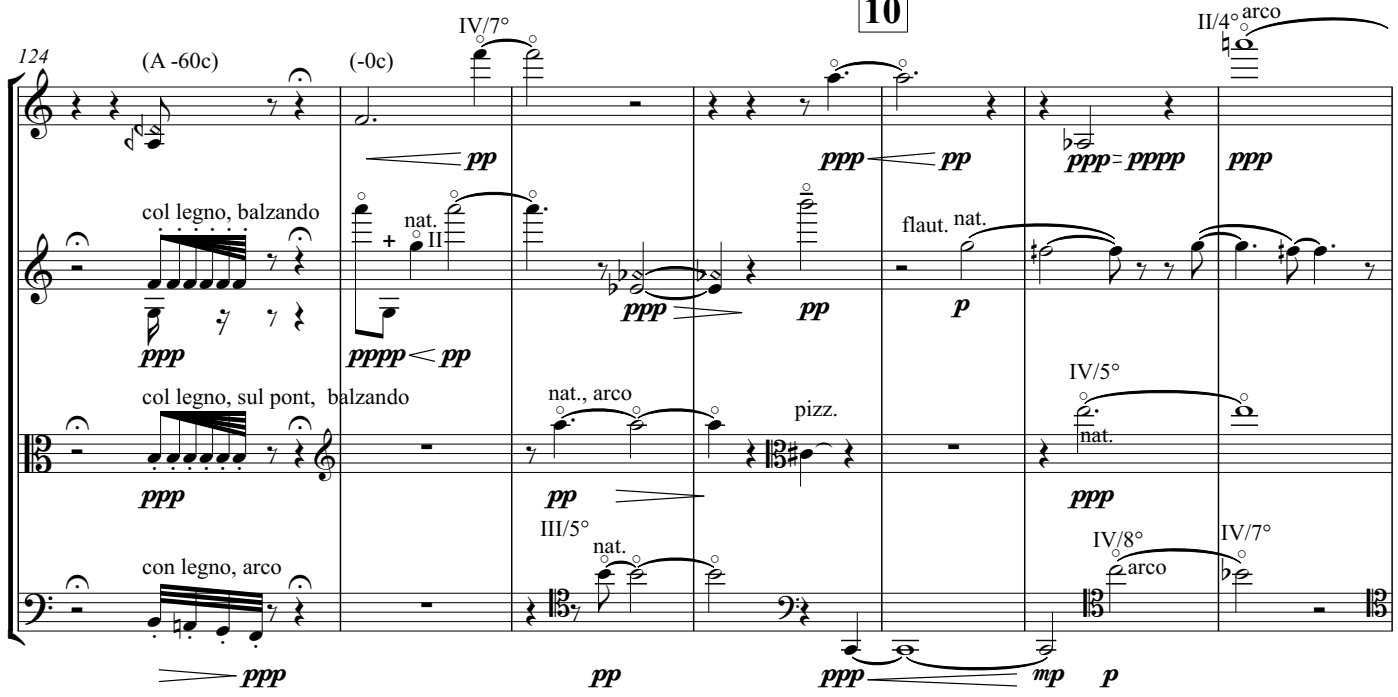

♩=72
a tempo ♩=63
115
IV
I/3°
f ff fff
subito ppp
pizz.
arco
scorrevole

III. Tranquillo, frusciante ♩=40 **accel.**



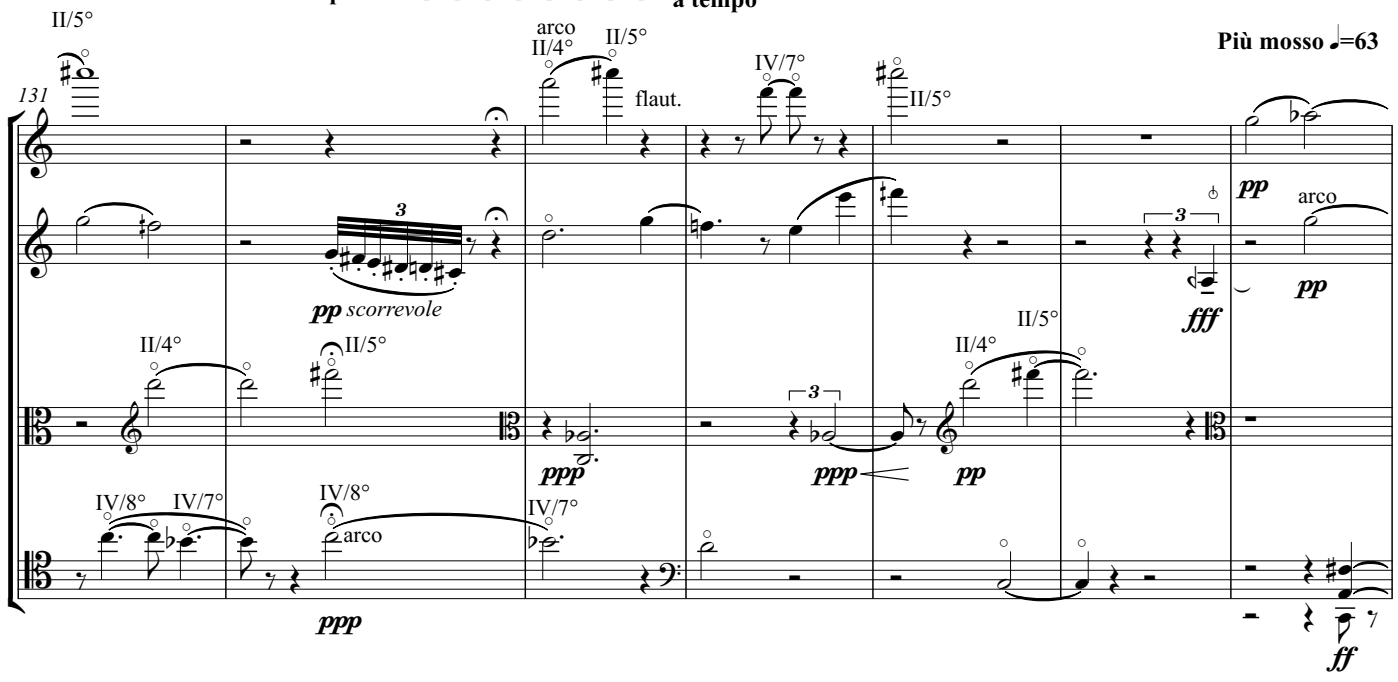
Più mosso, con espressione contenuta ♩=52

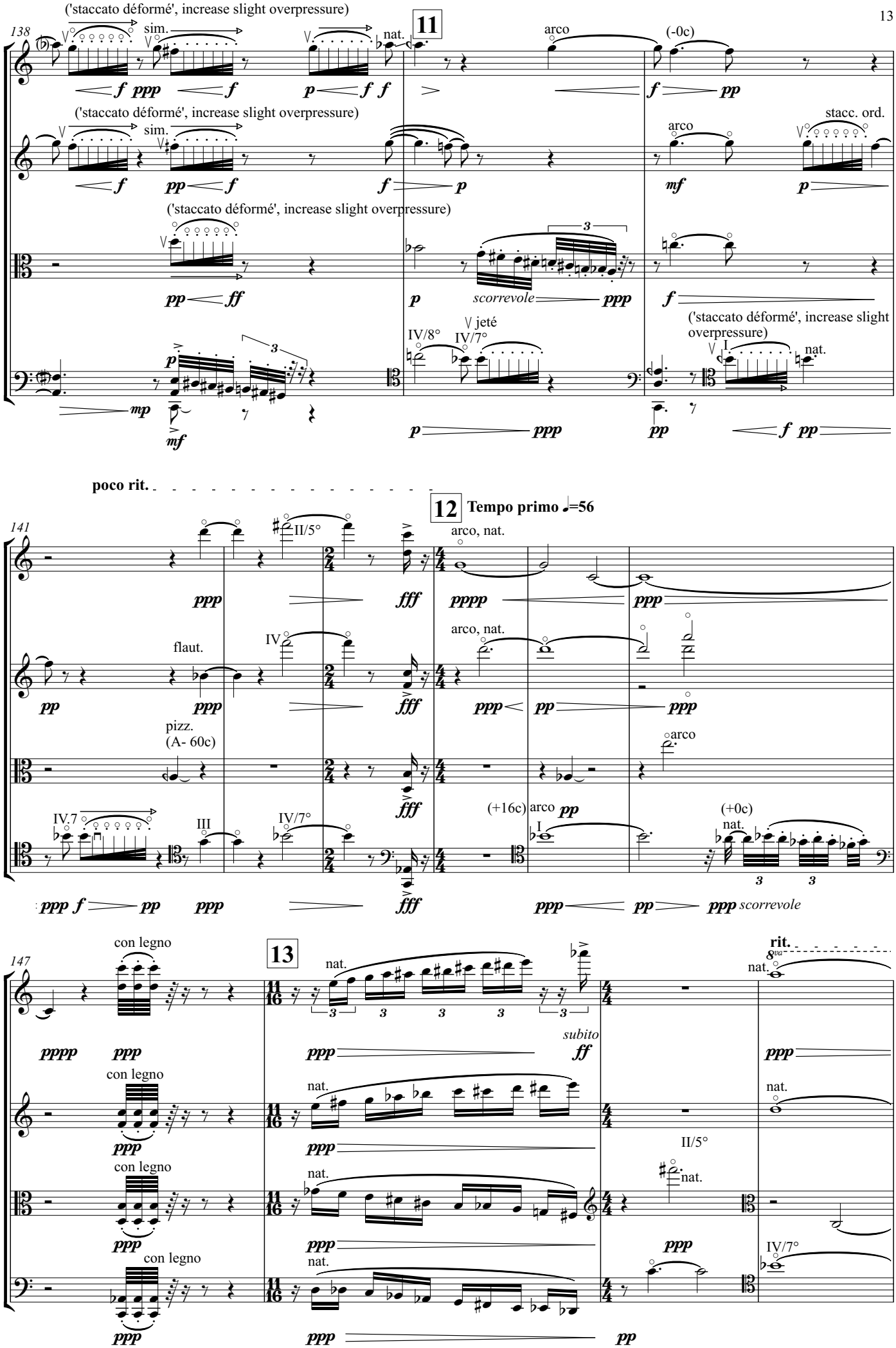
10



poco rit. **a tempo**

Più mosso ♩=63




138
('staccato déformé', increase slight overpressure)
sim.
nat.
11
arco
(-0c)
stacc. ord.
mf
scorrevole
jeté
IV/8°
IV/7°
poco rit.
12
Tempo primo ♩=56
141
arco, nat.
II/5°
flaut.
IV
pizz.
(A- 60c)
III
(+16c)
(+0c)
147
con legno
13
subito
rit.
8va
II/5°

a tempo,
legato possible ♩=56

151

III/5° IV/8° II/4° I/3° III/8° II/5° I/3° II/4°

(artificial harmonics may be used if necessary, tuned justly)

III/4° I/2° III.5 III.5

slight overpressure to none

ff > ppp

pizz. II arco

ppp

159

14

I/3° IV/5°

ff ppp *sempre*

III/4, 5, 7-9°

III/4, 5, 7-9°

167

8va II/2, 4, 7-9° 8va II/2, 4, 7, 8°

molto lunga I/3°

fff ppp

scorrevole