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Frenesí

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FRENESI

para Soprano y Pequeña Orquesta (2016)



Mauricio Ribeiro

Transposing score

Frenesí

Text by Maurício Ribeiro,
Paula Olaz y Patrícia McQuade

para Soprano y Pequeña Orquesta

Mauricio Ribeiro
(1971 -)

♩ = 142
(dbl. Flute 1)

f

f

Oboe 1
(dbl. Eng. Horn)

Oboe 2

Clarinet B \flat 1.2.

Bassoon 1.2.

Piano

mp *f*

Soprano

♩ = 142

Violin 1 *mp* *f* *p*

Violin 2 *mp* *f* *p*

Viola *mp* *f* *p*

Violoncello *mp* *f* *p*

Contrabass *mp* *f* *p*

7 **A**

Picc.

Fl.2

Ob.1

Ob.2

Cl.

Bsn.

mf

mp

p

Pno.

f

s.

A

Vln.1

Vln.2

Vla.

Vc.

Cb.

f

f

f

f

f

Frenesí

14

Picc. *f* *mp* *mp*

Fl.2 *f* *mp* *mp*

Ob.1 *f* *mp* *f*

Ob.2 *f* *mp* *f*

Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

Pno. *f* *mf*

s.

Vln.1 *f* *a 1* *expressivo* *f*

Vln.2 *f*

Vla. *f* *pizz.*

Vc. *pizz.*

Cb. *pizz.*

2o

B

Picc. *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl. *mp*

Bsn.

Pno.

S.

B

Vln.1 *p* *mf*

Vln.2 *p* *mf*

Vla. *p* *mf* arco

Vc. *p* *mf* arco

Cb. *p* *mf*

divisi

27

Picc. *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl. *mp*

Bsn. *mp*

Pno.

s.

Vln.1 *a 2*

Vln.2

Vla.

Vc.

Cb.

Frenesí

34

C

Picc. *f*

Fl.2 *f*

Ob.1 *mp*

Ob.2 *mp*

Cl. *f*

Bsn. *mp* *f*

Pno. *f*

s.

C

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Frenesí

40

The musical score is arranged in a standard orchestral format. The top section includes Piccolo (Picc.), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), and Bassoon (Bsn.). The middle section features Piano (Pno.) and Saxophone (s.). The bottom section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems by a large double bar line. The first system covers measures 40-45, and the second system covers measures 46-51. Dynamic markings such as *p*, *mf*, *mp*, and *f* are placed throughout the score to indicate volume. Performance instructions like hairpins and accents are also present. The Piccolo and Flute 2 parts feature large, stylized numbers '9' and '6' at the beginning of their respective staves. The Saxophone part is mostly silent, indicated by a long horizontal line. The Piano part provides harmonic support with chords and arpeggios. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) plays rhythmic patterns and sustained notes, with dynamic changes from *mp* to *f* and back to *p*.

46

D

Picc. *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl. *p*

Bsn. *mp*

Pno.

s. vocalise a elegir por la cantante

D

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vc.

Cb.

53

to Fl.

to Flute

The musical score for page 10 of 'Frenesí' covers measures 53 through 59. The instrumentation includes Piccolo, Flute 2, Oboe 1, Oboe 2 (with English Horn), Clarinet, Bassoon, Piano, Saxophone, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features several dynamic markings, including *mf* (mezzo-forte), and accents. The Piccolo, Flute 2, Oboe 1, and Bassoon parts have melodic lines with slurs and dynamic markings. The Oboe 2 part is marked 'to Eng. Hn.' and is mostly silent. The Clarinet part has a melodic line with slurs and dynamics. The Saxophone part has a melodic line with slurs. The Violin 1 and Violin 2 parts have rhythmic patterns with slurs and dynamics. The Viola part has a rhythmic pattern with slurs and dynamics. The Violoncello and Contrabass parts have melodic lines with slurs and dynamics. The Piano part is mostly silent. The Saxophone part has a melodic line with slurs. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

60

Flute

Fl. *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Eng. Hn. *pp*

Cl. *p*

Bsn. *p*

Pno.

s.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *f*

Cb. *p*

67 **F**

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Eng. Hn. *p* *f*

Cl. *f*

Bsn. *f*

Pno.

s.

Vln. 1 *f* *p sub* a 1

Vln. 2 *f* *p sub* a 1

Vla. *f* *p sub* a 1

Vc. *f* *p*

Cb. *f* *p*

75

G

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl.

Bsn.

Pno.

s.

vocalise a elegir por la cantante

mp

G

divisi

p divisi

p divisi

p divisi

p pizz.

p

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

83

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl.

Bsn.

Pno.

s.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

90

3 **H** $\text{♩} = \text{♩}$
tr

Fl. *mp*
Fl. 2 *mp*
Ob. 1 *mp*
Eng. Hn. *mp*
Cl.
Bsn.

Pno. *mf*

s. *mf*

3 **H** $\text{♩} = \text{♩}$

Vln. 1 *mf* *a 2*
Vln. 2 *mf* *a 2*
Vla. *mf* *mp*
Vc. *mf*
Cb. *mf* *mp*

Frenesí

94

to Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl.

Bsn.

Pno.

S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Me pon - go

p

p

p

p

98

Fl.
Fl.2
Ob.1
Eng. Hn.
Cl.
Bsn.

Pno.

S.
car - - me - sí Me des - may - o ton - - tay

Vln.1
Vln.2
Vla.
Vc.
Cb.

103

Fl.
Fl.2
Ob.1
Eng. Hn.
Cl.
Bsn.
Pno.
S.
Vln.1
Vln.2
Vla.
Vc.
Cb.

p
mp
mp
mp

tiem - blo de ar - dor

Detailed description: This page of a musical score for 'Frenesí' features a variety of instruments. The woodwinds (Clarinets and Bassoons) play a rhythmic pattern of eighth notes starting in the second measure, marked with accents and a piano (*p*) dynamic. The strings (Violins 1 & 2, Viola, and Cello) play a pattern of eighth notes, with the Violins and Viola marked mezzo-piano (*mp*). The Piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand. The vocal line (S.) has lyrics 'tiem - blo de ar - dor' and includes a triplet of eighth notes. The score is divided into five measures, with a repeat sign at the beginning of the first measure.

108

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl.

Bsn.

Pno.

S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cuan - do me son - rí - es a - sí Cóm - pli - ce en un

114

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl.

Bsn.

Pno.

S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc. poco

cresc. poco

jue - go de a - mor Pa - sión y fre - ne - sí

Detailed description: This page of a musical score for 'Frenesí' contains measures 114 through 119. The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1 and 2, Oboe 1, English Horn, Clarinet, and Bassoon. The piano part is shown in grand staff notation. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. A vocal soloist part is also present. The woodwinds and piano play a rhythmic pattern of eighth notes with accents. The strings play a steady accompaniment with triplets in the violins and a sustained line in the cellos and double basses. The vocal soloist sings the lyrics 'jue - go de a - mor Pa - sión y fre - ne - sí'. The tempo and dynamics are marked as 'cresc. poco'.

I

120

Piccolo
mp

Fl. 2
mp

Ob. 1
mp

Eng. Hn.
mp

Cl.
mp

Bsn.
mp

Pno.

S.

ah... i

I

Vln. 1

Vln. 2

Vla.

Vc. arco

Cb.

126

The musical score for page 22 of 'Frenesí' covers measures 126 to 131. The instrumentation includes Piccolo, Flute 2, Oboe 1, English Horn, Clarinet, Bassoon, Piano, Soprano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 3/4 time signature. The Piccolo and Flute 2 parts play a melodic line with a *mp* dynamic. The Oboe 1 part enters in measure 129 with a similar melodic line, also marked *mp*. The English Horn part plays a rhythmic accompaniment of eighth notes, marked *mp*. The Clarinet and Bassoon parts play sustained notes with a triplet of eighth notes in measure 127. The Piano part features a complex rhythmic pattern of eighth and sixteenth notes. The Soprano part has a vocal line with a long note in measure 127 and a vocalization 'ah...' in measure 130. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts play sustained notes with a *mf* dynamic.

Frenesí

132

J

Picc. *mp*

Fl.2 *mp*

Ob.1 *mp*

Eng. Hn. *mp*

Cl. *mp*

Bsn.

Pno.

s.

Vln.1

Vln.2

Vla.

Vc.

Cb.

136

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic eighth-note pattern.
- Fl. 2**: Flute 2, playing a rhythmic eighth-note pattern.
- Ob. 1**: Oboe 1, playing a rhythmic eighth-note pattern.
- Eng. Hn.**: English Horn, playing a rhythmic eighth-note pattern.
- Cl.**: Clarinet, playing a rhythmic eighth-note pattern.
- Bsn.**: Bassoon, playing a rhythmic eighth-note pattern.
- Pno.**: Piano, playing a rhythmic eighth-note pattern.
- S.**: Soprano, with the instruction "vocalise al clímax".
- Vln. 1**: Violin 1, playing a rhythmic eighth-note pattern.
- Vln. 2**: Violin 2, playing a rhythmic eighth-note pattern.
- Vla.**: Viola, playing a rhythmic eighth-note pattern.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern.
- Cb.**: Contrabass, playing a rhythmic eighth-note pattern.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Trills are indicated with a wavy line above the notes. The score concludes with a double bar line and repeat signs.