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Mester

Title

Images of Mirrors

Permalink

<https://escholarship.org/uc/item/77s4k88k>

Journal

Mester, 15(2)

Author

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Publication Date

1986

DOI

10.5070/M3152013782

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Images of Mirrors

In the past, women writers have often been treated as if they wrote literature that distorted reality because their view was not that of men writers whose image of reality was assumed to be standard.

In the past, women characters have often been written according to stereotypes which were assumed to represent the vast majority of women in the world, denying the variety and uniqueness of women's experience and personality.

In the past, women critics have raised issues the rest of the literary and academic establishment found inconsequential and irrelevant, but at the same time, threatening.

Today, when women write and are written about we must remember this past, remember that it isn't all in the past, and celebrate our glorious future in the present. Our images, our mirrors, and our images of mirrors.

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