

UCLA

Contemporary Music Score Collection

Title

The Furies

Permalink

<https://escholarship.org/uc/item/77r4k7fq>

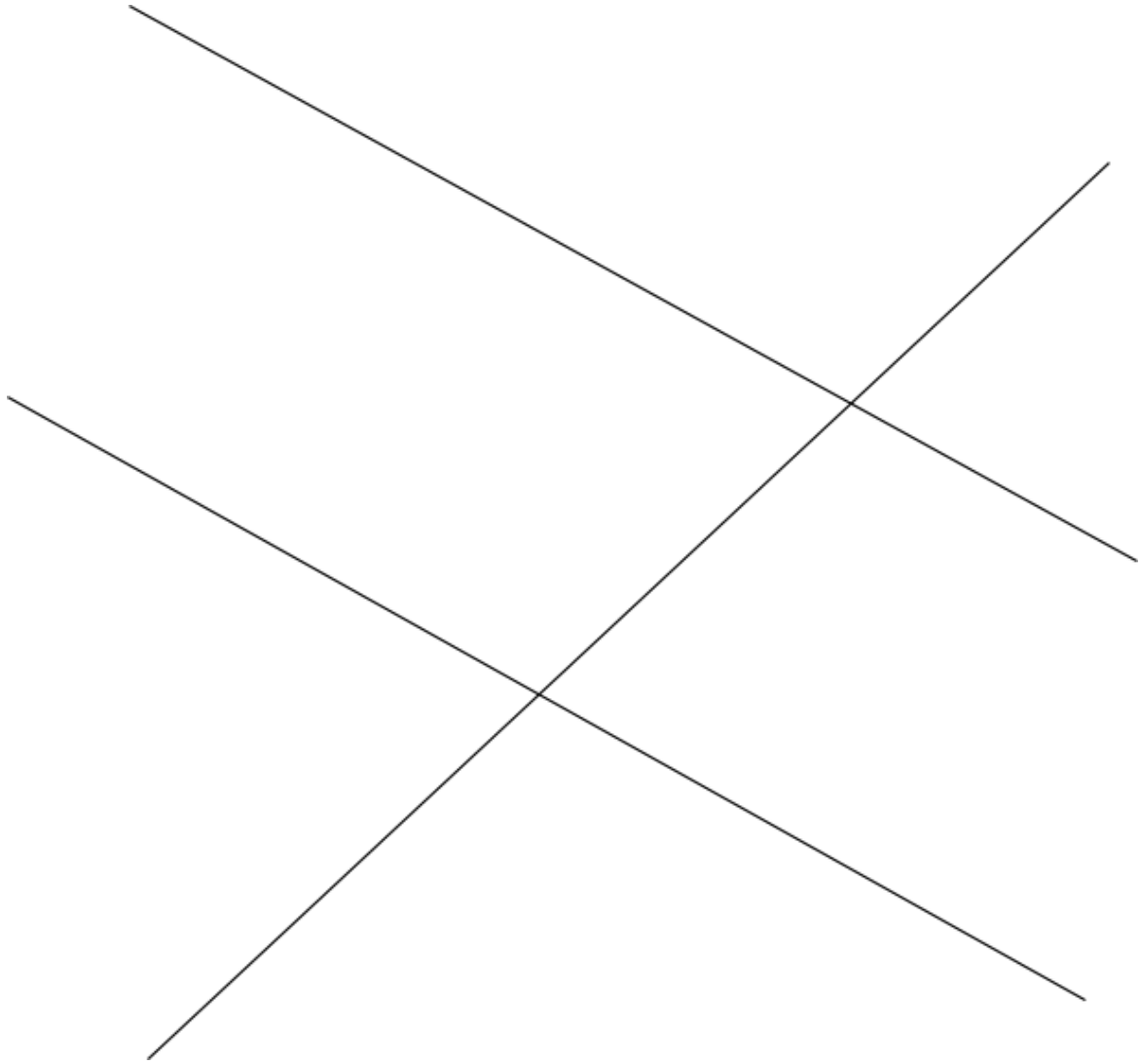
Author

Gkoudina, Kakia

Publication Date

2020

The Furies



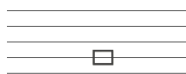
for alto saxophone, Bb clarinet, tuba, 2 percussionists, string quartet, tape and film.

Program Notes

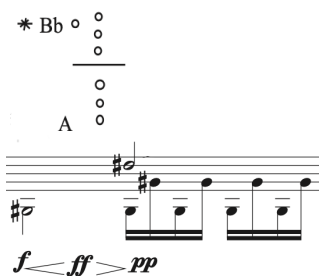
The Furies were ancient Greek deities whose duty was to avenge serious immoral crimes. They were much revered among the Gods, and much feared among humans, as they hunted down offenders and made sure that morality and justice were protected. "The Furies" is a work that reimagines the deities returning to earth in order to avenge the death of the thousands of refugees that tried to cross any border - earth or sea - in their effort to live.

Notes

WOODWINDS



Multiphonics with the indicated note as part of the sound.
The performers can choose the multiphonic that works best for their instrument.



Technique from “Folk Songs” by Eric Mandat.

For clarinet dyad at m. 35 you can use:



STRINGS



Overpressure

Molto sul pont. with overtone improvisation: Place your bow in such a way that many higher partials are released. Improvise with your bowing to alter the resulting soundscape.

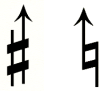
PERCUSSION

It is suggested to mount the cabasa and the guiro.

You can either use a triangle beater or long piece of metal for the tam-tam strikes.

On m.17 feel free to use the same stick for the tam-tam and guiro.

MICROTONES



Quarter tone higher



Quarter tone lower

The Furies

Kakia Gkoudina

$\text{♩} = 60$

20"

Film / Tape

FILM

Clarinet in B $\flat$

Alto Sax

Tuba

Percussion 1

timpani
enter after 16"

superball mallets
always let ring

pp *espressivo*

Percussion 2

Large Tib. Bowl

leather mallets

pp

$\text{♩} = 60$

Violin I

Violin II

Viola

Cello

2 10" 10"

F / T

B♭ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

pp

sfpp

The musical score is arranged in a system of ten staves. The first staff, labeled 'F / T', features a dashed line with a bracket above it indicating a 2-measure rest followed by two 10-measure rests. The second staff, 'B♭ Cl.', has a whole rest in the first measure and a half note in the second measure, marked *pp*. The third staff, 'A. Sx.', has a whole rest in the first measure and a half note in the second measure. The fourth staff, 'Tuba', has a whole rest in the first measure and a half note in the second measure. The fifth staff, 'Perc. 1', has a continuous tremolo pattern in the first measure and a single note in the second measure, marked *sfpp*. The sixth staff, 'Perc. 2', has a continuous tremolo pattern in both measures. The seventh staff, 'Vln. I', has a whole rest in the first measure and a half note in the second measure. The eighth staff, 'Vln. II', has a whole rest in the first measure and a half note in the second measure. The ninth staff, 'Vla.', has a whole rest in the first measure and a half note in the second measure. The tenth staff, 'Vc.', has a whole rest in the first measure and a half note in the second measure, marked with a '2' above it.

4 10" 10" 4

F / T

B $\flat$ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

let ring

sfpp

sul pont.

pp misterioso

sul pont.

pp misterioso

The musical score is for a piece titled 'The Furies'. It is written for a full orchestra and is in 4/4 time. The score is divided into two measures, each lasting 10 seconds. The instruments are: F/T (Flute/Tenor), Bb Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), Tuba, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The F/T part is a dashed line. The Bb Cl. part has a melodic line with a crescendo and a piano (p) dynamic. The A. Sx. and Tuba parts have a single note. The Perc. 1 and Perc. 2 parts have a continuous tremolo. The Vln. I and Vln. II parts have a melodic line with a crescendo and a piano (pp) dynamic, marked 'misterioso' and 'sul pont.'. The Vla. and Vc. parts have a single note. The score is marked with '4' at the beginning and end of each measure, and '10"' for the duration of each measure.

6

F / T

B $\flat$ Cl.

A. Sx.

Tuba

Perc. 1

small crotale
bow
pp

Perc. 2

Vln. I

p 5

Vln. II

p 3

Vla.

6

Vc.

Detailed description: This is a page from a musical score for 'The Furies', page 4. It contains measures 6 and 9. The instruments listed on the left are F/T, B $\flat$ Cl., A. Sx., Tuba, Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B $\flat$) and the time signature is 4/4. Measure 6 shows Perc. 2 with a continuous 'small crotale' pattern. Perc. 1 has a 'small crotale' part with a 'bow' and 'pp' marking. Vln. I and II have melodic lines starting in measure 9 with dynamics 'p' and fingerings '5' and '3' respectively. The score ends with a double bar line and a repeat sign in measure 9.

8 (♩=♩) $\text{♩} = 168$

F / T

B♭ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

bass drum
use wooden beater

pp *f*

$\text{♩} = 168$

(♩=♩)

Vln. I

Vln. II

Vla.

Vc.

8

Detailed description: This is a page of a musical score for 'The Furies', page 5. The score is written for a full orchestra and includes percussion. The top section covers measures 8 through 10. Measures 8 and 9 are in 3/8 time, and measure 10 is in 2/4 time. The tempo is marked as 168 bpm. The instruments listed are F/T, B♭ Cl., A. Sx., Tuba, Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., and Vc. Perc. 1 has a bass drum part starting in measure 10, marked 'bass drum' and 'use wooden beater'. The dynamics for the bass drum are *pp* (pianissimo) and *f* (forte), with a crescendo line. Vln. I and Vln. II have a triplet of eighth notes in measure 10, marked *pp* and *mf* (mezzo-forte). The score is written in treble and bass clefs. The key signature is one flat (B♭). The page number 5 is in the top right corner.

II TAPE 22"

F / T

B♭ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

II

The musical score is for a piece titled "The Furies". It features a variety of instruments and a tape recording. The instruments include F/T (Flute/Tenor), B♭ Clarinet, Alto Saxophone, Tuba, Percussion 1 and 2, Violin I and II, Viola, and Violoncello. The tape recording is labeled "TAPE" and "22\"", indicating a duration of 22 seconds. The score is written in 6/4 time. The F/T part includes a wavy line representing a tape recording and a dashed line. The Perc. 1 part has a rhythmic pattern of four eighth notes followed by a long rest. The other instruments have rests. The score is divided into two systems by a double bar line labeled "II".

The Furies

7

12 ♩ = 60

F / T

B♭ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

cajon

pp

Vln. I

Vln. II

Vla.

Vc.

12

The musical score is for a piece titled "The Furies". It features a variety of instruments: F/T (Flute/Trumpet), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), Tuba, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The score begins with a tempo marking of 12 ♩ = 60. The percussion parts are particularly detailed, with Perc. 2 playing a cajon. The score includes a dynamic marking of pp (pianissimo) for the percussion. The score is written in 4/4 time and ends with a double bar line.

13

F / T

B $\flat$ Cl.

A. Sx.

Tuba

Perc. 1

strike side of tympani
with ultra staccato mallet

mf

p

Perc 2

Vln. I

Vln. II

Vla.

Vc.

13

pizz.

sffz

9

15

F / T

B♭ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

15

cabasa

tam-tam

freely improvise on the given pattern

strike with ultra staccato mallet

mf

mf

mf

sfz

sfz

sfz

sfz

8va arco

sim.

sim.

sim.

sim.

[illegible]

18

F / T

B $\flat$ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

18

20

Film / Tape

Clarinet in B $\flat$

Alto Sax

Tuba

Percussion 1

chime tree

smack chimes - "broken glass" effect

Percussion 2

cajon

Violin I

Violin II

Viola

Cello

20

The musical score is for a scene starting at measure 20. The instruments and their parts are as follows:

- Film / Tape:** Features a continuous wavy line on the top staff and a dashed line on the bottom staff.
- Clarinet in B $\flat$ and Alto Sax:** Both have a single quarter rest in measure 20.
- Tuba:** Has a single quarter rest in measure 20.
- Percussion 1:** Starts with a snare drum hit (marked *sfz*) followed by a wavy line representing chimes. A box labeled "chime tree" is above this section. A "smack chimes - 'broken glass' effect" is noted. There is a quarter rest in measure 20.
- Percussion 2:** Has a quarter rest in measure 20, followed by a cajon part starting in measure 21. The cajon part consists of eighth notes with 'x' marks above them, grouped in threes (marked with a '6' below each group). The first group is marked *p*. A box labeled "cajon" is above the first group.
- Violin I:** Starts in measure 21 with a melody in the 8va register, marked *pp*. The notes are B $\flat$, A, G, F, E, D, C, B $\flat$, A, G, F, E, D, C, B $\sharp$.
- Violin II:** Starts in measure 20 with a quarter rest, then a half note B $\flat$ (marked *pp*), followed by a half note G, and a dotted half note F# in measure 21. A fingering "IV (•)" is above the first note.
- Viola:** Starts in measure 20 with a quarter rest, then a half note B $\flat$ (marked *pp*), followed by a half note G, and a dotted half note F# in measure 21. A fingering "(b•)" is above the first note.
- Cello:** Starts in measure 20 with a quarter rest, then a half note B $\flat$, followed by half notes A, G, F, E, D, C, B $\sharp$ in measure 21. The first half note is marked *pp*.

21

Film / Tape

Clarinet in B $\flat$

Alto Sax

Tuba

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Cello

21

pp

pp

pp legato

floor tom

pp

mf

(8^{va})

p

p

p

p

[illegible]

The Furies

15

23

Film / Tape

Clarinet in B $\flat$

Alto Sax

Tuba

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Cello

23

23

24

Film / Tape

Clarinet in B $\flat$

stop abruptly

Alto Sax

stop abruptly

Tuba

3

Percussion 1

splash cymbal

mf

Percussion 2

guiro

frape

Violin I

stop abruptly

sim.

Violin II

stop abruptly

sim.

Viola

stop abruptly

sim.

Cello

24

stop abruptly

sim.

27

F / T

B♭ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

27

pp *very discretely*

pp *p*

pp *p*

use medium-soft mallets

p

30

F / T

Bb

A

Bb Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

30

pp sf < ff > p

mf

crotales on timpani

bow

let ring

p like a scream

let ring

32

F / T

B $\flat$ Cl.

A. Sx.

Tuba

Perc. 1

Large Tib. Bowl

pp

Perc. 2

bow B $\flat$ 4

pp

Vln. I

Vln. II

Vla.

Vc.

32

dim.

34

F / T

B $\flat$ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

34

motor off but keep pedal
until sound recedes
use marimba mallets

pp legato

C5

pp

36

F / T

B $\flat$ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

36

TAP E

dim.

dim.

let ring

38

F / T

B $\flat$ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

38

Vc.



The image displays a page from a musical score for 'The Furies', page 22. The score is arranged in a system with ten staves. The top staff is for the Flute and Trombone (F/T), which has a wavy line above it and a black box containing a photograph of a group of people. The remaining staves are for B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Each staff has a key signature of one flat and a time signature of 3/8. The score is divided into four measures by vertical bar lines. The number '38' is written above the first measure of the F/T staff and below the first measure of the Vc. staff.

[illegible]

46

F / T

B $\flat$ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

46

always no vibrato

pp *p* *mf*

49

[illegible]

52

F / T

B $\flat$ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

52

p

mf

p

mf

p

mf

p

p

55

F / T

B♭ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

55

mf

sfp

3

3

3

58

F / T

B $\flat$ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

58

p *f* stop abruptly

p *f* stop abruptly

pp *sfz* stop abruptly

f stop abruptly

f *subito p* stop abruptly

f stop abruptly

f stop abruptly

[illegible]

64

F / T

B♭ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

64

The musical score for 'The Furies' begins at measure 64. The instrumentation includes F/T, B♭ Cl., A. Sx., Tuba, Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B♭). The time signature changes from 4/4 to 3/4 at measure 64 and back to 4/4 at measure 65. Dynamics include *pp*, *p*, and *pp legato*. Performance markings include accents, slurs, and breath marks.

67

F / T

4/4

5/4

4/4

Bb Cl.

4/4

5/4

4/4

mf *f* *dim.*

A. Sx.

4/4

5/4

4/4

p *mf* *f*

Tuba

4/4

5/4

4/4

mf

Perc. 1

4/4

5/4

4/4

crotales on timpani
bow
f

Perc. 2

4/4

5/4

4/4

Vln. I

4/4

5/4

4/4

f *subito pp* 3

Vln. II

4/4

5/4

4/4

f *subito pp*

Vla.

4/4

5/4

4/4

f *subito pp*

Vc.

67

4/4

5/4

4/4

f *subito pp*

70

F / T

B♭ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

70

mf *f* *legato*

gliss. rapidly until the highest note.
pitch precision is not of concern

f

f

f

ffz f



The musical score for 'The Furies' on page 32, measures 70-73. The score includes parts for F/T, B♭ Cl., A. Sx., Tuba, Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., and Vc. The F/T part is a dashed line. The A. Sx. part has a dynamic change from *mf* to *f* *legato*. The Vln. I, Vln. II, and Vla. parts have a dynamic change from *f* to *ffz f*. The Vc. part has a dynamic change from *ffz* to *f*. A glissando instruction is given for the Vln. I and Vln. II parts.

F / T

B♭ Cl.

$$mf \multimap f$$
$$mf \multimap f$$

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

molto sul pont.
overtone improv.

molto sul pont.
overtone improv.

Vln. II

molto sul pont.
overtone improv.

sul tasto

Vla.

74

molto sul pont.
overtone improv.

ord.

sul tasto

Vc.

sim.

79

F / T

B $\flat$ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

mf *f* *mf* *f* *mf* *f* *mf*

breathe ad lib.

ord. molto sul pont. overtone improv.

sul tasto ord. molto sul pont. overtone improv.

ord. sul tasto molto sul pont. overtone improv.

79 ord. molto sul pont. overtone improv.

3

3

82

F / T

B♭ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

82

ord.

ord.

ord.

ord.

Detailed description of the musical score: The score is for measures 82 through 85. The F/T part is a dashed line. The B♭ Cl. part has a melodic line with a slur over measures 82-84 and a triplet in measure 85. The A. Sx. part has a melodic line with a slur over measures 82-84 and a triplet in measure 85. The Tuba part has a whole rest in each measure. The Perc. 1 and Perc. 2 parts have a whole rest in each measure. The Vln. I and Vln. II parts have a whole note in each measure, with a slur over measures 82-84 and a 'ord.' marking with an arrow pointing right in measure 85. The Vla. part has a whole note in each measure, with a slur over measures 82-84 and a 'ord.' marking with an arrow pointing right in measure 85. The Vc. part has a whole note in each measure, with a slur over measures 82-84 and a 'ord.' marking with an arrow pointing right in measure 85.

86

F / T

B♭ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

86

tr

p

breathe ad lib.

mf

molto sul pont.
overtone improv.

molto sul pont.
overtone improv.

molto sul pont.
overtone improv.

molto sul pont.
overtone improv.

90

F / T

B♭ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

90

p *f*

f

pp

timpani

tam-tam
scrape with ultra
staccato mallet

f

ord.

subito p *dim.*

F / T

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

splash cymbal

small crash

$\forall$ sim.

sim.

V  5

[illegible]

96

F / T

B $\flat$ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

96

The musical score for 'The Furies' begins at measure 96. The instrumentation includes F/T, B $\flat$ Clarinet, Alto Saxophone, Tuba, Percussion 1, Percussion 2, Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B $\flat$). The time signature is 4/4. Percussion 1 plays a continuous triplet pattern. Percussion 2 plays a single note on the second and fifth measures. Violin I has a trill marked (8va) and triplet markings. Violin II and Viola have triplet markings. The Violoncello part begins at measure 96 with a long note.

98

F / T

B♭ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

98

98

98

100

F / T

B♭ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

subito p

bass drum

use wooden beater

ff

ff

ff

100

ff

102

F / T

B $\flat$ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

(8va)

Vln. I

Vln. II

Vla.

102

Vc.

This musical score page contains measures 102 and 103 in 5/4 time. The instruments and their parts are as follows:

- F / T (Flute/Trumpet):** Measure 102 has a whole rest. Measure 103 has a dotted half note.
- B $\flat$ Cl. (B-flat Clarinet):** Measure 102 has a half note G $\flat$ (4th line). Measure 103 has a half note G $\flat$ (4th line), tied from the previous measure.
- A. Sx. (Alto Saxophone):** Measure 102 has a half note A $\sharp$ (2nd space). Measure 103 has a half note A $\sharp$ (2nd space), tied from the previous measure.
- Tuba:** Measure 102 has a half note G $\flat$ (2nd space). Measure 103 has a dotted half note G $\flat$ (2nd space).
- Perc. 1 (Percussion 1):** Measure 102 has a continuous tremolo pattern. Measure 103 has a continuous tremolo pattern.
- Perc. 2 (Percussion 2):** Measure 102 has a quarter note G $\flat$ (2nd space), followed by a quarter rest. Measure 103 has a quarter note G $\flat$ (2nd space), followed by a quarter rest.
- Vln. I (Violin I):** Measure 102 has a half note G $\flat$ (4th line). Measure 103 has a half note G $\flat$ (4th line), tied from the previous measure.
- Vln. II (Violin II):** Measure 102 has a half note G $\flat$ (4th line). Measure 103 has a half note G $\flat$ (4th line), tied from the previous measure.
- Vla. (Viola):** Measure 102 has a half note G $\flat$ (4th line). Measure 103 has a half note G $\flat$ (4th line), tied from the previous measure.
- Vc. (Violoncello):** Measure 102 has a half note G $\flat$ (2nd space). Measure 103 has a half note G $\flat$ (2nd space), tied from the previous measure.

104

F / T

5/4

10/4

T A P E

B $\flat$ Cl.

A. Sx.

Tuba

Perc. 1

let ring

Perc. 2

Vln. I

(8^{va})

molto sul pont.
overtone improv.

Vln. II

furiously
molto sul pont.
overtone improv.

Vla.

furiously
molto sul pont.
overtone improv.

Vc.

104

furiously

The Furies

45

106

2' 08"

F / T



B♭ Cl.

A. Sx.

Tuba

Perc. 1

Perc. 2

Vln. I

stop abruptly

Vln. II

stop abruptly

Vla.

stop abruptly

Vc.

106 stop abruptly