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Bizarre and Motley

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Publication Date

2020

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光怪陸離
Bizarre and Motley

for piano and orchestra (2019)

INSTRUMENTATION

1 Piccolo
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassons

4 French Horns in F
2 Trumpets in C
2 Trombones
1 Bass Trombone
1 Tuba

Timpani (D G C F#)

Percussion 1: Snare Drum, Tubular Bells
Percussion 2: Bass Drum, Glockenspiel
Percussion 3: Triangle, Tam-tam, Marimba

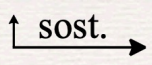
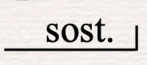
Harp

Solo Piano

Violin I
Violin II
Viola
Violoncello
Contrabass

ABBREVIATIONS AND SYMBOLS

For solo piano:

  = with the sostenuto pedal
 = press the keyboard without noise

For wind instruments:

 = flutter tone

For percussion:

 = soft mallet(s)
 = medium mallet(s)
 = hard mallet(s)
 = large soft beater(s)
 = superball mallet

光怪陸離
Bizarre and Motley

鍾芳怡
Fang-yi ZHONG

4/4 Larghetto ♩ = 60

Timpani (D G C F#)

Percussion 1

Percussion 2

Percussion 3

Solo Piano

5/4

Violin I

Violin II

Viola

Violoncello

Contrabass

Snare Drum

Triangle

fp *mf* *p* *f* *mf* *fp*

L.v.

div. *unis.*

fpp *f* *pp* *mp*

sul pont.

6/8 Adagio ♩ = 70

8

Timpani

Perc. 1

Perc. 2

Perc. 3

S. Piano

mp *espress.* *f* *mp* *f*

L.v. *ff*

6/4 Adagio ♩ = 70

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *sempre* *ord.* *ff*

11

S. Piano

Vln. I

Vln. II

Vc.

Cb.

mf *f* *mf* *f* *p* *f*

div. *p* *mf* *mp* *f* *p*

div. *p* *mf* *mp* *f*

div. *p*

[illegible]

Score for 'The Great Wall' by Tan Dun

Instrumentation: Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (S. Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Key Performance Instructions:

- Tempo:** *accel.* (accelerando) starting at measure 17.
- Harmonization:** E F# G# A B C D (Harp).
- Articulation:** *gliss.* (glissando), *L.v.* (legato), *div.* (divisi).
- Dynamic Markings:** *p* (piano), *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), *ff* (fortissimo), *fff* (fortississimo).
- Other Instructions:** *two hands play the glissando alternately* (Harp), *unis.* (unison), *Sul A*, *Sul D*, *arco* (arco).

Score Structure:

- Measures 1-16:** Introduction with Timpani and Harp.
- Measures 17-32:** Main section with Violins, Viola, and Violoncello/Contrabass.
- Measures 33-48:** Piano and Harp section.
- Measures 49-64:** Violins and Viola section.
- Measures 65-80:** Violoncello and Contrabass section.
- Measures 81-96:** Violins and Viola section.
- Measures 97-112:** Violoncello and Contrabass section.
- Measures 113-128:** Violins and Viola section.
- Measures 129-144:** Violoncello and Contrabass section.
- Measures 145-160:** Violins and Viola section.
- Measures 161-176:** Violoncello and Contrabass section.
- Measures 177-192:** Violins and Viola section.
- Measures 193-208:** Violoncello and Contrabass section.
- Measures 209-224:** Violins and Viola section.
- Measures 225-240:** Violoncello and Contrabass section.
- Measures 241-256:** Violins and Viola section.
- Measures 257-272:** Violoncello and Contrabass section.
- Measures 273-288:** Violins and Viola section.
- Measures 289-304:** Violoncello and Contrabass section.
- Measures 305-320:** Violins and Viola section.
- Measures 321-336:** Violoncello and Contrabass section.
- Measures 337-352:** Violins and Viola section.
- Measures 353-368:** Violoncello and Contrabass section.
- Measures 369-384:** Violins and Viola section.
- Measures 385-400:** Violoncello and Contrabass section.
- Measures 401-416:** Violins and Viola section.
- Measures 417-432:** Violoncello and Contrabass section.
- Measures 433-448:** Violins and Viola section.
- Measures 449-464:** Violoncello and Contrabass section.
- Measures 465-480:** Violins and Viola section.
- Measures 481-496:** Violoncello and Contrabass section.
- Measures 497-512:** Violins and Viola section.
- Measures 513-528:** Violoncello and Contrabass section.
- Measures 529-544:** Violins and Viola section.
- Measures 545-560:** Violoncello and Contrabass section.
- Measures 561-576:** Violins and Viola section.
- Measures 577-592:** Violoncello and Contrabass section.
- Measures 593-608:** Violins and Viola section.
- Measures 609-624:** Violoncello and Contrabass section.
- Measures 625-640:** Violins and Viola section.
- Measures 641-656:** Violoncello and Contrabass section.
- Measures 657-672:** Violins and Viola section.
- Measures 673-688:** Violoncello and Contrabass section.
- Measures 689-704:** Violins and Viola section.
- Measures 705-720:** Violoncello and Contrabass section.
- Measures 721-736:** Violins and Viola section.
- Measures 737-752:** Violoncello and Contrabass section.
- Measures 753-768:** Violins and Viola section.
- Measures 769-784:** Violoncello and Contrabass section.
- Measures 785-800:** Violins and Viola section.
- Measures 801-816:** Violoncello and Contrabass section.
- Measures 817-832:** Violins and Viola section.
- Measures 833-848:** Violoncello and Contrabass section.
- Measures 849-864:** Violins and Viola section.
- Measures 865-880:** Violoncello and Contrabass section.
- Measures 881-896:** Violins and Viola section.
- Measures 897-912:** Violoncello and Contrabass section.
- Measures 913-928:** Violins and Viola section.
- Measures 929-944:** Violoncello and Contrabass section.
- Measures 945-960:** Violins and Viola section.
- Measures 961-976:** Violoncello and Contrabass section.
- Measures 977-992:** Violins and Viola section.
- Measures 993-1008:** Violoncello and Contrabass section.
- Measures 1009-1024:** Violins and Viola section.
- Measures 1025-1040:** Violoncello and Contrabass section.
- Measures 1041-1056:** Violins and Viola section.
- Measures 1057-1072:** Violoncello and Contrabass section.
- Measures 1073-1088:** Violins and Viola section.
- Measures 1089-1104:** Violoncello and Contrabass section.
- Measures 1105-1120:** Violins and Viola section.
- Measures 1121-1136:** Violoncello and Contrabass section.
- Measures 1137-1152:** Violins and Viola section.
- Measures 1153-1168:** Violoncello and Contrabass section.
- Measures 1169-1184:** Violins and Viola section.
- Measures 1185-1200:** Violoncello and Contrabass section.
- Measures 1201-1216:** Violins and Viola section.
- Measures 1217-1232:** Violoncello and Contrabass section.
- Measures 1233-1248:** Violins and Viola section.
- Measures 1249-1264:** Violoncello and Contrabass section.
- Measures 1265-1280:** Violins and Viola section.
- Measures 1281-1296:** Violoncello and Contrabass section.
- Measures 1297-1312:** Violins and Viola section.
- Measures 1313-1328:** Violoncello and Contrabass section.
- Measures 1329-1344:** Violins and Viola section.
- Measures 1345-1360:** Violoncello and Contrabass section.
- Measures 1361-1376:** Violins and Viola section.
- Measures 1377-1392:** Violoncello and Contrabass section.
- Measures 1393-1408:** Violins and Viola section.
- Measures 1409-1424:** Violoncello and Contrabass section.
- Measures 1425-1440:** Violins and Viola section.
- Measures 1441-1456:** Violoncello and Contrabass section.
- Measures 1457-1472:** Violins and Viola section.
- Measures 1473-1488:** Violoncello and Contrabass section.
- Measures 1489-1504:** Violins and Viola section.
- Measures 1505-1520:** Violoncello and Contrabass section.
- Measures 1521-1536:** Violins and Viola section.
- Measures 1537-1552:** Violoncello and Contrabass section.
- Measures 1553-1568:** Violins and Viola section.
- Measures 1569-1584:** Violoncello and Contrabass section.
- Measures 1585-1600:** Violins and Viola section.
- Measures 1601-1616:** Violoncello and Contrabass section.
- Measures 1617-1632:** Violins and Viola section.
- Measures 1633-1648:** Violoncello and Contrabass section.
- Measures 1649-1664:** Violins and Viola section.
- Measures 1665-1680:** Violoncello and Contrabass section.
- Measures 1681-1696:** Violins and Viola section.
- Measures 1697-1712:** Violoncello and Contrabass section.
- Measures 1713-1728:** Violins and Viola section.
- Measures 1729-1744:** Violoncello and Contrabass section.
- Measures 1745-1760:** Violins and Viola section.
- Measures 1761-1776:** Violoncello and Contrabass section.
- Measures 1777-1792:** Violins and Viola section.
- Measures 1793-1808:** Violoncello and Contrabass section.
- Measures 1809-1824:** Violins and Viola section.
- Measures 1825-1840:** Violoncello and Contrabass section.
- Measures 1841-1856:** Violins and Viola section.
- Measures 1857-1872:** Violoncello and Contrabass section.
- Measures 1873-1888:** Violins and Viola section.
- Measures 1889-1904:** Violoncello and Contrabass section.
- Measures 1905-1920:** Violins and Viola section.
- Measures 1921-1936:** Violoncello and Contrabass section.
- Measures 1937-1952:** Violins and Viola section.
- Measures 1953-1968:** Violoncello and Contrabass section.
- Measures 1969-1984:** Violins and Viola section.
- Measures 1985-2000:** Violoncello and Contrabass section.

B A tempo ♩ = **60**

Violins I and II: *p* *mf* *mp* *mf* *mp* *p*

Viola: *mf* *mp* *f*

Violoncello and Contrabasso: *mp* *f*

Performance instructions: *unis.*, *pizz.*, *div.*, *arco*

27 C

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f*

Bsn. *f*

Hn. 1 *f* *div.*

Hn. 2

Hn. 3 *f*

Hn. 4

Tpt. *f* *mp* *f* *pp*

Tbn. *f* *p*

B. Tbn. *f* *p*

Tba. *f* *p*

Timp. *f* *mp*

Perc. 1 [Snare Drum] *pp* *mf*

Perc. 2 [Bass Drum] *p* *f* *mp* [Glockenspiel] *mp* *mf*

Perc. 3 *mf* *f* *mf* *p*

Hp. *ff*

S. Pno. *fff* *ff*

Vln. I *mf* *mp* *unis.* *mf* *p* *div.*

Vln. II *mf* *mp* *unis.* *mf* *p* *div.*

Vla. *mf* *mp* *unis.* *mf* *p* *div.*

Vc. *mf* *mp* *unis.* *mf* *p* *div.*

Cb. *mf* *p*

30

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

p

p

mf

f

mf

ff

mf

G C

mf

f

mf

f

mf

ff

f

mf

pp

mf

p

f

mp

pp

mf

p

f

mp

pp

mf

p

f

mp

mf

f

mp

mf

f

p

33

Picc. Fl. Ob. Cl. Bsn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4

Tpt. Tbn. B. Tbn. Tba.

Timp. Perc. 1 Perc. 2 Perc. 3

Hp. S. Pno.

Vln. I Vln. II Vla. Vc. Cb.

mp *mf* *p* *f* *pp* *a2* *3* *6* *7*

[illegible]

D
5
4 Largo ♩ = **52**

E **Larghetto** ♩ = 60

44

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

S. Pro.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p* *f* *p* *mf*

p *mf*

gliss. *pp*

f *p* *mf* *mp* *f* *mp* *ff*

f *sempre*

pizz. *mp*

pizz. *mp*

[illegible]

51

Picc. *f* *pp*

Fl. *mp* *mf* *pp*

Ob. *mp* *mf* *pp*

Cl. *mp* *mf* *pp*

Bsn. *mp* *mf* *pp*

Hn. 1 *mp* *mf* *pp*

Hn. 2 *mp* *mf* *pp*

Hn. 3 *mp* *mf* *pp*

Hn. 4 *mp* *mf* *pp*

Tpt. *mp* *mf* *mp* *f*

Tbn. *mp* *mf* *mp* *f*

B. Tbn. *mp* *mf* *mp* *f*

Tba. *mp* *mf* *mp* *f*

Timp.

Perc. 1 *p*

Perc. 2 *mp* *mf* *lv*

Perc. 3 *f* *lv*

Triangle *f* *lv*

Hp. *ff* *F#*

S. Pno. *f* *mp* *f* *sempre*

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *mp* *f*

F

[illegible]

G

H

A blank musical score for a brass section. The score consists of six staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled as follows:

- Hn. 1**: Treble clef, first line.
- Hn. 2**: Treble clef, second line.
- Hn. 3**: Treble clef, third line.
- Hn. 4**: Treble clef, fourth line.
- Tpt.**: Treble clef, fifth line.
- Tbn.**: Bass clef, first line.
- B. Tbn.**: Bass clef, second line.
- Tba.**: Bass clef, third line.

The score is divided into five measures by vertical bar lines. The first measure contains a few notes: a whole note on the first line for Hn. 1, a whole note on the second line for Hn. 2, a whole note on the third line for Hn. 3, a whole note on the fourth line for Hn. 4, a whole note on the fifth line for Tpt., and a whole note on the first line for Tbn. The remaining measures are empty.

Perc. 1

Perc. 3

Measures 10-14: Rests in both staves.

Empty musical score for Harp (Hp.). The score consists of five measures, each containing a whole rest in both the treble and bass staves.

I
6
4 Largo ♩ = 52

Vln. I *mp* *mf* senza sord.

Vln. II *mp* *mf* senza sord.

Vla. *p* *mf* *mp* unis. div.

Vc. *mf* *mp* arco div.

Cb. *mf* *mp* pizz.

[illegible]

Larghetto ♩ = **60**

79

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

[Bass Drum]

Perc. 2

[Triangle]

L.v.

Perc. 3

pull the superball mallet around the tam-tam.
[Tam-tam]

L.v.

mf

f

mf

Glockenspiel

L.v.

mf

f

mf

ff

mf

Hp.

S. Pno.

press sltently and hold with the sostenuto pedal

sost.

sfz

mf

p

mp

fp

8va

9

5

tr

8va

9

5

tr

8va

9

5

tr

8va

9

5

tr

J
4/4 **Larghetto** ♩ = 60

Vln. I
p *mf* *mp* *fp* *mf* *p*

Vln. II
p *mf* *mp* *p* *mf* *p*

Vla.
pp *p* *mf* *p*

Vc.
mf *f* *pp*

Cb.
mf *f* *pp*

K

84

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F# to A

mp cresc.

gliss.

l.v.

ff

mp

Snare Drum

mp

ff

l.v.

Bass Drum

mp

ff

l.v.

Glockenspiel

mf

Triangle

ff

l.v.

Marimba

mf

*use the triangle mallet
scratch down the edge of the tam-tam*

mf

ff

l.v.

B C# F#

mp cresc.

ff

l.v.

f

f

9

9

sost.

K

unis.

mf

mp

fp

ff

mf

mp

fp

ff

mf

mp

fp

ff

mp

fp

ff

L

89

Picc. *mf* *p* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Hn. 4 *mf* *p*

Tpt. *mf* *p*

Tbn. *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Timp. *fpp* *fp* *mf*

Perc. 1 *mf*

Perc. 2 *f* *p* *mp* *mf*

Perc. 3 *f* *p* *mf*

Hp. *mf*

S. Pno. *ff* *mf* *fp* *fp* *ff* *mf* *5* *7* *9* *8^{va}*

Vln. I *mp* *glissando with harmonics poco rubato* *ord. div. mp*

Vln. II *mp* *glissando with harmonics poco rubato* *ord. div. mp*

Vla. *mp* *glissando with harmonics poco rubato* *ord. div. mp*

Vc. *mp* *glissando with harmonics poco rubato* *ord. div. mp*

Cb. *mp* *glissando with harmonics poco rubato* *ord. div. mp*

92

Picc. *ff* *f* *fff*

Fl. *ff* *f* *fff*

Ob. *ff* *f* *fff*

Cl. *ff* *f* *fff*

Bsn. *ff* *f* *fff*

Hn. 1
Hn. 2 *ff* *f* *fff*

Hn. 3
Hn. 4 *ff* *f* *fff*

Tpt. *ff* *f* *fff*

Tbn. *ff* *f* *fff*

B. Tbn. *ff* *f* *fff*

Tba. *ff* *f* *fff*

Timp. *ff* *mf* *fff*

Perc. 1 *ff* *mf* *fff*

Perc. 2 *ff* *mf* *fff*

Perc. 3 *ff* *mf* *fff*

Hp. *ff* *mf cresc.* *fff*

S. Pno. *ff* *f* *fff*

Vln. I *ff* *f* *fff*

Vln. II *ff* *f* *fff*

Vla. *ff* *f* *fff*

Vc. *ff* *f* *fff*

Cb. *ff* *f* *fff*