

**UCLA**  
**Contemporary Music Score Collection**

**Title**

Teasing

**Permalink**

<https://escholarship.org/uc/item/7658j55k>

**Author**

Öztürk, Burak

**Publication Date**

2020

**BURAK ÖZTÜRK**

teasing (2018)

*for string quartet*

# Teasing

Burak Öztürk

♩ = 80

8va

Violin I

Violin II

Viola

Violoncello

*f* *mf* *f* *mf* *ff* *mp* *p* *f* *p* *f* *p* *f* *fp* *gliss.*

4

sul A

*fp* *gliss.* *p* *f* *sub. p* *f* *sub. p* *f* *sub. p* *f* *sub. p*

detaché

3 3 3

sul D

*fp* *gliss.* *f* *f* *f*

*fp* *gliss.* *f* *f* *f*



16

Musical score for measures 16-17. The score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It contains a melodic line with notes marked 'ord.' and 'mp', and a dynamic change to 'pp' at the end of measure 16. The second staff is in treble clef with a key signature of one flat (Bb) and a 9/8 time signature, containing a melodic line with notes marked 'sul pont.' and 'mp', and a dynamic change to 'pp' at the end of measure 16. The third staff is in bass clef with a key signature of one sharp (F#) and a 9/8 time signature, containing a melodic line with notes marked 'mp'. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 9/8 time signature, containing a melodic line with notes marked 'mp'. The score is divided into two measures, 16 and 17. Measure 17 features a 'simile' marking above the first three staves and 'mp' below the fourth staff.

ord.  
mp  
sul pont.  
mp  
sul pont.  
mp  
mp  
mp  
simile  
mp

18

Musical score for measures 18-19. The score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a melodic line with notes marked 'sul tasto' and 'sul pont.', and a dynamic change to 'simile'. The second staff is in treble clef with a key signature of one flat (Bb) and a 12/8 time signature, containing a melodic line with notes marked 'sul tasto' and 'sul pont.', and a dynamic change to 'simile'. The third staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature, containing a melodic line with notes marked 'sul tasto' and 'sul pont.', and a dynamic change to 'simile'. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 12/8 time signature, containing a melodic line with notes marked 'sul tasto' and 'sul pont.', and a dynamic change to 'simile'. The score is divided into two measures, 18 and 19. Measure 18 features a 'sub. p' marking below the first three staves and 'sul tasto' above the fourth staff. Measure 19 features a 'simile' marking above the first three staves and 'simile' below the fourth staff.

sub. p  
sul tasto  
sul tasto  
sul tasto  
sul tasto  
sul tasto  
sul pont.  
sul pont.  
sul pont.  
sul pont.  
simile  
simile  
simile  
simile

# Rubato

20

col legno battuto

sul A

c.l.b.

3 3

ord. sul D

mp

f

mf

f

ord.

f

mp

col legno battuto

sul A

c.l.b.

3 3

f

mp

col legno battuto

sul G

3 3 3 3

f

mp

col legno battuto

sul G

pizz. arco detaché

3 3 3 3

mp

25

8va

ff

sub. p

f

ord.

f

pizz.

mp

let vibrato

arco

3 3 3

mp

ff



39

sul pont. ord. 3 3 sul tasto 6 6

*f*

sul pont. arco 3 3 sub. p sul tasto 6 6

*f* *sub. p*

sul pont. arco 3 3 sul tasto 6 6

*f* *sub. p*

sul pont. arco 3 3 sul tasto 6 6

*f* *sub. p*

sul tasto sul pont. *ff*

sul tasto sul pont. *ff*

sul tasto sul pont. *ff*

sul tasto sul pont. *ff*

*ff*

42

c.l.b. *mp*

c.l.b. *mp*

c.l.b. *mp*

c.l.b. *mp*

c.l.b. *mp*

let vibrate pizz. *mf* *f*

*f* *8va*

*f* *8va*

*f* *8va*

*f* *8va* arco

*p*

*p*

*p*

*p*



Rubato, ritardando

46

*f sub. p* *f sub. p* *f*

*f sub. p* *f sub. p* *f sub. p* *f sub. p*

*f sub. p* *f* *sub. p* *f*

*f sub. p* *f sub. p* *f sub. p*

pizz.

*mp*

46 47 48

49

*p*

*pp*

49 50 51