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Title

Exploration

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Exploration

for Solo Cello

Hannah Ishizaki

(2019)



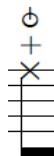
Exploration

Written for Lydia Rhea

Duration: 4 Minutes

Performance notes:

When indicated by the below notation, dampen open string with the bow and Bartok pizz the written string with the left hand.



The following notation indicates a fiddle "chop."



for Lydia Rhea

Exploration

for Solo Cello

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Solo Cello $\text{♩} = 112$

8 3["] 4["]

14 5["] 3["]

16

18 pizz arco

21 pizz arco pizz arco

23 p subff p

27 pizz arco f

The image shows ten staves of musical notation for cello, starting at measure 30 and ending at measure 54. The notation includes:

- Measure 30:** Dynamics include *sfs*, *sfs*, *p-f*, and *p-ff*. Articulations involve slurs and grace notes.
- Measure 33:** A staff showing a continuous line of sixteenth-note patterns.
- Measure 35:** Dynamics *fp* and *f*. Articulation instruction *sul pont*.
- Measure 38:** Dynamics *pp* and *mp pp*. Articulation instruction *pp*.
- Measure 42:** Dynamics *ff* and *pp*. Articulation instruction *ff*.
- Measure 44:** Dynamics *ff* and *pp*.
- Measure 46:** Articulation instruction *ord* followed by *sul pont ord*, *sul pont ord*, and *ord*.
- Measure 49:** Articulation instruction *sul pont* followed by *ff*, *ord*, and a dynamic instruction involving *f* and *pp*.
- Measure 54:** Articulation instruction *pizz* and *f*.

5

60 arco *ff* pizz ϕ + ϕ + *ff*

63 *ffpp*

67 5 *ff*

70 ϕ +

73 molto sul tasto *pp*

76 sul pont *pp* *mf* molto sul tasto *pp*

81 *ord* ϕ + *ff*