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**Title**

Exploration

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# Exploration

for Solo Cello

Hannah Ishizaki

(2019)



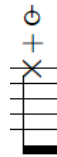
# Exploration

*Written for Lydia Rhea*

Duration: 4 Minutes

## Performance notes:

When indicated by the below notation, dampen open string with the bow and Bartok pizz the written string with the left hand.



The following notation indicates a fiddle "chop."



for Lydia Rhea  
**Exploration**

for Solo Cello

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(2019)

Solo Cello

$\text{♩} = 112$

Measures 1-7:  $n$   $\rightarrow$   $f$   $n < f$   $n$   $\rightarrow$   $f$   $n$

Measures 8-13:  $ff$   $n$   $\rightarrow$   $mf$   $n$   $n$

Measures 14-15:  $pp$   $5''$   $3''$   $mf$   $p$   $sub\ ff$

Measures 16-17:  $pp$   $ff$   $pp < ff$

Measures 18-20:  $sub\ ff$   $pizz$   $mp$   $sub\ ff$   $pp$

Measures 21-22:  $ff$   $pp < ff$   $pp < ff$   $p$   $f$

Measures 23-26:  $pizz$   $arco$   $pizz$   $arco$   $p$   $sub\ ff$   $p$

Measures 27-30:  $ff$   $f$   $pizz$   $arco$

30  $\phi$   
*sfz*  $\phi$  *sfz* *p* *f* *p* *ff*

33

35  $\phi$  *fp* *f* sul pont

38 *pp* *mp* *pp*

42  $\phi$  *ff* *pp* *ff* *pp*  $\phi$  *ff* *pp*

44 *ff* *pp*

46 ord sul pont ord sul pont ord *f* *pp* *f* *pp* *f* *pp*

49 sul pont *f* *pp*  $\phi$  *ff* ord *f* *pp*

54 *f* pizz

