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Title

Fighting the Mischievous Imp

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Author

Wilson, Thomas L.

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Thomas L. Wilson

Fighting the Mischievous Imp

Pierrot Ensemble

2019

Transposed Score

Flute

Bb Clarinet, Bass Clarinet

Violin

Cello

Piano

Percussion

Snare Drum, Bass Drum, 18" (or 16") Suspended Cymbal,
High Middle & Low Tom-Toms

3'30" minimum

Performance Notes:

Ensemble and Form

The open-ended form allows the duration to be determined by the ensemble. They should determine the number of loops to perform before performing the coda and thus ending the piece. It is recommended the ensemble transition on a beat or a suitable subdivision of the beat.

The piece should be performed through the repeat at least once.

Dynamics are relative to the size of the ensemble.

Clarinet

The coda can be performed with the soprano or bass clarinet.

Percussion

The percussionist should have 2 snare drum sticks, 2 soft mallets for the suspended cymbal, a soft bass drum mallet, and 2 or 3 medium-soft yarn mallets suitable for the tom-toms and small suspended cymbal. The coda should be performed with the same mallets and instrument in use prior to the transition.

Program Notes:

Thomas L. Wilson was inspired to write *Fighting the Mischievous Imp* for the Atlantic Music Festival in 2019. He drew inspiration from the video games he began playing as a child and continues to play to this day. The final boss of a game would not be a mischievous imp, but the imp functions as a rather quirky mid-boss. The work is open-ended as the ensemble decides the performance length. Just like in a video game, the boss may be defeated quickly, or a more nuanced approach may be needed. Will the ensemble win or lose while *Fighting the Mischievous Imp*?

thomaslwilson.com

Fighting the Mischievous Imp

Thomas L. Wilson

Excitingly Terrifying ♩ = 160

The score is for a piece titled "Fighting the Mischievous Imp" by Thomas L. Wilson. It is marked "Excitingly Terrifying" with a tempo of ♩ = 160. The score is in 4/4 time and consists of six systems of staves. The first five systems are for melodic instruments: Flute, Clarinet in B \flat , Violin, Cello, and Piano. The sixth system is for Percussion, which includes Snare Drum, Bass Drum, Susp. Cymbal, and 3 Toms. The Flute, Violin, and Piano parts feature a melodic line that starts with a fortissimo (*ff*) dynamic and then transitions to a *sub. p* (subito piano) dynamic. The Clarinet in B \flat and Cello parts also feature a fortissimo (*ff*) dynamic. The Percussion part starts with a fortissimo piano (*fp*) dynamic. The score is divided into two measures per system, with a double bar line at the end of each system. The key signature is one sharp (F#) and the time signature is 4/4.

A

Fl. *f* *pp*

B♭ Cl.

Vln. *f* *pp*

Vc. *mp*

Pno. *f* *mp*

Perc. *mf*

Fl. *mf*

B♭ Cl. *p*

Vln. *mf*

Vc.

Pno.

Perc.

Fighting the Mischievous Imp

B

10

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

Perc.

mf

p *f* *mf*

14

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

Perc.

mf

mf

Fighting the Mischievous Imp

C

Musical score for measures 18-21. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.).

- Fl.:** Measure 18 has a whole rest. Measures 19-21 feature a melodic line starting with a piano (*p*) dynamic.
- B♭ Cl.:** Measures 18-21 feature a rhythmic accompaniment of eighth notes, starting with a mezzo-piano (*mp*) dynamic.
- Vln.:** Measure 18 has a whole rest. Measures 19-21 feature a melodic line starting with a pianissimo (*pp*) dynamic, which increases to mezzo-forte (*mf*) by measure 21.
- Vc.:** Measure 18 has a whole rest. Measures 19-21 feature a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Pno.:** Measures 18-21 feature a rhythmic accompaniment of eighth notes.
- Perc.:** Measures 18-21 feature a rhythmic accompaniment of eighth notes, including a triplet in measure 20.

A double bar line is present below the Percussion staff at the end of measure 21.

Musical score for measures 22-25. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.).

- Fl.:** Measure 22 has a whole rest. Measures 23-25 feature a melodic line starting with a mezzo-piano (*mp*) dynamic.
- B♭ Cl.:** Measures 22-25 feature a rhythmic accompaniment of eighth notes.
- Vln.:** Measures 22-25 feature a melodic line of quarter notes.
- Vc.:** Measures 22-25 feature a rhythmic accompaniment of eighth notes.
- Pno.:** Measures 22-25 feature a rhythmic accompaniment of eighth notes.
- Perc.:** Measures 22-25 feature a rhythmic accompaniment of eighth notes.

Fighting the Mischievous Imp

26 **D**

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

f

f

f

f

mp

To Bass Drum



33 **E**

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

f

mp

f

sub. p

Bass Drum

f

p

39

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

Perc.

mp

mf

cresc.



43

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

Perc.

p

mf

f

pizz.

f

f

To Toms

mf

49

Fl.

To Bass

B♭ Cl.

Vln.

Vc.

Pno.

mp *f*

Perc.

Toms

p

55

Fl.

Bass

B. Cl.

Vln.

arco

Vc.

Pno.

pp *f*

Perc.

To Bass Drum

ff *mf* *ff*

f *mf* *ff*

ff

G

61

Fl.

B. Cl.

Vln.

Vc.

Pno.

Perc.

mf

f

pizz.

mf

(8^{vb})

Bass Drum

pp

67

Fl.

B. Cl.

Vln.

Vc.

Pno.

Perc.

To Soprano

f

mf

(8^{vb})

73

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

Perc.

Soprano

f

mf

78

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

Perc.

mf

p

mf

pp

84

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

Perc.

arco

mf

f

91

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

Perc.

mf

Fighting the Mischievous Imp

97 **I**

Fl. *ff*

B \flat Cl. *ff*

Vln.

Vc. *f*

Pno. *f*

Perc. *f* To Susp. Cymb.

103

Fl. *mf*

B \flat Cl.

Vln. *f*

Vc. *mf*

Pno. *f*

Perc. *ppp* Susp. Cymb.

109

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

Perc.

let ring To Toms

J

115

Fl.

B \flat Cl.

Vln. arco

Vc.

Pno. mf f mf

Perc. Toms mp

125

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

Perc.

ff

mf

mf

134

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

Perc.

mf

mf

p

p

mf

p

To Snare Drum

144

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

Perc.

mf

K

151

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

Perc.

mf

Snare Drum

Fighting the Mischievous Imp

L **Triumphant** $\text{♩} = 120$
Coda

Fl. *f* *rit.*

B♭ Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

Perc. *f*