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Title

A New Beginning

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A New Beginning

Composer - Rahul Shah

Tempo (♩ = 70)

A

Flute *p*

Clarinet in B \flat *p*

Tuba

Tambourine *p*

Piano *mp*

Soprano Solo *mf* Ooh to bar 25, Ahh from bar 25-56

Alto Solo *mf* Ooh to bar 25, Ahh from bar 25-56

Baritone Solo *mf* Ooh to bar 25, Ahh from bar 25-56

Violin I *mp*

Violin II *mp*

Viola *mp*

1 2 3 4 5 6 7 8

B Tempo (♩ = 90)

Fl. *p*

Cl. *p*

Tba. *p*

Tamb. *p*

Pno. *mp*

S. Solo *mp*

A. Solo *mp*

Bar. Solo *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

9 10 11 12 13 14 15 16

Musical score for measures 17-24. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tba.), Tambourine (Tamb.), Piano (Pno.), Soprano Solo (S. Solo), Alto Solo (A. Solo), Baritone Solo (Bar. Solo), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). Measures 17-24 are indicated by a bracket at the bottom of the Viola part.

Musical score for measures 25-32. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tba.), Tambourine (Tamb.), Piano (Pno.), Soprano Solo (S. Solo), Alto Solo (A. Solo), Baritone Solo (Bar. Solo), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). Measures 25-32 are indicated by a bracket at the bottom of the Viola part. The vocal parts (S. Solo, A. Solo, Bar. Solo) include the lyrics "Ahh till the end..." and "Ahh...".

Musical score for measures 33-40. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tba.), Tambourine (Tamb.), Piano (Pno.), Soprano Solo (S. Solo), Alto Solo (A. Solo), Baritone Solo (Bar. Solo), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). Measures 33-40 are marked with a double bar line and a repeat sign. The Viola part has a double bar line and a repeat sign at the beginning of the section. The score shows various musical notations including notes, rests, and dynamic markings.

Musical score for measures 41-48. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tba.), Tambourine (Tamb.), Piano (Pno.), Soprano Solo (S. Solo), Alto Solo (A. Solo), Baritone Solo (Bar. Solo), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). Measures 41-48 are marked with a double bar line and a repeat sign. The score shows various musical notations including notes, rests, and dynamic markings.

This page of a musical score covers measures 49 through 56. The instruments and their parts are as follows:

- Fl. (Flute):** Features melodic lines with dynamics ranging from *pp* to *p*.
- Cl. (Clarinet):** Provides harmonic support with dynamics from *pp* to *p*.
- Tba. (Trombone):** Plays a low, sustained line with dynamics from *p* to *pp*.
- Tamb. (Tambourine):** Provides a rhythmic accompaniment with a dynamic of *mp*.
- Pno. (Piano):** Features complex harmonic textures with dynamics from *pp* to *p*.
- S. Solo (Saxophone Solo):** Plays a melodic line with dynamics from *pp* to *p*.
- A. Solo (Alto Solo):** Plays a melodic line with dynamics from *pp* to *p*.
- Bar. Solo (Baritone Solo):** Plays a melodic line with dynamics from *pp* to *p*.
- Vln. I (Violin I):** Plays a sustained melodic line with a dynamic of *pp*.
- Vln. II (Violin II):** Plays a sustained melodic line with a dynamic of *pp*.
- Vla. (Viola):** Plays a sustained melodic line with a dynamic of *pp*.

Measures 49, 50, 51, 52, 53, 54, 55, and 56 are indicated by boxed numbers at the bottom of the page, with brackets spanning across the measures.