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FOREWORD

Carte Italiane is a graduate student journal which publishes articles in all areas of Italian Studies, including Italian, Comparative, and Romance Literature, Art History, Philosophy, and Folklore, as well as translations of poetry and scholarly works in English and Italian.

The contents of our second volume range from papers by students in Philosophy, Comparative Literature, and Cinema, to translations of poems by American poet Bert Meyers, to an interview with poet and non-violent activist Danilo Dolci, who participated with students and faculty in a poetry "laboratorio" at UCLA in January of this year.

Papers published in this volume were selected from contributions solicited from all University of California campuses. In the future, we intend to further expand our format to include contributions from campuses nationwide.

Publication of Carte Italiane is funded in large part by the Graduate Students Association of UCLA, and I would like to thank them for their support. I would also like to commend the students and professors of the Editorial and Advisory Boards, too many to name individually, who contributed not only many hours of hard and often tedious work, but also gave freely of both their criticism and encouragement, each as needed. In particular, we are all grateful to Professor Carlo Chiarenza of the University of British Columbia, who, when he decided to come to UCLA as a visiting professor, perhaps did not realize that we would place such great demands on his time and

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expertise, but who kindly contributed much of both. We also thank Professor Marga Cottino-Jones for her support of this project, and most of all, we owe many thanks to Ms. Clorinda Donato, last year's Managing Editor, and now Project Coordinator at the Center for Medieval and Renaissance Studies, who gave us both the example of last year's excellent volume, and much of her advice and time at critical moments, which helped to make this year's volume possible.

Cynthia Craig Editor