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Lo siento con todo mi alma

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Lo siento con todo mi alma

by

Daniel Aaron Ramirez

for

String Orchestra

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by Daniel Aaron Ramirez

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Lo siento con todo mi alma

Healing

Daniel Aaron Ramirez

Very slow *Linger on fermata* *don't rush* *rit. Adagio (in time)*

Violin I *ppp from nothing*

Violin II *ppp* *vln. II entrance* *slight cresc.*

Viola

Cello *ppp* *ppp* *slight cresc.*

Bass

A Poco più mosso *press forward slightly* *rit.* *previous tempo*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Bs. *pp* *mp* *p*

8

espress. *molto rit.* *a tempo*

Vln. I *mp*

Vln. II *p* *mp*

Vla. *mp*

Vc. *p* *mp*

Bs. *mp*

13

Molto espressivo

B

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Bs. *f* *mf*

16 *f*

a tempo

Vln. I *ppp* *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mf* *p* *mp*

Bs. *p* *mp*

21

rit. *a tempo* *rit.* *a tempo*

Vln. I
Vln. II
Vla.
Vc.
Bs.

26 *pp* *mf* *p*

Vln. I
Vln. II
Vla.
Vc.
Bs.

32 *mf* *mp* *mf* *mp* *mp*

Meno mosso. Dolce

C

Vln. I
Vln. II
Vla.
Vc.
Bs.

42 *mp* *mp* *p* *mp* *p*

45

Vln. I

Vln. II

Vla.

Vc.

Bs.

47

Vln. I

Vln. II

Vla.

Vc.

Bs.

49

Vln. I

Vln. II

Vla.

Vc.

Bs.

51

Musical score for measures 51-52. The score is for five instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Bs.). The key signature has two flats (B-flat and E-flat). Measure 51 features a first violin part with a sixteenth-note triplet (mp) and a sixteenth-note sixteenth-note sixteenth-note triplet (6). The second violin part has a sixteenth-note triplet (mp). The viola part has a sixteenth-note triplet (mf). The cello and double bass parts have a sixteenth-note triplet (mf). Measure 52 features a first violin part with a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note sixteenth-note triplet (3). The second violin part has a sixteenth-note triplet (mf) and a sixteenth-note sixteenth-note sixteenth-note triplet (3). The viola part has a sixteenth-note sixteenth-note sixteenth-note triplet (p) and a sixteenth-note sixteenth-note sixteenth-note triplet (6). The cello and double bass parts have a sixteenth-note sixteenth-note sixteenth-note triplet (p) and a sixteenth-note sixteenth-note sixteenth-note triplet (6). The double bass part has a sixteenth-note sixteenth-note sixteenth-note triplet (pizz.) and a sixteenth-note sixteenth-note sixteenth-note triplet (mp).

53

Musical score for measures 53-54. The score is for five instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Bs.). The key signature has two flats (B-flat and E-flat). Measure 53 features a first violin part with a sixteenth-note sixteenth-note sixteenth-note triplet (p) and a sixteenth-note sixteenth-note sixteenth-note triplet (3). The second violin part has a sixteenth-note sixteenth-note sixteenth-note triplet (mp) and a sixteenth-note sixteenth-note sixteenth-note triplet (3). The viola part has a sixteenth-note sixteenth-note sixteenth-note triplet (mp) and a sixteenth-note sixteenth-note sixteenth-note triplet (6). The cello and double bass parts have a sixteenth-note sixteenth-note sixteenth-note triplet (mp) and a sixteenth-note sixteenth-note sixteenth-note triplet (mf). Measure 54 features a first violin part with a sixteenth-note sixteenth-note sixteenth-note triplet (bring out) and a sixteenth-note sixteenth-note sixteenth-note triplet (mf). The second violin part has a sixteenth-note sixteenth-note sixteenth-note triplet (p) and a sixteenth-note sixteenth-note sixteenth-note triplet (3). The viola part has a sixteenth-note sixteenth-note sixteenth-note triplet (bring out) and a sixteenth-note sixteenth-note sixteenth-note triplet (mf). The cello and double bass parts have a sixteenth-note sixteenth-note sixteenth-note triplet (mf) and a sixteenth-note sixteenth-note sixteenth-note triplet (arco).

54

Musical score for measures 55-56. The score is for five instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Bs.). The key signature has two flats (B-flat and E-flat). Measure 55 features a first violin part with a sixteenth-note sixteenth-note sixteenth-note triplet (bring out) and a sixteenth-note sixteenth-note sixteenth-note triplet (mf). The second violin part has a sixteenth-note sixteenth-note sixteenth-note triplet (p) and a sixteenth-note sixteenth-note sixteenth-note triplet (3). The viola part has a sixteenth-note sixteenth-note sixteenth-note triplet (bring out) and a sixteenth-note sixteenth-note sixteenth-note triplet (mf). The cello and double bass parts have a sixteenth-note sixteenth-note sixteenth-note triplet (mf) and a sixteenth-note sixteenth-note sixteenth-note triplet (p). Measure 56 features a first violin part with a sixteenth-note sixteenth-note sixteenth-note triplet (mf) and a sixteenth-note sixteenth-note sixteenth-note triplet (3). The second violin part has a sixteenth-note sixteenth-note sixteenth-note triplet (mf) and a sixteenth-note sixteenth-note sixteenth-note triplet (3). The viola part has a sixteenth-note sixteenth-note sixteenth-note triplet (p) and a sixteenth-note sixteenth-note sixteenth-note triplet (6). The cello and double bass parts have a sixteenth-note sixteenth-note sixteenth-note triplet (mf) and a sixteenth-note sixteenth-note sixteenth-note triplet (mf).

D Broadening

rit.

a tempo

55

Vln. I *p* *subito p*

Vln. II *p* *subito p*

Vla. *p* *subito p*

Vc. *p* *subito p*

Bs. *pizz.* *arco* *p*

58

Vln. I *mf* *f* *espress.* *ff* *f*

Vln. II *mf* *f* *espress.* *ff* *f*

Vla. *mf* *f* *ff* *f*

Vc. *mf* *f* *f* *f*

Bs. *mf* *f*

62

Vln. I *p* *f* *rit.*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Bs. *p* *mf*

Piu mosso. Molto espressivo

E

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Bs. *ff*

63 *ff*

rit. *a tempo*

bring out

Poco piu mosso. Tranquillo e dolce

Vln. I *p* *cresc.*

Vln. II *p* *cresc.* *mf*

Vla. *p* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Bs.

68

Vln. I *mf* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Bs.

74

F Poco meno mosso

Misterioso rit.

80

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Bs. *mf*

a tempo *rit.* *a tempo* *pizz.* *rit.*

85

Vln. I *p*

Vln. II *ppp*

Vla. *mp* *pp* *ppp*

Vc. *mp* *p* *pp* *ppp*

Bs. *p* *pp*