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String Quartet No. 2

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String Quartet No.2

I. Exit Seraphim

S. Murray Mitchell

Grave, senza emozione ♩=c.42

Violin I
Violin II
Viola
Violoncello

con sord.
sul tasto, senza vib.

pp delicatiss. e senza cresc.

con sord.
sul tasto, senza vib.

con sord.
sul tasto, senza vib.
sul IV

con sord.
sul tasto, senza vib.

pp delicatiss. e senza cresc.

pp delicatiss. e senza cresc.

This system of the score is for measures 1-8. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature is 3/4. The tempo is marked 'Grave, senza emozione' with a metronome marking of ♩=c.42. Performance instructions include 'con sord. sul tasto, senza vib.' for all instruments and 'pp delicatiss. e senza cresc.' for the strings. The Violoncello part starts with a half note G2, followed by a series of half notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

10

(2+3+2) (3+2+2) senza sord. ord.

quasi col legno tratto
sul I

pp

ord.

sul II

p *pp* *mp* *p*

This system of the score is for measures 9-12. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature changes to 7/8. Performance instructions include 'quasi col legno tratto sul I' for the Violoncello and 'quasi col legno tratto sul II' for the Violin I. Dynamics are marked as *p*, *pp*, *mp*, and *p*. The Violoncello part continues with a half note G2, followed by a series of half notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The Violin I part has a half note G4, followed by a series of half notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Più mosso ♩=c.66
(2+2+3)

17 *p leggiero*

senza sord.
ord.

p leggiero

poco

arco ord.
senza sord.

mp poco leggiero

22 (3+2+2) *mp*

mp

senza sord.

mp

(2+3+2)

26 (2+2+3) *poco*

mf

p

poco

mf

p

mf

fp

3

f

senza dim.

p

30

mp

mp

mp

con sord.

sub. pont.
trem. accel.

L.H. + + +

A tempo ← ♩ = ♩ →

35

con sord.
poco vib.

pp

mp

senza sord.

ord. vib.

mp sempre delicato

con sord.
poco vib.

pp

mp

senza sord.

ord. vib.

mp sempre delicato

poco vib.

molto vib.

solo

f più intenso

poco a poco

con sord.
poco vib.

pp

mp

senza sord.

ord. vib.

mp sempre delicato

40

p

molto

f appassionato senza dim.

p

molto

f appassionato senza dim.

mp

f

appassionato senza dim.

p

molto

f appassionato senza dim.

44

sul pont. *p sub.* (sul pont.) *p sempre*

sub pont. *p* *p sempre*

sul III *p sub.* *harm. gliss.* *semplice*

sul I *p sub.* *harm. gliss.* *mp appassionato* ————— *mf*

48

sim. (o) (o) (o)

sim. (o) (o) (o)

più f

f ————— *p* ————— *mf*

52

trem. ord. ord. **Lento (♩=c.48) e accel.** **Allegretto ♩=c.80**

ppp *mp* *p sub. e semplice*

trem. ord. ord. *ppp* *mp* *f*

trem. ord. *ppp* *mp* *f*

trem. ord. *ppp* *mp* *f*

* Arpeggiando. Notes are to be slurred, varying duration and tremolo speed.

56

ff agitato

p semplice

ff agitato

p sub. e semplice

ff appassionato

p sub. e semplice

ff appassionato

60

mp secco

ff risonante

mp secco

ff risonante

pizz.

mp

mp

63

ff

mf sub.

pizz.

arco

ff

arco

mf sub.

sfp

65

ffp *fff* *f appassionato* *f* *mp*
ffp *fff* *mf con fuoco* *f* *fp*
f *ffp* *fff* *mf con fuoco* *f* *mp*
ffp *fff* *mf con fuoco* *f* *mp*

am Frosch *ord.*

marcato

69

f *mp* *molto* *ff pesante e risonante* *fp* *ff* *lunga* *con sord. poco vib.*
mf *mp* *molto* *ff pesante e risonante* *fp* *ff* *p spettrale*
f *mf* *ff pesante e risonante* *fp* *ff*
ff pesante e risonante *fp* *ff*

74

pp *mp* *port.* *port.*
con sord.
pp semplice con sord.
pp semplice con sord.
pp semplice

83

Vln. I *pp sotto voce* *poco* *p* *pp*

Vln. II

Vla. *poco vib.* *p spettrale* *mp* *p*

Vc.

91 *sul tasto*

sempre pp

poco vib.

p spettrale *mp*

pp sotto voce *poco a poco*

98 *ord.*

poco *ppp sub.* *mp* *trem. col legno* *p semplice*

ppp *mp* *p semplice* *3* *3*

mp *ppp* *mp* *p sempre*

poco vib.

ppp *mp* *p spettrale*

104

poco mp *pp* *mp* *pp* *mp*

port. *port.*

111

pp *pp* *pp sub.* *pp* *molto* *molto* *molto* *ff* *ff* *ff*

118 Adagio $\text{♩} = c. 52$

p *p* *pp* *pp* *pp* *pp* *pp* *ppp* *ppp* *ppp*

p sub. *pp* *ppp*

lunga

II. And having all the weapons.

Very slow, meditative ♩=c.48

Violin I *fff feroce*

Violin II

Viola

Violoncello

con sord.
poco vib.

pp sempre sotto voce
con sord.
poco vib.

pp sempre sotto voce

A

5

gliss.

sul IV

p ma risonante

10

pizz.

f

ppp

arco

pizz.

arco

p *ppp*

pp

10
15

pizz. arco
mp

pizz. arco
pp senza cresc.

sul tasto
p *mp* *p*

21

B

pizz. arco
cresc. *mp*

ord. *mf con brio* *p*

trem. ord. trem.

trem. ord.

25

pizz. arco
p *mf* con sord. sul II *f*

cresc. ord. ord.

trem. ord.

29 arco sul pont. C

ord.

p *mf* *pp* *mf* *p*

senza sord. *mp* *mp* *mf* *p* spettrale

ppp murmuring

ppp murmuring

34 sul IV, pont. *sim.*

gliss. *mp*

p

39 ord. arco D pizz. arco

p *mp* semplice

ppp murmuring

pp molto legato

pp molto legato

47

pp *mf* *f risonante*

mf *f risonante*

mf *f risonante*

mf *f risonante*

Più mosso ♩ = c.100

E sul IV —
senza vib.

52

ord. *mp delicato* — *poco* — *mp* — *p*

ord. *p delicato* — *poco* — *mp* — *p*

ord. *p delicato* — *poco* — *mp* — *p*

ord. *p delicato* — *poco* — *mp* — *p*

* Grace note on the beat

62

molto *ff* *mf* *pizz.*

sul IV ord.

cresc. molto *en dehors* *ff* *mf* *pizz.*

molto *ff* *mf* *pizz.* senza sord. secco *mp* meccanico

molto *ff* *mf* *pizz.* senza sord. secco *mp* meccanico

70

(pizz.)

f playful (pizz.)

f playful

sim.

sim.

78

mp *secco*

mp *secco*

f unbridled 1.v.

f unbridled 1.v.

(non arpeg.)

l.v. \flat (non arpeg.)

(non arpeg.)

(non arpeg.)

accel.

l.v. f *cresc.* ff

l.v. f *cresc.* ff

cresc. ff

cresc. ff

H Allegro giocoso $\text{♩} = c.120$

arco *gliss.* f con brio

arco *gliss.* f con brio

(pizz.) l.v. f danza

(pizz.) l.v. f danza

107

107 *fp cresc.* *f*

108 *fp cresc.* *f*

109 *fp cresc.* *f*

110 *fp cresc.* *f*

111 *fp cresc.* *f*

112

112 *p sub.* *f poss.* *p restrained* *ff*

113 *p sub.* *ff* *p restrained*

114 *p restrained* *arco sul pont.* *p restrained*

115 *p restrained*

116 *ff*

117

117 *arco* *pizz.* *arco* *pizz.* *sim.*

118 *poco a poco cresc.* *mf*

119 *poco a poco cresc.* *sim.* *mf*

120 *poco a poco cresc.* *mf*

121 *mp sonoramente* *mf* *mp*

sempre cresc. *f con fuoco*

sempre cresc. *f con fuoco*

sempre cresc. *f con fuoco*

mf *f* *ff* *f* *molto vib.*

lunga **J** **Tempo primo** ♩=c.48

fff *fff* *fff* *fff*

mp semplice *solo* *pizz.* *sul IV*

con sord. sul tasto *p tranquillo*

con sord. sul tasto *p tranquillo*

con sord. sul tasto *p tranquillo*

più caldo *mf* *p* *mf languido*

ord. *poco cresc.* **fp**

ord. *poco cresc.* **fp**

mp *pizz.* *poco cresc.* **fp**
arco, ord.

p risonante *poco* **fp**

pizz. *p risonante* *arco* *pp* *p* *sul tasto*

mp *dim.* *pp* *p* *sul tasto* *dim.*

con sord. sul tasto *mp* *dim.* *pp* *pizz.* *p risonante* *sim.*

mp *dim.* *pp* *p* *sul tasto*

dim. *pp* *ppp* *lunga*

pp *ppp*

pp *ppp*

dim. *pp* *ppp*

III. And if at last she spoke

Con moto agitato ♩=c.90

Violin I

Violin II

Viola

Violoncello

increasing bow pressure

p possibile *gliss.* *f*

sul pont. *fp agitato* *fp* *fp*

sul pont. *fp agitato* *fp* *fp*

4

sul pont. *fp agitato* *fp*

mp *f*

pizz. arco sul pont.

7

ord. *p sub.* *f* pizz. *f*

ord. *p sub.* *f* pizz. *f*

ord. *p sub.* *f* pizz. *f*

ord. *p sub.* *f* pizz. *f*

mp *fp* *f* *sfp* *p sub.* *f*

poco rall. Lamentare ♩=c.60

11

arco con sord. sul tasto

p spettrale

arco 3

p *f* *pp* senza cresc.

arco con sord. sul tasto

pp *f* *pp* senza cresc.

arco con sord. sul tasto

pp senza cresc.

Tempo primo ♩=90 poco rall. ♩=c.60

17

(sul tasto)

p *mf* *pp* sub.

sim.

ord.

3 3

(sul tasto)

p *mf* *pp* sub.

Poco più mosso ♩=c.80

23

p *ppp*

senza sord. ord.

mf *p* *mp* *pp*

senza sord.

f *mf* *mp* *pp*

senza sord. ord.

p *f* *mf* *mp* *pp*

30

p *fp* *mf* *p* *f* *pp* *f*

fp *mf* *p* *f* *pp* *f*

p *fp* *mf* *p* *f* *pp* *f*

p *fp* *mf* *p* *f* *pp* *f*

36

G.P. Poco andante ♩=c.72 sul pont., trem.

mf *ff* *3* *p* *molto* *ff* *p* *misterioso* *sul III*

mf *ff* *3* *p* *molto* *ff* *p* *misterioso* *mp*

mf *ff* *p* *molto* *ff* *p* *misterioso* *sul pont., trem.*

mf *ff* *3* *p* *molto* *ff* *p* *misterioso* *sul pont., trem.*

41

mf *mp* *f* *sul II*

mf *mp* *f* *sul II*

mf *mp* *f* *sul II*

mf *mp* *f* *sul II*

Poco adagio ♩=c.72

75

Musical score for measures 75-80. The score is in 3/4 time and consists of four staves. The first staff (treble clef) has a whole rest in measures 75-76, followed by a half note G#4 in measure 77, a half note A4 in measure 78, and a half note B4 in measure 79. The second staff (treble clef) has a quarter rest in measure 75, followed by a quarter note G#4 in measure 76, and a half note G#4-A4 in measure 77, a half note G#4-A4 in measure 78, and a half note G#4-A4 in measure 79. The third staff (bass clef) has a quarter note G#2 in measure 75, a quarter note F#3 in measure 76, a quarter note E3 in measure 77, a quarter note D3 in measure 78, and a quarter note C#3 in measure 79. The fourth staff (bass clef) has a whole rest in measure 75, followed by a half note G#2 in measure 76, a half note F#3 in measure 77, a half note E3 in measure 78, and a half note D3 in measure 79. Dynamics include *mf* profundo in measures 77-79 and *p* in measure 79.

81

Musical score for measures 81-86. The score is in 3/4 time and consists of four staves. The first staff (treble clef) has a half note G#4 in measure 81, a half note A4 in measure 82, a half note B4 in measure 83, a half note C5 in measure 84, and a half note B4 in measure 85. The second staff (treble clef) has a half note G#4 in measure 81, a half note A4 in measure 82, a half note B4 in measure 83, a half note C5 in measure 84, and a half note B4 in measure 85. The third staff (bass clef) has a half note G#2 in measure 81, a half note F#3 in measure 82, a half note E3 in measure 83, a half note D3 in measure 84, and a half note C#3 in measure 85. The fourth staff (bass clef) has a half note G#2 in measure 81, a half note F#3 in measure 82, a half note E3 in measure 83, a half note D3 in measure 84, and a half note C#3 in measure 85. Dynamics include *p* in measure 81, *mf* in measure 82, and *cresc. poco a poco* in measures 83-86.

87

Musical score for measures 87-92. The score is in 3/4 time and consists of four staves. The first staff (treble clef) has a half note G#4 in measure 87, a half note A4 in measure 88, a half note B4 in measure 89, a half note C5 in measure 90, and a half note B4 in measure 91. The second staff (treble clef) has a half note G#4 in measure 87, a half note A4 in measure 88, a half note B4 in measure 89, a half note C5 in measure 90, and a half note B4 in measure 91. The third staff (bass clef) has a half note G#2 in measure 87, a half note F#3 in measure 88, a half note E3 in measure 89, a half note D3 in measure 90, and a half note C#3 in measure 91. The fourth staff (bass clef) has a half note G#2 in measure 87, a half note F#3 in measure 88, a half note E3 in measure 89, a half note D3 in measure 90, and a half note C#3 in measure 91. Dynamics include *f* in measure 87, *mf* in measure 88, and *ff risonante* in measures 89-92.

93

p *p dolce e senza cresc.*

p *p dolce e senza cresc.*

p *p dolce e senza cresc.*

p *p dolce e senza cresc.*

101

pp sotto voce *mp*

pp sotto voce

pp sotto voce

pp sotto voce

107

sul IV dal fine

pp *mp*

sul IV dal fine

mp *pp* *mp*

sul III dal fine

mp *pp* *mp*

mp *pp* *mp*

112

Musical score for measures 112-115. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of dynamics including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The first staff (top) has a melodic line with a slur over measures 112-113, marked *p*, and another slur over measures 114-115, marked *pp*. The second staff (treble clef) has a melodic line with a slur over measures 112-113, marked *p*, and another slur over measures 114-115, marked *p*. The third staff (bass clef) has a melodic line with a slur over measures 112-113, marked *p*, and another slur over measures 114-115, marked *pp*. The fourth staff (bass clef) has a melodic line with a slur over measures 112-113, marked *p*, and another slur over measures 114-115, marked *pp*.

116

Musical score for measures 116-120. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of dynamics including *pp* (pianissimo) and *ppp* (pianississimo). The first staff (top) has a melodic line with a slur over measures 116-117, marked *pp*, and another slur over measures 118-119, marked *ppp*. The second staff (treble clef) has a melodic line with a slur over measures 116-117, marked *pp*, and another slur over measures 118-119, marked *ppp*. The third staff (bass clef) has a melodic line with a slur over measures 116-117, marked *pp*. The fourth staff (bass clef) has a melodic line with a slur over measures 116-117, marked *ppp*.