

**UCLA**  
**Contemporary Music Score Collection**

**Title**

On Time

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**Author**

Peterson, Khanyisile

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Khanyisile Peterson

# On Time

For Violin, prepared harp and video

# On Time

Khanyisile Peterson

$\text{♩} = 120$

Harp

Buzz using foil

gliss with pedal

*Sempre*

8

*ff*

8

Violin

Wood Blocks

11

Hrp.

ord.

gliss.

8

8

*molto sul pont.*

*mf*

*f*

8

Vln.

gliss.

gliss.

*p*

*f*

*p*

*f*

*p*

Wd. Bl.

23

Hrp.

8

8

Vln.

gliss.

gliss.

Wd. Bl.

30

Hrp.

Vln.

Wd. Bl.

8

*mf* *f* *mp* *gliss.* *con legno* *f* *p*

37

Hrp.

Vln.

Wd. Bl.

*mp* *mf* *f* *f* *f*

44

Hrp.

Vln.

Wd. Bl.

*pizz.* *arco sul pont.* *pizz.* *arco* *mp* *f* *mp*

54

Hrp.

Vln. *con legno*

Wd. Bl.

62

Hrp.

Vln. *pizz.*

Wd. Bl.

67

Hrp.

Vln. *arco*

Wd. Bl.

72

Hrp.

*buzz with foil*

Vln.

*etiss*

*molto sul pont.*

*mp* *f*

Wd. Bl.

79

Hrp.

*dolce*

Vln.

Wd. Bl.

84

Hrp.

8

Vln.

*p* *f* *mp*

Wd. Bl.

90

Hrp.

Vln.

Wd. Bl.

*pizz.*

96

Hrp.

Vln.

Wd. Bl.

*arco sul pont.*

*pizz.*

102

Hrp.

Vln.

Wd. Bl.

108

Musical score for three instruments: Harp (Hrp.), Violin (Vln.), and Wood Bass (Wd. Bl.). The score begins at measure 108. The Harp part is in the bass clef and features a rhythmic pattern of eighth notes with a '7' (finger number) above them, alternating with rests. The Violin part is in the treble clef and plays a series of quarter notes with accents. The Wood Bass part is in the bass clef and consists of a single note per measure with an accent.