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**Title**

For Archie

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**Author**

Pang, Yan

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Yan Pang

For Archie

# INSTRUMENTATION

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bass Clarinet in Bb  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Bassoon 1  
Bassoon 2  
Trumpet in Bb 1  
Trumpet in Bb 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trombone 1  
Trombone 2  
Euphonium  
Tuba  
Timpani  
Triangle and Crash Cymbals  
Snare Drum and Bass Drum  
Marimba

For Archie

Adagio ♩ = 76

This musical score is for a piece titled "For Archie" by Yan Pang, marked "Adagio" with a tempo of ♩ = 76. The score is arranged for a full orchestra and woodwind section. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon 1, Bassoon 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Snare Drum & Bass Drum, Triangle & Symbals, and Marimba. The score is written in 2/4 time and features a variety of dynamics including *mp*, *p*, *mf*, and *f*. It includes several solo passages: "I solo" for Clarinet in B♭ 1, Bassoon 1, and Bassoon 2, and "II solo" for Bassoon 2. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion section includes a triangle and snare drum, with a specific instruction for the triangle: "Triangle" followed by a note marked *p* and *mp*, and "To Crash Cym." later in the piece. The Marimba part is marked *p*. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

A

15

Picc. *pp* *p* *p* *mp* *p* *mp* *mp* *mf*

Fl. *ppp* *pp* *p* *mp* *mp* *mp* *mp* *mf*

Fl. *ppp* *pp* *p* *mp* *mp* *mp* *mp* *mf*

Ob. *pp* *p* *p* *mp* *p* *mp* *mp* *mf*

Ob. *pp* *p* *p* *mp* *p* *mp* *mp* *mf*

Cl. *ppp* *pp* *p* *mp* *p* *mp* *mp* *mf*

Cl. *ppp* *pp* *p* *mp* *p* *mp* *mp* *mf*

B. Cl. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Alto Sax. *pp* *p* *mp* *mf* *mp* *mf* *mf* *mf*

Ten. Sax. *mp* *ppp* *pp* *p* *mp* *mf* *mp* *mf*

Bari. Sax. *mp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Bsn. *mp* *ppp* *p* *mp* *mp* *mf* *mp* *mf*

Bsn. *mp* *ppp* *p* *mp* *mp* *mf* *mp* *mf*

Tpt. *pp* *p* *mp* *mp* *mp* *mf* *mf* *mf*

Tpt. *pp* *p* *mp* *mf* *mp* *mf* *mf* *mf*

Hn. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Hn. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Hn. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Hn. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tbn. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Tbn. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Euph. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Tba. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Timp. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

S. D. *ppp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cymbals *ppp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tri. *ppp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Mar. *ppp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

To Tri.

**B**  $\text{♩} = 92$

24

Picc.  $\text{mf}$   $\text{mf}$   $f$

Fl.  $\text{mf}$   $\text{mf}$   $f$

Fl.  $\text{mf}$   $\text{mf}$   $f$

Ob.  $\text{mp}$   $\text{mf}$   $\text{mf}$   $f$

Ob.  $\text{mp}$   $\text{mf}$   $\text{mf}$   $f$

Cl.  $\text{mf}$   $\text{mf}$   $f$   $\text{pp}$   $p$   $\text{pp}$   $p$

Cl.  $\text{mf}$   $\text{mf}$   $f$   $\text{pp}$   $p$   $\text{pp}$   $p$

B. Cl.  $\text{mf}$   $f$

Alto Sax.  $f$

Ten. Sax.  $f$

Bari. Sax.  $\text{mf}$   $f$

Bsn.  $\text{mf}$   $f$

Bsn.  $\text{mf}$   $f$

Tpt.  $f$

Tpt.  $f$

Hn.  $\text{pp}$   $p$   $\text{pp}$   $p$

Hn.  $\text{pp}$   $p$   $\text{pp}$   $p$

Hn.  $\text{pp}$   $p$   $\text{pp}$   $p$

Hn.  $\text{pp}$   $p$   $\text{pp}$   $p$

Tbn.  $\text{mf}$   $f$

Tbn.  $\text{mf}$   $f$

Euph.  $\text{pp}$   $p$   $\text{pp}$   $p$

Tba.  $\text{mf}$   $f$

Timp.  $p$   $\text{fpp}$   $3+2$

S. D.

Tri. & Cym. Triangle  $\text{ppp}$

Mar.

31

This musical score page, numbered 31, contains the following parts and dynamics:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute 1 and 2, dynamics: *p*, *mp*, *p*, *mp*, *mf*. Includes a trill in the second measure.
- Ob.**: Oboe 1 and 2, dynamics: *p*, *mp*, *p*, *mp*, *mf*. Includes a trill in the second measure.
- Cl.**: Clarinet 1 and 2, dynamics: *pp*, *p*, *mp*, *p*, *mp*, *mf*.
- B. Cl.**: Bass Clarinet, rests.
- Alto Sax.**: Alto Saxophone, rests.
- Ten. Sax.**: Tenor Saxophone, rests.
- Bari. Sax.**: Baritone Saxophone, rests.
- Bsn.**: Bassoon 1 and 2, rests.
- Tpt.**: Trumpet 1 and 2, rests.
- Hn.**: Horn 1, 2, 3, and 4, dynamics: *pp*, *p*, *mp*, *p*, *mp*, *mf*.
- Tbn.**: Trombone 1 and 2, rests.
- Euph.**: Euphonium, dynamics: *pp*, *p*, *mp*, *p*, *mp*, *mf*.
- Tba.**: Tuba, rests.
- Timp.**: Timpani, dynamics: *p*, *mp*.
- S. D.**: Snare Drum, rests.
- Tri.**: Triangle, dynamics: *pp*, *p*, *mp*.
- Mar.**: Maracas, rests.





48

Picc. -

Fl. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf*

Cl. *mf*

B. Cl. -

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. *mp*

Bsn. *mp*

Tpt. *mf*

Tpt. *mf*

Hn. *p* *mp* *p* *sempre*

Hn. *p* *mp* *p* *sempre*

Hn. *p* *mp* *p* *sempre*

Hn. *p* *mp* *p* *sempre*

Tbn. -

Tbn. -

Euph. *f* *mf*

Tba. -

Timp. *mf*

S. D. -

Tri. -

Mar. *mf* *f* *sempre*

56

Picc. Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Bsn. Tpt. Tpt. Hn. Hn. Hn. Hn. Tbn. Tbn. Euph. Tba. Timp. S. D. Tri. Mar.

*mp* *mf* *f*

Detailed description: This page of a musical score, numbered 56, contains 25 staves for various instruments. The woodwind section includes Piccolo (Picc.), two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (Bari. Sax.). The brass section includes two Trumpets (Tpt.), four Horns (Hn.), two Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), and Maracas (Mar.). The woodwinds and strings (Fl., Ob., Cl.) play a melodic line starting with a *mp* dynamic, moving to *mf* and then *f*. The Horns play a sustained harmonic accompaniment. The Maracas provide a rhythmic accompaniment in the bass register.

E

This page of a musical score, marked with rehearsal sign 'E', contains parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- S. D. (Snare Drum)
- Tri. (Triangle)
- Mar. (Maracas)

The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The woodwinds and strings have specific rhythmic patterns, while the brass instruments have more melodic lines. The percussion parts are mostly rests, with some activity in the Snare Drum, Triangle, and Maracas.

78 **F**

Picc. *f* *mp*

Fl. *f* *mp*

Fl. *f* *mp*

Ob. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f* *mp* *mf*

Cl. *mf* *f* *mp* *mf*

B. Cl. *p*

Alto Sax. *f* *mp* *mf*

Ten. Sax. *f*

Bari. Sax. *p* *mp* *mf*

Bsn. *f* *p* *mp* *mf*

Bsn. *f* *p* *mp* *mf*

Tpt. *f* *p* *mp*

Tpt. *f* *mp*

Hn. *p* *mp*

Hn. *p* *mp*

Hn. *p* *mp*

Hn. *p* *mp*

Tbn. *p*

Tbn. *p*

Euph. *pp* *p* *mp* *mf*

Tba. *p*

Timp. *f* *p* *mp*

S. D. Bass Drum *mp*

Tri.

Mar.

87

Picc. *mp* *mf* *f* G. P.

Fl. *mp* *mf* *f* G. P.

Fl. *mp* *mf* *f* G. P.

Ob. G. P.

Ob. G. P.

Cl. *f* G. P.

Cl. *f* G. P.

B. Cl. *mf* *f* G. P.

Alto Sax. *f* G. P.

Ten. Sax. *f* G. P.

Bari. Sax. *f* G. P.

Bsn. *mf* G. P.

Bsn. *mf* G. P.

Tpt. *mf* *f* G. P.

Tpt. *mf* *f* G. P.

Hn. *mf* G. P.

Hn. *mf* G. P.

Hn. *mf* G. P.

Hn. *mf* G. P.

Tbn. *mf* *f* G. P.

Tbn. *mf* *f* G. P.

Euph. *f* G. P.

Tba. *mf* *f* G. P.

Timp. *p* *mf* *f* G. P.

B. D. *mf* *f* G. P. mute To S. D.

Tri. G. P.

Mar. G. P.

92 **G**

Picc. *ff* *mp* *p* *mp* *fff*

Fl. *ff* *mp* *pp* *mp* *fff*

Fl. *ff* *mp* *pp* *mp* *fff*

Ob. *ff* *mp* *pp* *mp* *fff*

Ob. *ff* *mp* *pp* *mp* *fff*

Cl. *ff* *mp* *pp* *mp* *fff*

Cl. *ff* *mp* *pp* *mp* *fff*

B. Cl. *mf* *ff* *p* *mp* *mf* *fff*

Alto Sax. *p* *fff*

Ten. Sax. *p* *fff*

Bari. Sax. *p* *fff*

Bsn. *ff* *mp* *pp* *mp* *fff*

Bsn. *ff* *mp* *pp* *mp* *fff*

Tpt. *ff* *mp* *pp* *mp* *fff*

Tpt. *p* *mp* *mf* *fff*

Hn. *ff* *mp* *pp* *mp* *fff*

Hn. *ff* *mp* *pp* *mp* *fff*

Hn. *ff* *mp* *pp* *mp* *fff*

Hn. *ff* *mp* *pp* *mp* *fff*

Tbn. *mf* *ff* *p* *mp* *mf* *fff*

Tbn. *mf* *ff* *p* *mp* *mf* *fff*

Euph. *mf* *ff* *p* *mp* *mf* *fff*

Tba. *mf* *ff* *p* *mp* *mf* *fff*

Timp. *mf* *ff* *fff*

B. D. Snare Drum *pp* *fff* l.v.

Tri. Cymbals *mp* *mf* *fff* dampened

Mar. *ff* *mp* *pp* *mp* *fff*

*rall.*