

UCLA
Contemporary Music Score Collection

Title

Muted

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MUTED

For Ensemble Entropy

Lola de la Mata
2016

Performance Notes:

Any duration

Open Instrumentation / voice

Minimum 3 performers

You are inside a membrane, a pouch, a cocoon, a fish egg, a shell, a conker...

You decide

Imagine the acoustic

your choice should dictate the quality of your sound

Find a place in the space,

once you are settled

close your eyes

Your eyes should remain closed for the duration of the piece

I

You are not yet born

You wish to communicate

You cannot yet see

play with your eyes closed

II

How you breathe is unique to you

this may lead to rhythmic qualities appearing in your sound

Your sound pierces the silence as cries from within your architecture of flesh, wood, shell...

any volume

any pitch

frequently or sparsely sounded

III

Your cries will reach others as calls and responses

Begin to approximate the sounds of others

until making a bed of communal sound

until reaching a unison

IV

Finally, retreat from the sound as one

