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UNIVERSITY OF CALIFORNIA, SAN DIEGO

A Man with No Name, or Too Many Names if You Think About it

A thesis submitted in partial satisfaction of the
requirements for the degree Master of Fine Arts

in

Theatre and Dance (Acting)

by

Danvir Singh

Committee in charge:

Kyle Donnelly, Chair
Ursula Meyer
Charles Oates
Manuel Rotenberg

2014

The thesis of Danvir Singh is approved and it is acceptable
in quality and form for publication on microfilm and electronically:

Chair

University of California, San Diego

2014

DEDICATION

To my friend's and family, without whom I never would have found the courage to take the leap. All my love.

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LIST OF SUPPLEMENTAL FILES

- File 1. “June Moon”
- File 2. “She Stoops to Conquer”
- File 3. “She Stoops to Conquer”
- File 4. “Titus Andronicus”
- File 5. “Ex Machina”
- File 6. “Ex Machina”
- File 7. “Blood & Gifts”
- File 8. “The Santa Barbarians”
- File 9. “Grapes of Wrath”
- File 10. “Grapes of Wrath”

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I am extremely thankful for every individual in my life that has given me the strength and belief in myself to follow my dreams. I must also thank all of those that have inspired me to reach higher and those that have pushed me to never settle for less.

Additionally, I must specifically thank every member of the faculty here in the Theatre & Dance program here at UC San Diego that I have had the pleasure to learn and work under: Eva Barnes, Maria Carrera, Liam Clancy, Kyle Donnelly, Jamie Newcomb, Charlie Oates, Ursula Meyer, Gregory Wallace, Jim Winker. You have opened my eyes to the possibility of art and the way in which it can transform the world around us.

Thank you to all of the designers, stage managers, and directors who have dazzled me and shown me time and time again that Theatre is a truly collaborative process among many different mediums. Thank you 2012, 2013, 2015, 2016.

Lastly, I would like to thank the seven individuals that have become my family over the last three years. Without each and every one of you this journey would not have been possible: Vi Flaten, Michael Sweeney Hammond, Chaz Hodges, Gerard Joseph, Ronald Kirk, Tom Patterson, Jasmine St. Clair. I love each and every one of you dearly and look forward to watching our careers blossom as we take the next step in our journey as an actor.

ABSTRACT OF THE THESIS

A Man with No Name, or Too Many Names if You Think About it

by

Danvir Singh

Master of Fine Arts in Theatre and Dance (Acting)

University of California, San Diego, 2014

Professor Kyle Donnelly, Chair

Danvir. Jimmy. Danny V. Danny V & the Bumblebees. Danny Valentine. Double D. Deezus. D Weezy. DJ Takeover. Or ahh forget it. From lowly beginnings as a Window cleaner in Tin Pan Alley-era New York City singing “hello hello Tokio” to an “inn-keeper” in the countryside waxing rhapsodically about his famous battles while those around him push his buttons, this man with numerous names has had the opportunity to experience multiple worlds and the challenges that each of these bring up for the actor. From using the scansion work that Jim Winker taught us to play Bassianus in “Titus Andronicus” to working closely with Ursula on my RP dialect for “She Stoops to Conquer,” I have been lucky enough during my time here to take the tools that I have

attained in the classroom and use them in the rehearsal process. But above all else, my time here at UCSD has helped shape me in a way that I never could have imagined coming in. Not just as an actor but as an individual and a member of an ensemble or family as I like to think of you all as. I now have a community of like-minded artists that I can call to when I am in need of a friend or more importantly financial assistance. Overall, my experience here has been positive to say the least. UCSD has given me the tools to continue living the dream of being an actor. And a successful one at that.