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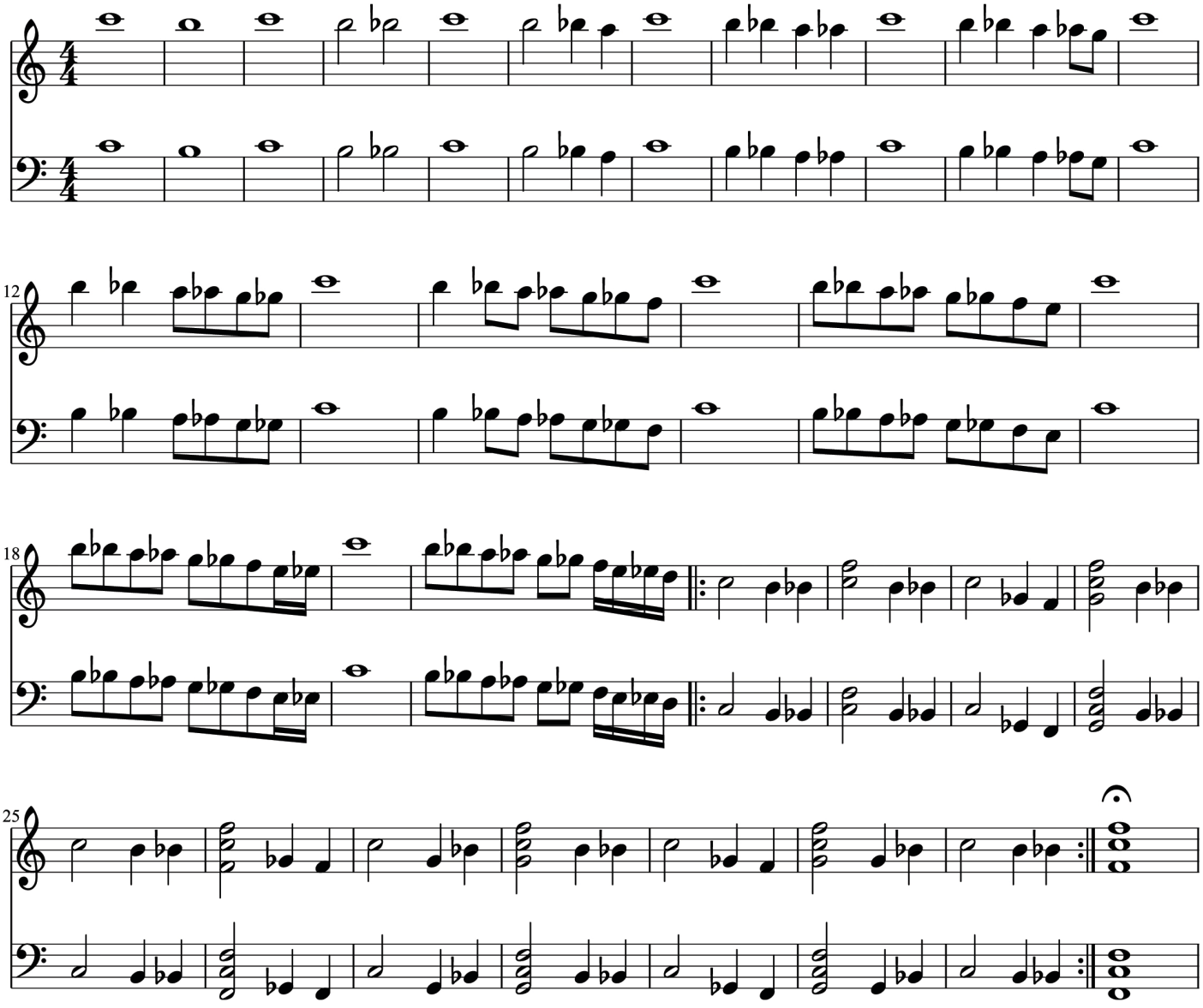
INTERMITTENCES by **AIDAN BAKER**

Improvisational piece for multiple voices, score meant as a rough guideline

Part I

slow, languid, free, medium volume, building slightly towards end

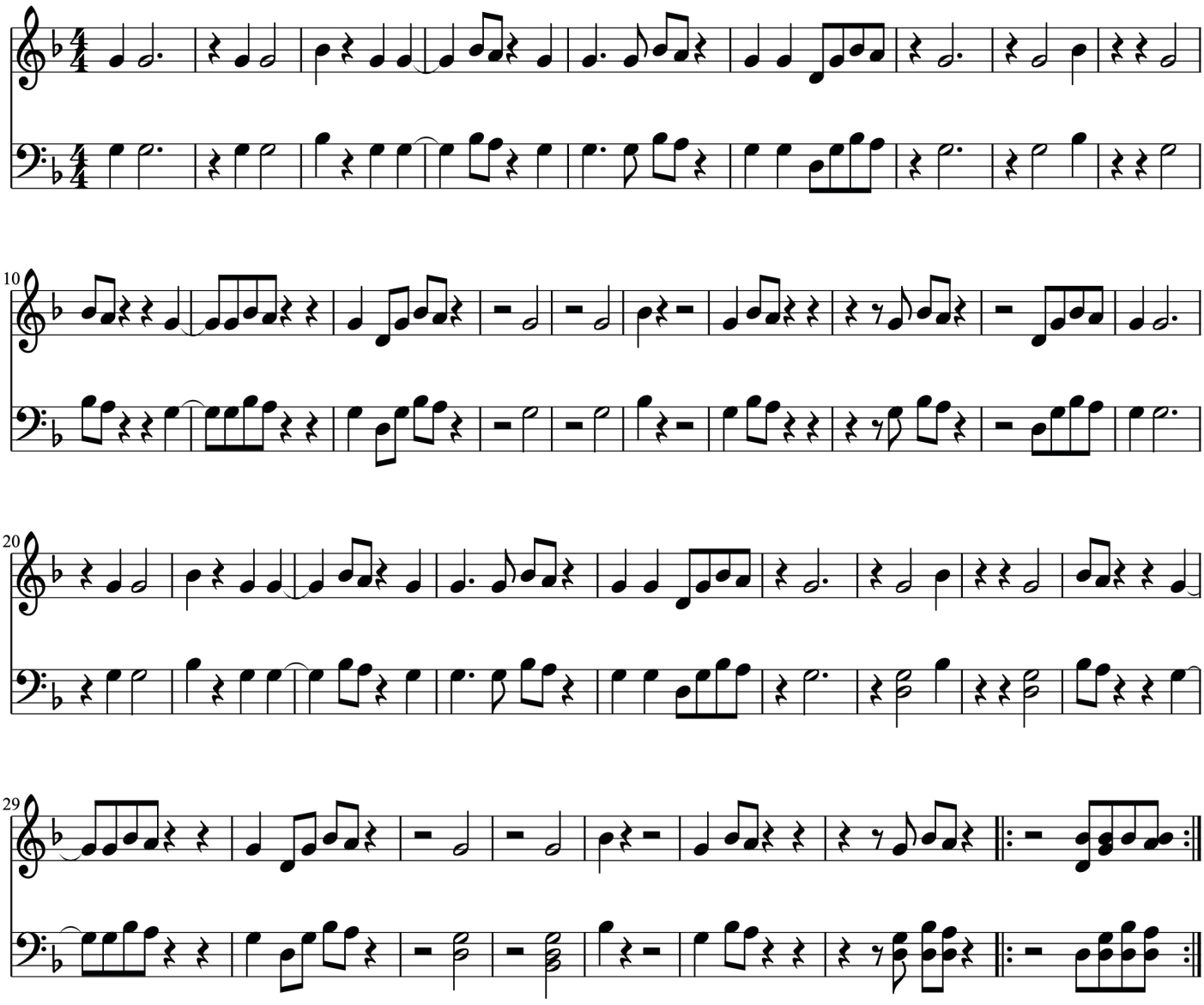


Instructions:

- staggered entries, such that no one is playing in unison
- once completed A Section, repeat B Section, alternating between harmonizing notes, until all voices have completed A Section, repeat & hold C Section as transition into second part:

Part II

slow, still languid & free, slightly more delicate, volume gradually decreasing towards end

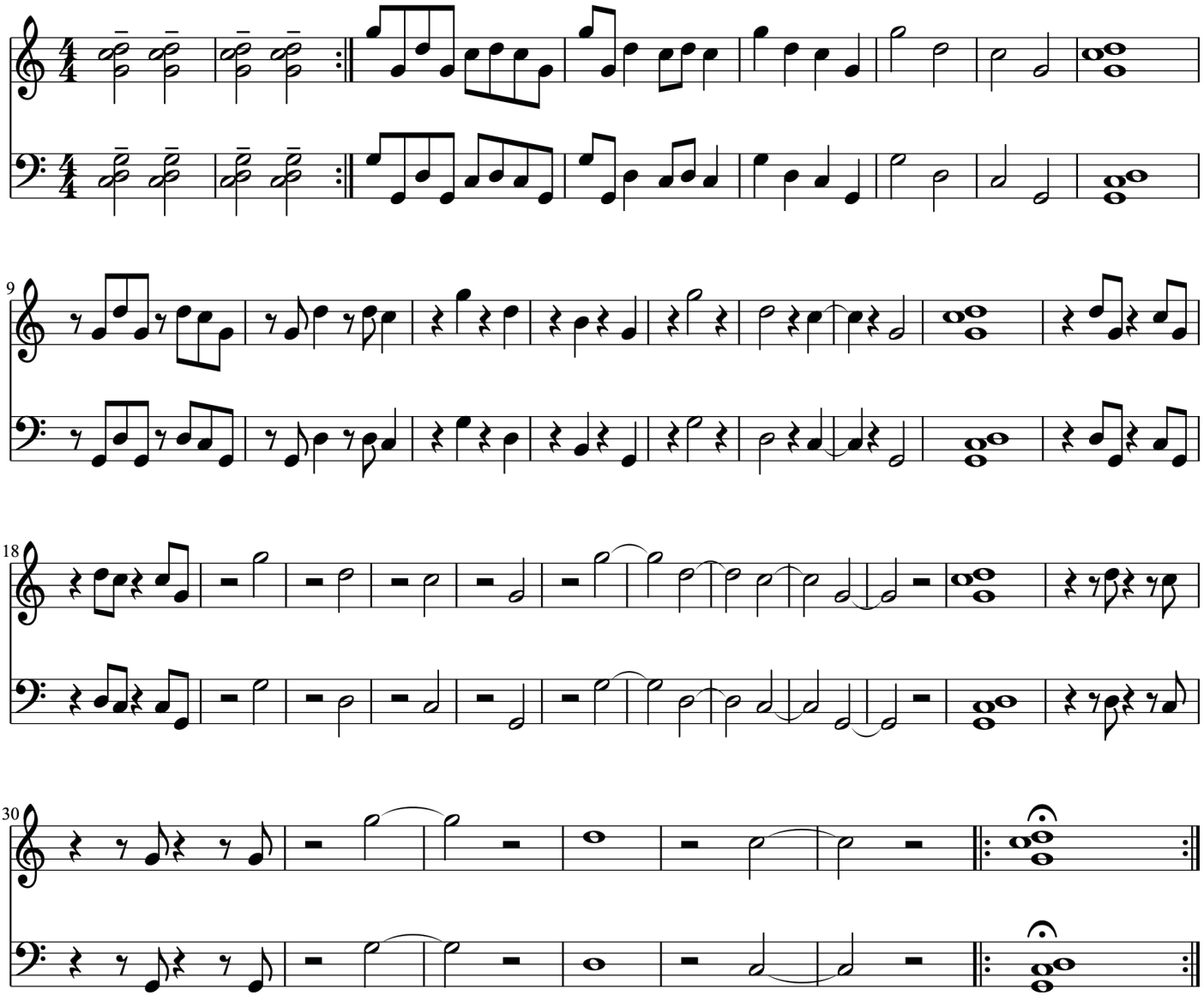


Instructions:

- staggered entries, such that no one is playing in unison, though first few players will be playing over chord from preceding part
- alternate between harmonies when given option, repeat last bar until all players have reached end of section, transition in unison into third part:

Part III

still slow & free but more robust, start loud, volume gradually decreasing towards end



Instructions:

- start together, alternating between harmonies, staggered transitions out of these repeating chords such that the runs are not in unison
- repeat and hold the last chord until all players have reached the end, hold and fade in unison