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Expansions

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2020

Expansions

for reed quintet
2019

Nicholas Tran

Oboe
Bb Clarinet
Bass Clarinet
Alto Saxophone
Bassoon

Transposed Score

Duration: 10-11 minutes

Program Note:

From the Merriam-Webster dictionary:

Expansion (noun)

1. *The act or process of expanding*

Expanding (intransitive verb)

2. *to increase in extent, number, volume, or scope*

Expanse (noun)

1. *FIRMAMENT*

Firmament

2. *Obsolete: Basis*

Scope (noun)

1. *Intention*

3. *extent of treatment, activity, or influence*

Society (noun)

1. *companionship or association with one's fellows*

3a: *an enduring and cooperating social group whose members have developed organized patterns of relationships through interaction with one another*

4a: *a part of a community that is a unit distinguishable by particular aims or standards of living or conduct*

Include (transitive verb)

2: *to take in or comprise as a part of a whole or group*

Inclusion (noun)

4: *the act or practice of including and accommodating people who have historically been excluded (as because of their race, gender, sexuality, or ability)*

Oct. 07, 2019



Slurp (2019) by Makenna Parks
Commissioned for *Expansions*

Transposed Score

Expansions

For Reed Quintet

Nicholas Tran

Maestoso ♩ = 60

Oboe

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Bassoon

f > *mp* < *mf* // *pp* *ppp*

f > *mf* < // - *pp*

f > *mf* < // *pp* *p*

f > *p* < // *pp* *ppp*

f

>

//

mf

Musical score for orchestra section A, measures 8-12. The score includes parts for Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). Measure 8: Oboe holds a note, B-flat Clarinet plays eighth-note pairs, Bassoon holds a note. Measure 9: Oboe plays eighth-note pairs, B-flat Clarinet plays eighth-note pairs, Bassoon holds a note. Measure 10: Oboe plays eighth-note pairs, B-flat Clarinet plays eighth-note pairs, Bassoon holds a note. Measure 11: Oboe plays eighth-note pairs, B-flat Clarinet plays eighth-note pairs, Bassoon holds a note. Measure 12: Oboe plays eighth-note pairs, B-flat Clarinet plays eighth-note pairs, Bassoon holds a note.

Allegro con moto ♩ = 130

12

Ob.

B_b Cl.

B. Cl.

A. Sax.

Bsn.

p

ppp

mf

p

B

18

Ob.

B_b Cl.

B. Cl.

A. Sax.

Bsn.

mp

f

mf

pp

mf

p

f

25

Ob.

B_b Cl.

B. Cl.

A. Sax.

Bsn.

C

30

Ob.

B_b Cl.

B. Cl.

A. Sax.

Bsn.

mf *cantabile*

ff

f *possible*
slap tongue
+ +

f = *f*

Musical score for orchestra, page 35, measures 35-40. The score includes parts for Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). Measure 35 starts with a melodic line in the Oboe. Measure 36 begins with a dynamic *f*. Measure 37 features a melodic line in the Bassoon. Measure 38 starts with a dynamic *mf*. Measure 39 begins with a melodic line in the Alto Saxophone. Measure 40 concludes with a melodic line in the Bassoon.

46

Ob. B_b Cl. B. Cl. A. Sax. Bsn.

E

sf *sfz*

f

sfz

f

51

Ob. B_b Cl. B. Cl. A. Sax. Bsn.

fp

fp

fp

sfz

56

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

ff

f

61

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

f

p

ff

mp

f

Musical score for orchestra, page 16, system 2. The score includes parts for Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The key signature is A major (no sharps or flats). The tempo is 66. The music consists of two measures. In the first measure, Ob. and B♭ Cl. play eighth-note pairs, B. Cl. and A. Sax. play sixteenth-note patterns, and Bsn. rests. Dynamics include *ff*, *p*, *f*, and *p*. In the second measure, Ob. and B♭ Cl. play eighth-note pairs, B. Cl. and A. Sax. play sixteenth-note patterns, and Bsn. plays eighth-note pairs. Dynamics include *f*, *ff*, *mp*, *p*, *f*, and *ff*.

Musical score for orchestra, page 72, measures 1-4. The score includes parts for Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The instrumentation is as follows:

- Measures 1-2:** Ob., B♭ Cl., A. Sax. play eighth-note patterns. Bsn. provides harmonic support.
- Measure 3:** All instruments play eighth-note patterns. Dynamics: *sff*, *f*.
- Measure 4:** All instruments play eighth-note patterns. Dynamics: *mf*.

76

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

This musical score page contains five staves of music for woodwind instruments. The first three staves (Oboe, B-flat Clarinet, Bassoon) are mostly silent. The fourth staff (A. Sax.) has six measures of music with dynamics p, pp, sfp, and mp. The fifth staff (Bsn.) also has six measures of music with dynamics p, pp, sfp, and mp. Measure 76 ends with a dynamic p.

80

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

This musical score page contains five staves of music for woodwind instruments. The first four staves (Oboe, B-flat Clarinet, Bassoon, A. Sax.) are mostly silent. The fifth staff (Bsn.) has five measures of music with dynamics mp, p, and subito ff. Measure 80 ends with a dynamic p.

85 **Rit. poco a poco**

Ob.
B_b Cl.
B. Cl.
A. Sax.
Bsn.

pp

pp

pp

89 **Contemplative ♩ = 60**

Ob.
B_b Cl.
B. Cl.
A. Sax.
Bsn.

mp

p

mf

p

pp

mf

mf

mp

105

Ob.

B_b Cl.

B. Cl.

A. Sax.

Bsn.

p

pp

5

mp

mf

mp

mp

5

pp

mf

p

p

p

p

p

112

Ob. - *p* *mf* *pp* *mf*

B_b Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *pp*

Bsn. *mp* *mf* *p*

124

Ob. -

B_b Cl. -

B. Cl. -

A. Sax. *mf* *pp*

Bsn. *pp* *mp*

129

Ob.
B_b Cl.
B. Cl.
A. Sax.
Bsn.

145

Ob.
B_b Cl.
B. Cl.
A. Sax.
Bsn.

p *f***p** *m***p** *m***p** **pp**

156

Ob.

B_♭ Cl.

B. Cl.

A. Sax.

Bsn.

p

<mp>

p

Musical score for orchestra, page 169. The score includes parts for Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The measures show various dynamics and performance instructions like 'Solo' and 'pp'. The Bsn. part has a prominent bassoon solo section with dynamic markings like pp, mf, p, mp, pp, and mf.

177

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

Abrasive and suddenly faster ♩ = 180

Dynamic markings:

- Measure 177: **f**, **sub. pp**, **ppp**, **ppp**, **ppp**, **ppp**
- Measure 180: **f**, **p**, **f**, **p**, **f**, **p**

183

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

Dynamic markings:

- Measure 183: **f**, **p**, **f**, **p**
- Measure 184: **f**, **p**
- Measure 185: **f**, **p**
- Measure 186: **f**, **p**

186

Ob. ♭♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

B♭ Cl. ♪ ♩ ♩ ♩ ♩ ♩

B. Cl. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

A. Sax.

Bsn. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

f p

f p

flutter tongue

f

f p

f

190

Ob. ♯♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

B♭ Cl. ♪ ♩ ♩ ♩ ♩ ♩ ♩ ♩

B. Cl. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

A. Sax.

Bsn. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

p

p

p

f

f

f

f p

f p

f

f p

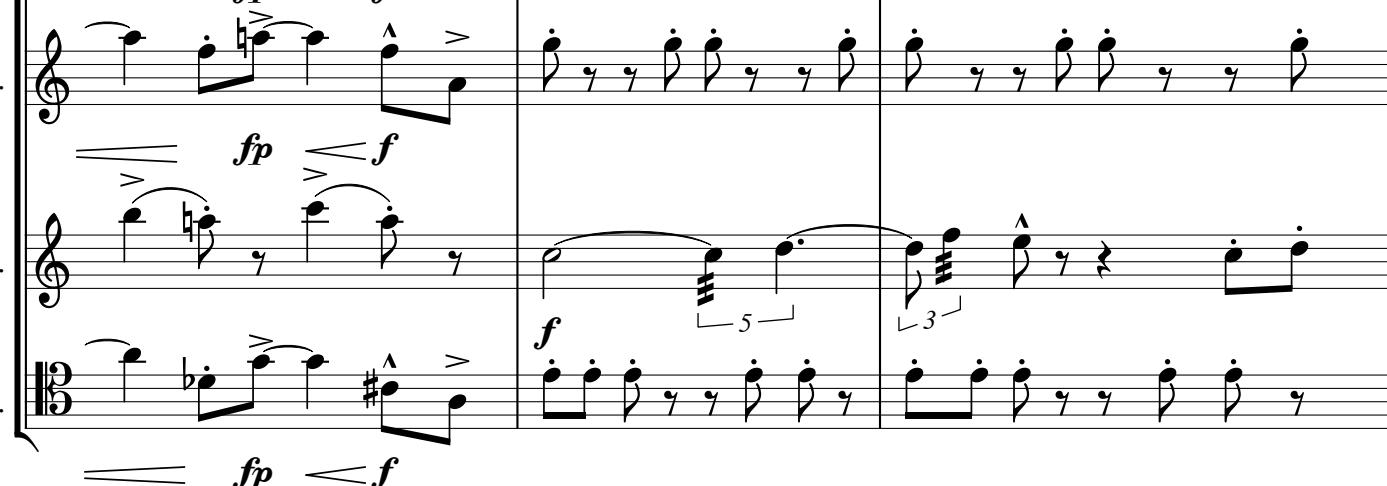
f

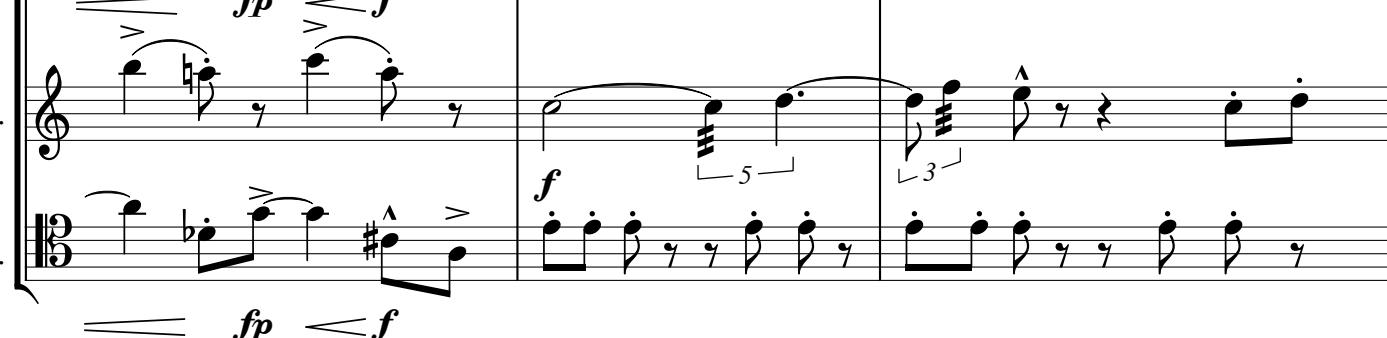
f p

193

Ob. 

B♭ Cl. 

B. Cl. 

A. Sax. 

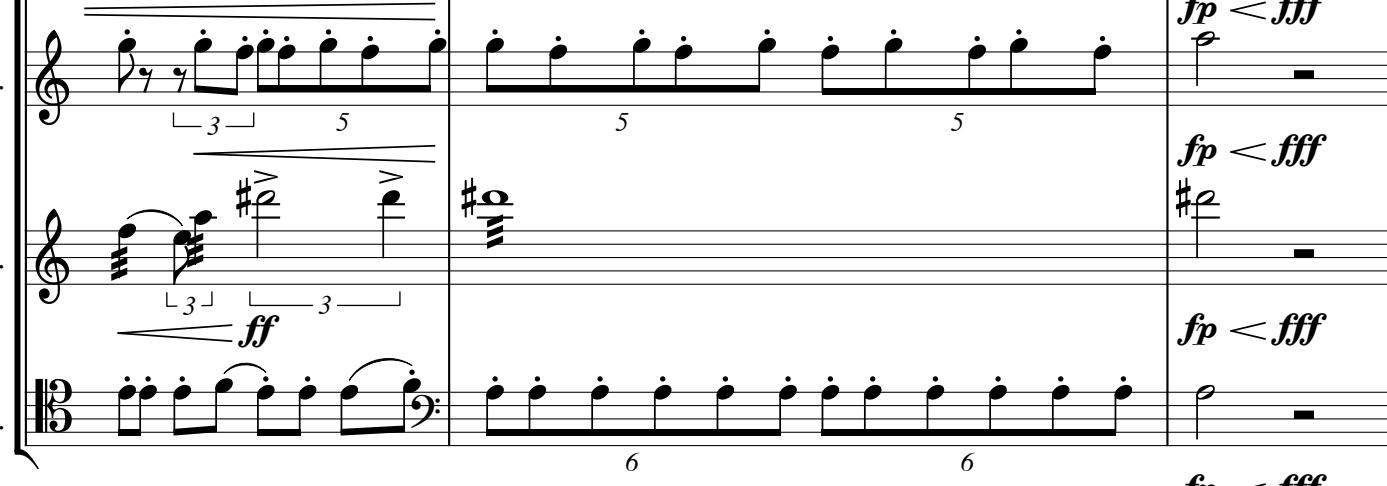
Bsn. 

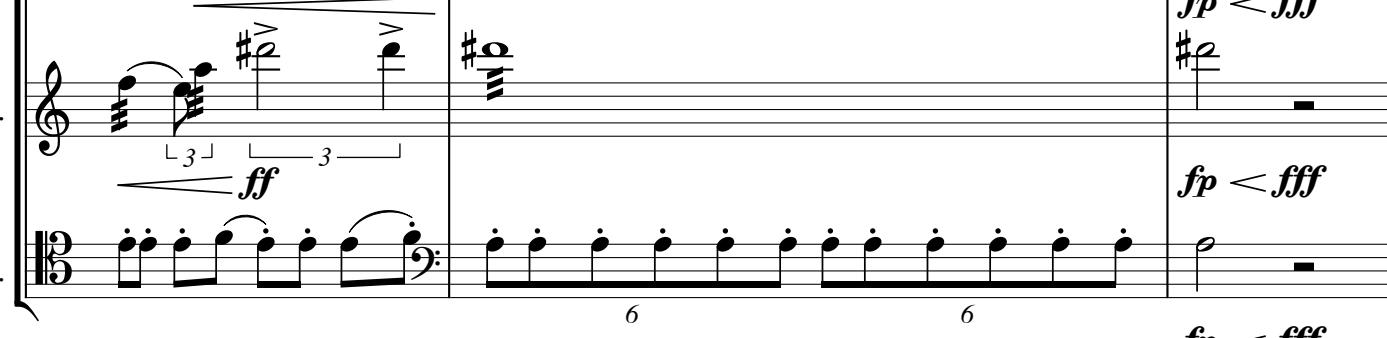
fp < f

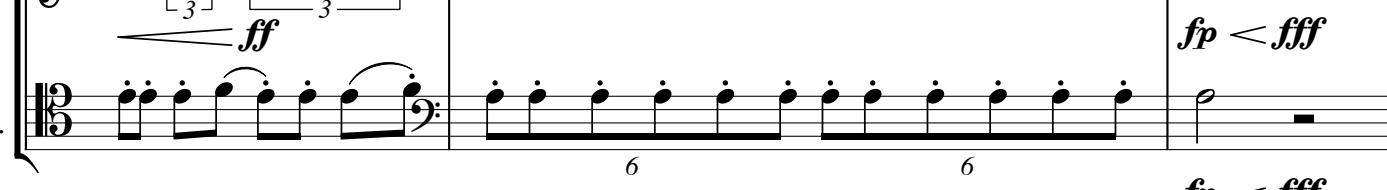
196

Ob. 

B♭ Cl. 

B. Cl. 

A. Sax. 

Bsn. 

fp < fff

Play notes as fast as possible, in any order, without stopping; decrescendo together. 10-12 seconds

199

Ob. *fff*

B_b Cl. *fff*

B. Cl. *fff*

A. Sax.

Bsn. *fff*

203 **Pale and thin in color $\text{J} = 82$**

Ob.

B_b Cl.

B. Cl. *2* *4* *ppp* 5 cresc. poco a poco 5

A. Sax. *2* *4* *ppp* cresc. poco a poco 5

Bsn. *2* *4* *ppp* cresc. poco a poco 5

206

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

Musical score for measures 206-208. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), and various Clarinets (B♭ Cl., B. Cl.) and Saxophones (A. Sax.). The music consists of six measures. Measures 206 and 207 feature sustained notes followed by eighth-note patterns. Measure 208 begins with a sustained note, followed by a sixteenth-note pattern, another sustained note, and a final sixteenth-note pattern. Measure 209 concludes the section.

209

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

Musical score for measures 209-211. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), and various Clarinets (B♭ Cl., B. Cl.) and Saxophones (A. Sax.). The music consists of three measures. Measures 209 and 210 feature sustained notes followed by eighth-note patterns. Measure 211 begins with a sustained note, followed by a sixteenth-note pattern, another sustained note, and a final sixteenth-note pattern. Measure 212 concludes the section.

212

Ob. *f* 5

B♭ Cl. *f* 5

B. Cl. 5

A. Sax. *f* 5

Bsn. *f* 5

215

Rushing $\downarrow = 92$

Ob.

B♭ Cl. 5

fp < f

B. Cl. 5

A. Sax. 5

Bsn. 5

fp < f

B. Cl. 5

A. Sax. 5

Bsn. 5

fp < f

B. Cl. 6

A. Sax. 6

Bsn. 6

fp < f

B. Cl. 6

A. Sax. 6

Bsn. 6

fp < f

B. Cl. 3

A. Sax. 3

Bsn. 3

219

Ob. $\frac{2}{4}$ fp fp sf sfz $p < f$ **accel.** **rit.** **accel.**

B♭ Cl. f 5 6 5 **6** $p < f$ $p < f$ $p < f$

B. Cl. fp fp sf sfz $p < f$ $p < f$ $p < f$

A. Sax. fp fp sf sfz $p < f$ $p < f$ $p < f$

Bsn. fp fp sf sfz $p < f$ $p < f$ $p < f$

a tempo

Ob. $p < f$

B♭ Cl. $p < f$

B. Cl. $p < f$

A. Sax. $p < f$

Bsn. $p < f$

$p < f$ $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ $p < f$

Musical score for orchestra, page 10, measures 230-231. The score includes parts for Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The tempo is 230. Measure 230 starts with a dynamic *p*, followed by *f*. Measure 231 starts with *p*, followed by *f*. The score shows various rhythmic patterns and dynamics, including *ff* (fortissimo) and *ff* (fortissimo) markings with crescendo arrows. Measure numbers 6 and 7 are indicated above the staff.

239

Ob. 

B♭ Cl.

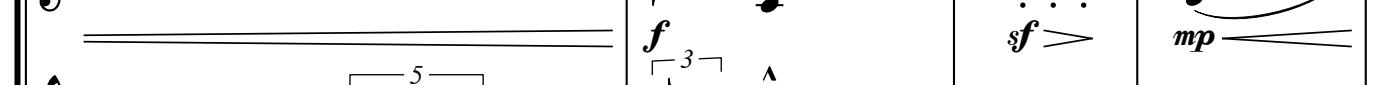
B. Cl.

A. Sax.

Bsn. 

242

Ob. 

B♭ Cl. 

B. Cl. 

A. Sax. 

Bsn. 



246

Ob. *f* — *mf*

B♭ Cl. — *f*

B. Cl. — *cantabile*

A. Sax. — *ff*

Bsn. — *mf*

mf

250

Ob. *f* — *mf* — *f* — *mf*

B♭ Cl. — *mf*

B. Cl. — *f*

A. Sax. — *f*

Bsn. — *f* — *p*

254

Ob. *mp* — *f*

B♭ Cl.

B. Cl.

A. Sax.

Bsn. *f*

259

Ob.

B♭ Cl.

B. Cl.

A. Sax. *mf*

Bsn. —

mp *cantabile*

ff

mp

mp

sf — *f*

265

Ob. *cantabile*

B♭ Cl.

B. Cl. *mp*

A. Sax. *f*

Bsn. *f*

270

Ob.

B♭ Cl.

B. Cl. *mf*

A. Sax. *ff* *f*

Bsn. *f*

Musical score for orchestra, page 276, measures 1-8. The score includes parts for Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The instrumentation changes between measures 1-4 and 5-8. Measure 1: Ob. plays eighth-note pairs. Measure 2: B♭ Cl. and Bsn. play eighth-note pairs. Measure 3: Ob. and Bsn. play eighth-note pairs. Measure 4: Bsn. continues eighth-note pairs. Measures 5-8: Bsn. continues eighth-note pairs. Measure 9: All instruments play eighth-note pairs. Measure 10: All instruments play eighth-note pairs.

281

Ob. B♭ Cl. B. Cl. A. Sax. Bsn.

fp *f* *mf* *p* *sf*

288

Ob. f

B♭ Cl. f

B. Cl. f

A. Sax. f

Bsn. f

mp p

mp p

mp p

sffz sf

sffz mp p

sffz mp p

mp p

sf sf

Bursting at the seams $\text{♩} = 120$

297

Ob. -

B♭ Cl. -

B. Cl. 8

A. Sax. 8

Bsn. 8

fff 3 3 3 3

fff fff

fff fff

pp f

pp f

pp f

302

Ob.

B_b Cl.

B. Cl.

A. Sax.

Bsn.

304

Ob.

B_b Cl.

B. Cl.

A. Sax.

Bsn.

Calming Down ♩ = 80

306

Ob. B♭ Cl. B. Cl. A. Sax. Bsn.

mf < *f* > *mf* *f* — *mf* *fp*

mp

mp

mp

mp

>

mp

315

Ob. B♭ Cl. B. Cl. A. Sax. Bsn.

pp *mp*

pp // *pp* *mp*

pp //

pp //

pp //

pp //

Contemplative ♩ = 60

cantabile

cantabile

326

Ob. *mf fp*

B_b Cl. *pp*

B. Cl.

A. Sax.

Bsn.

p resonant

p

pp

ppp

cantabile

339

Ob. *p*

B_b Cl. *p*

B. Cl.

A. Sax.

Bsn.

mp

p

ppp

ppp

ppp

356

rit.

a tempo

accel.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

Musical score for orchestra, page 362, measures 1-2. The score includes parts for Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The key signature changes between measures. Measure 1 starts with a forte dynamic (f) for the Oboe, followed by mezzo-forte (mf) and piano (p) dynamics. Measure 2 begins with a piano dynamic (p) for the Bassoon, followed by forte (f) and mezzo-forte (mf) dynamics. The score concludes with a piano dynamic (p) for the Bassoon.

368 9

Ob. B♭ Cl. B. Cl. A. Sax. Bsn.

mp

f

fp

sforzando

370

Ob. *fp* *mf*

B_b Cl. *fp* *mf*

B. Cl. *fp* *mf*

A. Sax. *fp* *mf* 13

Bsn. *fp* *mf* *ff* 9

374

Ob. *fp* *pppp*

B_b Cl. *fp* *pppp*

B. Cl. *fp* *pppp*

A. Sax. *fp* *pppp*

Bsn. *fp* *pppp*