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Title

Expansions

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2020

Expansions

for reed quintet

2019

Nicholas Tran

Oboe
Bb Clarinet
Bass Clarinet
Alto Saxophone
Bassoon

Transposed Score

Duration: 10-11 minutes

Program Note:

From the Merriam-Webster dictionary:

Expansion (noun)

1. The act or process of expanding

Expanding (intransitive verb)

2. to increase in extent, number, volume, or scope

Expanse (noun)

1. FIRMAMENT

Firmament

2. Obsolete: Basis

Scope (noun)

1. Intention

3. extent of treatment, activity, or influence

Society (noun)

1. companionship or association with one's fellows

3a: an enduring and cooperating social group whose members have developed organized patterns of relationships through interaction with one another

4a: a part of a community that is a unit distinguishable by particular aims or standards of living or conduct

Include (transitive verb)

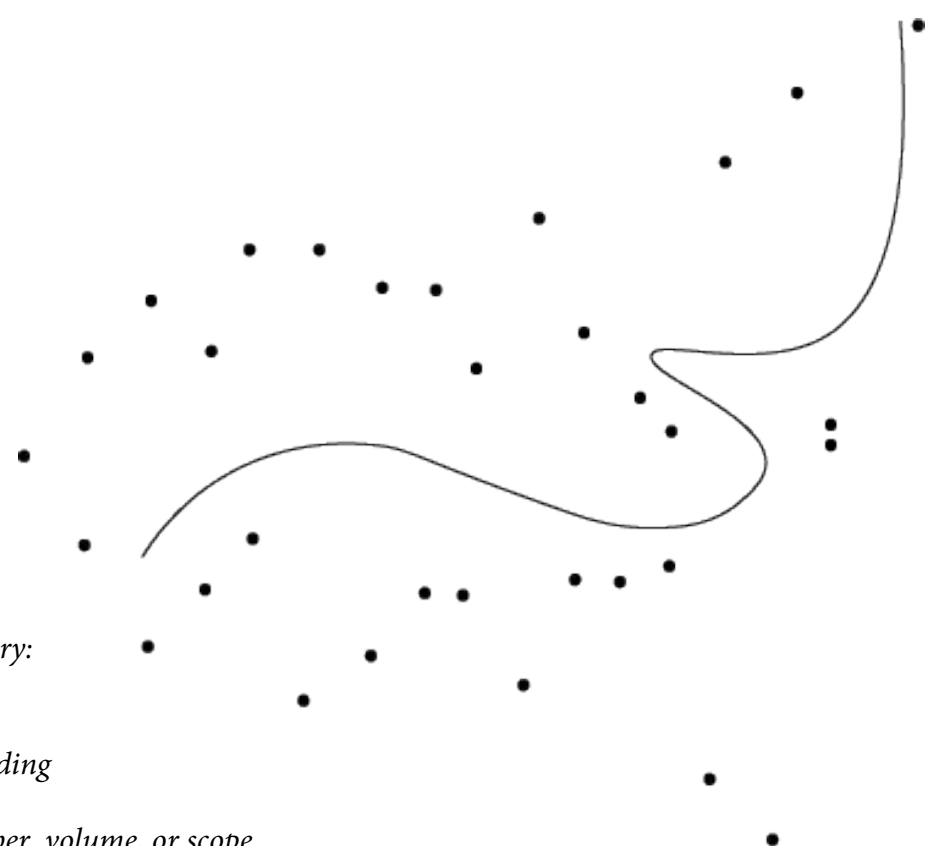
2: to take in or comprise as a part of a whole or group

Inclusion (noun)

4: the act or practice of including and accommodating people who have historically been excluded (as because of their race, gender, sexuality, or ability)



Oct. 07, 2019





Slurp (2019) by Makenna Parks
Commissioned for *Expansions*

Expansions

For Reed Quintet

Nicholas Tran

Maestoso ♩ = 60

Oboe
B♭ Clarinet
Bass Clarinet
Alto Saxophone
Bassoon

A

Ob.
B♭ Cl.
B. Cl.
A. Sax.
Bsn.

Allegro con moto ♩ = 130

12

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

p

ppp

p *mp*

mf *p*

> p

18

B

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

mp *f*

mf

pp

mf *p* *f*

> p

25

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

f

mf

mf

30

C

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

mf cantabile

ff

f

slap tongue
+ +

f possible

f *f*

35 *cantabile*

Ob.

B \flat Cl.

B. Cl.

A. Sax.

Bsn.

mp

f

mf

mf

mf

40 **D**

Ob.

B \flat Cl.

B. Cl.

A. Sax.

Bsn.

f

mf

mf

f

p

f

f

46

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

sfz

sf

sfz

f

p

f

sfz

f

E

51

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

fp

fp

sfz

sfz

56

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

ff

f

61

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

f

f

f

ff

p

mp

66

Ob.

B \flat Cl.

B. Cl.

A. Sax.

Bsn.

ff *p*

ff *f* *p*

f *ff* *mp*

ff *p* *f*

f

72

Ob.

B \flat Cl.

B. Cl.

A. Sax.

Bsn.

sfz *f* *mf*

sfz *f* *mf* *mp*

sfz *f* *mp*

sfz *f* *mf* *mp*

sfz *f* *mf* *mp*

76

Ob.

B \flat Cl.

B. Cl.

A. Sax.

Bsn.

p

pp

sfz

p

pp

sfz

mp

p

sfz

mp

80

Ob.

B \flat Cl.

B. Cl.

A. Sax.

Bsn.

mp

p

subito ff

p

85 **Rit. poco a poco**

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

pp

pp

89 **Contemplative ♩ = 60**

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

mp *p* *mf* *p* *mf* *mp*

pp

mf

99

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

pp

p

mp

mf

5

105

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

pp

mp

mf

p

pp

5

5

5

5

p

112

Ob. *p* *mf* *pp* *mf*

B♭ Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *pp*

Bsn. *mp* *mf* *p*

124

Ob.

B♭ Cl.

B. Cl.

A. Sax. *mf* *pp*

Bsn. *pp*

mp

129

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

ppp

pppp *pp*

p

ppp

pp

pp

pp

p

pp

p

ppp

145

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

pp

mp

p

pp

mp

mp

pp

p

fp

p

156

Ob.

B \flat Cl.

B. Cl.

A. Sax.

Bsn.

p *mp* *p*

169

Ob.

B \flat Cl.

B. Cl.

A. Sax.

Bsn.

pp *ppp* *pp* *mf* *p* *mp* *pp* *mf* *pp* *mf*

Solo

3

3

3

177

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

ppp

pp

sub. pp

ppp

f

sub. pp

ppp

p

ppp

183

Abrasive and suddenly faster ♩ = 180

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

f

p

f

p

f

p

f

p

186

Ob. *f p* *f*

B♭ Cl. *f p* *f*

B. Cl. *f p* flutter tongue *f*

A. Sax. *f*

Bsn. *f p* *f*

190

Ob. *p* *f* *fp*

B♭ Cl. *p* *f* *fp*

B. Cl. *p* *f* *fp*

A. Sax. *f*

Bsn. *p* *f* *fp*

193

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

fp < *f*

fp < *f*

fp < *f*

fp < *f*

f

5

3

5

3

fp < *f*

196

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

fp < *fff*

fp < *fff*

fp < *fff*

fp < *fff*

ff

fp < *fff*

3

3

5

5

5

6

6

fp < *fff*

Play notes as fast as possible, in any order, without stopping; decrescendo together. 10-12 seconds

199

Ob. *fff*

B♭ Cl. *fff*

B. Cl. *fff*

A. Sax.

Bsn. *fff*

203 **Pale and thin in color** ♩ = 82

Ob.

B♭ Cl.

B. Cl. *ppp* 5 *cresc. poco a poco* 5

A. Sax. *ppp* 5 *cresc. poco a poco* 5

Bsn. *ppp* 5 *cresc. poco a poco* 5

206

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

5

5

5

5

5

5

209

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

5

pp

5

5

5

5

5

212

Ob. *f* 5

B♭ Cl. *f* 5

B. Cl. *f* 5

A. Sax. *f* 5

Bsn. *f* 5

Rushing ♩ = 92

215

Ob. *fp < f* 5 3

B♭ Cl. *fp < f* 5 6 3

B. Cl. *fp < f* 5 6 3

A. Sax. *fp < f* 5 6 3

Bsn. *fp < f* 5 6 3

219

Ob. *fp* *fp* *sf* *sfz* *p < f* *p < f* *p < f* *accel.* *rit.* *accel.*

B \flat Cl. *f* 5 6 5 *p < f* *p < f* *p < f*

B. Cl. *fp* *fp* *sf* *sfz* *p < f* *p < f* *p < f*

A. Sax. *fp* *fp* *sf* *sfz* *p < f* *p < f* *p < f*

Bsn. *fp* *fp* *sf* *sfz* *p < f* *p < f* *p < f*

224 *a tempo*

Ob. *p < f*

B \flat Cl. *p < f*

B. Cl. *p < f*

A. Sax. *p < f*

Bsn. *p < f*

p < f *p < f* *p < f* *p < f* *p < f* *p < f*

230

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

p *f* *ff*

6

7

236 **Allegro con moto** ♩ = 130

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

mf *p* *f* *fp*

3

5

3

p *f* *fp*

239

Ob. *fp* \leftarrow *f* \rightarrow *mf*

B♭ Cl. *f*

B. Cl. *f*

A. Sax. *fp* \leftarrow *f* \rightarrow *mf*

Bsn. *fp* \leftarrow *f* \rightarrow *mf*

242

Ob. *f* \rightarrow *p* *sf* \rightarrow *mp*

B♭ Cl. *f* \rightarrow *p* *sf* \rightarrow *mp*

B. Cl. *ff* *sf* \rightarrow *mp*

A. Sax. *f* *sf* \rightarrow *mp*

Bsn. *f* *sf* \rightarrow *mp*

246

Ob. *f* *mf*

B♭ Cl. *f* *cantabile*

B. Cl.

A. Sax. *ff*

Bsn. *mf*

mf

250

Ob. *f* *mf* *f* *mf*

B♭ Cl. *mf*

B. Cl. *f*

A. Sax. *f*

Bsn. *mf* *p*

f

254

Ob. *mp* *f*

B♭ Cl. *mf* *f*

B. Cl.

A. Sax. *f*

Bsn. *f*

259

Ob. *mp* *cantabile*

B♭ Cl. *ff*

B. Cl. *mp*

A. Sax. *mf* *mp*

Bsn. *mp* *sf* *f*

265 *cantabile*

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

mp

f

f

f

270

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

mf

f

ff

f

276

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

sfz f

sfz f

sfz f

sfz f

sfz f

281

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

fp f mf p sf

fp f mf p sf

fp f mf p sf

fp f mf p sf

fp f mf p sf

288

Ob. *f* *mp* *p*

B♭ Cl. *f* *mp* *p*

B. Cl. *f* *sfz* *mp* *p* *sf*

A. Sax. *f* *sfz* *mp* *p* *sf*

Bsn. *f* *sfz* *mp* *p* *sf*

Bursting at the seams ♩ = 120

297

Ob. *fff*

B♭ Cl. *fff* 3 3 3 3

B. Cl. *pp* *f* *fff*

A. Sax. *pp* *f* *fff*

Bsn. *pp* *f* *fff*

302

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

3

3

3

3

5

5

304

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

fff

fff

fff

fff

3

3

3

3

3

3

3

3

5

5

Calming Down ♩ = 80

306

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

mf *f* *mf* *f* *mf* *fp*

mp

mp

mp

mp

315

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

pp *mp*

pp *pp* *mp*

pp

pp

pp

Contemplative ♩ = 60

cantabile

cantabile

326

Ob. *mf fp* *p resonant* *p*

B♭ Cl. *pp* *pp* *ppp* *cantabile*

B. Cl.

A. Sax.

Bsn.

339

Ob. *p* *mp*

B♭ Cl. *p* *mp* *p*

B. Cl. *ppp*

A. Sax. *ppp*

Bsn. *ppp*

348

Expansive accel.

Ob. *p* *p* < *mf*

B♭ Cl. *p* *p* < *mf*

B. Cl. *p* *p* < *mf*

A. Sax. *p* *p* < *mf*

Bsn. *p* *p* < *mf*

356

rit. a tempo accel.

Ob. *< mf* *f* *> p* *< f > mp*

B♭ Cl. *< mf* *f* *> p* *< f > mp*

B. Cl. *< mf* *f* *> p* *< f > mp*

A. Sax. *< mf* *f* *> p* *< f > mp*

Bsn. *< mf* *f* *> p* *< f > mp*

362 **a tempo** **Rubato**

Ob. *f* *mf* *p* *f*

B♭ Cl. *f* *mf* *p* *f*

B. Cl. *f* *mf* *p* *f*

A. Sax. *f* *mf* *p* *f*

Bsn. *f* *mf* *p* *f*

Freely

11

368

Ob. *mp* *f*

B♭ Cl. *mp* *fp*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

Bsn. *mp* *f*

Freely

9

370

Ob.

B \flat Cl.

B. Cl.

A. Sax.

Bsn.

fp \triangleleft *mf* *ff*

fp \triangleleft *mf* *ff*

fp \triangleleft *mf* *ff*

fp *ff*

fp \triangleleft *mf* *ff*

13

9

374

Ob.

B \flat Cl.

B. Cl.

A. Sax.

Bsn.

fp *pppp*

fp *pppp*

fp *pppp*

fp *pppp*

fp *pppp*