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**Title**

Swearing The Oath

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# Swearing The Oath

♩ = 70

Grund

Musical score for the first system of 'Swearing The Oath'. The score is in 12/8 time and features a variety of instruments. The Klockor part starts with a *mf* dynamic. The Trp 1 and Trp 2 parts begin with a *f* dynamic and transition to *p* later in the system. The Alt Sx, Ten Sx, T Trb, B Trb, Violin, Electric Guitar, Piano, and Bass parts all start with a *f* dynamic and transition to *p*. The Perc, Drums, and Trumset parts are marked with a *p* dynamic. The Trumset part includes the text 'tex kidi'.

Musical score for the second system of 'Swearing The Oath'. The score continues with the Perc, Tpt, A. Sax, T. Sax, Tbn, B. Tbn, Vln, E. Gtr, Pno, and E. Bass parts. The Perc part starts with a *f* dynamic. The Tpt, A. Sax, T. Sax, Tbn, B. Tbn, Vln, E. Gtr, Pno, and E. Bass parts all start with a *f* dynamic. The Perc, Drums, and Perc parts are marked with a *p* dynamic. The Trumset part is marked with a *p* dynamic and includes the text 'tex kidi'.



**B** Rytm 1 "Nya"

21

Perc. *f*

Tpt. *p*

Tpt. *f*

A. Sax. Percussion kalebass *pp* Percussion kalebass *pp*

T. Sax. *pp*

Tbn. *p*

B. Tbn. *p*

Vin.

E. Gtr. Kalebass *p*

Pno. *p*

E. Bass Em *f*

Perc. (draging mot kvartoler) *ff*

Dr.

Perc. *ff*

**B**

26

Perc. *f*

Tpt. *f*

Tpt. *f*

Perc.

Perc.

Tbn. *p*

B. Tbn. *p*

Vin.

E. Gtr.

Pno. *mp*

E. Bass

Perc. (draging mot kvartoler)

Dr.

Perc.

31 Variation 1

Perc. Tpt. Tpt. Perc. Perc. Tbn. B. Tbn. Vln. E. Gtr. Pno. E. Bass

*p* *p* *pp* *mp* *mp*

(dragning mot kvartoler) (dragning mot kvartoler)

37 Grund

Perc. Tpt. Tpt. Perc. Perc. Tbn. B. Tbn. Vln. E. Gtr. Pno. E. Bass

*f* *mp*

Am/E Am/D Am/E Am/D Am/E

(dragning mot kvartoler) (dragning mot kvartoler) (dragning mot kvartoler)

43

Perc. *mp* *mf*

Tpt. *mp* *mf* *f*

Tpt. *mp*

Perc. *mp* Byt t sax Alto Saxophone *f* *mf*

Perc. *mp* Byt t sax Tenor Saxophone *f* *mf*

Tbn. *mf* *f*

B. Tbn. *f*

Vln. *mf* *f*

E. Gtr. *mp* *f*

Pno. *mp* *f* *mf* *Bbm/F* *Bbm*

E. Bass *mp* *f* *mf* *Bbm/F* *Bbm*

Perc. *mp* *f* Short tuning *mf*

Dr. *f*

Perc. *mp* *f*

49

Perc. *obs!* *p*

Tpt. *mf*

Tpt. *mf*

A. Sax. *mp* *f* *p*

T. Sax. *mp* *f* *p*

Tbn. *mf* *p*

B. Tbn. *mf* *p*

Vln. *mf* *pp*

E. Gtr. *mf* *f* *p*

Pno. *Ebm* *Bbm/F* *Am* *Am* *Am* *To Pno.* *p*

E. Bass *Ebm* *Bbm/F* *Am* *Am* *Am* *p*

Perc. *p*

Dr. *p*

Perc. *p*

C

56

Perc. *f*

Tpt. *f*

Tpt. *f*

A. Sax. *f* *mp* Percussion Kalebass  
 To Perc. *f* *mp*  
 T. Sax. *f* Isx solo Em frygiskt 9 takter

Tbn. *f* Kalebass

B. Tbn. *f* Kalebass

Vln. *f* Kalebass

E. Gtr. *f* Kalebass

Pno. *f* Em<sup>7(b9)</sup> Em<sup>7(b9)</sup> Em<sup>7(b9)</sup> Am<sup>7</sup> Am<sup>7(add1)</sup>

E. Bass *f*

Perc. *f*

Dr.

Perc. *f*



62

Perc.

Tpt.

Tpt.

Perc.

T. Sax. + 11 takter

Tbn.

B. Tbn.

Vln. *f* Kalebass

E. Gtr. *f* Kalebass

Pno. *f* Am<sup>7</sup> Am<sup>7</sup> Em<sup>7(b1)</sup> Am<sup>9</sup> Em<sup>7(b9)</sup> Em<sup>7(b9)</sup>

E. Bass *f*

Perc. *f*

Dr.

Perc. *f*

68

Perc.

Tpt.

Tpt.

Perc.

T. Sax.

Tbn.

B. Tbn.

Vln.

E. Gtr.

Pno.

E. Bass

Perc.

Dr.

Perc.



74

Perc.

Tpt.

Tpt.

Perc.

T. Sax.

Tbn.

B. Tbn.

Vln.

E. Gtr.

Pno.

E. Bass

Perc.

Dr.

Perc.



79

Perc.

Tpt. Stop kalebass on 3rd beat.

Tpt. Stop kalebass on 3rd beat.

Perc. Alto Saxophone

T. Sax.

Tbn. Stop kalebass on 3rd beat.

B. Tbn. Stop kalebass on 3rd beat.

Vln. Stop kalebass on 3rd beat.

E. Gr. Stop kalebass on 3rd beat.

Pno.

E. Bass

Perc. (draging mot kvartoler) Short turning

Dr.

Perc.

83 **D** obs!

Perc. *f*

Tpt. *f*

Tpt. *f*

A. Sax. *f* *p* *f*

T. Sax. *f* *p* *f*

Tbn. *f* *p* *f*

B. Tbn. *f* *p* *f*

Vln. *f* *p* *f*

E. Gr. *f* *p* *f*

Pno. Fria lägningar!  
D7(add4) F# E7 E G(add4) A7 D7(add4) F# E7 E G G A

E. Bass *f* D7(add4) F# E7 E G(add4) A7 D7(add4) F# E7 E G G A

Perc.

Dr.

Perc. **D**

89

Perc.

Tpt.

Tpt.

A. Sax.

T. Sax.

Tbn.

B. Tbn.

Vin.

E. Gtr.

Pno.

E. Bass

Perc.

Dr.

Perc.

**E**

93 *obs!*

Tpt.

Tpt.

A. Sax.

T. Sax.

Tbn.

B. Tbn.

Vin.

E. Gtr.

Pno.

E. Bass

Perc.

Dr.

Perc.

97

Perc. *p*

Tpt. *f*

Tpt. *f*

A. Sax. *f* (dragning mot kvartoler ♪♪♪♪) *mp* (dragning mot kvartoler ♪♪♪♪)

T. Sax. *f* (dragning mot kvartoler ♪♪♪♪) (dragning mot kvartoler ♪♪♪♪)

Tbn. *f*

B. Tbn. *f*

Vln. *f* (dragning mot kvartoler ♪♪♪♪) *mf* (dragning mot kvartoler ♪♪♪♪)

E. Gtr. (dragning mot kvartoler ♪♪♪♪) (dragning mot kvartoler ♪♪♪♪)

Pno. *Fmixo*

E. Bass *Fmixo*

Perc. (dragning mot kvartoler ♪♪♪♪) (dragning mot kvartoler ♪♪♪♪) *p*

Dr.

Perc.

**F**

101

Perc. Dubbelt trumpetsolo

Tpt. Dubbelt trumpetsolo F mixo

Tpt. Dubbelt trumpetsolo F mixo

A. Sax. Dubbelt trumpetsolo *pp*

T. Sax. Dubbelt trumpetsolo - ev. katebass

Tbn. Dubbelt trumpetsolo

B. Tbn. Dubbelt trumpetsolo

Vln. Dubbelt trumpetsolo

E. Gtr. Dubbelt trumpetsolo *pp*

Pno. Dubbelt trumpetsolo

E. Bass

Perc. **F**

Dr.

Perc.

107

Perc.

Tpt.

Tpt.

A. Sax.

T. Sax.

Tbn.

B. Tbn.

Vln.

E. Gtr.

Pno.

E. Bass

Perc.

Dr.

Perc.

113

Perc.

Tpt.

Tpt.

A. Sax.

T. Sax.

Tbn.

B. Tbn.

Vln.

E. Gtr.

Pno.

E. Bass

Perc.

Dr.

Perc.

solo slut

solo slut

G Rytm 1 "Gamla"

118

Perc.

Tpt.

Tpt.

A. Sax.

T. Sax.

Tbn.

B. Tbn.

Vin.

E. Gtr.

Pno.

E. Bass

Perc.

Dr.

Perc.

**G**

124

Perc.

Tpt.

Tpt.

A. Sax.

T. Sax.

Tbn.

B. Tbn.

Vin.

E. Gtr.

Pno.

E. Bass

Perc.

Dr.

Perc.

Chord symbols: Fria lagginnar! A♭maj13 Am6 B♭maj7 A♭/add4 D♭7(9) C6(add4) Fmaj7 B♭maj7 Bm C6 F5 F#m G9 C9 F#m/C# Dm

Chord symbols: D7(add11) Fmaj9 A♭maj13 Am6 B♭maj7 A♭/add4 D♭7(9) C6(add4) Fmaj7 B♭maj7 Bm C6 F5 F#m G9 C9 F#m/C# Dm

130

Perc. *f* *pp*

Tpt. *f* *pp*

Tpt. *f* *pp*

A. Sax. *f* *pp*

T. Sax. *f* *pp*

Tbn. *pp* *f* *pp* *f* *pp*

B. Tbn. *pp* *f* *pp* *f* *pp*

Vln. *f* *pp*

E. Gtr. *f* *pp*

Pno. *f* *pp*

E. Bass *f* *pp*

Perc. *f* *pp* Short turning 2 sticks

Dr. *f* *pp* Short turning 2 sticks

Perc. *f* *pp*

135

Perc. *f* *pp* *obs!*

Tpt. *mf* *pp* *mp*

Tpt. *mf* *pp* *mp*

A. Sax. *pp* *mp* *f*

T. Sax. *mf* *pp* *mp*

Tbn. *mf* *pp* *mp* *mf*

B. Tbn. *mf* *pp* *mp* *mf*

Vln. *mp* *f*

E. Gtr. *mp* *f*

Pno. *p* *pp* *Am<sup>7</sup>(add4)* *Am<sup>7</sup>(add4)*

E. Bass *B<sup>b</sup>7(maj7)* *pp*

Perc. *ppp f* *ppp f*

Dr. *ppp f* *ppp f*

Perc. *ppp f* *ppp f*

141 Variation 2

Perc. *f*

Tpt.

Tpt.

A. Sax.

T. Sax.

Tbn.

B. Tbn. *pp* *mf*

Vln.

E. Gtr. *f*

Pno. *f* *mf*

E. Bass *mf* *mf*

Perc.

Dr.

Perc.

146 Grund

Perc. *f* Grund

Tpt.

Tpt.

A. Sax.

T. Sax.

Tbn. *pp* *mf* *pp* *mf* *pp* *f* *p*

B. Tbn. *pp* *mf* *pp* *mf* *pp* *f* *p*

Vln.

E. Gtr. *f*

Pno. *f* *mf*

E. Bass *mp* *mf*

Perc. *f* Short turning

Dr.

Perc.

152

Perc.

Tpt.

Tpt.

A. Sax.

T. Sax.

Tbn.

B. Tbn.

Vln.

E. Gtr.

Pno.

E. Bass

Perc.

Dr.

Perc.

**J**

157 Roliga rollen

Perc.

Tpt.

Tpt.

A. Sax.

T. Sax.

Tbn.

B. Tbn.

Vln.

E. Gtr.

Pno.

E. Bass

Perc.

Dr.

Perc.



163

Perc. *f* *p*

om problem, oktavera ner

Tpt. *f*

Tpt. *f*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Tbn. *f*

B. Tbn. *f*

Vln. *f* *mf*

E. Gtr. *f* *mf*

Pno. *f* *p*

E. Bass *f* *p*

Perc. *f* *p*

Dr. *f* *p*

Perc. *f* *p*

**||**

G Eb A F#m G Eb A F#m G Eb A F#m G A G A G A G A C/G Am/E Bm Em

168

Perc.

Tpt.

Tpt.

A. Sax.

T. Sax.

Tbn.

B. Tbn.

Vln. *arco*

E. Gtr.

Pno.

E. Bass

Perc. *f* *Short turning*

Dr.

Perc.

174

Perc.

Tpt. *ppp* *mp* niente *p* *ppp* niente

Tpt. *ppp* *mp* niente *p* *ppp* niente

A. Sax. *ppp* *mp* niente *p* *ppp* niente

T. Sax. *ppp* *mp* niente *p* *ppp* niente

Tbn. *ppp* *mp* niente *p* *ppp* niente

B. Tbn. *ppp* *mp* niente *p* *ppp* niente

Vln.

E. Gtr.

Pno.

E. Bass *Dm* *Em* *p* *pp*

Perc.

Dr.

Perc.

180

Perc.

Tpt. *pp* niente

Tpt. *pp* niente

A. Sax. *pp* niente

T. Sax. *pp* niente

Tbn. *pp* niente

B. Tbn. *pp* niente

Vln.

E. Gtr.

Pno.

E. Bass *F#m* *G#m* *p* *Short turning* *mp* *mf* *p* niente

Perc. *p* *Short turning* *mp* *mf* *p* niente

Dr. *mp* *Short turning* *mf* *p* niente

Perc. *pp*