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Mise en abîme

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Publication Date

2020

Mise en abîme

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juillet 2013

Allegro ♩ = 130

This system includes parts for Clarinet in Bb, Bassoon, Trumpet in C, Trombone, Violin, Contrebasse, and Percussion. The music is in 4/4 time and features complex rhythmic patterns with frequent changes to 6/16 and 9/16 time signatures. Dynamics range from *sf* to *ppp*. Performance instructions include 'at the frog' for the violin and 'Cup mute' for the trumpet.

Clarinet in Bb: *sf*, *pp*

Bassoon: *sf*, *sfz*, *p*

Trumpet in C: *sf*, *ppp*, Cup mute

Trombone: *sf*, *p*, *sfz*, *p*

Violin: *ff*, at the frog

Contrebasse: *sf*, *sfz*

Percussion: Set, drum sticks, *sf*, *p*, *sf*, *p*

5

This system continues the orchestral parts. It includes parts for Clarinet, Bassoon, Trumpet in C, Trombone, Violin, Contrebasse, and Percussion. The music continues with complex rhythmic patterns and dynamic markings. Performance instructions include 'Sul A' for the double bass and 'Cup mute' for the trombone.

Cl.: *f*, *p*

Bsn.: *sfz*

Trp. in C: *sfz*, *ppp*, Cup mute

Trb.: *sfz*, *ppp*

V.: *pppp*

C. B.: *sfz*, *pp*, *p*, *f*, Sul A

Perc.: *sf*

8

Cl. *pp* *no cresc.*

Bsn. *p* *p* *sfz*

Trp. in C

Trb. *gliss.* *Open* *sfz*

V. *Sul tasto* *pp* *pizz. q*

C. B. *sfz*

Perc. *p* *p* *fff*

11

Cl.

Bsn. *pp*

Trp. in C *mf* *p*

Trb. *p*

V.

C. B. *Sul A*

Perc. *Hard bass drum beater* *drum sticks (snare off)* *p*

14

Cl. *f* *mf*

Bsn. *f* *mf*

Trp. in C *ppp*

Trb. *f* *mf* *ppp*

V. *f* *sfz* *mf*

C. B. *f* *sf* *p*

Perc. *f* *sf* *mf* (snare on) *mf* *f* *mf* *f* *p*

flautando at the frog ord.

pizz. arco, non harm.

16

Cl. *pp*

Bsn. *pp*

Trp. in C *pp*

Trb. *mp* *mf* *f*

V. *f* *mf* *f*

C. B. *f* *mf* *f*

Perc. *f* *mp* *f* *mf* *f*

19

Cl. *p* *pp*

Bsn. *ff*

Trp. in C *sfz*

Trb. *ff*

V. *pp* sul tasto, at the pit

C. B. *sfz* *pizz. vibrato* *p* *7* *8^{va} arco*

Perc. *Vibraphone* *mf*

22

Cl. *pp*

Bsn. *pp*

Trp. in C Straight mute *pp molto marcato*

Trb. Straight mute *pp molto marcato*

V. *pp*

C. B. *7* *7* Repeat this pattern ad lib.

Perc.

24

Cl. *ppp*

Bsn. *ppp*

Trp. in C

Trb.

V.

C. B.

Perc. *mp*

Detailed description: This system covers measures 24 to 28. The Clarinet (Cl.) part features a melodic line with a slur over measures 24-27 and a dynamic marking of *ppp* starting in measure 28. The Bassoon (Bsn.) part has a whole rest in measure 24, followed by a melodic phrase in measures 25-28 with a *ppp* dynamic. The Trumpet in C (Trp. in C) and Trombone (Trb.) parts play sustained notes with accents in measures 24-25 and then move to a new melodic line in measure 26. The Violin (V.) part plays a continuous sixteenth-note pattern. The Contrabass (C. B.) part has a whole rest. The Percussion (Perc.) part plays a rhythmic pattern with a *mp* dynamic.

26

Cl. *p* *ppp*

Bsn. *p* *ppp*

Trp. in C *mp*

Trb. *mp*

V.

C. B.

Perc. *f* *p* *f*

Detailed description: This system covers measures 26 to 30. The Clarinet (Cl.) part has a melodic line with a slur over measures 26-29 and a dynamic marking of *p* in measure 26, changing to *ppp* in measure 30. The Bassoon (Bsn.) part has a whole rest in measure 26, followed by a melodic phrase in measures 27-30 with a *ppp* dynamic. The Trumpet in C (Trp. in C) and Trombone (Trb.) parts play melodic lines with accents and a *mp* dynamic. The Violin (V.) part continues with a sixteenth-note pattern. The Contrabass (C. B.) part has a whole rest. The Percussion (Perc.) part plays a rhythmic pattern with dynamics of *f* in measure 26, *p* in measure 29, and *f* in measure 30.

28

Cl. *p*

Bsn. *p*

Trp. in C *pp*

Trb. *pp*

V.

C. B.

Perc. *mf*

30

Cl. *mf*

Bsn. *f* *p*

Trp. in C *f subito*

Trb. *f subito* *Open*

V. *ord.* *loco pizz.* *mf* *pizz. ϕ* *arco* *p*

C. B. *sfz*

Perc. *f subito* *Set with fingers* *p*

32

Cl. *fff*

Bsn. *p*

Trp. in C *Open*

Trb. *f*

V. *arco*

C. B. *sfz*

Perc.

Detailed description: This page contains measures 32, 33, and 34. The key signature has one flat (B-flat major/D minor) and the time signature is 4/4. Measure 32 starts with a 3/4 time signature change. The Clarinet (Cl.) plays a single note with a fortissimo (fff) dynamic. The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes with a piano (p) dynamic. The Trumpet in C (Trp. in C) is marked 'Open'. The Trombone (Trb.) plays a rhythmic pattern of eighth notes with a forte (f) dynamic. The Violin (V.) plays a rhythmic pattern of eighth notes with an arco instruction. The Cello/Bass (C. B.) plays a rhythmic pattern of eighth notes with a sforzando (sfz) dynamic. The Percussion (Perc.) plays a rhythmic pattern of eighth notes with accents.

35

Cl. *p*, *mf*, *p*

Bsn. *mf*, *p*

Trp. in C *f*, *f*

Trb. *mf*, *p*, *f*

V. *pizz.*, *f*, *sul pont.*, *f* (*non dim.*)

C. B. *f*, *p*

Perc. *mp*

Take the plunger

Detailed description: This page contains measures 35, 36, and 37. The key signature has one flat and the time signature is 4/4. Measure 35 starts with a 4/4 time signature change. The Clarinet (Cl.) plays a melodic line with dynamics of piano (p), mezzo-forte (mf), and piano (p). The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes with dynamics of mezzo-forte (mf) and piano (p). The Trumpet in C (Trp. in C) plays a single note with a forte (f) dynamic. The Trombone (Trb.) plays a rhythmic pattern of eighth notes with dynamics of mezzo-forte (mf), piano (p), and forte (f). The Violin (V.) plays a rhythmic pattern of eighth notes with dynamics of pizzicato (pizz.), forte (f), sul ponticello (sul pont.), and forte (f) non-diminuendo (non dim.). The Cello/Bass (C. B.) plays a rhythmic pattern of eighth notes with dynamics of forte (f) and piano (p). The Percussion (Perc.) plays a rhythmic pattern of eighth notes with a mezzo-piano (mp) dynamic. The instruction 'Take the plunger' is written above the Trombone staff in measure 36.

38

Cl.

Bsn.

Trp. in C

Trb.

V. *Sul G, ord.*

C. B.

Perc. *hard bass drum beater*

fff, *sfz*, *ff*

4

42

Cl.

Bsn.

Trp. in C

Trb.

V.

C. B.

Perc.

f, *gradual dim.*, *mf*, *p*

4

45

Cl. *p* *mf*

Bsn. *p* *mf* *p* *mp*

Trp. in C *mf* *p*

Trb. *pp* *p*

V. *p* *mf*

C. B. *p flautando* *mf*

Perc. *Plunger - Open and close ad lib.*

pont.

48

Cl. *p* *mf* *p* *mf* *p* *pp*

Bsn. *pp* *mf* *mp* *mf* *p* *f* *pp*

Trp. in C *Cup mute*

Trb. *mf* *sf p* *pp* *mf* *pp*

V. *pp* *mf* *pp* *mf* *pp*

C. B. *pp* *mf* *pp* *mf* *pp*

Perc. *Vibraphone*
motor off, without pedal
ppppp

51

Cl.

Bsn.

Trp. in C

Trb.

V.

C. B.

Perc.

mf *semplice*

p \rightarrow *pp*

pp \rightarrow *mp* \rightarrow *pp*

arco Sul D -> bar 65

arco con sord. Sul G, non harm.

p \rightarrow *pp*

55

Cl.

Bsn.

Trp. in C

Trb.

V.

C. B.

Perc.

ppp

ppp \rightarrow *p*

Open

Sul D (harm.)

p

58

Cl. *ppp* *p*

Bsn. *ppp* *p*

Trp. in C *ppp*

Trb. *p* 8^{vb}

V. *ppp* non harm.

C. B. *ppp*

Perc.

62

Cl. *ppp*

Bsn. *ppp*

Trp. in C *pp* *mp*

Trb. *ppp* Plunger

V. *ppp*

C. B.

Perc.

65

Cl. *mf*

Bsn. *p* (b)

Trp. in C *pp* *mp* *p* *mf* *pp*

Trb. *p*

V. *mf* *p* 5

C. B. *mf* senza sord.

Perc.

68

Cl. *mf* *p* *mf*

Bsn. *pp*

Trp. in C *Open* *pp*

Trb. *Open* *pp*

V. *mf* *pizz.* *p* *arco* *mf*

C. B. *mf* *pp flautando*

Perc.

77

Cl. *f*

Bsn. *pp* *mf* *p*

Trp. in C *pp* *mf* *p*

Trb. *mp* Open

V. *f*

C. B. *pp* con sord.

Perc.

80

Cl. *p* *ppp*

Bsn. *p* *mp*

Trp. in C *ppp* *pp* *staccato* *Cup mute*

Trb. *p* *mf* *8va*

V. *mp* *ppp* *p* at the frog, off the string

C. B. *mf* *mp*

Perc.

83

Cl. *mp* 3 3 5 6

Bsn. 5

Trp. in C *mp* 3 3 3 3 *dim.*

Trb. (8) *mp*

V. *mp*

C. B. *mp*

Perc.

Detailed description: This system covers measures 83 and 84. The key signature has one sharp (F#) and the time signature changes from 4/4 to 5/4 and back to 4/4. The Clarinet part features a melodic line with triplets and a quintuplet. The Bassoon part has a steady eighth-note accompaniment. The Trumpet in C part has a melodic line with triplets and a dynamic marking of *dim.*. The Trombone part has a sustained note with a dynamic marking of *mp*. The Violin part has a continuous eighth-note accompaniment. The Cello/Bass part has a sustained note with a dynamic marking of *mp*. The Percussion part is silent.

85

Cl. *pp* *fff* *fff*

Bsn. 3 3 3 *pp* *fff* *fff*

Trp. in C 5 *pp* *fff* *fff*

Trb. *f* *fff*

V. *pp* *fff* *fff* pizz.

C. B. *pp* *fff feroce* *fff*

Perc. Set hard timpani mallets *fff*

Detailed description: This system covers measures 85, 86, and 87. The key signature changes to three flats (Bb, Eb, Ab) and the time signature changes from 4/4 to 3/4 and back to 4/4. The Clarinet part starts with a *pp* dynamic, followed by a *fff* dynamic. The Bassoon part has a triplet of eighth notes with a *pp* dynamic, followed by a *fff* dynamic. The Trumpet in C part has a quintuplet of eighth notes with a *pp* dynamic, followed by a *fff* dynamic. The Trombone part has a sustained note with a *f* dynamic. The Violin part has a continuous eighth-note accompaniment with a *pp* dynamic, followed by a *fff* dynamic. The Cello/Bass part has a sustained note with a *pp* dynamic, followed by a *fff feroce* dynamic. The Percussion part has a rhythmic pattern with a *fff* dynamic. A box contains the instruction "Set hard timpani mallets".

89

Cl. *fff sfz f*

Bsn. *fff sfz f*

Trp. in C *fff sfz f*

Trb. *fff sfz f*

V. *pizz. arco fff sfz*

C. B. *senza sord. meno f*

Perc. *mf*

92

Cl. *f fff f*

Bsn. *f*

Trp. in C *f ff*

Trb. *f*

V. *ff*

C. B. *bring out the accents*

Perc. *ff*

95

Cl. *fff*

Bsn. *fff* *f* *mp*

Trp. in C *fff*

Trb. *fff* *f*

V. *fff* *ff* *mf* *feroce*

C. B.

Perc. *f*

Detailed description: This system contains measures 95, 96, and 97. The key signature is one sharp (F#) and the time signature is 6/16. Measure 95 is in 6/16, measure 96 is in 4/4, and measure 97 is in 5/4. The Clarinet (Cl.) part starts with a fortissimo (fff) dynamic and features a melodic line with slurs and accents. The Bassoon (Bsn.) part also starts with fff and has a dynamic shift to forte (f) in measure 96, then mezzo-piano (mp) in measure 97. The Trumpet in C (Trp. in C) and Trombone (Trb.) parts are marked fff. The Violin (V.) part has a complex melodic line with triplets and sextuplets, marked with dynamics fff, ff, and mf, and the instruction 'feroce'. The Cymbal (C. B.) and Percussion (Perc.) parts provide a rhythmic accompaniment, with Percussion marked 'f'.

98

Cl. *fff*

Bsn. *fff*

Trp. in C *fff*

Trb. *ff*

V. *fff*

C. B. *ff*

Perc. *mp*

Detailed description: This system contains measures 98, 99, and 100. The key signature is one sharp (F#) and the time signature is 4/4. Measure 98 is in 4/4, measure 99 is in 3/4, and measure 100 is in 4/4. The Clarinet (Cl.) part is marked fff and features a melodic line with slurs and accents. The Bassoon (Bsn.) part is also marked fff. The Trumpet in C (Trp. in C) part is marked fff. The Trombone (Trb.) part is marked ff. The Violin (V.) part is marked fff. The Cymbal (C. B.) part is marked ff. The Percussion (Perc.) part is marked mezzo-piano (mp).

101

Cl. *f* *ppp*

Bsn. *mf* *ff*

Trp. in C *mf* *f*

Trb. *mf* *f*

V. *p* *f* *Con sord.*

C. B. *(non harm.)* *pp*

Perc. *f* *p*

104

Cl. *f*

Bsn.

Trp. in C *solo* *f*

Trb.

V. *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

C. B.

Perc. *Vibraphone* *mf*

106

Cl. *f ppp f ppp f ppp*

Bsn.

Trp. in C

Trb.

V. *ppp f ppp f ppp f ppp f ppp f ppp*

C. B.

Perc.

108

Cl. *f ppp f ppp f ppp f ff*

Bsn. *mp*
très en dehors

Trp. in C

Trb. *p*
sing the square note

V. *f ppp f ppp f ppp ff martellato ppp*

C. B.

Perc.

111

Cl. *pp*

Bsn.

Trp. in C

Trb.

V.

C. B.

Perc.

Detailed description: This system covers measures 111 and 112. The key signature has one sharp (F#) and the time signature is 5/4. Measure 111 is in 5/4 time, and measure 112 changes to 4/4. The Clarinet (Cl.) part starts with a *pp* dynamic and features a melodic line with slurs and ties. The Bassoon (Bsn.) part has a few notes in measure 111 and rests in 112. The Trumpet in C (Trp. in C) part has a melodic line with slurs and a triplet in measure 112. The Trombone (Trb.) part is silent. The Violin (V.) part has a rhythmic pattern of eighth notes in measure 111 and a melodic line in measure 112, ending with a *ff* dynamic. The Contrabass (C. B.) part has a steady eighth-note accompaniment. The Percussion (Perc.) part has a simple bass drum pattern.

113

Cl. *mp*

Bsn. *mp*

Trp. in C *ff* *mp* *very dry*

Trb. *ff* *mp*

V. *at the frog* *f* *very dry* *mf*

C. B.

Perc. *ff*

Detailed description: This system covers measures 113 and 114. The key signature has one sharp (F#) and the time signature is 4/4. Measure 113 is in 4/4 time, and measure 114 changes to 3/4. The Clarinet (Cl.) part has a melodic line with slurs and ties, starting with a *mp* dynamic. The Bassoon (Bsn.) part has a melodic line with slurs and ties, starting with a *mp* dynamic. The Trumpet in C (Trp. in C) part has a melodic line with slurs and ties, starting with a *ff* dynamic and changing to *mp* and *very dry* in measure 114. The Trombone (Trb.) part has a melodic line with slurs and ties, starting with a *ff* dynamic and changing to *mp* in measure 114. The Violin (V.) part has a melodic line with slurs and ties, starting with a *at the frog* instruction, *f* dynamic, and *very dry* marking, changing to *mf* in measure 114. The Contrabass (C. B.) part has a melodic line with slurs and ties. The Percussion (Perc.) part has a simple bass drum pattern, starting with a *ff* dynamic.

115

Cl.

Bsn.

Trp. in C

Trb.

V.

C. B.

Perc.

very dry

f

7

Detailed description: This system of musical notation covers measures 115 and 116. The Clarinet (Cl.) part features a melodic line with eighth-note patterns and a seven-measure rest in the final measure. The Bassoon (Bsn.) part has a similar eighth-note pattern, starting with a forte (*f*) dynamic. The Trumpet in C (Trp. in C) and Trombone (Trb.) parts play a rhythmic pattern of eighth notes with accents. The Violin (V.) part has a simple eighth-note accompaniment. The Contrabass (C. B.) part provides a harmonic foundation with a few notes. The Percussion (Perc.) part is silent.

117

Cl.

Bsn.

Trp. in C

Trb.

V.

C. B.

Perc.

sf

p

sf

sf

p

3

Detailed description: This system of musical notation covers measures 117 and 118. The Clarinet (Cl.) part has a melodic line with dynamic markings of *sf* and *p*. The Bassoon (Bsn.) part has a melodic line with a *sf* dynamic. The Trumpet in C (Trp. in C) and Trombone (Trb.) parts continue with their rhythmic patterns. The Violin (V.) part has a simple eighth-note accompaniment. The Contrabass (C. B.) part features a triplet of notes in the first measure of the system. The Percussion (Perc.) part is silent.

119

Cl.

Bsn.

Trp. in C

Trb.

V.

C. B.

Perc.

p *f*

senza sord.

Detailed description: This system of musical notation covers measures 119 and 120. It features seven staves: Clarinet (Cl.), Bassoon (Bsn.), Trumpet in C (Trp. in C), Trombone (Trb.), Violin (V.), Contrabass (C. B.), and Percussion (Perc.). The music is in 4/4 time and includes a key signature change from one flat to one sharp between measures. The Clarinet and Bassoon parts have melodic lines with slurs. The Trumpet in C part has a dynamic marking from *p* to *f*. The Trombone part has accents. The Violin part has slurs and a 'senza sord.' instruction. The Contrabass part has slurs. The Percussion part is silent.

121

Cl.

Bsn.

Trp. in C

Trb.

V.

C. B.

Perc.

f

f ord.

f

Detailed description: This system of musical notation covers measures 121 through 124. It features the same seven staves as the previous system. The music is in 4/4 time. All parts (Cl., Bsn., Trp. in C, Trb., V., C. B., and Perc.) play a rhythmic pattern of eighth notes with slurs. The Clarinet, Bassoon, Trumpet in C, Trombone, and Contrabass parts are marked with a forte (*f*) dynamic. The Violin part is marked with a forte (*f*) dynamic and includes the instruction 'ord.' (ordine).

123

Cl. *ff*

Bsn. *f*

Trp. in C *ff*

Trb. *ff*

V. *ff*

C. B. *f*

Perc.

dim.
Col legno

Detailed description: This system contains measures 123 through 126. It features six staves: Clarinet (Cl.), Bassoon (Bsn.), Trumpet in C (Trp. in C), Trombone (Trb.), Violin (V.), and Cymbal/Bass Drum (C. B.). The Percussion (Perc.) staff is also present. Measures 123-125 are in 2/4 time, and measure 126 is in 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes with accents (^) and slurs. The brass instruments play a similar pattern. The C. B. part has a dynamic marking of *f* and a *dim.* instruction with *Col legno* in measure 126. The Perc. part is mostly silent.

127

Cl. *f*, *mf*

Bsn. *f*, *mf*

Trp. in C *f*, *mf*

Trb. *f*, *mf*

V. *f*, *mf*

C. B. *f*, *mf*

Perc. *p*

Set Solo, drum sticks

Detailed description: This system contains measures 127 through 130. It features the same six staves as the previous system. Measures 127-129 are in 3/4 time, and measure 130 is in 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes with slurs. The brass instruments play a similar pattern. The C. B. part has a dynamic marking of *f* in measure 127 and *mf* in measure 130. The Perc. part has a dynamic marking of *p* and a *Set Solo, drum sticks* instruction in measure 130. The Perc. part plays a rhythmic pattern of eighth notes with slurs.

131

V. *p*

Perc. *sf p*, *sf*, *p*

Detailed description: This system contains measures 131 through 134. It features two staves: Violin (V.) and Percussion (Perc.). Measures 131-132 are in 4/4 time, measure 133 is in 9/16 time, and measure 134 is in 4/4 time. The Violin part has a dynamic marking of *p* in measure 131. The Perc. part has dynamic markings of *sf p* in measure 131, *sf* in measure 133, and *p* in measure 134. The Perc. part plays a rhythmic pattern of eighth notes with slurs.

135 Perc. *pp* *fff p*

Staff 135: Percussion part starting at measure 135. It features a series of eighth notes with accents, transitioning through time signatures 2/4, 3/4, and 2/4. Dynamics range from *pp* to *fff p*.

139 Perc. *f* *p*

Staff 139: Percussion part starting at measure 139. It features eighth notes with accents, transitioning through time signatures 3/4, 4/4, and 3/4. Dynamics range from *f* to *p*.

142 Perc. *ff*

Staff 142: Percussion part starting at measure 142. It features eighth notes with accents, transitioning through time signatures 5/4, 4/4, and 2/4. Dynamics range from *ff*.

146 Perc. *fff* *f pp*

Staff 146: Percussion part starting at measure 146. It features eighth notes with accents, transitioning through time signatures 3/4, 4/4, and 3/4. Dynamics range from *fff* to *f pp*.

149 Perc. *mf* *cresc. poco a poco* *ff*

Staff 149: Percussion part starting at measure 149. It features eighth notes with accents and triplets. Dynamics range from *mf* to *ff*, with a *cresc. poco a poco* marking.

154 **Andante** ♩=65

Cl. *p* *mp* *p* *mp* *mp*

Bsn. *p* *mp* *p* *mp* *mp*

Trp. in C *p* *mp* *p* *mp*

Trb. *p* *mp* *p* *mp*

V. *mp* like a bad quality violin

C. B. *pizz.* *mp* *mf* *sonore, vibrato*

Perc. *fff* right hand: cymbals left hand: Tam-tam

Orchestral score starting at measure 154, marked **Andante** with a tempo of ♩=65. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet in C (Trp. in C), Trombone (Trb.), Violin (V.), Cello/Double Bass (C. B.), and Percussion (Perc.). The woodwinds and strings play sustained notes with dynamic markings (*p*, *mp*, *mf*). The violin part is marked *mp* and includes the instruction "like a bad quality violin". The cello/double bass part is marked *pizz.* and includes "sonore, vibrato". The percussion part is marked *fff* and includes the instruction "right hand: cymbals left hand: Tam-tam".

162

Cl. *p*

Bsn. *p* *poco sf*

Trp. in C *mp* *Harmon mute jazz feel*

Trb. *mp* *Harmon mute jazz feel*

V. *p*

C. B. *mp*

Perc. *p*

167

poco rall.

Cl. *poco sf* *mf*

Bsn. *mf*

Trp. in C *mf* 3 3 3 3

Trb. *mf* 3 3 3 3

V. *mf*

C. B. 3 *mf*

Perc.

A tempo

$\text{♩} = 65$

172

Cl. *p*

Bsn. *p*

Trp. in C *mp*

Trb. *mp*

V. *p*

C. B. *p*

Perc. *p*

Detailed description: This system contains measures 172 through 175. The Clarinet (Cl.) and Bassoon (Bsn.) parts feature long, sustained notes with dynamic markings of *p*. The Trumpet in C (Trp. in C) and Trombone (Trb.) parts play a triplet of eighth notes, marked *mp*. The Violin (V.) part has a melodic line with slurs and dynamic marking *p*. The Cello/Bass (C. B.) part provides a bass line with dynamic marking *p*. The Percussion (Perc.) part has a simple rhythmic pattern with dynamic marking *p*.

176

Cl. *mf*

Bsn. *mf*

Trp. in C *mf*

Trb. *mf*

V. *mf*

C. B. *mf*

Perc. *mf*

Open

Detailed description: This system contains measures 176 through 179. The Clarinet (Cl.) and Bassoon (Bsn.) parts play sustained notes with dynamic marking *mf*. The Trumpet in C (Trp. in C) and Trombone (Trb.) parts also play sustained notes with dynamic marking *mf*. The Violin (V.) part has a melodic line with slurs and dynamic marking *mf*. The Cello/Bass (C. B.) part features a triplet of eighth notes with dynamic marking *mf*. The Percussion (Perc.) part has a simple rhythmic pattern with dynamic marking *mf*. The word "Open" is written in the Trombone part for measure 179.

181

Cl. *p mp p mf mp*

Bsn. *p mp p mf mp*

Trp. in C *mf* *Solo, jazz feel* *3*

Trb. *p mp p mp mp*

V. *con sord., Sul G* *p mf*

C. B. *p* *3*

Perc. *p* *with brushes*

188

Cl. *mf pp mp*

Bsn. *mf pp mf*

Trp. in C *3*

Trb. *mf p mp*

V. *(Sul G)* *mf pp mp*

C. B. *3* *mp*

Perc. *3* *3* *3* *3* *sfz* *p*

193

Cl. *mf* *p* *mp*

Bsn. *mp* *mf* *p* *mp*

Trp. in C 5 3 3 3 6 9

Trb. *mf* *p* *mf en dehors, vibrato*

V. *mf* *p* *mp* 3

C. B.

Perc. *

197

Più mosso
♩ = 75

Cl. *mf* *f* *mp*

Bsn. *mf* *f*

Trp. in C *f* *p* 3

Trb. *p* Straight mute *p* senza sord., Sul G, senza vibrato

V. *f* *mp* arco

C. B. *f* *pp* *cresc.* *f*

Perc. hard stick on the bell timpani mallet Bass Drum mallet *f* *mp*

205 rall.

Cl. *mp*

Bsn. *mp*

Trp. in C *mp* Straight mute

Trb. *mp*

V. *mp*

C. B. *mp* *mf* *mp*

Perc.

211 **Librement**

Cl. *p* *PPP*

Bsn. *p* *PPP*

Trp. in C *p* *PPP*

Trb. *p* *PPP*

V. *p sul tasto, flautando* *PPP* Con sord.

C. B. *p sul tasto, flautando* *PPP*

Perc. *mf* *mp* *mf* *p* motor on, slow

A tempo

♩=65

218 *rall.*

Cl. *mf* 3

Bsn.

Trp. in C *Cup mute* *mp*

Trb. *Cup mute* *mp*

V. *Senza sord.* *mp* 3

C. B. *pizz.* *senza sord.* *mf*

Perc. *pp* *ppp* *p*

Detailed description: This system covers measures 218 to 223. The Clarinet part begins with a *rall.* marking and features a *mf* dynamic with a crescendo leading to a triplet of eighth notes. The Trumpet and Trombone parts play a rhythmic eighth-note pattern with *Cup mute* and *mp* dynamics. The Violin part has a *Senza sord.* marking and plays a triplet of eighth notes with *mp* dynamics. The Cymbal part starts with a *pizz.* marking and plays a series of notes with *mf* dynamics. The Percussion part features a complex rhythmic pattern with dynamics ranging from *pp* to *ppp* to *p*.

224

Cl. *f* 3 3 3 3

Bsn.

Trp. in C

Trb.

V. 3

C. B. 3

Perc. *mf* *p*

Detailed description: This system covers measures 224 to 229. The Clarinet part plays a triplet of eighth notes with *f* dynamics. The Trumpet and Trombone parts continue with their rhythmic patterns. The Violin part has a triplet of eighth notes with *mf* dynamics. The Cymbal part has a triplet of eighth notes with *mf* dynamics. The Percussion part features a complex rhythmic pattern with dynamics ranging from *mf* to *p*.

230

Cl. *mp* 3

Bsn. *mp*

Trp. in C Open

Trb. Open

V. *pp* sul pont.

C. B. 3

Perc.

235

Cl. *mf* *ppp*

Bsn. *mf* *ppp*

Trp. in C *mf*

Trb. *mf*

V. *mf* molto vibrato 3 *non dim.* *mf*

C. B. *mf* 3 *mp* *mf*

Perc. *mf* *mp*

241

Cl.

Bsn.

Trp. in C

Trb.

V.

C. B.

Perc.

Set right hand: soft timpani mallet (cymbals + toms)
left hand: tam-tam beater

pp

f

pp

pp

p

250

Cl.

Bsn.

Trp. in C

Trb.

V.

C. B.

Perc.

sul ponticello

mf

f

mf

ff

ppp

p

mf

ff

mp

255

Cl. *mf*

Bsn.

Trp. in C *pp* *Breathes ad lib.*

Trb. *p* *mf* *Breathes ad lib.*

V. *f mechanical*

C. B.

Perc. *mf* *f*

258

Cl.

Bsn. *f*

Trp. in C *cresc.*

Trb.

V.

C. B. *sfff* *sfff* *sfff* *sfff* *sfff* *4* *Con sord (pizz.) dampen with left hand*

Perc. *sf*

260

Cl.

Bsn.

Trp. in C

Trb.

V.

C. B.

Perc.

ff

fff

arco
senza sord.

fff

fff

Detailed description: This page of a musical score covers measures 260 and 261. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Trumpet in C (Trp. in C), Trombone (Trb.), Violin (V.), Cello/Bass (C. B.), and Percussion (Perc.). In measure 260, the Bassoon plays a dense sixteenth-note pattern. The Trumpet and Trombone parts feature long, sustained notes with slurs. The Violin and Cello/Bass parts also have long, sustained notes. The Percussion part has a few rhythmic hits. In measure 261, the Bassoon continues its pattern. The Trumpet and Trombone parts have a dynamic marking of *ff*. The Violin and Cello/Bass parts have a dynamic marking of *fff* and are marked "arco senza sord.". The Percussion part has a dynamic marking of *fff*.

262

Cl.

Bsn.

Trp. in C

Trb.

V.

C. B.

Perc.

ff

fff

f

Sul G
lots of bow changes

lots of bow changes

fff

Detailed description: This page of a musical score covers measures 262 and 263. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Trumpet in C (Trp. in C), Trombone (Trb.), Violin (V.), Cello/Bass (C. B.), and Percussion (Perc.). In measure 262, the Clarinet and Bassoon play sixteenth-note patterns. The Trumpet and Trombone parts have long, sustained notes with slurs. The Violin and Cello/Bass parts also have long, sustained notes. The Percussion part has a few rhythmic hits. In measure 263, the Clarinet and Bassoon continue their patterns. The Trumpet and Trombone parts have a dynamic marking of *fff*. The Violin and Cello/Bass parts have a dynamic marking of *fff* and are marked "Sul G lots of bow changes". The Percussion part has a dynamic marking of *fff*.

264

Cl. *f* *fff* *mf* *ff* *ff très en dehors*

Bsn. *ff* *f* *fff* *mf* *fff*

Trp. in C

Trb.

V.

C. B.

Perc. *f*

266

Cl. *mf* *p*

Bsn.

Trp. in C *mp* *f*

Trb. *f*

V. *at the frog* *fff très en dehors* *con sord.* *(1/4 tone lower)* *mf* *p*

C. B.

Perc. *mf* *mp*

271

Cl. *f*

Bsn. *mf* *f* *p* (1/4 tone lower)

Trp. in C *mf*

Trb. *mf*

V. *senza sord.* *fff* *ff*

C. B. *con sord.* *f*

Perc. *p*

274

Cl.

Bsn.

Trp. in C *mp*

Trb. *mp*

V. *mf* *mp* *p*

C. B.

Perc.

Those two bars have to repeated until the sound becomes as soft as possible

277

Cl.

Bsn.

Trp. in C

Trb.

V.

C. B.

Perc.

pp

ppp *pppp*

dampen the cymbals first, then the Tam-tam

pp *ppp* *pppp*