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String Quartet

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String Quartet

I

Gabriel L. C. de Albuquerque

Allegro (M.M. ♩ = c. 120)

The image displays the musical score for the first movement of a String Quartet, divided into two systems. The first system (measures 1-4) features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. Dynamics range from *mf* to *mp*. The second system (measures 5-8) includes Violin I, Violin II, Viola, and Cello. It begins with a measure rest (marked '5') and then features a rhythmic pattern of eighth notes. Dynamics include *ff* and *f*. Performance instructions include 'arco' and 'pizz.'. The score includes various musical notations such as slurs, accents, and triplets.

9

Vln. I

Vln. II

Vla.

Vc.

ff

mf

13

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

16

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

19

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

22

Vln. I *f* *mp* sul ponticello

Vln. II *f* *mp* sul ponticello

Vla. *f* *mp* sul ponticello

Vc. *f* *mp* sul ponticello

26

Vln. I *pp* *mf* pizz. ord.

Vln. II *pp* *mf* pizz. ord.

Vla. *pp* *mf* pizz. ord.

Vc. *pp* *mf* pizz. ord.

Ritmico e suave

35

Vln. I

Vln. II

Vla.

Vc.

(mf)

3

3

3

42

Vln. I

Vln. II

Vla.

Vc.

3

48

Vln. I

Vln. II

Vla.

Vc.

53

Interpolando

Vln. I

Vln. II

Vla.

Vc.

arco

ff arco

mf

pizz.

arco

ff arco

mf pizz.

arco

ff

pizz.

arco

ff

arco

pizz.

f

f

ff

58

Vln. I arco pizz. arco pizz. *ff* *mf* *f* *ff*

Vln. II *ff* *mf* *f* *ff*

Vla. *ff* *mf* *f*

Vc. *ff* *mf* *f* *ff*

63

Vln. I arco pizz. arco pizz. *mf* *fff* *mp*

Vln. II arco *mf* *p* *fff* *mp*

Vla. arco pizz. arco pizz. *mf* *mp* *p* *fff* *mp*

Vc. *mp* *p* *fff* *mp*

68

Vln. I *arco* *fff* *pizz.* *mf* *arco* *ff* *f*

Vln. II *arco* *fff* *pizz.* *mf* *arco* *ff* *f*

Vla. *fff* *mf* *arco* *ff* *f*

Vc. *fff* *arco* *ff* *f*

72

Vln. I *pizz.* *arco* *ff* *pizz.*

Vln. II *arco* *f* *arco* *ff* *pizz.*

Vla. *f* *arco* *ff* *pizz.*

Vc. *pizz.* *arco* *ff*

Ritmico e suave

85

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

91

Vln. I

Vln. II

Vla.

Vc.

f

105

Vln. I

Vln. II

Vla.

Vc.

7/16

2/4

fff

fff

fff

fff

108

Vln. I

Vln. II

Vla.

Vc.

subito p

subito p

subito p

subito p

111 13

Vln. I

Vln. II

Vla.

Vc.

fff

114

Vln. I

Vln. II

Vla.

Vc.

ffff

f

117

Vln. I

Vln. II

Vla.

Vc.

p

mf

f

fff

II

Tema

Plangente ♩ = 88

Musical score for the first system of the 'Tema' section. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 88. The dynamics for all instruments are *mf* at the beginning, *f* in the middle, and *pp* at the end. The music consists of a melodic line in Violin 1 and a supporting harmonic line in the other instruments.

Musical score for the second system of the 'Tema' section, starting at measure 10. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 60 *com calma*. The dynamics for all instruments are *crescendo*, *poco*, *a*, *poco mf*, and *mp*. The instruction *col legno* is present for Violin 1, Violin 2, Viola, and Cello. The music continues with the melodic line in Violin 1 and the harmonic support in the other instruments.

18

Vln. 1

Vln. 2

Vla.

Vc.

crescendo *poco* *a* *poco* *mf*

crescendo *poco* *a* *poco* *mf*

crescendo *poco* *a* *poco* *mf*

crescendo *poco* *a* *poco* *mf*

22

Vln. 1

Vln. 2

Vla.

Vc.

f *pp*

f *pp*

f *pp*

f *pp*

Var. II
Enérgico ♩ = 88

26

Vln. 1

Vln. 2

Vla.

Vc.

ord.

ff

31

Vln. 1

Vln. 2

Vla.

Vc.

ord.

ff

ff

8va

35

Vln. 1

Vln. 2

Vla.

Vc.

Var. III

Ritmico, misterioso
alla punta

38

Vln. 1

Vln. 2

Vla.

Vc.

mf

p
alla punta
sul tasto

mf

p
sul ponticello

mf

p
sul tasto

42

Vln. 1

Vln. 2

Vla.

Vc.

crescendo *poco* *a* *poco*

crescendo *poco* *a* *poco*

crescendo *poco* *a* *poco*

crescendo *poco* *a* *poco*

47

Vln. 1

Vln. 2

Vla.

Vc.

f *mf* *f* *ord.*

f *mf* *f* *ord.*

f *mf* *f* *ord.*

f *mf* *f* *ord.*

20

52

Vln. 1

Vln. 2

Vla.

Vc.

Var. IV
Plangente

56

Vln. 1

Vln. 2

Vla.

Vc.

62

Vln. 1

Vln. 2

Vla.

Vc.

ppp *f* *f*

mf *ff*

mf *ff*

Detailed description: This system of music covers measures 62 through 68. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 62-68 show a dynamic progression from *ppp* to *f*. The Violin parts play a melodic line with slurs and accents, while the Viola and Cello provide harmonic support with chords and moving lines. The Viola and Cello parts also show a dynamic shift from *mf* to *ff* in the later measures.

69

Vln. 1

Vln. 2

Vla.

Vc.

f *mf* *mf* *mf*

mf *(mf)*

mf *(mf)*

Detailed description: This system of music covers measures 69 through 74. It features the same four staves as the previous system. Measures 69-74 show a dynamic progression from *f* to *mf*. The Violin 1 part continues with a melodic line, while the Violin 2 part plays a sustained chord. The Viola and Cello parts provide harmonic support with chords and moving lines. The Viola and Cello parts also show a dynamic shift from *mf* to *(mf)* in the later measures.

Var. V

Enérgico, ritmado

75

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

f

80

Vln. 1

Vln. 2

Vla.

Vc.

ff

f

f

84

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 84 through 87. The first violin part (Vln. 1) features a melodic line with slurs and accents, starting on a half note and moving through quarter notes. The second violin (Vln. 2), viola (Vla.), and cello (Vc.) parts provide a rhythmic accompaniment of eighth notes, with each note accented. The key signature is one sharp (F#).

88

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 88 through 91. The first violin part (Vln. 1) continues its melodic line with slurs and accents. The second violin (Vln. 2), viola (Vla.), and cello (Vc.) parts continue their rhythmic accompaniment of eighth notes with accents. The key signature remains one sharp (F#).

24

92

Vln. 1

Vln. 2

Vla.

Vc.

mf *f*

ff

Detailed description: This system of music covers measures 92 to 95. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Vln. 1 starts with a melodic line in measure 92, marked *mf*, which then intensifies to *f* in measure 93. Vln. 2 plays a rhythmic accompaniment of eighth notes. Vla. has a melodic line starting in measure 93, marked *ff*. Vc. provides a bass line with eighth notes, also marked *ff*. A hairpin crescendo is shown above the Vln. 1 staff, spanning from measure 92 to 95.

96

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system of music covers measures 96 to 99. It features the same four staves as the previous system. Vln. 1 and Vln. 2 continue with their respective parts. Vla. and Vc. have melodic lines with accents (>) and slurs. The key signature remains one sharp (F#).

100

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

Detailed description: This system contains measures 100 through 103. The first two staves, Vln. 1 and Vln. 2, feature a consistent eighth-note rhythmic pattern. The third staff, Vla., and the fourth staff, Vc., play a melodic line with accents (>) on the notes. A dynamic marking of *mf* is present in the lower right of the system.

104

Vln. 1

Vln. 2

Vla.

Vc.

ff

f

f

ff

f

ff

Detailed description: This system contains measures 104 through 107. Vln. 1 has a melodic line with accents (>) and dynamics *ff* and *f*. Vln. 2, Vla., and Vc. continue with rhythmic patterns. Dynamics include *f* and *ff*.

26

108

Vln. 1

ff

mf

Vln. 2

mf

Vla.

mf

Vc.

f

mf

112

Vln. 1

Vln. 2

Vla.

f

Vc.

f

115

Vln. 1

Vln. 2

Vla.

Vc.

fff

fff

fff

fff

118 *Plangente*

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

126

Vln. 1

Vln. 2

Vla.

Vc.

135

Vln. 1

Vln. 2

Vla.

Vc.

rit.

pp

rit.

pp

rit.

pp

rit.

pp

III

Irônico ♩ = 90

sul ponticello

Violin I

Violin II

Viola

Cello

p

p

p

Vln. I

Vln. II

Vla.

Vc.

3

p

Vln. I

Vln. II

Vla.

Vc.

5

Vln. I

Vln. II

Vla.

Vc.

7

9

Vln. I

Vln. II

Vla.

Vc.

Measures 9-10. Vln. I: Treble clef, starts with a whole note G#4, then eighth notes. Vln. II: Treble clef, eighth-note chords. Vla.: Bass clef, eighth-note chords. Vc.: Bass clef, dotted half notes.

11

Vln. I

Vln. II

Vla.

Vc.

Measures 11-12. Vln. I: Treble clef, eighth notes, then a sixteenth-note run. Vln. II: Treble clef, eighth-note chords. Vla.: Bass clef, eighth-note chords. Vc.: Bass clef, dotted half notes.

Allegro (M.M. ♩ = c. 120)

13

ord.

ff 3 3

Vln. I

Vln. II

Vla.

pizz.

Vc.

arco 3

ff

15

ff 3 3

Vln. I

Vln. II

Vla.

Vc.

fff 3 3

fff

fff

fff

8va

17

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 17 and 18. The Vln. I part begins with a triplet of eighth notes (F#4, G4, A4) and continues with a melodic line. The Vln. II part features a rhythmic pattern of eighth notes with slurs. The Vla. part has a melodic line with slurs and ties. The Vc. part starts with a triplet of eighth notes (F#2, G2, A2) and continues with a bass line. A fermata is present over the final note of measure 18 in the Vln. I part.

19

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 19 and 20. The Vln. I part features a triplet of eighth notes (Bb4, C5, D5) and continues with a melodic line. The Vln. II part has a rhythmic pattern of eighth notes with slurs. The Vla. part has a melodic line with slurs and ties. The Vc. part has a bass line with slurs. A fermata is present over the final note of measure 20 in the Vln. I part.

Irônico ♩ = 90

Vln. I

Vln. II

Vla.

Vc.

21 3 *p* *mf* *mf* *p* *mf* *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

sul ponticello

23 *f* *ff* *f* *ff* *f* *ff*

25

Vln. I

Vln. II

Vla.

Vc.

3

mf *ff* *mf* *f*

mp *f*

mp *f*

mp *f*

Detailed description: This system contains measures 25 and 26. The first violin part (Vln. I) features a melodic line with a triplet of eighth notes in measure 25, followed by a series of eighth and sixteenth notes with slurs and accents. Dynamics range from mezzo-forte (mf) to fortissimo (ff) and back to mf and forte (f). The second violin (Vln. II) and viola (Vla.) parts play a rhythmic accompaniment of eighth notes with accents. The cello part (Vc.) plays a simple eighth-note bass line. Dynamics for Vln. II, Vla., and Vc. are mezzo-piano (mp) and forte (f).

27

Vln. I

Vln. II

Vla.

Vc.

mf *f* *mf* *f* *mf* *f*

mp *mf*

mp *mf*

mp *mf*

Detailed description: This system contains measures 27 and 28. The first violin part (Vln. I) continues the melodic line with slurs and accents, showing dynamic fluctuations between mf and f. The second violin (Vln. II) and viola (Vla.) parts continue their rhythmic accompaniment, with dynamics of mp and mf. The cello part (Vc.) maintains its eighth-note bass line with dynamics of mp and mf.

29

Vln. I *mp* *fff*, ord. #

Vln. II *p* *fff*

Vla. *p* *fff*

Vc. *p* *fff*

Ritmico

Vln. I *p* *crescendo* *poco a poco*

Vln. II *p* *crescendo* *poco a poco*

Vla. *p* *crescendo* *poco a poco*

Vc. *p* *crescendo* *poco a poco*

pizz. sul tasto

3

33

Vln. I

Vln. II

Vla.

Vc.

arco

arco sul ponticello

35

Vln. I

Vln. II

Vla.

Vc.

ord.

f

ord.

f

ord.

f

pizz.

Allegro (M.M. ♩ = c. 120)

37

Vln. I sul ponticello arco *mf*

Vln. II sul ponticello arco *mf*

Vla. sul ponticello arco 3 *mf*

Vc. ord. *ff* 3 pizz. *ff* sul ponticello *mf* 3

39

Vln. I ord. 3 3 sul tasto pizz. *f* ord. arco 3 > > >

Vln. II ord. *f* > > > pizz. arco

Vla. ord. *f* pizz. 3

Vc. ord. arco pizz. *f* arco 3 3 pizz. 3

41

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

3

43

Vln. I

Vln. II

Vla.

Vc.

arco

p

f

8va

mf

f

Com muita energia

3

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 45-46. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The first system (measures 45-46) features a dynamic marking of *ff* (fortissimo) and a tempo marking of *Allegro*. The Vln. I and Vln. II parts consist of eighth-note triplets with accents. The Vla. part features a rhythmic pattern of eighth notes with accents. The Vc. part consists of a steady eighth-note accompaniment. The second system (measures 47-48) continues the patterns, with a dynamic marking of *ff* and a tempo marking of *Allegro*. The Vln. I and Vln. II parts continue with eighth-note triplets, and the Vla. part continues with its rhythmic pattern. The Vc. part continues with its eighth-note accompaniment.

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 47-48. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The first system (measures 47-48) features a dynamic marking of *ff* (fortissimo) and a tempo marking of *Allegro*. The Vln. I and Vln. II parts consist of eighth-note triplets with accents. The Vla. part features a rhythmic pattern of eighth notes with accents. The Vc. part consists of a steady eighth-note accompaniment. The second system (measures 49-50) continues the patterns, with a dynamic marking of *ff* and a tempo marking of *Allegro*. The Vln. I and Vln. II parts continue with eighth-note triplets, and the Vla. part continues with its rhythmic pattern. The Vc. part continues with its eighth-note accompaniment.

53

Vln. I *8va*

Vln. II *8va*

Vla. *fff*

Vc. *fff*

(8va)

55

Vln. I *8va*

Vln. II *8va*

Vla.

Vc.

Irônico ♩ = 90

61 *pizz.* *arco*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pizz.* 3

Vc. *f* *mf*

Allegro (M.M. ♩ = c. 120)

63 *rit.*

Vln. I *mf* 3

Vln. II *mf*

Vla. *arco* *mf*

Vc. *mf*

65

Vln. I

pizz.

Vln. II

arco

(mf)

Vla.

Vc.

67

Vln. I

rit.

Vln. II

Vla.

Vc.

pizz.

f

ff

a tempo pizz. arco

Vln. I

Vln. II

Vla.

Vc.

fff pizz. arco

fff arco

fff arco

fff arco