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NGC 224

Andromeda

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A

$\text{♩} = 115$

Piccolo

B♭ Clarinet

Horn in F *2 players*

Trombone

Bass Trombone

Euphonium

Tuba

Pipe Organ

Vibraphone

Concert Snare Drum

Concert Bass Drum

Violin

Viola

Violoncello

Contrabass

Electric Guitar

mf
Snares off

mf
pizz.

mf
pizz.

mf
pizz.

mf
pizz.

mf
pizz.

mf
pizz.

O.D. Lead w/ Verb

16 ⁸ **B**

Picc. *mf*

B♭ Cl. *mf* *sim.* *mf*

F Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Org.

Vib.

Con. Sn.

Con. BD *mp*

Vln. *p* *mp*

Vla.

Vc.

Cb. *s*

El. Guit.

26 ⁸ C

Picc.

B♭ Cl. *sim.*

F Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Org. *p* *a*

Vib.

Con. Sn.

Con. BD

Vln. *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

El. Guit. ₈

34 ⁸

Picc.

B♭ Cl.

F Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Org.

Vib.

Con. Sn.

Con. BD

Vln.

Vla.

Vc.

Cb.

El. Guit.

cresc. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

sim.

D

42 ⁸

Picc.

B♭ Cl.

F Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Org.

Vib.

Con. Sn.

Con. BD

Vln.

Vla.

Vc.

Cb.

El. Guit.

mf

mf

mf

mf

mp

mp

sub.mp

Picc. *mf* *mf*

B♭ Cl. *mf* *mf*

F Hn. *f*

Tbn. *f*

B. Tbn.

Euph.

Tba. *mf* *mf*

Org. *mf* *mp* *mf*

Vib. *mp* *mp*

Con. Sn.

Con. BD

Vln. V

Vla. V

Vc. V

Cb. V

El. Guit. *s*

E

62 8

Picc.

B♭ Cl.

F Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Org.

Vib.

Con. Sn.

Con. BD

Vln.

Vla.

Vc.

Cb.

El. Guit.

mf

f

mp

mf

mp

s

s

V V

V V

V V

V V

s

F $\text{♩} = 134$

72 ⁸

Picc. Musical staff for Piccolo, starting with a rest and a whole note at the end.

B♭ Cl. Musical staff for B-flat Clarinet, starting with a rest and a whole note at the end.

F Hn. Musical staff for Flute, starting with a rest and a whole note at the end.

Tbn. Musical staff for Trombone, starting with a rest and a whole note at the end.

B. Tbn. Musical staff for Baritone Trombone, starting with a rest and a whole note at the end.

Euph. Musical staff for Euphonium, starting with a rest and a whole note at the end.

Tba. Musical staff for Tuba, starting with a rest and a whole note at the end.

Org. Musical staff for Organ, starting with a rest and a whole note at the end.

Vib. Musical staff for Vibraphone, starting with a rest and a whole note at the end.

Con. Sn. Musical staff for Conga Snare, starting with a rest and a whole note at the end.

Con. BD Musical staff for Conga Bass Drum, starting with a rest and a whole note at the end.

Vln. Musical staff for Violin, starting with a rest and a whole note at the end.

Vla. Musical staff for Viola, starting with a rest and a whole note at the end.

Vc. Musical staff for Violoncello, starting with a rest and a whole note at the end.

Cb. Musical staff for Contrabass, starting with a rest and a whole note at the end.

El. Guit. Musical staff for Electric Guitar, starting with a rest and a whole note at the end.

99 ⁸

Picc. *mf*

B♭ Cl. *mf*

F Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Org. *mf*

Vib. *mf*

Con. Sn. *mp* *mf*

Con. BD *mf*

Vln. *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

El. Guit. *mf*

Musical score for orchestra and guitar, measures 105-110. The score is in B-flat major and 3/4 time. It features a variety of instruments including Piccolo, Clarinet in B-flat, Flute in C, Trombone, Trumpet, Euphonium, Tuba, Organ, Vibraphone, Snare Drum, Bass Drum, Violin, Viola, Violoncello, Contrabass, and Electric Guitar. The score includes dynamic markings (p, mf, f) and articulation (accents, slurs). The organ part is marked with '8' and the electric guitar part with 's'. The score is divided into two systems, with measures 105-108 in the first system and measures 109-110 in the second system. The time signature changes from 3/4 to 3/2 at the beginning of measure 109.

G1

111 8

Picc. *p* *ff*

B♭ Cl. *p* *ff*

F Hn. *p* *ff*

Tbn. *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

Tba. *p* *ff*

Org. *p* *ff*

Vib. *p* *ff*

Con. Sn. *p* *ff*

Con. BD *p* *ff*

Vln. *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

El. Guit. *p* *ff*

116 ⁸ molto rit. H ♩ = 90

Picc. *ff* *molto rit.*

B♭ Cl. *ff* *molto rit.*

F Hn. *ff* *molto rit.* *mp*

Tbn. *ff* *molto rit.*

B. Tbn. *ff* *molto rit.*

Euph. *ff* *molto rit.* *mp*

Tba. *ff* *molto rit.* *mp*

Org. *ff* *molto rit.*

Vib. *ff* *molto rit.*

Con. Sn. *ff* *molto rit.*

Con. BD *ff* *molto rit.*

Vln. *ff* *molto rit.* *mp*

Vla. *ff* *molto rit.* *mp*

Vc. *ff* *molto rit.* *mp*

Cb. *ff* *molto rit.* *mp*

El. Guit. *ff* *molto rit.* *mp*

123 8

Picc. *mf*

B♭ Cl. *mf*

F Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Org.

Vib. *To Glock.*

Con. Sn. *Sus. Cymbal* *mp*

Con. BD

Vln. *mp* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

El. Guit. *mf*

137 8

Picc.

B♭ Cl.

F Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Org.

Glock.

Cym.

Con. BD

Vln.

Vla.

Vc.

Cb.

El. Guit.

146 8

Picc.
 B♭ Cl.
 F Hn.
 Tbn.
 B. Tbn.
 Euph.
 Tba.
 Org.
 Glock.
 Cym.
 Con. BD
 Vln.
 Vla.
 Vc.
 Cb.
 El. Guit.

mp
mf
mf
cresc. ---
mf
mf
mf

Picc. *f*
 B♭ Cl. *f*
 F Hn. *mf* *f*
 Tbn. *mf* *f*
 B. Tbn. *f*
 Euph. *f*
 Tba. *cresc. -----* *f*
 Org. *f*
 Glock. *f*
 Cym. *f*
 Con. BD *f*
 Vln. *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*
 El. Guit. *f*

J

Picc. *ff*

B♭ Cl. *ff*
sim.

F Hn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Org. *ff*
cresc.

Glock. *ff*

Cym. *ff*

Con. BD *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

El. Guit. *ff*

Picc. *f*

B♭ Cl. *f*

F Hn. *f*

Tbn.

B. Tbn.

Euph.

Tba.

Org. *dim.-----*

Glock. *f*

Cym.

Con. BD

Vln.

Vla.

Vc.

Cb. *s*

El. Guit. *f* *mf*

181 ⁸ K

Picc.

B♭ Cl.

F Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Org.

Glock.

Cym.

Con. BD

Vln.

Vla.

Vc.

Cb.

El. Guit.

mp

mf

mp

Picc. Clar. cues Euph. Cues
 Bb Cl. freely
 F Hn. Clar. cues Euph. Cues
 Tbn. Clar. cues Euph. Cues
 B. Tbn. Clar. cues Euph. Cues
 Euph. freely
 Tba. Clar. cues Euph. Cues
 Org. *mf* Clar. cues Euph. Cues
 Glock. Vibes Clar. cues Euph. Cues
 Cym. *mp* Snare Clar. cues Euph. Cues
 Con. BD Clar. cues Euph. Cues
 Vln. Clar. cues Euph. Cues
 Vla. Clar. cues Euph. Cues
 Vc. Clar. cues Euph. Cues
 Cb. Clar. cues Euph. Cues
 El. Guit. Clar. cues Euph. Cues

204 L ♩ = 176

Picc. *mf*

B♭ Cl. *mf*

F Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Org.

Vib. *mp*

Cym. *p* *mp*

Con. BD *p* *mp*

Vln. *mp* Sim.

Vla. Sim.

Vc. Sim.

Cb. Sim.

El. Guit. *mf*

213 ⁸

Picc. *sim.*

B♭ Cl.

F Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Org. *mp*

Vib.

Cym. *mf*

Con. BD

Vln. *mf*

Vla.

Vc.

Cb. ⁸

El. Guit. ⁸

Picc. *mf*

B♭ Cl. *mf*

F Hn.

Tbn. *mf*

B. Tbn. *mf*

Euph.

Tba. *mf*

Org. *f*

Vib. *f*

Cym.

Con. BD

Vln. *sim.*

Vla. *sim.*

Vc. *sim.*

Cb. *sim.*

El. Guit.

231 8

N

Picc. *Slightly Faster*

B♭ Cl. *Slightly Faster*

F Hn. *Slightly Faster*

Tbn. *Slightly Faster*

B. Tbn. *Slightly Faster*

Euph. *Slightly Faster*

Tba. *Slightly Faster*

Org. *Slightly faster*

Vib. *f*

Cym. *f*

Con. BD *Slightly Faster*

Vln. *Slightly Faster*

Vla. *Slightly Faster*

Vc. *Slightly Faster*

Cb. *Slightly Faster*

El. Guit. *Slightly Faster*

f

0

$\text{♩} = 125$

241 8

Picc. $\text{mf} <$ ff

B♭ Cl. ff

F Hn. ff

Tbn. ff

B. Tbn. ff

Euph. ff

Tba. ff

Org. ff

Vib. ff

Cym. ff

Con. BD ff

Vln. ff $sim.$

Vla. ff $sim.$

Vc. ff $sim.$

Cb. ff $sim.$

El. Guit. ff

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250 8

Picc.

B♭ Cl.

F Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Org.

Vib.

Cym.

Con. BD

Vln.

Vla.

Vc.

Cb.

El. Guit.