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Title

Red Embers (Burning)

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red embers (burning)

(2020)

Duration: 7 minutes

Cole Reyes

This is a transposing score.

Orchestration:

2 Flute

2 Oboe

2 Clarinet in B Flat

2 Bassoon

2 Horn in F

2 Trumpet in B Flat

Timpani

Strings

Note:

*oscillate between pitches
at any consistent speed
until measure 55*



This notation indicates that members of the section should oscillate between pitches at a consistent tempo independent of the other members of the section. That speed should remain constant until the indicated measure.

red embers (burning)

Cole Reyes

Lento appassionato ♩=60

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Timpani

Lento appassionato ♩=60

Violin I

Violin II

Viola

Violoncello

Contrabass

This page of a musical score contains measures 10 through 17. The score is arranged in systems for various instruments. A box labeled 'A' is placed above the first measure of the Flute 1 part.

- Flute 1 (Fl. 1):** Measures 10-17. Dynamics: *p* (measures 10-11), *mf* (measures 12-13), *pp* (measures 14-17).
- Flute 2 (Fl. 2):** Measures 10-17. Dynamics: *p* (measures 10-11), *mf* (measures 12-13), *pp* (measures 14-17).
- Oboe 1 (Ob. 1):** Measures 10-17. Dynamics: *p* (measures 10-11), *mf* (measures 12-13), *pp* (measures 14-17).
- Oboe 2 (Ob. 2):** Measures 10-17. Dynamics: *p* (measures 10-11), *mf* (measures 12-13), *pp* (measures 14-17).
- Clarinet 1 (Cl. 1):** Measures 10-17. Dynamics: *p* (measures 10-11), *mp* (measures 12-13), *p* (measures 14-15), *mf* (measures 16-17).
- Clarinet 2 (Cl. 2):** Measures 10-17. Dynamics: *p* (measures 10-11), *mp* (measures 12-13), *p* (measures 14-15), *mf* (measures 16-17).
- Bassoon 1 (Bsn. 1):** Measures 10-17. Dynamics: *p* (measures 10-11), *mp* (measures 12-13), *p* (measures 14-15), *mf* (measures 16-17).
- Bassoon 2 (Bsn. 2):** Measures 10-17. Dynamics: *p* (measures 10-11), *mp* (measures 12-13), *p* (measures 14-15), *mf* (measures 16-17).
- Horn 1 (Hn. 1):** Measures 10-17. Dynamics: *pp* (measures 14-15), *mp* (measures 16-17).
- Horn 2 (Hn. 2):** Measures 10-17. Dynamics: *pp* (measures 14-15), *mp* (measures 16-17).
- Trumpet 1 (Tpt. 1):** Measures 10-17. Rested.
- Trumpet 2 (Tpt. 2):** Measures 10-17. Rested.
- Timpani (Timp.):** Measures 10-17. Dynamics: *mp* (measure 10), *pp* < *mp* (measures 12-13), *pp* < *p* (measures 14-17). Includes markings: *lv.* and *low rumble*.
- Violin I (Vln. I):** Measures 10-17. Dynamics: *mf* (measures 10-11), *p* (measures 12-13), *mf* (measures 14-15), *pp* (measures 16-17).
- Violin II (Vln. II):** Measures 10-17. Dynamics: *mf* (measures 10-11), *p* (measures 12-13), *mf* (measures 14-15), *pp* (measures 16-17). Includes marking: *div.*
- Viola (Vla.):** Measures 10-17. Dynamics: *mp* (measures 10-11), *mf* (measures 12-13), *p* (measures 14-15), *mf* (measures 16-17), *p* (measures 17). Includes markings: *div.* and *a2*.
- Violoncello (Vc.):** Measures 10-17. Dynamics: *mp* (measures 10-11), *mf* (measures 12-13), *p* (measures 14-15), *mf* (measures 16-17), *p* (measures 17). Includes markings: *a2* and *div.*
- Double Bass (Cb.):** Measures 10-17. Dynamics: *mp* (measures 10-11), *mf* (measures 12-13), *p* (measures 14-15), *mf* (measures 16-17), *p* (measures 17).

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp. l.v. mf

Vln. I p f p

Vln. II a2 p f p

Vla. mf p f mp

Vc. div. mf p f mf

Cb. mf p f mf p

30 **B**

Fl. 1 *p* *mf* *pp*

Fl. 2 *p* *mf* *pp*

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

Cl. 1 *mp* *mf* *pp*

Cl. 2 *mp* *mf* *pp*

Bsn. 1 *p* *mf* *pp*

Bsn. 2 *mf* *pp*

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp*

Tpt. 1 *pp* *mp* *pp*

Tpt. 2 *pp* *mp* *pp*

Timp.

Vln. I *mp* *f* *mp* *p*

Vln. II *mp* *f* *mp*

Vla. *p* *f* *mp*

Vc. *p* *f* *mp* *mf*

Cb. *mp* *mf*

Dynamic markings: *p*, *mf*, *pp*, *mp*, *f*. Performance instructions: *div.*, *a2*, *3*.

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp

mf

44

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *pp*

Tpt. 2 *pp*

Timp.

Vln. I *pp* *p* *mp* *pp*

Vln. II *mp* *mf* *p* *pp*

Vla. *mp* *mf* *p* *mf* *p*

Vc. *mp* *mf* *p*

Cb. *mf* *p*

50 C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
pp mp mf pp

Cl. 2
p p mf pp

Bsn. 1
p pp

Bsn. 2
p pp

Hn. 1
pp mp pp

Hn. 2
pp mp pp

Tpt. 1

Tpt. 2

Timp.
pp mp

C

Vln. I
mp mf

Vln. II
mp mf

Vla.
mp mf div.

Vc.
pp mp mf

Cb.
pp mp mf

oscillate between pitches at any consistent speed until measure 55

61 D

Fl. 1 *p mp pp*

Fl. 2 *p mp pp*

Ob. 1 *p mp pp*

Ob. 2 *p mp pp*

Cl. 1 *p mp pp*

Cl. 2 *p mp pp*

Bsn. 1 *p mp pp*

Bsn. 2 *p mp pp*

Hn. 1 *p mf pp mp mf*

Hn. 2 *p mf pp mp mf*

Tpt. 1 *mf pp mp mf*

Tpt. 2 *mf pp mp mf*

Timp.

Vln. I *mp mf pp*

Vln. II *mp mf pp*

Vla. *a2 mp mf pp*

Vc. *mp mf pp*

Cb. *mp mf pp*

73

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *mp* *f*
mf *mp* *f*
mf *mp* *f*
mp *f*
mp *f*
mp *f*
pp *mf*
pp *mf*
pp *mp* *mf*
pp *mp* *mf*
mf *p* *mf* *mp* *f*
mp *p* *mf* *mp* *f*
mp *f*
mp *f*
mp *f*
mp *f*

div. a2
div. a2
div. a2

l.v.
mf

mp *f*
mp *f*
mp *f*
mp *f*
mp *f*
mp *f*

84 E

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

Tpt. 1 *pp*

Tpt. 2 *pp*

l.v.
Timp.

E

Vln. I *p* *mp* *3*

Vln. II *pp* *pp* *mp*

Vla. *pp* *pp* *mp*

Vc. *pp* *mp*

Cb. *pp*

95 F

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp p p pp pp pp p p p p

oscillate between pitches at any consistent speed until measure 114

103

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Bsn. 1

Bsn. 2

Hn. 1 *pp* *mp*

Hn. 2 *pp* *mp*

Tpt. 1 *pp* *mp*

Tpt. 2 *pp* *mp*

Timp.

Vln. I 3

Vln. II 3

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 103, features 18 staves for various instruments. The top section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Timpani. The bottom section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a *p* (piano) dynamic for the flutes and *mp* (mezzo-piano) for the clarinets. The woodwinds transition to *pp* (pianissimo) in the second measure. The strings play a rhythmic pattern of eighth notes in groups of three, marked with '3' above the notes. The score concludes with a double bar line and repeat dots.

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

pp

pp

pp

mp

pp

pp

120 **G**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

low rumble

pp *p* *mp* *mf*

G

pp *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

div. a2

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.