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Title

Notturmo 1

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- Notturmo 1 -

for quintet

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Instruments:

Flute and Piccolo

B \flat Clarinet and E \flat Clarinet

Piano (prepared)

Violin

Cello

Piano preparation-objects:

- Objects:

one thin metal bar

superball

two metal chains (one medium, one thin), they could be prepared at the begging, holding the chain at the wood bar with blu-tack (avoiding it to fall down inside the piano)

two pot lids (different sizes, one big and one medium)

slide (glass)

ping-pong balls (2 or 3 for each string, or at least for C and A# string, see mesure 17)

tuning wedge (plastic)

Place two pot lids in low strings (lowest strings, same strings range), almost flat with irregularities



(Never cover this pitch with pot lids:



Fix chains to the wood with blu-tack (to avoid that they could fall inside the piano)

- Preparation:

preparation of muffled strings (blu-tack)



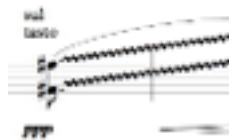
preparation of harmonics (to have visual references)
 harmonic trills: trill with normal pitch and harmonic pitch



white note (in a chord): note much less present than others

Strings:

Preparation of strings : add paperclip very near the bridge (inharmonic sound)
 objects: metal bar (could be a spoon, or other, quite heavy)



gliss vibrato



large fast vibrato and « fast escapes » (fast gliss) of left hand



progressive écrasé

Other explanations:

poco ponte - molto ponte - quasi ponte - sul ponte :

quasi ponte is 90% of noise and 10% of pitch sound - sul ponte is 100% noise

eolien: 90% of noise (air sound) and 10% of pitch sound

Multiphonics: Flute multiphonics taken from *Flutes au Présent* (Traite des Techniques Contemporaines) Pierre-Yves Artaud, Clarinet multiphonics taken from *New Directions for Clarinet*, Philip Rehfeldt.

energico
sligh rubato

♩ = 80 / 84

Flute: air sound, note + voice, note + voice

Clarinet in B♭: air sound, G♯, Mult

Piano: prepared pitches and lowest strings prepared with 2 pot lids, on the strings, metal vibration, add thin metal bar on the strings (vibration), release the pedal slowly (sound effect), take slide and press the string, muffled

Violin: prepared strings with paperclip near the bridge III-IV (inharmonic sound), I-II

Violoncello: prepared strings with paperclip near the bridge II (inharmonic sound), I-II

Fl.:

Cl.:

Pno.:

Vln.:

Vc.:

half slap, Growl, with slide, fast, metal vibration, release the pedal slowly (sound effect), towards ponte in ascent and towards ord. in descent, gliss., fast gliss., I-II

poco meno mosso

♩ = 80

♩ = 68

♩ = 84

5

Fl. static *pp*

Cl. *f* 3 air *pp* 3 slap 3 Mult 3 Mult

Pno. (leave slide?) metal vibration r.h. ord. *mf* add thin metal bar on the strings (vibration) *f* *mp* 8^{vb} release the pedal slowly (sound effect) *ff* *Ped.* towards ponte in ascent and towards ord. in descent *mp* *mf* *pp* ord.

Vln. *f* *p* 3 II-III *p* *mp* *mf* *pp* towards ponte in ascent and towards ord. in descent

Vc. static very slight vibrato I-II *ppp* *p* 3 I-II *p* *mp* *mf* towards ponte in ascent and towards ord. in descent

10

Fl. static *p* *mp* 3 16 4 3 5 16 3 4 *pppp* *f* slight vibr

Cl. as static as possible *mp* *mf* 3 16 4 3 5 16 3 4

Pno. muffled (secco) take out metal bar *f* *f* 3 16 4 3 5 16 3 4

Vln. static I *ppp* *mf* 3 16 4 3 5 16 3 4 *ppppp* *f* molto sul tasto quasi inaudibile

Vc. I-II static *p* *mp* 3 16 4 3 5 16 3 4 *ppppp* *f*

just after the attack
of the piano (arpeggiato of
piano just before the beat)

molto
energico

14

Fl. *p* *pp* *f* *p* *f* *mf* Mult

Cl. *p* *mf* *f* *f*

Pno. *fff* 8^{va} take superball across the strings *f* *f* *mp*
metal vibration 3 *f* 8^{va} 3 *f* *gliss.* *gliss.* *Ped.*

Vln. *p* *mp* *mf* *f* *pp*
+bow pressure in ascent and dim. in descent
towards ponte in ascent and towards ord. in descent

Vc. II-III *p* *mp* *mf* *f* *pp* *pp* *p*
+bow pressure in ascent and dim. in descent

17

Fl. *pp*

Cl. *p*

Pno. muffled *mf* balls vibration *p* *Ped.*
add ping-pong balls to the strings (3 balls for each note):

Vln. *pp* *f* *ppp*
progressif "écrasé"

Vc. *pp* *f* *ppp*
progressif "écrasé"

21

Fl. *pp*

Cl.

Pno. *mp* balls vibration *p* 5:6 balls vibration *ppp* *Red.*

Vln. *ppp* take out paperclip from III *ppp* versus ponte

Vc. II *ppp* II-III take out paperclip from II *ppp*

(hold balls near you, not escape) remove balls from C string

poco piu / poco rubato

poco accel. $\text{♩} = 88 / 84$

Fl. *f* *ppp* key click

Cl. *p* slap *ppp* air *mp* 3 air

Pno. *f* *Red.* *p* *pp* across strings *f* *ppp* (quite resonant pedal for all this part)

Vln. *pp* pizz arco secco molto ponte *mp* muffled pizz *f* arco ord. *pp* take out paperclip from IV *gliss.*

Vc. *pp* molto ponte *pp* muffled pizz *ppp* *f* harm pizz *pppp* arco II I-II ord.

28

Fl. *bisb ritmico* *ppp* *3* *3* *3* *bisb ritmico* *ppp* *3* *3*

Cl. *3* *3*

Pno. take thin chain and hold with blu-tack at the wood bar of the piano (approximated range) *mp* *mf* *3* *3* *3*

Vln. *bisb* *ppp* *IV III* *3* *3* *3* *mf* *vibr*

Vc. *pp* *ppp* *I* *I-II* *3*

31

Fl. *espr.* *mp* *sligh vibr.* *bisb ritmico* *pp* *bisb ritmico* *ppp*

Cl. *ppp* *slap* *pp* *3* *3*

Pno. *f* *p* *5:6* *ppp* add chain on the strings *half muffled* *mf* *f* *5*

Vln. take metal bar with metal bar *pp* *3* *3*

Vc. *II* *pizz* *mp*

33

Fl. *mf*

Cl. *mf*

Pno. *ppp* chain vibr. *pppp*

Vln. pizz *mf* leave metal bar *mp* arco *ppp* *pp*

Vc. *f* *ppp* *pppp* *ppp* *pp*

35

Fl. *pp* *ppp*

Cl. slap *mp* slap *p* *mf*

Pno. *f* *mp* *p* *p* muffled chain vibr. vibration (chain) *p* *mp*

Vln. *pp* *mp* *p* *pp*

Vc. muffled arco *ff* *p* muffled pizz *mp* *f*

poco rall.

38

Fl. *pp* *pppp*

Cl.

Pno. *pp* *pppp*
add thin chain on the strings
(#) (E)

Vln. *pp* *pppp*
poco rall.
(move bar on the string to obtain different complementary pitches)

Vc. take metal bar with metal bar
ppp *pp* *p*

a tempo

43

Fl. *p* *ppp* *ppp*

Cl. *p*

Pno. *pp* *p* *pp*
thin chain vibrato

Vln. *pp* *ppp* *ppp*

Vc. with metal bar
pp
(move bar on the string to obtain different complementary pitches)

47 **poco accel.**

Fl. *pp*

Cl. *pp*

Pno. *pp* *pp* *pp* **take out blu-tack from:**

Vln. *pp* *ppsub* **poco accel.**

Vc. *p* **with metal bar simile** *simile*

sempre poco rubato

$\text{♩} = 92 / 88$

50

Fl. *pp* *ppp*

Cl. *p*

Pno. *mf* *mf* **slide gliss.** *gliss.*

Vln. *pp* **arco**

Vc. **leave metal bar** *p* *pp* **gliss.**

poco accel.

♩ = 96 / 92

54

Fl. *ppp* *p*

Cl. *p*

Pno. take out blu-tack from: *p* *f* *pp*

Vln. *pp* *ppp* *mp*

Vc. *pp* *ppp* *mf*

(8ve lower?) long gliss.

poco accel.

57

Fl. *ppp* *p* *mf* *mf*

Cl. *p* *p*

Pno. *f* *p*

Vln. pizz half muffled *pp* *p* *mf*

Vc. *pp* 5 5 5

61

Fl. *mf* *p* *pp*

Cl. *p* *pp* *pp* *mp*

Pno. *f* *p* *pp* *mp* 5 5

Vln. *pp* *mp* *p* *pp* 5

Vc. *p* *mp* *p* *mp*

molto ponte *ord.*

64

Fl. *p* *mp* *pp* *pp* 3 3

Cl. *p* *mf* *p* *mp* 3 3

Pno. *mf* *mp* *mf* 8va 3 3

Vln. *mp* *p* *mf* *p* *mf* 5 8va

Vc. *p* *mf* 5

67

Fl. *mf* *p* *mf* *p* *mp*

Cl. *p* *mf* *mp* *mp*

Pno. *mp* *mf* *mp* *f*

Vln. *p* *p* *mf* *p* *f*

Vc. *p*

71

Fl. *mp* *<mf* *p* *f* *f*

Cl. *mp* *f*

Pno. *mp* *mp* *<mf* *<f* *ff*

Vln. *mp* *f* *ff*

Vc. *mp* *f*

take slide

gliss.

76

Fl. *ppp* *p* *p < mp*

Cl. *pp < >* *p < mp*

Pno. *pp*

Vln. *pp*

Vc. *pp* *p <* *p < >*

gliss.

8va

I I-II

poco meno

13-14 T

♩ = 78

80

Fl. *static*

Cl. *p* *static*

Pno. *f* *take out chains from strings (very carefully)*

Vln. *mf* *pppp* *slow slight gliss*

Vc. *pppp* *mf* *ppp* *slight gliss*

82

Fl. *ppp* *ppp*

Cl.

Pno. *pp* *ppp* *pp*

Vln. *ppp* *pizz (art. harm)* *arco* *ppp* *ppp* *ppp* *ord.* *ppp* *pp*

Vc. *pp* *ppp* *ppp*

poco ponte *molto ponte*

85

Fl. *ppp* *ppp* *ppp*

Cl. *pp*

Pno. *pp* *pp*

Vln. *ppp* *ppp* *pp* *ppp* *pp*

Vc. *pp* *ppp* *p* *pp*

rall. $\text{♩} = 69$

II III II IV

88

Fl. *ppp*

Cl.

Pno. *pp* 3 3 3

Vln. III IV *pp* 3 3 3 *pp* *pp*

Vc. *pp* 3 3 3 *pp* *ppp*

poco meno

♩ = 60

91

Fl. *ppp*

Cl. slap *mf*

Pno. *pppp* 3 3 3 *mf*

Vln. *ppp* III → II *pp* I *pppp* molto tasto

Vc. *pp* muffled pizz *mf* arco *ppp* < *pp* muffled arco pizz (after piano) *mf* *pp* vibr.

94

3+2 **rall. . . . a tempo**

wait 4" and wait a little bit more, with piano attack

wait 10"

Fl.

Cl.

Pno.

Vln.

Vc.

mp *mf* *f* *f* *slap*

muffled notes (approximated rhythm and pitches) wait 4" and a little bit more, unexpended attack (breath gesture)

fff *pp* *p* *ppp*

mf *f* *ff*

3+2 **rall. . . .**

vibr. I
vibr. II

pizz secco (some of them half muffled)

muffled pizz

pp *ppp*

fff *ff*

97

wait 5" and wait a little bit more, with piano attack

wait 2" and wait a little bit more, with piano attack

wait 4" and a little bit more, with piano attack

Fl.

Cl.

Pno.

Vln.

Vc.

pppp *pppp* *pppp*

f *mf* *mf*

wait 5" and a little bit more, unexpended attack

wait 2" and a little bit more, unexpended attack

wait 4" and a little bit more, unexpended attack

muffled pizz

take metal bar

metal bar

f *f*

arco

muffled pizz

ppp *mf* *f*

wait 5" short pause wait 4" and a little bit more, with piano attack

101

Fl. *ppp*

Cl. *mf*

Pno. *f* *ff* *pp* *ppp*

Vln. *f* *pp* *pp* *mp*

Vc. *ppp* *pp* *f*

leave metal bar

muffled notes (approximated rhythm and pitches)

muffled pizz

pizz secco muffled

arco molto ponte

pizz secco (muffled with gliss of left hand)

II-IV

wait 3" and a little bit more, with piano attack

wait 5"

104

Fl. *pppp*

Cl. *mf* *mf* *mf* *mf*

Pno. *pp* *ppp* *f* *mp* *ff*

Vln. *pp* *f* *pp* *mf* *ppp*

Vc. *f* *ppp* *pp* *mf* *pp* *mp* *ppp*

muffled notes (approximated rhythm and pitches)

wait 3" and a little bit more, unexpanded attack

slap

slap

air

muffled pizz

II-III

arco molto ponte

quasi ponte

ord 3

arco

III

molto ponte

quasi ponte 3

muffled pizz

arco quasi ponte

ord.

♩ = 60

108 eolien eolien

Fl. *ppp* *f* *p*

Cl. *pp* *ff* air

Pno. *pp* *> ppp* *mp*

Vln. muffled pizz II-III 3 III arco quasi sul muffled notes (approximated rhythm and pitches) *f* *pp* *p* *ppp* *f* >

Vc. muffled + arco sul ponte *f* arco quasi ponte *pppp* sul ponte quasi ponte quasi ponte *f* *pp* *f*

111 estremamente nervoso eolien ("crible" notes) eolien ord. estrem. nervoso

Fl. *f* *pppp* *f* *pp*

Cl. *mp* *f* air take Eb Clarinet (or after measure 75)

Pno. muffled notes (approximated rhythm and pitches) *pp* *p* *> ppp* *mp*

Vln. quasi ponte estremamente nervoso ord. / alla punta molto ponte quasi vibr. estrem. nervoso alla punta ord. II *mf* *pp* *p* *pp* *f* *pp* *pp* < >

Vc. quasi ponte quasi ponte sul ponte vibr. estrem. nervoso alla punta ord. II *mf* *f* *pp* *ppp* < > < > < >

115

Fl. *sempre molto nervoso*
pp *mp*
tr *tr* *tr*

Cl. *slap + air* (take Eb Clarinet ?)
mp *f*
Clarinet in Eb *estremamente nervoso*
pp *mp* *p*
tr *tr* *tr*

Pno. *f*
ppp *pp* *ppp*
6 5
muffled notes (approximated rhythm and pitches)

Vln. *gliss.*
pp *f*
p *mp*
tr *tr* *tr*
sim. II *ord.*
p *f* *f* *p*

Vc. *sempre vibr. molto nervoso*
sempre alla punta
pizz *arco*
p *pp* *mp*
tr *tr* *tr*
sim. *ord.* *quasi ponte*
mp *f* *3*

117

Fl. *(tr)* *tr* *tr*
p *p* *mp* *f*
eolien *eolien*

Eb Cl. *(tr)* *tr* *tr*
mf *p* *f*
air *Mult* *C₂*

Pno. *tr* *tr*
pp
muffled notes (approximated rhythm and pitches)
ppp 6 3

Vln. *quasi ponte*
f
mf *pp* *p*
tr *tr* *tr*

Vc. *ord* *molto ponte*
mf *ppp* *f* *pp*

125

molto nervoso e fluente

Picc. *pp* $\frac{11:8}{p}$ $\frac{10:8}{p}$ *pp* $\frac{11:8}{p}$

E♭ Cl. molto nervoso e fluente *pp* *pp*

Pno. *ppp*

Vln. *ppp*

Vc. *ppp*

126

piu mosso $\text{♩} = 80$

Picc. (tr) *pppp* *pp* *f*

E♭ Cl. *ppp* *ppp*

Pno. *ppp*

Vln. *pp* *pppp* *pp* *ff*

Vc. *ppp* *pp*

molto ponte → quasi sul ponte quasi

poco meno $\text{♩} = 75$

129 eolien *ppp* ord. *tr* eolien Flute *ppp* < "mp" > air *f*

E♭ Cl. *ppp* *tr* air *pp* < "ff" >

Pno. high harmonic muffled near the hammer *p* tuning wedge (plastic) "squeal" *f* muffled trill *ppp* 8va

Vln. molto ponte *ppp* quasi *tr* sul ponte *mf* > *pp* > molto ponte → quasi *pp* < "f" >

Vc. quasi ponte *pp* *tr* *mf* > *pp* > sul ponte *mf*

poco meno $\text{♩} = 72$ **poco meno** $\text{♩} = 66$

133 eolien air ord. *vibr.* eolien Piccolo ord. *ppp*

E♭ Cl. air *p*

Pno. very high harmonic (♯) (almost without harmonic!) tuning wedge (plastic) "soft squeal" *pp* more muffled (near the hammer) *p*

Vln. quasi ponte *mp* sul ponte muffled pizz *mp* arco quasi ponte *mp* sul ponte *pppp* molto ponte → poco → molto *vibr.*

Vc. quasi ponte II *mp* sul ponte III ord. *vibr.* quasi ponte *p* < "ppp" >

poco meno

♩ = 62

137 eolien

Picc. *p* *ppp* eolien

E♭ Cl. air *mp* air

Pno. muffled *mp* muffled

Vln. quasi ponte *p* poco ponte *ppp* quasi ponte sul ponte → quasi *p* *mp* *pppp*

Vc. sul ponte *mf* molto ponte *pp* poco ponte *pppp* quasi sul ponte *mp*

141 air

Picc. *mp* *mf* *p* air

E♭ Cl. air *p* air *mp*

Pno. muffled + muffled

Vln. quasi ponte sul ponte *mp* quasi ponte sul ponte *p*

Vc. take metal bar *pp* move metal bar on the string 5 *mp* sul ponte *mp*

145

air

Picc.

p *mp*

E♭ Cl.

p *p* >

+ muffled

completely muffled

Pno.

Vln.

sul ponte

mp *mf* *mp*

Vc.

sul ponte quasi sul ponte

sul ponte

mp *mp* *mp*