

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

INSAX

### **Permalink**

<https://escholarship.org/uc/item/6r63s7wq>

### **Author**

Curiel, Fernando

### **Publication Date**

2024-07-29

Peer reviewed

**- CUARTETO DE SAXOS -**

# **INSAX**

**Fernando Curiel**

# INSAX

(Cuarteto de Saxos)

Fernando Curiel, 2024

(SAXO ALTO 1 - SAXO ALTO 2 - SAXO TENOR - SAXO BARITONO)

NOTA: Los sonidos de esta partitura están transpuestos a la tonalidad de cada saxofón, es decir no están en nota real.

## SIMBOLOS



key noise



slaps



trémolo, entre multifónico y nota



open-slap

- para Cuarteto Tsunami -

# INSAX

(Cuarteto de Saxofones)

FERNANDO CURIEL, 2024

$\text{♩} = 60$   
1  
2  
3  
5  
6  
7

Alto Saxophone-1

Alto Saxophone-2

Tenor Saxophone

Baritone Saxophone

SA-1

SA-2

ST

SB

SA-1

SA-2

ST

SB

# B

1  
2  
3 Bb  
4  
5 cu 6  
7 Tc

**molto rallentando** -----  $\text{♩} = 110$

SA-1  
SA-2  
ST  
SB

k18 14 slaps trémolo 16 - simile -

trémolo slaps frull.

1 2Bb 4 5 6 Eb k35 k44 1 Bb 4 5 6

1 2 A k31 C3 7 k4 7

slaps

*sffz mp* *f* *mf* *f* *mf* *f* *p* *f*

1  
2  
3  
4  
5  
7

k60 18 20

SA-1  
SA-2  
ST  
SB

vibrato

gliss ord. growl+vibrato

ord. growl+vibrato

slaps

simile

simile

k14 vibrato k52

*mp* *mp* *p* *mf* *sffz p* *f* *mp* *f* *mp* *f* *mp* *mf*

1  
2  
3  
4  
5  
7

k60 22 24

SA-1  
SA-2  
ST  
SB

*ff* *f* *ff*

7 5 6 6

rallentando poco a poco

molto rall.

26

28

SA-1: *mf*, *pp*

SA-2: *pp*, *p*, *mf*

ST: *p*, *mf*, *pp* (trill)

SB: *mf*, *pp*

Tempo

♩ = 60

30

SA-1: *p*, *f*

SA-2: *p*

ST: *p* (trill)

SB: *p*

# C

acclerando lentamente

32

34

SA-1: *ppp* (subtone)

SA-2: *ppp* (subtone)

ST: *ff*

SB: *ff*, *pp*

continúa acellerando poco a poco

36

SA-1 *pp* *mf* *p* *mp*

SA-2 *mf* *p* *mp*

ST *p* *mp*

SB

ord.

1  
2  
3  
4  
7 k106

sigue acelerando

a tempo

♩ = 140

38 40

SA-1 *mf* *f* *ff* *pp*

SA-2 *mf* *f* *ff* *pp*

ST *mf* *f* *ff* *pp*

SB *ff* *pp*

slaps

subtone

42

SA-1 *f* *p*

SA-2 *f* *p*

ST *f* *sf p*

SB *p*

slaps

44 46 key noise

SA-1 *mf* *ff p*

SA-2 *mf* *f* slaps *p subito* slaps

ST *mf* *ff* key noise

SB *mf* *ff* key noise

48 50 D

SA-1 X3 *pp* *p*

SA-2 slaps *pp* *p*

ST *pp* *p* borrar numero 10 9

SB 1 k65 2 C5 bisbigliando *p*

52 54

SA-1 X2 *mf* *mp* *pp* *subtone*

SA-2 *mf* *mp* *pp* *subtone*

ST *mf* *mp* *pp* *subtone*

SB k28 A 4 C3 5 7 *mp* *pp* *subtone*

1 2 3 4 5 Ta k130 6 Eb



SA-1 *pp*

SA-2 *pp*

ST *ppp* **rallentando subito (solo saxo tenor)**

SB

58 60

Tempo ♩ = 110

SA-1 *ff* *mp*

SA-2 *ff* *mp*

ST *mf* *f* *ff* *f*

SB *ff* *mp*

62 64

SA-1 *f*

SA-2 *f*

ST *ff* *f*

SB *f*

# E

♩ = 130

66 68

SA-1 *mf* 10 *f* 10

SA-2 *mf* 11 *f* 11

ST *mf* trem. *f* trem.

SB *mf* 9 *f* 9

# F

70 72

SA-1 *ff* 10 *f* *pp* *p* *mf*

SA-2 *ff* 11 *f* *pp* *p* *mf*

ST *ff* trem. *p* *pp* *p* *mf*

SB *ff* 9 *f* *pp* *mf*

slap, subtone, ord., bisbigliando

74 76

SA-1 *p* *f* *mf* *p* *f*

SA-2 *p* 12 *mf* *f* *mf* *pp* *f*

ST *mp* *f* *p* *mf* *p*

SB *p* *f* *mf* *f* *p*

slap, ord., growl, key noise, bisbigliando

rall. -----

78

SA-1

SA-2 ord.

ST *pp*

SB growl ord.

80 5

# G

82

84 Tempo

$\text{♩} = 60/65$

SA-1 *f* *tr.*

SA-2 *p* *f* *tr.*

ST

SB *mf* *ff* *mf*

86  $\text{♩} = 150$

88  $\text{♩} = 60/65$

SA-1 *frull.* *p* *f* *p* *mf* *ff* *mf* *tr.* *gliss.*

SA-2 *open-slap* *sfz* *sfz* *sfz* *sfz* *p* *mf* *ff* *mf*

ST *mp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *frull.* *3* *mf* *ff* *mf*

SB *mp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *trem.* *mf* *ff* *mf*

1 C1  
2 3/4 Bb  
3  
4  
5  
6  
7

k47

1 2 A  
3 4/5 C3  
5  
6

k23

♩ = 150

90

♩ = 60

92

SA-1 *open-slap* *sfz sfz* *sfz sfz sfz* *free gliss* *f* *mf* *ord. --- growl - frull.* *sfz p* *ff* *p*

SA-2 *open-slap* *sfz sfz sfz* *sfz mf* *tr.* *f* *mf* *ord. --- growl* *sfz pp* *ff* *p*

ST *sfz sfz* *sfz sfz* *tr.* *f* *mf* *ord. --- growl* *sfz pp* *ff* *p*

SB *sfz sfz* *sfz sfz* *p* *f* *mf* *ord. --- growl* *sfz pp* *ff* *p*

94

96

ST-1 *sfz sfz p* *mf* *p* *f* *bisb.* *mf* *p* *f*

SA-2 *ord. --- growl* *sfz sfz p* *f* *p* *ord. --- growl* *sfz sfz p* *ff*

ST *ord. --- growl* *sfz sfz p* *f* *p* *ord. --- growl* *sfz sfzsfz p* *ff*

SB *ord. --- growl* *sfz sfz p* *f* *p* *ord. --- growl* *sfz sfz p* *ff* *frull*

# H

98

1	
2	
3	Bb
4	
6	Tc
7	

100

3

k51

SA-1 *mf* *f* *5* *sffz* *p* *mf*

SA-2 *gliss* *k15* *f* *5* *sffz* *p* *mf*

ST *f* *sffz* *f* *con swing* *bisb.* *p*

SB *f* *p* *gliss* *f* *sffz* *p* *mf*

1	k43
3	e
4	e
5	e

Rall. -----

102 104

SA-1 *mf* *f* *pp* *bisb* *free gliss*

SA-2 *mf*

ST *mf* *f* *pp* *bisb*

SB *mf* *gliss*

*k105* *k57* *k79*

106 108

SA-1 *mf* *ff* *pp* *slap bisb*

SA-2 *p* *ff* *f* *mf* *mp*

ST *sfz* *p* *ff* *f* *ff* *p* *growl*

SB *p* *mf* *p* *ff* *p*

*k94* *k89* *k88*

110 112

SA-1 *sfz* *mf* *p* *mp* *mf* *bisb.*

SA-2 *p* *mf* *sfz* *p* *f*

ST *sfz* *mf* *sfz* *p* *mf* *mf* *f* *bisb.*

SB *sfz* *mf* *pp* *p* *mf* *f*

*k83* *k16* *k50*

114 *k13* 116

**J** 118 *ord.* *ord.* *con swing*

120 *k18* *k8*

# K

122 124 126

SA-1 *p* *ff*

SA-2 *vib.* *mp* *mf* *p* *tr.* *bisb.*

ST *sfz* *f* *ff*

SB *vib.* *mf*

128 130

SA-1 *bisb.* *mf* *f*

SA-2 *bisb.* *pp* *mf* *f*

ST *bisb.* *mf* *f*

SB

# L

132 134 136

SA-1 *bisb.*

SA-2 *bisb.* *3*

ST *bisb.* *trem.* *p*

SB *p* *mf*

1  
2  
3/4 k130  
5 Ta 138  
6 Eb

1  
2  
3 Bb  
4  
5 Ta  
6 Eb k6

140

SA-1 bisb. *p* *f* *mf* *ff* *ff*

SA-2 bisb. *f* *f* *p* *ff* *ff*

ST *f* *f* *ff* *ff*

SB *f* *f* *f* *ff* *ff* *ff*

142 144 146

SA-1 *ff* *fff* *subito ppp*

SA-2 *fff* *subito ppp*

ST *fff* *ppp*

SB *fff*

148

SA-1

SA-2

ST open-slap

SB