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Blue Fantasia

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Blue Fantasia

(for violoncello & orchestra)

Kevin Day

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Blue Fantasia

(2020)

12 minutes approx.

Solo Violoncello

2 Flutes

2 Clarinets in B-flat

2 Bassoons

2 Horns

2 C Trumpets

2 Tenor Trombones

1 Bass Trombone

Timpani

Glockenspiel

Percussion 1-2

Harp

Strings

16-14-12-10-8

Blue Fantasia

(for violoncello & orchestra)

Kevin Day
(2020)

Calmly ♩.=40

Flute 1 2

Clarinet in B_♭ 1 2

Bassoon 1 2

Calmly ♩.=40

F Horn 1 2

C Trumpet 1 2

Trombone 1 2 3 (Bass)

Timpani

Glockenspiel 1

Percussion 2

Harp

Solo Cello

Calmly ♩.=40

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4 5 6 7 8

A

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

A

Hn. 1
2

Tpt. 1
2

1
2
Trb.
3

Timp.

Glk.

1
Perc.
2

Hp.

Solo Cello

A

I
Vln.

II

Vla.

divisi
Vc.

Cb.

This page of the musical score for "Blue Fantasia" (page 3) features a variety of instruments. The woodwinds include Flute 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Trombone 1, 2, and 3. The percussion section consists of Timpani, Glockenspiel, Vibraphone, and Percussion 2. The strings include Harp, Solo Cello, Violin I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It spans measures 14 to 18. The woodwinds and strings play sustained notes with dynamic markings of *mf* and *p*. The Solo Cello part features a melodic line with a triplet in measure 17 and a crescendo leading to a *f* dynamic. The Harp and Percussion 2 parts provide rhythmic accompaniment. The strings play a steady eighth-note pattern in the upper parts and sustained notes in the lower parts.

This page of a musical score for 'Blue Fantasia' (page 4) features a variety of instruments. The woodwinds include Flute 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Trombone 1, 2, and 3. The percussion section includes Timpani, Glockenspiel, Vibraphone, and Percussion 2. The strings consist of Solo Cello, Violin I & II, Viola, Violoncello, and Contrabass. The piano part is also present. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). A 'rallentando' marking is placed above the first staff at the beginning of measure 22. Dynamic markings such as *p*, *mf*, and *mp* are used throughout. The Solo Cello part includes triplets and slurs. The Viola part has slurs with an 's' marking. The strings play sustained notes with slurs. The piano part features a rhythmic accompaniment with slurs and dynamic changes.

B Maestoso

a tempo

Fl. 1 2
 B \flat Cl. 1 2
 Bsn. 1 2

B Maestoso

a tempo

Hn. 1 2
 Tpt. 1 2
 Trb. 1 2 3

Timp.
 Glk.
 Perc. 1 2

Hp.

Solo Cello

B Maestoso

a tempo

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Blue Fantasia (p. 6)

rallentando

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Trb. 1
2
3

Timp.

Glk.

Perc. 1
2

Hp.

Solo Cello

rallentando

Vln. I

Vln. II

Vla.

Vc.

Cb.

Blue Fantasia (p. 7)

C

D

(♩ = 52)

Fl. 1 2 *a tempo* *pp* *rallentando*

B♭ Cl. 1 2 *pp*

Bsn. 1 2 *pp* *mf* 3 3 3

5 8

C

D

(♩ = 52)

Hn. 1 2 *a tempo* *solo* *mp* *rallentando* *a tempo*

Tpt. 1 2

Trb. 1 2 3 *p* *straight mute* *open*

5 8

Timp.

Glk.

Perc. 1 2 *p*

5 8

Hp. *p* *9:6* *ppp* *9:6*

Solo Cello *mp* 3 6

C

D

(♩ = 52)

Vln. I *a tempo* *senza sord.* *pp* *rallentando* *a tempo*

Vln. II *senza sord.*

Vla. *senza sord.* *pizz.* *p*

Vc. *senza sord.* *pizz.* *p* *mp* *pizz.*

Cb. *senza sord.* *pizz.* *p* *mp* *pizz.*

27 28 29 30 31

This page of the musical score for "Blue Fantasia" (page 8) features a variety of instruments and dynamic markings. The woodwind section includes Flute 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombones 1, 2, and 3. The percussion section includes Timpani, Glockenspiel, and two Percussion parts. The string section includes Solo Cello, Violins I and II, Viola, Violoncello, and Contrabass. The piano part is also present. The score is divided into measures 32, 33, 34, and 35. Key performance instructions include "pizz. arco", "sul pont.", "straight mute", "open", and dynamic markings such as *mf*, *f*, and *pp*. Technical markings like "10" and "5" are also present.

32

33

34

35

E (♩ = 60)

Fl. 1 2
B♭ Cl. 1 2
Bsn. 1 2

E (♩ = 60)

Hn. 1 2
Tpt. 1 2
Trb. 1 2 3

Timp.
Glk.
Perc. 1 2

Hp.

Solo Cello

E (♩ = 60)

Vln. I
Vln. II
Vla.
Vc.
Cb.

F

Fl. 1
2

B \flat Cl. 1
2

Bsn. 1
2

F

Hn. 1
2

Tpt. 1
2

Trb. 1
2
3

Timp.

Glk. 1
2

Perc. 1
2

Hp.

Solo Cello

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 2

B \flat Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Trb. 1 2 3

Timp.

Glk.

Perc. 1 2

Hp.

Solo Cello

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

rallentando

fz

ff

sub. p

pp

mp

f

unis.

44 45 46 47 48 49

Blue Fantasia (p. 12)

(♩ = 52)
a tempo

H

rallentando

a tempo

Fl. 1 2

B♭ Cl. 1 2

Bsn. 1 2

(♩ = 52)
a tempo

H

rallentando

a tempo

Hn. 1 2

Tpt. 1 2

Trb. 1 2 3

Timp.

Glk.

Perc. 1 2

Hp.

Solo Cello

(♩ = 52)
a tempo

H

rallentando

a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

51

52

53

54

1. *p* 7 9 *più mosso* *mf* a2 3 3 3 9

Fl. 1 2

B \flat Cl. 1 2 *p* *mp* *mf* a2 3 3 3 8

Bsn. 1 2 *pp*

Hn. 1 2 *pp* *più mosso*

Tpt. 1 2

Trb. 1 2 3 9 8

Timp.

Glk. *p* 3 3 9

Perc. 1 2 8

Hp. 9

Solo Cello 8

più mosso

I *p* *mp* *mf* 3 3 3 9

Vln. II *mp* 3 3 3 5 *p* *mp* *mf* 3 3 3 9

Vla. *mp* 3 3 3 5 *p* *mp* div. 8

Vc. *mp* 3 3 3 5 *p* *mp* div. 8

Cb. *mp* unis. div. 8

55 56 57 58 59

(♩ = 60) *accelerando*

Fl. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Trb. 1 2 3

Timp.

Glk.

Perc. 1 2

Hp.

Solo Cello

Vln. I

Vln. II

Vla.

Vc.

Cb.

60 61 62 63

Detailed description of the musical score: This page contains the musical score for measures 60 through 63 of 'Blue Fantasia'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The top section covers measures 60-63, and the bottom section covers measures 60-63. The tempo is marked as quarter note = 60, and the piece is marked 'accelerando'. The score includes parts for Flute 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1, 2, & 3, Timpani, Glockenspiel, Percussion 1 & 2, Harp, Solo Cello, Violin I & II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 9/8. Dynamics range from mp to f. The score features various musical notations including slurs, accents, and articulation marks. Measure numbers 60, 61, 62, and 63 are clearly marked at the bottom of the page.

I Lively ♩. = 76

Fl. 1 2
B♭ Cl. 1 2
Bsn. 1 2

I Lively ♩. = 76

Hn. 1 2
Tpt. 1 2
Trb. 1 2 3

Timp.
Glk.
Perc. 1 2

Hp.

Solo Cello

I Lively ♩. = 76

Vln. I II
Vla.
Vc.
Cb.

64

65

66

67

68

69

J

Fl. 1
2

B \flat Cl. 1
2

Bsn. 1
2

J

Hn. 1
2

Tpt. 1
2

1
2
Trb.
3

Timp.

Glk.

Perc. 1
2

mp

mf

mp

Hp.

p

Solo Cello

mf con bravura

J

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

div.

sub. p

div.

sub. p

unis.

sub. p

sub. p

unis.

sub. p

This page of a musical score for 'Blue Fantasia' (page 17) features a variety of instruments. The woodwinds include Flute 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Trombone 1, 2, and 3. The percussion section consists of Timpani, Glockenspiel, Castanets, and Percussion 2. The strings include Solo Cello, Violin I & II, Viola, Violoncello, and Contrabass. The score spans measures 75 to 80. Key features include:

- Flute 1 & 2:** Mostly rests, with a 'Play 2x Only' section in measures 79-80 featuring triplet eighth notes.
- B♭ Clarinet 1 & 2:** Rests until measure 79, then 'Play 2x Only' with triplet eighth notes.
- Bassoon 1 & 2:** Rests until measure 78, then 'Play 2x Only' with triplet eighth notes.
- Trombone 1, 2, 3:** Play a rhythmic pattern of eighth notes starting in measure 78, marked *mf*.
- Castanets:** Play a rhythmic pattern of eighth notes with accents, including triplet eighth notes.
- Percussion 2:** Play a rhythmic pattern of eighth notes.
- Harp:** Play sustained chords in the left hand.
- Solo Cello:** Play a melodic line with triplet eighth notes, marked *f*.
- Violin I & II, Viola, and Cello:** Play a rhythmic pattern of eighth notes with accents, alternating between *rf* and *pp*.
- Contrabass:** Play a rhythmic pattern of eighth notes with accents.

Play 2x Only -----

K

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

mf *p* *mp*

K

Hn. 1
2

Tpt. 1
2

1
2
Trb.

3

Timp.

Glk.

Cast.
Perc.

2

Hp.

mp

Solo Cello

p

K

I
Vln.

II

Vla.

Vc.

Cb.

pp *rf* *p* *rf* *pp* *mp* *unis.*

This page of a musical score for 'Blue Fantasia' (page 19) features a variety of instruments. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts play a melodic line with dynamics ranging from *mp* to *p*. The Bassoon (Bsn.) provides a rhythmic accompaniment. The Horns (Hn.) and Trumpets (Tpt.) play a fast, sixteenth-note pattern with *f* dynamics. The Trombones (Trb.) play a lower melodic line with *f* and *fp* dynamics. The Timpani (Timp.) and Glockenspiel (Glk.) provide rhythmic support. The Percussion (Perc.) part includes a snare drum. The Harp (Hp.) has a few chords. The Solo Cello part is mostly silent. The Violins (Vln. I and II) and Viola (Vla.) play a melodic line with *p* dynamics. The Violoncello (Vc.) and Contrabass (Cb.) play a bass line with *p* dynamics, alternating between unison and divided parts.

L

Fl. 1 2

B \flat Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Trb. 1 2 3

Timp.

Glk.

Perc. 1 2

Hp.

Solo Cello

Vln. I

Vln. II

Vla.

Vc.

Cb.

93 *f* 94 95 96

Detailed description of the musical score: The score is for measures 93-96. It features a variety of instruments. Flute 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1, 2, and 3, Timpani, Glockenspiel, Percussion 1 and 2, Harp, Solo Cello, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and eighth-note runs. Dynamics are marked with *f* (forte). Fingerings are indicated by numbers 1-5. A 'unis.' (unison) marking is present for the Cello and Contrabass in measure 94. A 'L' (Left hand) marking is present at the beginning of the section. The Harp part shows a glissando in measures 93 and 96.

This page of a musical score for 'Blue Fantasia' (page 21) features a variety of instruments. The woodwinds include Flute 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, and Tuba. The percussion section includes Timpani, Glockenspiel, and Percussion 1 & 2. The strings consist of Solo Cello, Violin I & II, Viola, Violoncello, and Contrabass. The score is divided into four measures, numbered 97, 98, 99, and 100. The key signature has one sharp (F#), and the time signature is 5/8. The music is characterized by dense, rhythmic patterns, often marked with accents and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). Some parts include 'div.' (divisi) markings. The Solo Cello part has a melodic line that changes in measure 99. The Percussion 2 part has a steady rhythmic accompaniment. The strings provide a rich harmonic texture with sustained chords and rhythmic patterns.

M

Fl. 1 2

B \flat Cl. 1 2

Bsn. 1 2

mf

M

Hn. 1 2

Tpt. 1 2

Trb. 1 2 3

mf

mp

Timp.

Glk.

Perc. 1 2

Hp.

pp

Solo Cello

mf

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

unis.

unis.

This page of the musical score for "Blue Fantasia" (page 23) features a variety of instruments and dynamic markings. The instruments listed on the left are Flute 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1, 2, & 3, Timpani, Glockenspiel, Percussion 1 & 2, Harp, Solo Cello, Violin I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The Solo Cello part includes specific performance instructions: "pizz." (pizzicato) and "arco" (arco). Dynamic markings such as *mf*, *f*, and *mp* are placed throughout the score to indicate volume. The bottom of the page is numbered with measures 107 through 112.

107

108

mp

109

110

111

112

This page of a musical score for 'Blue Fantasia' (page 24) features a 4/4 time signature and a key signature of one sharp (F#). The score is arranged for a large orchestra and includes the following parts:

- Fl. 1 & 2:** Flutes, playing a melodic line with accents and slurs, marked *mf*.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing a melodic line with accents and slurs, marked *mf*.
- Bsn. 1 & 2:** Bassoons, playing a rhythmic accompaniment with slurs, marked *mf*.
- Hn. 1 & 2:** Horns, with rests.
- Tpt. 1 & 2:** Trumpets, with rests.
- Trb. 1 & 2:** Trombones, playing a rhythmic accompaniment with slurs.
- 3:** A third trombone part, playing a rhythmic accompaniment with slurs.
- Timp.:** Timpani, playing a rhythmic accompaniment with slurs, marked *mf*.
- Glk.:** Glockenspiel, playing a rhythmic accompaniment with slurs.
- Perc. 1 & 2:** Percussion, playing a rhythmic accompaniment with slurs.
- Hp.:** Harp, playing a rhythmic accompaniment with slurs.
- Solo Cello:** Solo cello, playing a melodic line with accents and slurs.
- Vln. I & II:** Violins, playing a melodic line with slurs, marked *mf*.
- Vla.:** Viola, playing a melodic line with slurs, marked *mf*.
- Vc.:** Violoncello, playing a melodic line with slurs, marked *mf*.
- Cb.:** Contrabass, playing a rhythmic accompaniment with slurs, marked *mf*.

The score is divided into four measures, numbered 113, 114, 115, and 116 at the bottom. The time signature '4' is indicated at the end of each measure.

N

(♩ = ♩)

Fl. 1 2
B♭ Cl. 1 2
Bsn. 1 2

N

(♩ = ♩)

Hn. 1 2
Tpt. 1 2
Trb. 1 2 3

Timp.
Glk.
Perc. 1 2
Hp.

Solo Cello

N

(♩ = ♩)

Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page, titled "Blue Fantasia (p. 26)", features a variety of instruments. The woodwind section includes Flute (Fl.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section consists of Trombone (Trb.) and Timpani (Timp.). The percussion section includes Glockenspiel (Glk.) and Percussion (Perc.). The harp (Hp.) is present with a tremolo effect. The string section includes Solo Cello, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into five measures, numbered 121 to 125 at the bottom. Each measure contains complex rhythmic patterns and dynamic markings such as *f* (forte) and *div.* (divisi). The woodwinds and strings play intricate melodic and harmonic lines, while the brass and percussion provide a strong rhythmic foundation. The harp's tremolo adds a shimmering texture to the overall sound.

This musical score is for the piece "Blue Fantasia" on page 27. It features a variety of instruments including Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), Harp (Hp.), Solo Cello, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures, numbered 126, 127, 128, and 129 at the bottom. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature has one sharp (F#). The woodwinds and strings play complex rhythmic patterns, while the harp provides a sustained accompaniment. The Solo Cello part is mostly silent in this section.

126

127

128

129

This page of the musical score for "Blue Fantasia" (page 28) covers measures 130 through 133. The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** 1 and 2 staves, starting in measure 130 with a 5-measure rest, then playing in measure 133.
- B♭ Clarinet (B♭ Cl.):** 1 and 2 staves, starting in measure 130 with an 8-measure rest, then playing in measure 133.
- Bassoon (Bsn.):** 1 and 2 staves, starting in measure 130 with a 5-measure rest, then playing in measure 133.
- Horn (Hn.):** 1 and 2 staves, starting in measure 130 with a 5-measure rest, then playing in measure 133.
- Trumpet (Tpt.):** 1 and 2 staves, starting in measure 130 with a 5-measure rest, then playing in measure 133.
- Trombone (Trb.):** 1 and 2 staves, starting in measure 130 with a 5-measure rest, then playing in measure 133.
- 3rd Trombone (Trb. 3):** 1 and 2 staves, starting in measure 130 with an 8-measure rest, then playing in measure 133.
- Timpani (Timp.):** 1 and 2 staves, playing a rhythmic pattern throughout measures 130-133.
- Glockenspiel (Glk.):** 1 and 2 staves, playing a rhythmic pattern throughout measures 130-133.
- Percussion (Perc.):** 1 and 2 staves, playing a rhythmic pattern throughout measures 130-133.
- Harmonium (Hp.):** 1 and 2 staves, playing a rhythmic pattern throughout measures 130-133.
- Solo Cello:** 1 and 2 staves, playing a rhythmic pattern throughout measures 130-133.
- Violin (Vln.):** I and II staves, playing a rhythmic pattern throughout measures 130-133.
- Viola (Vla.):** 1 and 2 staves, playing a rhythmic pattern throughout measures 130-133.
- Cello/Double Bass (Vc./Cb.):** 1 and 2 staves, playing a rhythmic pattern throughout measures 130-133.

Measure numbers 130, 131, 132, and 133 are indicated at the bottom of the page. The score includes various musical notations such as rests, notes, and dynamic markings like *mf*.

Fl. 1 2 **4** *ff* *molto rall.*

B♭ Cl. 1 2 **4** *ff*

Bsn. 1 2 *ff*

Hn. 1 2 *ff* *molto rall.*

Tpt. 1 2 *ff*

Trb. 1 2 3 **4** *ff*

Timp. *ff*

Glk. **4** *ff*

Perc. 1 2 **4** *ff*

Hp. *ff*

Solo Cello

Vln. I *ff* *molto rall.*

Vln. II **4** *ff*

Vla. **4** *ff*

Vc. *ff*

Cb. *ff* *div.*

This page of a musical score for 'Blue Fantasia' (page 30) features a variety of instruments. The woodwinds include Flute 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Trombone 1, 2, and 3. The percussion section includes Timpani, Glockenspiel, and Percussion 1 & 2. The strings consist of Solo Cello, Violin I & II, Viola, Violoncello, and Contrabass. The piano part is also present. The score is written in 4/4 time with a key signature of one sharp (F#). The dynamics range from *ppp* to *mf*. The page is numbered 136 through 141 at the bottom.

P Rubato (Cello Cadenza)

Fl. 1
2

B \flat Cl. 1
2

Bsn. 1
2

P Rubato (Cello Cadenza)

Hn. 1
2

Tpt. 1
2

1
2
Trb.

3

Timp.

Glk.

1
Perc.

2

Hp.

Solo Cello

P Rubato (Cello Cadenza)

I
Vln.

II

Vla.

Vc.

Cb.

Tempo: **Q** Calmly ♩ = 40

Fl. 1 2: 9

B♭ Cl. 1 2: 8

Bsn. 1 2: 9

Hn. 1 2: 9

Tpt. 1 2: 9

Trb. 1 2: 9

3: 8

Timp.: 9

Glk.: *Ped.* 9 *ppp*

Perc. 1 2: 8

Hp.: *ppp*

Solo Cello: *ppp* *pp espressivo*

Vln. I: *ppp*

Vln. II: 9 *ppp*

Vla.: 8 *ppp*

Vc.: *ppp* unis.

Cb.: *ppp* div.

148 149 150 151 152 153

This page of a musical score for 'Blue Fantasia' (page 33) features a variety of instruments. The woodwind section includes Flute 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Trombone 1, 2, and 3. The percussion section includes Timpani, Vibraphone, and Percussion 1 & 2. The keyboard section includes Harp and Solo Cello. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score is in the key of D major and 4/4 time. The woodwinds and strings are mostly silent, with some dynamics like *ppp* and *mp* indicated. The Solo Cello part has a dynamic marking of *mp*. The Vibraphone part has a dynamic marking of *ppp* and a * symbol at the end of the line. The Harp part has a dynamic marking of *ppp*. The Percussion 1 & 2 parts are silent. The Violin I & II parts have dynamic markings of *ppp* and *mp*. The Viola part has dynamic markings of *ppp* and *mp*. The Violoncello part has dynamic markings of *ppp* and *mp*. The Contrabass part has dynamic markings of *ppp* and *mp*. The page numbers 154, 155, 156, 157, 158, and 159 are printed at the bottom.

R

Fl. 1
2
pp

B♭ Cl. 1
2
pp

Bsn. 1
2
pp

R

Hn. 1
2
pp

Tpt. 1
2

Trb. 1
2
pp

3
pp

Timp.
pp

Vib.
p

Perc. 1
pp

2
pp

Hp.
p

Solo Cello
mp

R

I
p
div.

Vln. II
p

Vla.
p

Vc.
p
div.

Cb.
p
unis.

160

161

162

163

rallentando

S *a tempo*

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

rallentando

S *a tempo*

Hn. 1
2

Tpt. 1
2

Trb. 1
2
3

Timp.

Vib.

Perc. 1
2

Hp.

Solo Cello

rallentando

S *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

rallentando

Fl. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

1
2
Trb.

3

Timp.

Vib.

1
Perc.

2

Hp.

Solo Cello

rallentando

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

1.
ppp

III