

# **UCLA**

## **Chicana/o Latina/o Law Review**

### **Title**

[Table of Contents]

### **Permalink**

<https://escholarship.org/uc/item/6qk3g1nb>

### **Journal**

Chicana/o Latina/o Law Review, 2(0)

### **ISSN**

1061-8899

### **Author**

CLLR, [No author]

### **Publication Date**

1975

### **DOI**

10.5070/C720020907

### **Copyright Information**

Copyright 1975 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>



The migration of peoples between meso-America and what is presently the United States' southwestern area has been going on for millenniums. The culture and history of these two regions have for most of recorded time been bound in a syncretic relationship. Indeed, the Southwestern United States is known to the present day Chicano as it was to his ancient Aztec ancestors, Aztlan (land of the stork).

It would seem appropriate, therefore, to attempt to recapture how perhaps an Aztec or Mayan scholar would have depicted the state of present day migrations between meso-America and Aztlan through their ancient art of codice making. As represented on the facing page, codice making served as a depiction of history in images, employing extensive use of symbology.

Perhaps more can be said, and is said, in this modern day codice than anything written in this volume, or elsewhere.

Editor

DAVID ARREDONDO

*Editor-in-Chief*

GILBERTO LIMÓN

*Executive Associate Editor*

JIM ROMO

*Articles Editor*

IRENE GALLARDO

*Notes & Comment Editor*

RUDY CÁRDENAS JR.

*Business Manager*

*Associate Editors:*

RICH AVILA

BILL LEW

MIKE MORALES

ERNIE PORRAS

ESTHER VALADEZ

JUAN ULLOA

HECTOR SALITRERO

ROYNER SANCHEZ

*Artwork:* GLORIA A. FLORES