

# **UCLA**

## **Paroles gelées**

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Foreword

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## FOREWORD

This year *Paroles Gelées* is especially pleased to present an interview with Jean Baudrillard, by Professor Robert M. Maniquis of the Department of English and Comparative Literature. Mr. Baudrillard has been a Visiting Professor at the University of California at Santa Barbara in 1985, and has also been a frequent guest at UCLA's Department of French. Mr. Baudrillard is well-known as a critic of *la société de consommation*. He is the author of a number of works of sociological theory and cultural criticism, and is noted for his critique of Foucault's work in *L'Echange symbolique et la mort* (1976) and *Oublier Foucault* (1977). His most recent publication is *La Gauche divine* (1985). In addition, Mr. Baudrillard is a member of the editorial board of *Traverses*.

Our current volume also contains several other articles on a variety of topics. The article by Dr. Campbell-Sposito (UCLA) was extracted from her dissertation on Raymond Queneau and given as a lecture in the Department of French last November. In it she discusses narrative transgression in Queneau's novels. Jane Rush (UCLA) examines the role of *geste et parole* in Diderot's work, while Susan Delaney, also of UCLA, rethinks Barbara Johnson's analysis of Baudelaire's two *Chevelures*. H. F. Lippincott (Auburn University) looks at the intertextuality of Hérédia's trio of sonnets devoted to Antony and Cleopatra.


We are grateful to the Graduate Students Association for its commitment to the graduate student publications program at UCLA and in particular for its continuing financial support of *Paroles Gelées*. In addition, we would like to thank the Department of French and Professor Eric Gans, Chair, for their sponsorship of and interest in our journal project.

Kay Bailey  
Editor

# PAROLES GELEES

UCLA French Studies




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# PAROLES GELEES

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