

UCLA

Mester

Title

[Contributors]

Permalink

<https://escholarship.org/uc/item/6kz4x302>

Journal

Mester, 18(1)

Author

Mester, [No author]

Publication Date

1989

DOI

10.5070/M3181014069

Copyright Information

Copyright 1989 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

Contributors

FRANCIS KOMLA FOLIE AGGOR is a graduate student at UCLA specializing in Twentieth Century Spanish Literature. He received his B.A. from the University of Ghana, Legon, and his M.A. from the University of Western Ontario. He is presently working on his Ph.D. and writing poetry, some of which will appear this spring in the journal UFAHAMU.

LIDIA BARDINA received her bachelor's degree from the Université de Toulouse-Le Mirail and from the Universidad Central de Barcelona. She is an advanced Ph.D. student in Comparative Literature. Her areas of specialization are French and Spanish Literatures and Literary Criticism. Currently she is working on an article about Spanish Theater of the Absurd.

ROSA BELTRÁN received her Licenciatura from UNAM, México. Her published works include a collection of short stories (*La espera*, SEP-Crea, México, 1986), which won the National Fellowship for Young Writers given by Bellas Artes, México, and several works of fiction and prose published in *Diálogos*, *Plural*, *Unomásuno*, and *El Nacional*. She is a graduate student in Comparative Literature at UCLA and currently working on a novel.

MARIO CESAREO, a Lecturer in Foreign Languages at Santa Monica College, received his C.Phil. at the University of Minnesota. His area of specialization is Colonial Literature. He has published in *Gestos*, *I&L*, and *Prisma Institute*. Currently he is working on a book of poetry and on his dissertation.

DULEEP C. DEOSTHALE, who now will be joining the University of Alabama at Birmingham, is finishing his dissertation "The Dream Sequence on Stage: Function of the Nightmare in Post Civil War Spanish Theatre" at UCLA. He received his Diploma de Estudios Hispánicos

from the University of Barcelona and his M.A. in Spanish Literature from Indiana State University.

BYONG HA HWANG is a teaching fellow at UCLA. His area of specialization is Contemporary Spanish-American Literature. His publications include a collection of poems in Korean entitled *God's Mistress*, and his dissertation, in progress, is "La crítica efectista y su aplicación a *Noticias del imperio* de Fernando del Paso."

KRISTINE IBSEN is a UCLA doctoral candidate specializing in Twentieth Century Latin American Narrative. Her most recent published work is "Las ovejas en el redil: Women and Society in Two Plays by Lorca." She is currently preparing for publication an article on García Lorca's screenplay *Un viaje a la luna* and completing her dissertation on Carlos Fuentes.

SILVIA PELLAROLO, who received her Licenciatura from the Universidad Católica Argentina, Buenos Aires, specializes in contemporary Argentinian poetry. She has published works on the poetry of Mario Morales, Olga Orozco and Ruth Fernandez as well as the article, "Un encuentro de almas: la obra literaria como espacio intersubjetivo" (*Revista Megafón* 17, 18, 1986) She is currently a graduate student at UCLA.

J. W. RIVERS received his M.A. from the Universidad de las Américas, Mexico City, and is a previous contributor to *Mester*. He has published poetry and fiction in several journals, including *Chasqui*, *Confluencia*, *Maize*, *Revista Chicano-Riqueña*, *Revista Interamericana*.

IVETTE ROMERO is a lecturer/coordinator in the Department of Spanish and Portuguese at UCLA. Her areas of specialization are Twentieth Century French and Latin American Literatures. Her current projects are a dissertation on André Gide's *Soties* and research on women writers of the Caribbean.

EDIE SABETAY-WILCOX, University of Colorado-Boulder, specializes in Nineteenth Century Spanish Literature and Linguistics. Her most recent published work is "Chicano Friend" in *International Poetry*, and several of her poems are currently being considered by various publications.

SYLVIA R. SHERNO is a lecturer in the Department of Spanish and Portuguese at UCLA. Her areas of specialization are Twentieth Century Peninsular Poetry and Women's Writing. She has published articles on

the poetry of Blas de Otero, José Angel Valente, and Gloria Fuertes as well as annotations on the Puerto Rican writer Rosario Ferré and the Spanish poet Pureza Canelo.

LUIS MIGUEL VICENTE GARCÍA received his C. Phil. at UCLA. His area of specialization is Medieval and Golden Age Spanish Literatures. His published articles include "El lamento de Pleberio: contraste y parecido con dos lamentos en *Cárcel de amor*" (*Celestinesca* 12), "Sobre la concepción mística del amado en San Juan de la Cruz: los dos niveles de lectura" (*Mester* 17.1).

WILLIAM CARLOS VOGEL is a teaching assistant at UCLA. His area of specialization is Spanish American and Brazilian Literatures. His most recent published work is "Simetria e paralelismo na motivação consciente e subconsciente dos personagens Maria e Fonseca em *Abarca dos homens de Autron Dounado*."