

UCLA
Contemporary Music Score Collection

Title

7 Episodes

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Lucas Brum

7 Episodes

Op. 20

for Orchestra

2018

Full Score



LUCAS BRUM
EDITORAÇÕES MUSICAIS

Instrumentation

2 Flutes

2 Oboes

2 Clarinets (Bb)

Bass Clarinet (Bb)

2 Bassoons

4 Horns (F)

Alto Saxophone

Tenor Saxophone

3 Trumpets (Bb)

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Percussion (3 Players):

1 - Vibraphone, Glockenspiel

2 - Tam-tam

if not available, a low pitched Suspended Cymbal can be used

3 - Drum Set

Bass Drum, Snare Drum, Tom, Hi-hat, Ride Cymbal, Crash Cymbal, Mark Tree, Rain Stick, Triangle

Violin I

Violin II

Viola

Violoncello

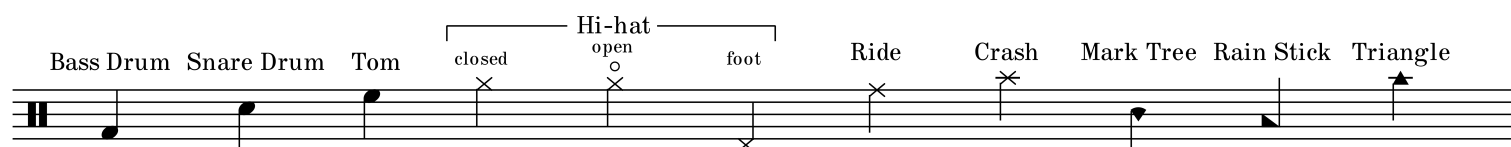
Double Bass

The Violins I and II and Violas are asked to play with a guitar pick in the fourth episode (bar 58). It's recommended to use a hard pick, like the Dunlop Jazz III, and to hold the instrument like a guitar.

There are no interruptions between episodes.

Duration: circa 8'30" minutes

Percussion Notation:



7 Episodes
for Orchestra
Op. 20

Lucas Brum
2018

Adagio, ethereal $\text{♩} = 55$

I rit.

Flutes 1, 2 *mp*

Oboes 1, 2 *mp*

Clarinets 1, 2 (Bb) *mp*

Bass Clarinet (Bb) *mp*

Bassoons 1, 2 *mp*

Horns 1, 2 (F) *mp*

Horns 3, 4 (F) *mp*

Alto Saxophone

Tenor Saxophone

Trumpets 1, 2 (Bb)

Trumpet 3 (Bb)

Trombones 1, 2

Bass Trombone

Tuba *mp*

Timpani *mp* *fp* *fp* *fp* *fp*

Vibraphone *(con molto ♩) mp*

Tam-tam *pp*

Drum Set *p* Triangle Ride open Hi hat

Violin I *mp* div. rit.

Violin II *mp* div.

Viola *mp* div.

Violoncello *mp* div.

Double Bass *mp* div.

a tempo
Rain Stick - continuous sound

Dr. *p*

Vln. I **a tempo**
div. a3 *p*

Vln. II *p*

Vla. *p* solo *p* *mf* *f* tutti *p*

Vc. *p* unis.

Db. *p* unis.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* div.

Db. *mf* *f* gliss.

Ob. 1, 2 *mf* *f* **Più mosso** $\text{♩} = 63$

Cl. 1, 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1, 2 *mf* *f*

Timp. *sfmf*

T-t. *mf*

Dr. *p*

Vln. I *p* *mp* *ff* **Più mosso** $\text{♩} = 63$

Vln. II *p* *mp* *ff*

Vla. *p* gliss. *mp* *ff* div.

Vc. *mp* unis. *ff* div.

Db. *p* solo *tutti* *mp* *ff* div.

Fl. 1 *mf* **B** *accel.*

Ob. 1 *mf*

Ten. S. *mf* (*f* = *f*)

Timp.

Dr.

Vln. I *p* **B** *accel.*

Vln. II *p* *unis., pizz.*

Vla. *p* *unis., pizz.*

Vc. *p*

Db. *div. pizz.* *mp*

III

Alto S. *mf* *Swing* *f* = 140 (*f* = *f*)

Ten. S. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Vib. *mf*

Dr. *mf*

Db. *mf* *solo, pizz.*

Alto S. **C**

Ten. S.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. *Tba.*

Vib.

Dr.

Db.

58 Half time, straight ♩ = 70 (♩ = ♩)

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2, 3, 4

Glock.

Vln. I
div., pizz. with pick
mf

Vln. II
pizz. with pick
mf

Vla.
pizz. with pick
mf

Vc.
div., arco
mf

Db.
tutti, arco
mp

I. ①

II.

III.

arco

mf

mp

div.

mp

unis, pizz.

mp

pizz.

68

Fl. 1, 2

Ob. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2, 3, 4

Alto S.

Vln. I

Vln. II

Vla.

Vc.

Db.

I. ①

II.

E

mf

mp

mp

mp

mf

mp

mp

mp

arco

mp

solo

p

div., arco

p

div. arco

p

3

78 **F**

Fl. 1 *mf* 6

Fl. 2 3 6

Ob. 1 *mf* 6

Ob. 2 3

Cl. 1 *mf* 6

Cl. 2 *mf*

Alto S. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. Tuba *mf*

F

Vln. I *mf* tutti, arco 6

Vln. II *mf* unis. 3

Vla. *mf* unis. 3

Vc. *mf* div., arco

Db. *mf*

80

Fl. 1 6

Fl. 2 3 6

Ob. 1 6

Ob. 2 3 6

Cl. 1

Cl. 2

Alto S. 3

Tbn. 1

Tbn. 2

B. Tbn. Tuba

Vln. I 7

Vln. II 3

Vla. 3

Vc. div.

Db.

82 **G** a2

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Alto S. *f*

Ten. S. *f*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. Tba. *mf*

Glock. *mf*

Dr. *mf* *p* *mf* *p* *mf*

82 **G**

Vln. I *f*

Vln. II *f*

Vla. *p*

Vc. *f* unis.

Db. *div.* unis.

V

Meno mosso ♩ = 58 Più mosso ♩ = 63 (H)

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2, 3, 4

Alto S.

Ten. S.

Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn. Tba.

Timp.

Vib.

T-t.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mp* *p* *mp* *p* *ord.*

poco sul pont.

102 Più mosso $\text{♩} = 72$

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

B. Cl.

Bsn. 1

Hn. 1
Hn. 2

Tba.

Timp.

Vib.

T-t.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

tr

mp

solo

3

6

pizz.

mp

This page of a musical score contains measures 108 through 111. The orchestration includes the following instruments:

- Flute 1 & 2:** Measure 108 starts with a first ending bracket (I) and a dynamic marking of *mf*.
- Oboe 1 & 2:** Measure 108 starts with a first ending bracket (I).
- Clarinets 1 & 2:** Measure 108 starts with a first ending bracket (I).
- Bassoon 1:** Measure 108 starts with a first ending bracket (I).
- Horn 1 & 2:** Measure 108 starts with a first ending bracket (I). In measure 110, the Horn 1 part has a dynamic marking of *mf* and is marked *I. solo*.
- Trombone:** Measure 108 starts with a first ending bracket (I). In measure 109, it is marked *solo* and *mf*.
- Timpani:** Measure 108 starts with a first ending bracket (I).
- Violins I & II:** Measure 108 starts with a first ending bracket (I). The Violin I part includes dynamics *mp*, *soli a2 6*, *div.*, *unis. 6*, and *div.*. The Violin II part includes dynamics *mp*, *soli a2 6*, *div.*, *unis. 6*, *div.*, *unis. 6*, *div.*, *unis. 6*, and *div.*.
- Viola:** Measure 108 starts with a first ending bracket (I). The part includes dynamics *mp*, *soli a3 6*, *div.*, *unis. 6*, *div.*, *unis. 6*, *div.*, *unis. 6*, and *div.*.
- Violoncello:** Measure 108 starts with a first ending bracket (I). The part includes dynamics *mp*, *soli a3*, and *div.*.
- Double Bass:** Measure 108 starts with a first ending bracket (I). The part includes dynamics *mp*, *arco*, and *gli altri*.
- Drum:** Measure 108 has a dynamic marking of *mp* and a performance instruction *Mark Tree*.

This page of a musical score, numbered 10, covers measures 112 through 115. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 & 2:** Flute parts with various articulations and dynamics.
- Ob. 1 & 2:** Oboe parts with sustained notes and dynamic markings.
- Cl. 1 & 2:** Clarinet parts with rhythmic patterns and slurs.
- B. Cl.:** Bass Clarinet part with melodic lines.
- Bsn. 1:** Bassoon part with sustained notes.
- Hn. 1 & 2:** Horn parts with melodic and harmonic support.
- Tba.:** Trombone part with sustained notes and a dynamic marking of *mp*.
- Timp.:** Timpani part with rhythmic pulses.
- Vib.:** Vibraphone part with melodic lines.
- T-t.:** Tam-tam part with sustained notes and a dynamic marking of *mp*.
- Dr.:** Drum part with rhythmic patterns.
- Vln. I & II:** Violin parts with alternating *unis. 6* and *div.* markings.
- Vla.:** Viola part with melodic lines and dynamic markings.
- Vc.:** Violoncello part with triplets and slurs.
- Db.:** Double Bass part with sustained notes.

The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* and *p*. The key signature is one sharp (F#), and the time signature is 4/4.

VII

Swing, double time $\text{♩} = 144$

117

Fl. 1

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.
Tba.

Vc.

Db.

mf

mf

Swing, double time $\text{♩} = 144$

117 unis., pizz

mf

125

Fl. 1

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.
Tba.

Vc.

Db.

mf

mf

mp

mf

mf

arco

div.

mf

133

Ob. 1
2

Cl. 1
2

B. Cl.

Dr.

mf

mf

133

p

141

Fl. 1 *mf*

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2 *mf*

Hn. 1
2

Hn. 3
4

Alto S. *mf*

Tpt. 1 *mf*

Tpt. 2
3

Tbn. 1
2 *mf*

B. Tbn.
Tba. *mf*

Timp. 141 *mf*

Glock. *mf*

T-t.

Dr. *mf*

141

Vln. I *mf* tutti, unis.

Vln. II *mf* tutti, unis.

Vla. *mf* div.

Vc. *mf* div.

Db. *mf*

149 ^{a2} **(M)**

Fl. 1, 2 *f*

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

B. Cl. *f* *straigh 8ths* *swung 8ths*

Bsn. 1 *f* *straigh 8ths* *swung 8ths*

Bsn. 2 *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Alto S. *mf*

Ten. S. *f*

Tpt. 1, 2 *f* *mf*

Tpt. 3 *f*

Tbn. 1, 2 *mf*

B. Tbn. Tba. *mf*

Timp. 149

Glock.

Vib. *mf*

T-t.

Dr.

149 ^{a2} **(M)**

Vln. I *f*

Vln. II *f* *3* *3* *3* *3*

Vla. *f* *3* *3* *3* *3*

Vc. *f* *straigh 8ths* *gliss.* *swung 8ths*

Db. *f*

Meno mosso $\text{♩} = 110$
molto rit.

(N)

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2, 3, 4

Alto S.

Ten. S.

Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn. Tba.

Timp.

Vib.

T-t.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

div. a3 $\frac{3}{2}$

div. a3 $\frac{3}{2}$

div. a3 $\frac{3}{2}$

div. a3 $\frac{3}{2}$

div., arco

pizz.

mf, *f*, *ff*, *mp*, *fz*, *p*