

UC San Diego

UC San Diego Electronic Theses and Dissertations

Title

Bill Basquin [catalog]

Permalink

<https://escholarship.org/uc/item/6jm1m3x5>

Author

Basquin, William V.

Publication Date

2015

Supplemental Material

<https://escholarship.org/uc/item/6jm1m3x5#supplemental>

Peer reviewed|Thesis/dissertation

UNIVERSITY OF CALIFORNIA, SAN DIEGO

Catalog of Artistic Production While a Graduate Student at the
University of California, San Diego

A Thesis submitted in partial satisfaction of the requirements for the
degree Master of Fine Arts

in

Visual Arts

by

William V. Basquin

Committee in charge:

Professor Babette Mangolte, Co-Chair
Professor Ricardo Dominguez, Co-Chair
Professor Amy Adler
Professor Norman Bryson
Professor Anna Joy Springer
Professor Pasquale Verdicchio

University of California, San Diego

2015

Copyright

William V. Basquin, 2015

All rights reserved.

The Thesis of William V. Basquin is approved, and it is acceptable in quality and form for publication on microfilm and electronically:

Co-Chair

Co-Chair

University of California, San Diego

2015

TABLE OF CONTENTS

Signature Page.....	iii
Table of Contents.....	iv
List of Supplemental Files.....	v
Acknowledgements.....	vi
Abstract of the Thesis.....	vii

LIST OF SUPPLEMENTAL FILES

1. Catalog

ACKNOWLEDGEMENTS

I would like to thank Babette Mangolte, Ricardo Dominguez, Amy Adler, Norman Bryson, Anna Joy Springer, and Pasquale Verdicchio - my MFA Thesis Committee - for their support, mentorship, conversation, and suggestions of trails to follow.

I would like to acknowledge my colleagues and friends in the Visual Art department at the University of California, San Diego – in particular Stefani Byrd, who performed swiftly and admirably in my stead in securing specific materials for my thesis installation when I was called away on urgent family business.

I would also like to acknowledge my fellow gardeners and friends at the Mesa Community Garden; the garden and the people tied to it made it possible for me to feel like a whole person while engaged in my graduate studies. The garden was my favorite social space as well as an outdoor laboratory in which to think through my material and aesthetic concerns.

Portions of the catalog essay “Someone Who Is Not You” appeared in *Box of Books*, volume 8, 2015.

ABSTRACT OF THE THESIS

Catalog of Artistic Production While a Graduate Student at the
University of California, San Diego

by

William V. Basquin

Master of Fine Arts in Visual Arts

University of California, San Diego

2015

Professor Babette Mangolte, Co-Chair
Professor Ricardo Dominguez, Co-Chair

The supplemental file is a Catalog of the installations, sculptures, films, and videos I have made while a Master of Fine Arts student at the University of California, San Diego. The catalog contains images and brief descriptions of each work as well as a grouping of the work into aesthetic themes.