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Title

Global Flashpoints: Transnational Performance and Politics: Faculty Curator's Notes

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OCT 6 to 8, 11 & 12, 2011

GLOBAL FLASHPOINTS

TRANSNATIONAL PERFORMANCE AND POLITICS



THE WIFE'S LETTER



DARWIN AND GOD



BONDED



THE GOOD PERSON

PERFORMANCES
THURS, OCT 6
THE WIFE'S LETTER
 based on Tagore's story about child brides in India
 5 to 7 pm, Glorya Kaufman Hall 200

FRI, OCT 7
BONDED
 excerpts from the play about homoeroticism and
 plantation life, 3 pm, Royce 314

DIALOGOS ENTRE DARWIN Y DIOS
 a Mexican cabaret by Jesusa Rodriguez,
 5 pm, Macgowan 1330

SAT, OCT 8
**DANCING MOTHER COURAGE &
 THE GOOD PERSON**
 deconstructing orientalism by Cheng-Chieh Yu
 3 to 5 pm, Glorya Kaufman Hall 200

PANELS
FRI, OCT 7 & SAT, OCT 8
 see reverse for full program

SEMINARS on transnational studies
 of performance and gender

TUES, OCT 11
 Bishnupriya Dutt, 1 to 4 pm, YRL 11348

WED, OCT 12
 Urmimala Sarkar Munsi, 1 to 4 pm, YRL 11348

ORGANIZED BY UCLA CENTER FOR PERFORMANCE STUDIES
 AND UCLA CENTER FOR THE STUDY OF WOMEN
 AND COSPONSORED BY UCHRI

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IN ORGANIZING "Global Flashpoints: Transnational Performance and Politics," our purpose was to open up an international exploration of transnational/global practices concerning social organization, gender, and sexuality through performances and academic research across a variety of countries and colleges. To that end, we hosted performances from India, Mexico, Taiwan, and Los Angeles, with themes concerning the abusive practices surrounding the taking of child brides in *The Wife's Letter*; the role of the arts in metaphysical discourses and social protests in *Dialogues Between Darwin and God*, deconstructing orientalist fantasies of women in *Dancing Mother Courage* and *The Good Person*, and imagining homoerotic relationships between slaves in the antebellum South in *bonded*. The performances took place in various sites across the campus, including Royce Hall, Glorya Kaufman hall, and MacGowan. They were attended by students and scholars from UCLA, USC, CSULA, as well as local community members from various ethnic and diasporic communities.

– Sue-Ellen Case
 Professor, Department of Theater
 Director, Center for Performance Studies