

UCLA

New German Review: A Journal of Germanic Studies

Title

Front Matter

Permalink

<https://escholarship.org/uc/item/6h9822p9>

Journal

New German Review: A Journal of Germanic Studies, 25(1)

Author

Editors, NGR

Publication Date

2011

Copyright Information

Copyright 2011 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

Peer reviewed



**New German
Review**

A Journal of Germanic Studies

Vol. 25 : 2011

Editor-in-Chief
Michael P. Hougentogler

Editors
Jamie Zelechowski
Andrea Gyorody
Nickolas de Carlo

Cover Art
Marcel Bühler

Article Review Board

Althea Sicar, Kristina Cristofoli, Ivette Gunthersdorfer, André Schütze, Holly Brining,
Courtney Johnson, David Barry, Megan Gallagher

New German Review is published by graduate students in the Department of Germanic Languages (UCLA). Views expressed in the journal are not necessarily those of the Editors, the Department of Germanic Languages or the Regents of the University of California. Subscription rates are \$21.95, €18. Please make checks payable to New German Review. Manuscripts should be prepared in accordance with the 2009 MLA Handbook, Seventh Edition (footnotes) and should not exceed 30 typed pages at approximately 250 words per page, including documentation. Please direct inquiries regarding orders, subscriptions, submissions, and advertising information to:

New German Review
Department of Germanic Languages
212 Royce Hall, Box 951539
University of California, Los Angeles
Los Angeles, CA 90095-1539
ngr@humnet.ucla.edu

Printed and distributed by the University of California Press
Funding provided by the UCLA Graduate Students' Association
ISSN 0889-0145

NEW GERMAN REVIEW: A JOURNAL OF GERMANIC STUDIES is a copyrighted compilation, and all rights are reserved worldwide. Permission to reprint or use individual full issues of NEW GERMAN REVIEW should be sent to ngr@humnet.ucla.edu. Permission to reprint or use individual articles in this volume (v. 25) should be directed to the author(s) of the article.

CONTENTS

ARTICLES

Vergangenheitsbewältigung: Historikerstreit and the Notion of Continued Responsibility

..... Paul Rutschmann 5

The Eternal Return as Sexual Affirmation

..... Jonas Karlsson 21

The “Medusan” Glance: Language and Critique in the Early Writings of Walter Benjamin

..... Ari Linden 43

The Red and the Black: Race in the DEFA Film ‘Osceola’

..... Evan Torner 61

BOOK REVIEWS

Cohen-Pfister, Laurel and Dagmar Wienroeder-Skinner, eds. *Victims and Perpetrators: 1933-1945. (Re)Presenting the Past in Post-Unification Culture.* Berlin/ New York: Walter de Gruyter, 2006.

..... Martin Kalb 83

Ulrich Plass, *Franz Kafka* Köln: Böhlau Verlag, 2009.

..... Michael Powers 85

Gottwald, Herwig and Andreas Freinschlag, *Peter Handke*, Böhlau: Stuttgart, 2010.

..... Stephanie Kullick 87

Bernd Hamacher. *Offenbarung und Gewalt. Literarische Aspekte kultureller Krisen um 1800*. München and Paderborn: Fink, 2010.

..... Kai Löser 91

Bennett, Benjamin. *The Dark Side of Literacy: Literature and Learning How Not to Read*. New York: Fordham University Press, 2008.

..... William Quirk 94

ABOUT THE ARTIST

..... 99