

# UC Berkeley

## UC Berkeley PhonLab Annual Report

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Preface

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## 2015 Annual Report of the UC Berkeley Phonology Lab.

This report is a record of the research activity of the Phonology Lab members during this year. It provides advance copies of articles and chapters that will appear later in peer-reviewed journals and books. These manuscript versions of our papers are published here on-line partly for our own records, and partly as a service to other researchers who may be interested in the work. Some of the papers included here are current versions of works in progress. This means that the manuscripts may represent early stages of research, or may be prepublication versions of papers that will be improved in later revisions. When a published version becomes available we will add the publication information in the on-line table of contents.

This year's report includes copies of three Ph.D. dissertations completed in the lab over the last year, by Emily Cibelli, Gregory Finley, and Shinae Kang.

The Phonology Lab has had generous support from a number of organizations, including:

- Regents of UC Berkeley – Susan Lin, Regents' Junior Faculty Fellowship "Variability in speech as a source of sound change"
- National Science Foundation – Keith Johnson, BCS-1147583 "Studies on the visual phonetic basis of some language sound patterns"
- Peder Sather Center for Advanced Study – Keith Johnson, "Audio-visual temporal misalignment as a factor in historical sound change"
- National Institutes of Health – Keith Johnson, R01 DC011295 "Effects of Linguistic Experience on Speech Perception"
- EU Commission – Keith Johnson, Marie Curie Fellowship for Matthias Sjerps

This report illustrates the breadth of approaches that members of the Phonology Lab use in studying language sound systems and their ramifications. We hope you will find it a useful resource.

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### Phonology Lab Personnel, 2015

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Justin Davidson	Shinae Kang	Ronald Sprouse