

# There's Just One Thing You Need to Know

for piano, synthesizer,  
and interactive computer system

Christopher Dobrian



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Christopher Dobrian (1998)

1  $\text{♩} = 52$  *mf*

1  $\text{♩} = 52$  *fff* *ppp* *mf* *6"* *5* *5* *6* *6* *6* *6*

*Led. sempre*

*6* *5* *poco rit.*  $\text{♩} = 5"$  *pp* *a tempo* *mf*

8 *colle piano* *pp*

8 *accel.*  $\text{♩} = 60$  *p* *mf* *f* *Led.*

14

14

*rubato*

*mp*

*f*

*mp*

8va

3

5

20

20

(8va)

*p*

*mp*

*f*

*p*

*p*

3

3

5

3

5

Red.

Red. sempre

26

26

*tr*

*mf*

*p*

*p*

6

6

*tr*

*non rallentando*

30

listen to synth  
at each fermata

30

*p* *f* *mf* *p* *mp* *mf*

*Red.* *Red. sempre*

34

34

*p* *f* *ff* *p* *mf*

*Sva.* *long*

39

39

*pp* *mf* *p*

*rit.* *repeat ad lib*

♩=48 *accel.*                      ♩=60                      *accel.*

Synth

♩=48 *rubato accel. repeat ad lib* ♩=60                      *accel. repeat ad lib*

Piano

*p*                      *mf*

*Red.*                      *Red.*

♩=72                      ♩=48 *accel.*                      ♩=72 *rit.*

*colle piano plus random delays*

♩=72 *rit.*                      ♩=48 *rubato accel. repeat ad lib*                      ♩=72 *rubato rit. repeat ad lib*

*p*                      *mf*

*Red.*

wait for synth to finish                      go to next page

Synth

$\text{♩} = 48-60$

*2a volta colle piano w/inversion*

Piano

$\text{♩} = 48-60$  *rubato*

*mp* *mf* *mp*

*Ped.* 7 7 7 7 *simile* 7 7

D.S.  $\text{♩} = 48-60$

D.S.  $\text{♩} = 48-60$

*f* *p* *mf*

7 7 7 7 7 7

*mf*

*8va*

*Ped.* *Ped.*

First system of a musical score. It consists of three staves. The top staff is a grand staff with treble and bass clefs, containing a complex melodic line with many accidentals and slurs. The middle staff is a single treble clef staff with a few notes and rests. The bottom staff is a single bass clef staff with notes and rests. A dynamic marking *mp* is placed between the middle and bottom staves. A bracket labeled *(8va)* spans the first two staves. The number 7 is written below the bottom staff in several places.

Second system of a musical score. It consists of three staves. The top staff is a grand staff with treble and bass clefs, containing a complex melodic line with many accidentals and slurs. The middle staff is a single treble clef staff with a few notes and rests. The bottom staff is a single bass clef staff with notes and rests. A dynamic marking *mf* is placed between the middle and bottom staves. A bracket labeled *(8va)* spans the first two staves. The number 7 is written below the bottom staff in several places.

Third system of a musical score. It consists of two staves. The top staff is a single treble clef staff with notes and rests. The bottom staff is a single bass clef staff with notes and rests. The number 7 is written below the bottom staff in several places.

Fourth system of a musical score. It consists of two staves. The top staff is a single treble clef staff with notes and rests. The bottom staff is a single bass clef staff with notes and rests. Dynamic markings *f* and *p* are present. The number 7 is written below the bottom staff in several places. The word *Red.* is written below the bottom staff in two places.

Tempo: ♩ = 105

Synth

Piano

18

*mp*

*cresc.*

*Red.*

*p*

*Red.*

*cresc.*

*shorter*

*f*

*Red.*

7/16

7/16

7/16

7/16

2/4

2/4

2/4

2/4

\*

Synth

♩ = 100

19

Piano

*f*

♩ = 100

System 1: Treble and Bass clefs. Time signatures: 2/4, 7/16, 2/4, 3/16, 3/8, 7/16. Includes chords and melodic lines.

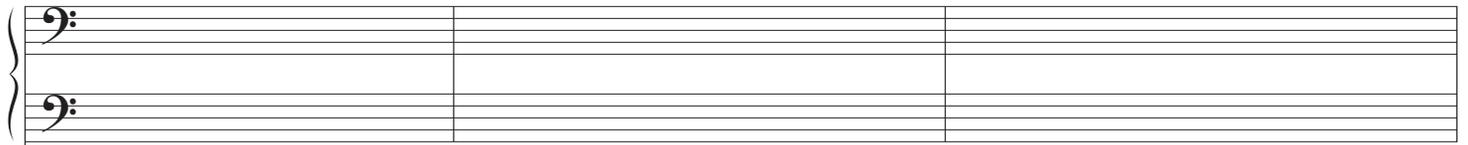
System 2: Treble and Bass clefs. Time signatures: 7/16, 6/16, 2/4, 3/8, 7/16. Includes chords and melodic lines.

System 3: Treble clef. Time signatures: 7/16, 6/16, 2/4, 3/8, 7/16. Includes chords.

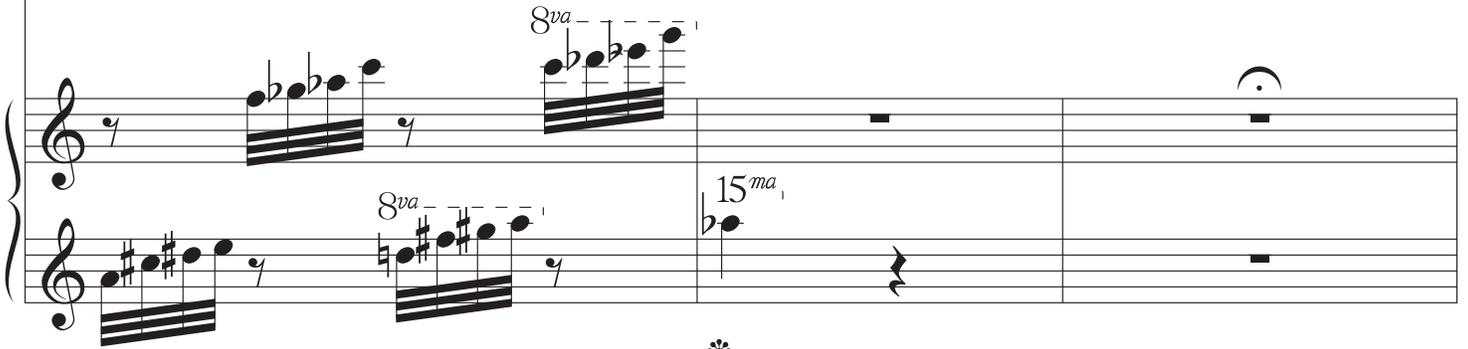
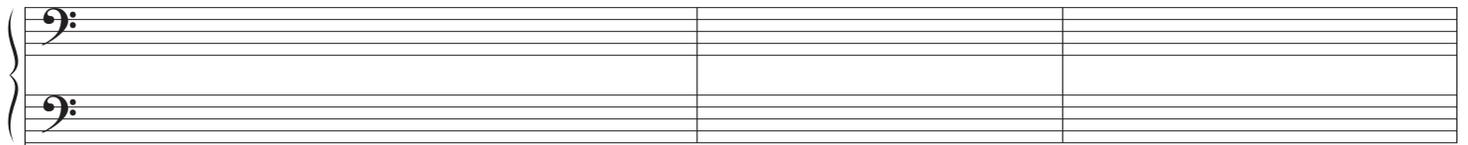
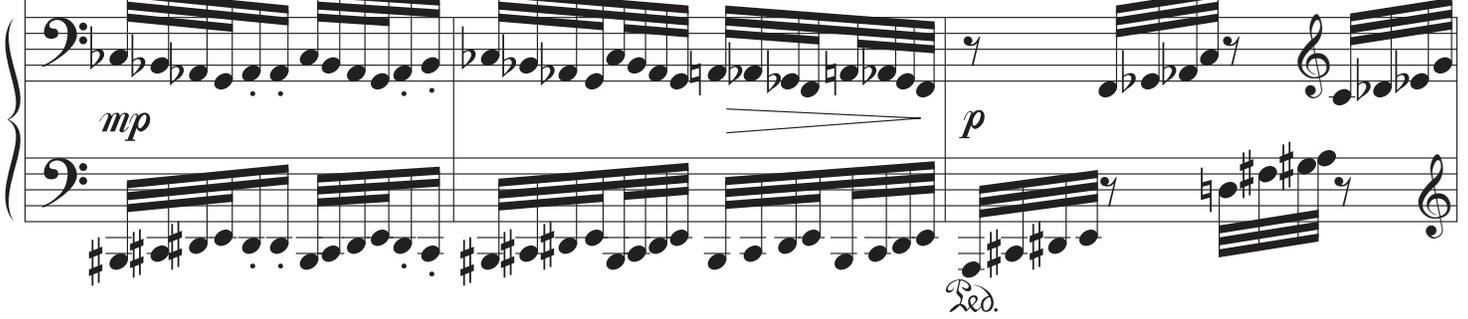
System 4: Bass clef. Time signatures: 7/16, 6/16, 2/4, 7/16, 2/4. Includes chords and melodic lines.

System 5: Treble and Bass clefs. Time signatures: 7/16, 6/16, 2/4, 7/16, 2/4. Includes chords and melodic lines.

♩=60



♩=60



Synth

Piano

$\text{♩} = 90$  *accelerando poco a poco*

*p* 3 3

*Red.*

$\text{♩} = 180$  *cresc.*

$\text{♩} = 90$

*Red.*

*mf*

*Sva*

*Red.*

36  $\text{♩} = 60$

Synth

36  $\text{♩} = 60$  *rubato*

Piano

*f*  $\text{—}$  *p*

*Red.*

*mp*

*short*

*f mp*  $\text{—}$  *f*

*Red.*

Musical score system 1. It consists of two systems of staves. The first system has a grand staff (treble and bass clefs) which is empty. The second system has a grand staff with musical notation. The treble clef part starts with a *mp* dynamic and features a series of sixteenth-note runs. The bass clef part has a *f* dynamic and contains a few notes. There are two *Red.* (Reduction) markings below the grand staff.

Musical score system 2. It consists of two systems of staves. The first system has a grand staff (treble and bass clefs) which is empty. The second system has a grand staff with musical notation. The treble clef part has a *p* dynamic and features a series of sixteenth-note runs. The bass clef part has a *p* dynamic and contains a few notes. There are two first endings marked "1." on the right side of the system.

Musical score system 3. It consists of two systems of staves. The first system has a grand staff (treble and bass clefs) which is empty. The second system has a grand staff with musical notation. The treble clef part starts with a *pp* dynamic and features a few notes followed by a rest. Above the rest, the text "count full value of rests (5")" is written. The rest of the system is empty. There is a page number "37" in a box at the top right of the system.



2.

2.

2.

2.

Red.

38

38

ff

at least 6" simile

Sva

Red.

Sub

Sva

at least 6"

pp

Red.

Sub

Red.

39  $\text{♩} = 60$  49

Synth

Piano

39 *pp-ff ad lib* 49 *mp* *f*

repeat ad lib last time non 8va

8va

8vb

Red.

50

50 repeat ad lib

*pp-ff ad lib*

8va

8vb

Red.

51 52

51 52

*p* *f* *pp-ff ad lib*

8va

8vb

53

*mp*

*f*

8va

8vb

53

*mp*

*f*

*p*

Red.

Red.

50a

*p*

*mp*

*f*

8va

8vb

50a

repeat ad lib

*pp-ff ad lib*

Red.

Red.

\*

8vb

Red.

\*

51a

52a

51a

*p*

*f*

8va

8vb

52a

Synth

Piano

8va

8vb

54

55

54

55

*mp*

*mf*

65

65

hold keys down for these two measures (+ Ped. sempre)

*ff*

*mp*

Ped.

66

$\text{♩} = 60$  computer plays inversion on piano, delayed by 1/2 beat

Synth

66

*repeat ad lib*

Piano

$\text{♩} = 60$  *pp - ff ad lib*

*red. ad lib*

*p*

(8va)

*p*

*mp*

(8va)

*f*

*mp*

*f*

Musical score system 1. Treble and bass clefs. The piano part features chords and eighth notes. Dynamics include *f* and *p*. Performance markings include *Rit.* and a hairpin.

Musical score system 2. Treble and bass clefs. The piano part features a melodic line with triplets and a rubato section. Dynamics include *pp* and *p*. Performance markings include *Rit.*, *3 rubato*, and *3*.

Musical score system 3. Treble and bass clefs. The piano part features a melodic line with triplets and quintuplets. Dynamics include *f*, *mp*, *mf*, *p*, and *pp*. Performance markings include *Rit.*, *accel.*, and *rit.*.

First system of musical notation. The piano part (treble clef) contains a melodic line with dynamics *p*, *mf*, and *p*. It includes markings for *accel.*, *rit.*, and sixteenth-note runs labeled with the number 6. The treble clef part is empty. The system concludes with a *Red.* (Reduction) marking.

Second system of musical notation. The piano part (treble clef) features a triplet of eighth notes, a quintuplet of eighth notes, and a melodic line with dynamics *mp*. It includes markings for *accel.*, *tenuto*, and *a tempo*. The treble clef part is empty. The system concludes with a *Red.* (Reduction) marking.

Third system of musical notation. The piano part (treble clef) features a melodic line with dynamics *mp* and *accel.*. It includes markings for *rit.*, a triplet of eighth notes, and a sixteenth-note run. The treble clef part is empty. The system concludes with a *Red.* (Reduction) marking.

Synth

Piano

*Lentissimo* ♩ = 36-40

*maestoso*

*mp* *f*

82

82

Red.

Red.

Red.

83

82a

83

83

Sva

3

82a

83

Sva

pp

Red.

Red.

Red.

$\text{♩} = 60$  *accel. 7* *rit.* *accel. 3* *5* *a tempo*

*p* *f* *mp* *mf* *mp* *p*



84

Synth

Piano

*pp*

*mf*

*tr*

*Red. sempre al fine*

85

*repeat ad lib*

*repeat ad lib*

*wait for delayed notes*

*rit.*

*p*

*mf*

*mf*

*p*

*p*

*mp*

86

*8va*

*p*

*pp*

*till all sound is gone*