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Spaces for Difference: An Interdisciplinary Journal

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Editors' Note

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Editors Note

The Spaces for Difference editors are proud to (finally!) bring you this second issue of our second volume. As is fairly typical with a graduate-student-run, peer-review journal, there have been many changes in leadership this time around. First, and most importantly, all three editors, Angela Dosalmas, Brooke Neely and Emily Linthicum, have moved on with their careers and have “retired” from Spaces editorship. The search for new leadership is underway and in the next issue, our readers will be introduced to the new Spaces leadership. Due to this experience of continual leadership change, we have decided to adopt the publishing format of other such journals and begin publishing each manuscript as they are accepted for publication. This will allow for year-round publication and will permit authors who have been accepted to not have to wait until the full issue is assembled to be published. We feel that this style of journal production is more aligned with a leadership that consistently outgrows (through graduation) one of the primary missions of the journal (to be graduate student run). With these changes in mind, please continue submitting your innovative, interdisciplinary and nontraditional work to Spaces for Difference and encourage your colleagues and/or students to do the same.

In this issue, Rogers analyzes the role radio played in advancing activist participation in the Popular Assembly of the People of Oaxaca (APPO) Mexican social movement using the 2006 uprising as a case study. We are excited to present in this issue our first creative piece. Gaylie and Bourassa-Hébert present a poetic-artistic collaboration that challenges the rigidity of workplace institutions in general and the industrial academy more specifically. In addition to the articles, we included reviews of *Respectively Queer: Diversity Culture in LGBT Activist Organizations* by Jane Ward, *The Aftermath of Feminism: Gender, Culture and Social Change* by Angela McRobbie and *Boys’ Bodies: Speaking the Unspoken* edited by Michael Kehler and Michael Atkinson.

In closing, I (Angela) would personally and sincerely like to thank Brooke and Emily for their time, commitment, patience and perseverance throughout their respective terms of service. Spaces would also like to thank Jamila Simlao and JasonHopkins for their help with and commitment to this issue. They came on as co-editors with very little direction and in addition to several other editorial tasks completed much of the drudgery required for the publication of this issue. Simply put, without their efforts publication of this issue would not have been possible. As always we express heartfelt gratitude to the contributing authors for their enduring patience, Spaces readers for their continued support, Spaces reviewers for their service and dedication, and our graphic designer for his patience, accommodations and work. Last, but certainly not least, we wish to thank our advisor, Mary E. (Betsy) Brenner for her tireless support, guidance and attention.

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Brooke Neely
Emily Linthicum

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