

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

Time and Telos

### **Permalink**

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OWEN HO

*Time and Telos*

For Clarinet Quartet

**Full score in C**

**Duration: 10'00''**

**Instrumentation**

Clarinet in B-flat

Violin

Viola

Cello

Program Note | ***Time and Telos*** explores two phenomena: when time loses its nominal existence and when *telos* turns into a goal-less pursuit. What is left is the questioning of nature, both around and inside us. Like humans, in face of the inexplicable, the music governs itself by proportions that are but only found, not devised. The work lasts 10 minutes, but could have lasted just about any length.

# Time and Telos

For Clarinet Quartet

OWEN HO

Aug 2019

Very fast. Ferociously. Non vib. (c. ♩ = 270)

Clarinet in Bb

Violin

Viola

Violoncello

*fff*

Down bows preferred, change if needed

*fff*

*fff*

*pizz.*

10

A

20

29 **B**

Down bows preferred, change if needed arco

38 **C**

pizz.

47 **D**

arco

57 **E** **F**

pizz.

67 G 3

77 H

86 I

95

4  
103 **J** Larghetto (c. ♩ = 60)

sul tasto  
non-vib.  
*ppp* motionless  
non-vib.  
sul tasto  
*ppp* motionless  
non-vib.  
sul tasto  
arco  
*ppp* motionless  
*p* bleakly



112 **K** **L**

*p*  
*p*  
*pp*  
*p*  
*ppp*  
*p*  
*ppp*  
*p*  
*ppp*  
*p*  
*ppp*



122 **M**

*ppp*  
*ppp*  
 ord.  
vib.  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*  
*ppp*  
 sul tasto,  
non.vib.  
*ppp*

131 **N** **O**

con sord., vib.

senza sord. non-vib.

*p* *ppp* *mf* *pp* *ppp* *fp*

139 **P**

gradually vib.

*p* *f* *ppp* *pp* *p* *mf* *p*

147 **Q** **R**

(sul tasto)

*p* *espress.* *f* *mf* *p*



6  
154

**S**

*f* *ff* *sf* *ff* *sf* *ff*

161

**T** A tempo. Ferociously (c. ♩ = 270)

*sf* *sf* *fff* *fff* *fff* *fff* *pizz.*

Down bows preferred (vib.)

at frog

Down bows preferred on accents

169

175

182

187

193

at frog

vib.

arco, col legno [hair+bow]  
Down bows preferred

System 197-200. Measures 197-200. The score is for a Clarinet Quartet. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4, then 7/4, and back to 2/4. The first staff (Soprano) has a melodic line with a long note in measure 198. The second staff (Alto) has a rhythmic pattern of eighth notes. The third staff (Tenor) has a long note in measure 198. The fourth staff (Bass) has a rhythmic pattern of eighth notes.

System 200-203. Measures 200-203. The score continues with the same instrumentation and key signature. A box labeled 'W' is placed above the first staff in measure 201. The time signature changes from 2/4 to 4/4, then 8/4, and back to 2/4. The first staff (Soprano) has a melodic line with a long note in measure 200. The second staff (Alto) has a rhythmic pattern of eighth notes. The third staff (Tenor) has a long note in measure 200. The fourth staff (Bass) has a rhythmic pattern of eighth notes.

System 204-207. Measures 204-207. The score continues with the same instrumentation and key signature. The time signature changes from 2/4 to 3/4, then 4/4, 5/4, and back to 2/4. The first staff (Soprano) has a melodic line with a long note in measure 204. The second staff (Alto) has a rhythmic pattern of eighth notes. The third staff (Tenor) has a long note in measure 204. The fourth staff (Bass) has a rhythmic pattern of eighth notes.

System 209-212. Measures 209-212. The score continues with the same instrumentation and key signature. A box labeled 'X' is placed above the first staff in measure 210. The time signature changes from 2/4 to 3/4, then 2/4, 7/4, 6/4, 4/4, 3/4, and 5/4. The first staff (Soprano) has a melodic line with a long note in measure 209. The second staff (Alto) has a rhythmic pattern of eighth notes. The third staff (Tenor) has a long note in measure 209. The fourth staff (Bass) has a rhythmic pattern of eighth notes. Performance instructions are provided for measures 210-212: 'vib.' (vibrato), 'ricochet, col legno [hair+bow]' (ricochet, with legno [hair+bow]), and '(col legno [hair+bow])' (with legno [hair+bow]).

215

221

Y 225

230

10  
235

239

**Z**

col legno [hair + bow]

ord.

ricochet, col legno [hair + bow]

245

**AA**

249

ord., vib.

254

ord.

col legno [hair + bow]

259

col legno [hair + bow]

## CC Larghetto (c. ♩ = 60)

264

*p* sul tasto, non-vib.

*mp*

*pp*

*p*

*p* sul tasto, non-vib.

*p* sul tasto, non-vib.

## DD

## EE

272

*pp* sotto voce

*pp* sotto voce

*pp* sotto voce

*pp* sotto voce

*pp* sotto voce

12

280

FF

pp mf pp gradually vib. gradually vib. gradually vib. gradually vib.

287

GG

mf less vib. pp non-vib. pp non-vib. pp non-vib. pp non-vib.

292

mf fff