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Quarrel

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Quarrel
For Violin and Cello
Composed by
YoungJun Lee

Instrumentation	Duration	Dedication
Violin Cello	4-5 min	Berklee Composition Department

Performance Note

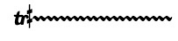
<General>

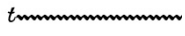
- Dotted thin arrow above the staff means gradually changing techniques from one to another.
- Dotted thin vertical arrow in senza misura section means the approximate cue for cellist.
- Dotted barline indicates the beat for counting beats.
- Meters with '+' mean their grouping of beats.
- Small note in the parenthesis over the tuplet means its duration.
- Trilling and tremolo notes are written in parenthesis.
- In the double stops, if the trill and tremolo signs are above notes, it means the top note is doing trill or tremolo.(Same applies signs below notes)
- Some of the natural harmonics are not in the node. It is meant to be sounded as empty noise.

<Abbreviation>

H.H. = Half harmonics
F.H. = Full harmonics(Natural harmonics)
ord. = ordinario pitch. Play normal pitches. It cancels these : sul pont. / molto sul pont. / sul tasto / H.H. / F.H.

<Notation>


Quarter sharp trill


Tremolo

Amount of over pressure

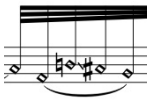
Staccatissimo

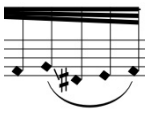
Left hand pizz.

Short Fermata

Long Fermata

Highest note possible


Full harmonics : This is fingering pitches. Some of the notes don't sound clear pitches.
Occasionally those pitches generate airy, noisy sound with overtones.


Half harmonics : Finger pressure in between the normal fingerings and harmonics. It creates ponticello quality.
Pitches are identical with the fingerings but overtones with metallic timbre will result at the same time (or only the overtones occasionally)

Program Note

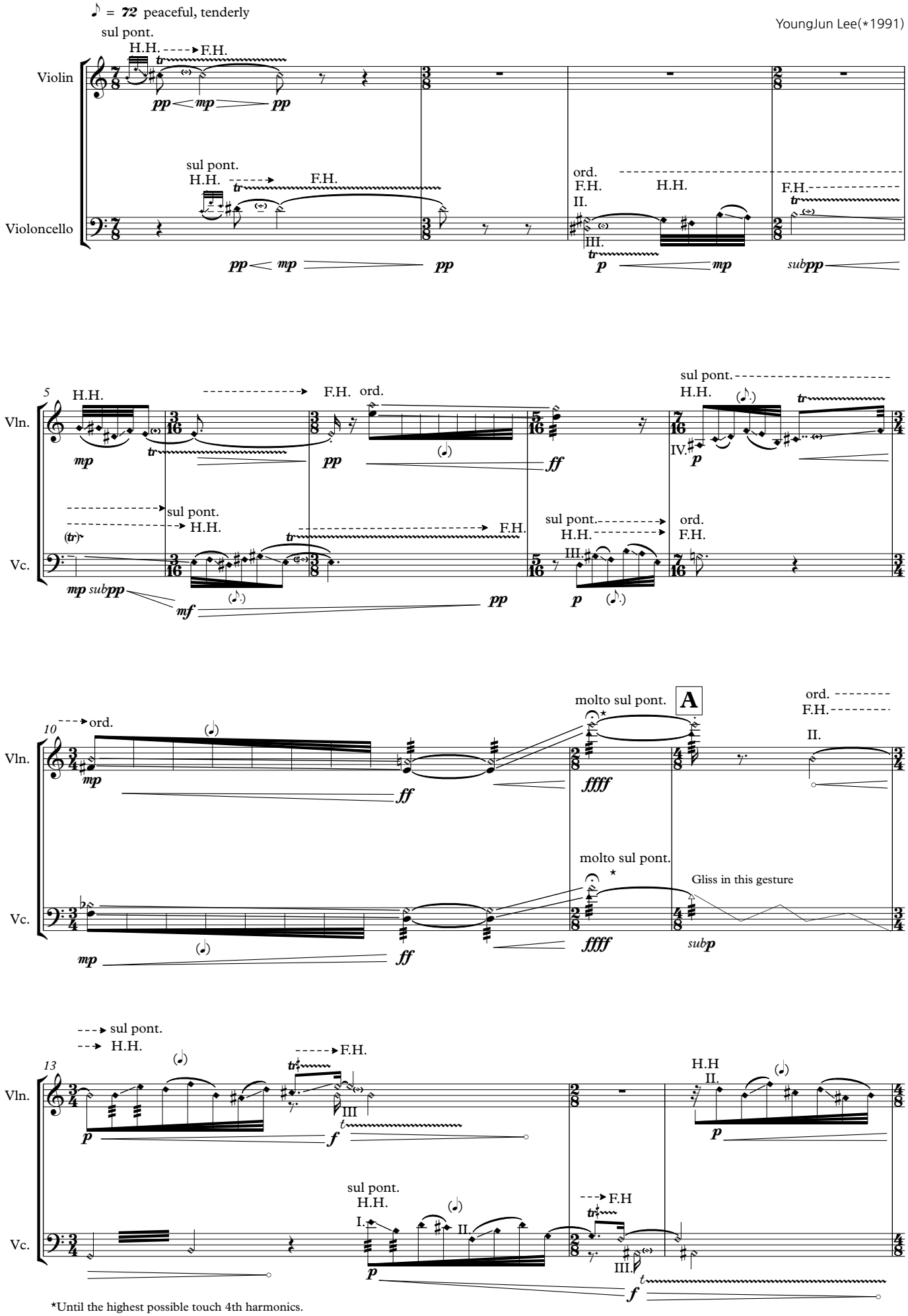
When I was writing this piece, I was really interested in the pattern that I found out in quarrel.
Between lovers or any type of two people, argument or quarrel started with very small topics.
When quarreling gets intense, people started yelling each other and started to become absurd.
They brought many different topics from the past that are not even related to the topic of quarrel.
The more they argue, the more they started not listening to each other.
Most of the time, one of the person leaves the conversation because he or she found out that it doesn't make any sense to continue conversation.

This piece doesn't contain specific contents of conversation.
Instead, it is more focused on the format or pattern of quarreling.

Quarrel

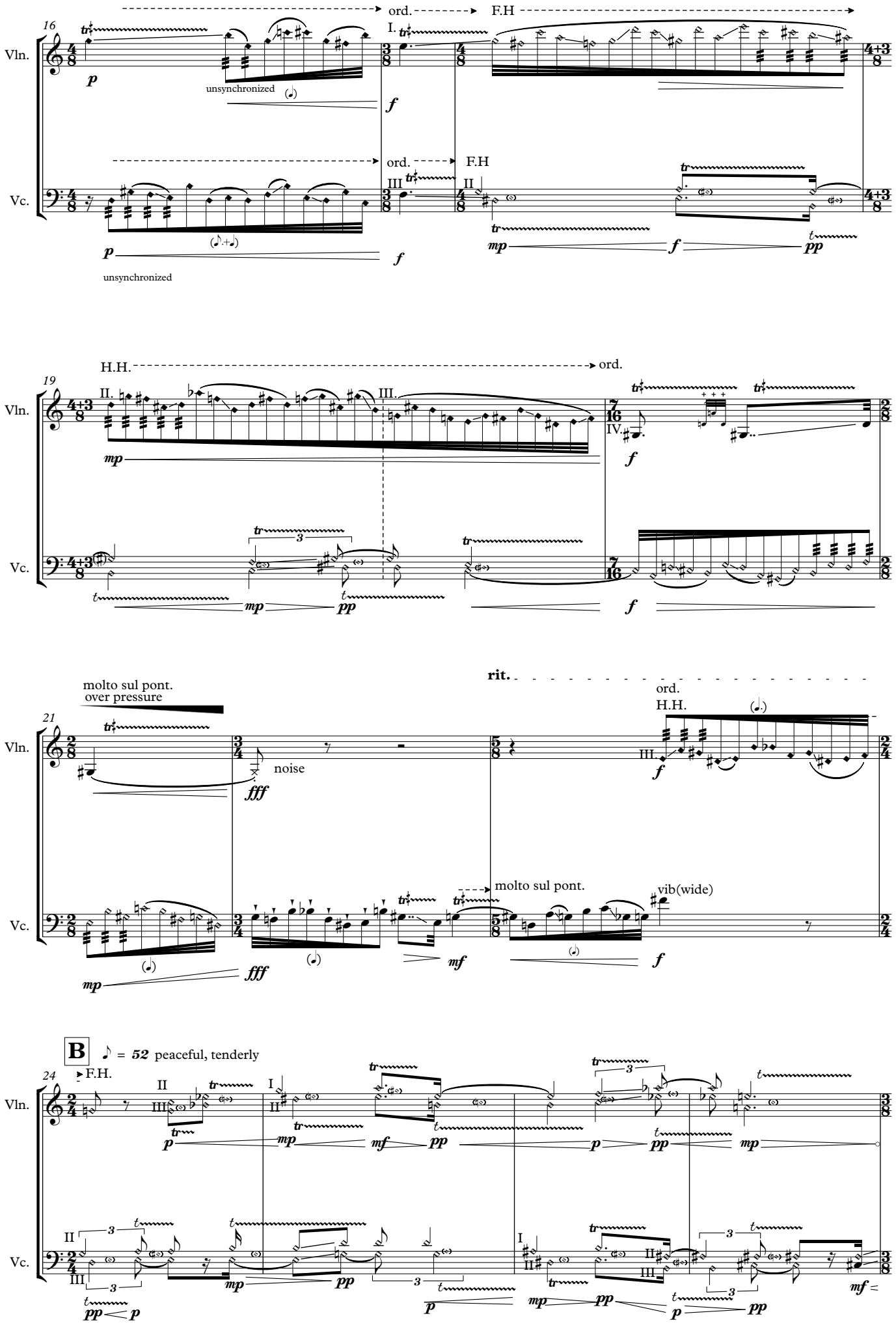
YoungJun Lee(*1991)

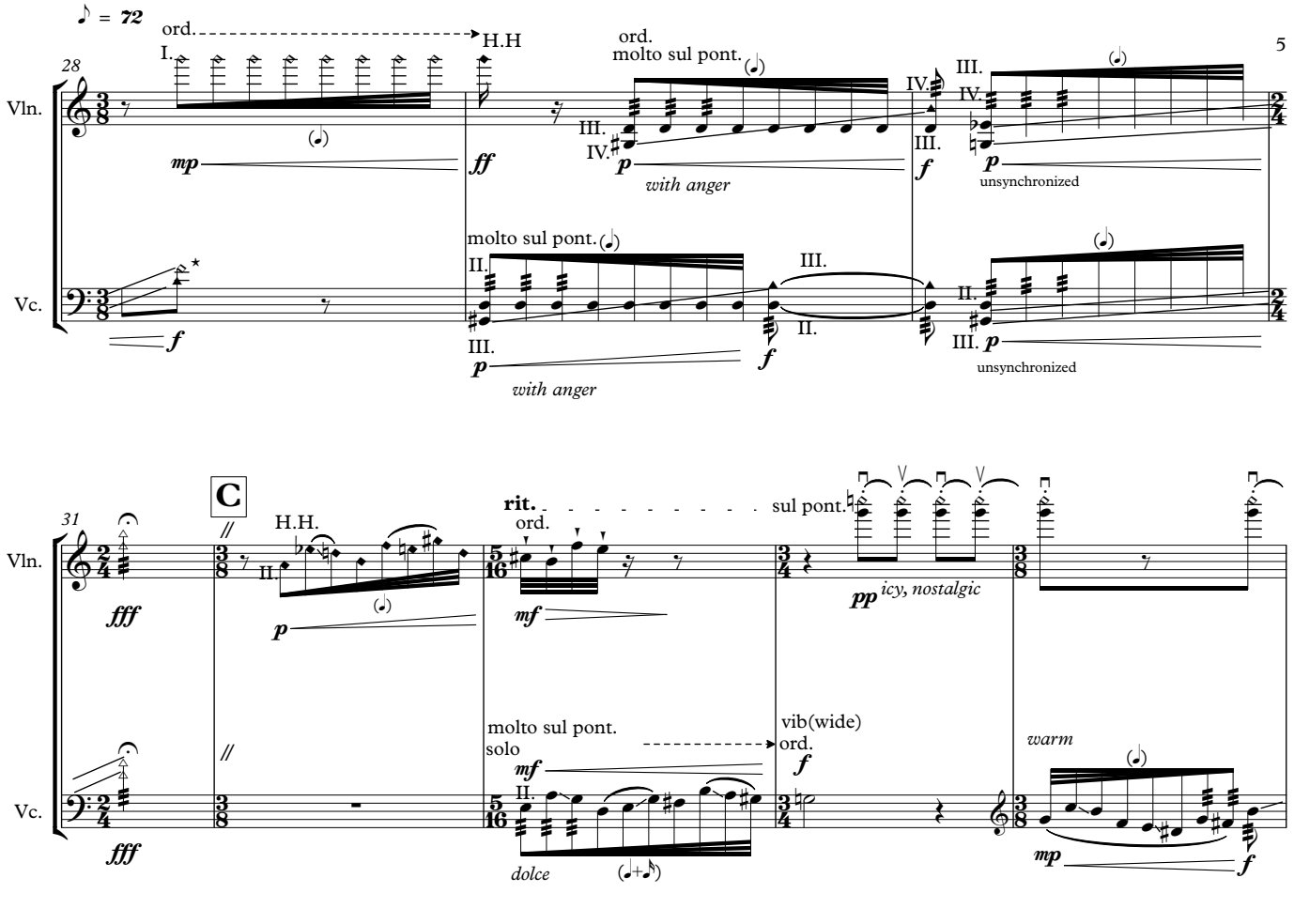
♪ = 72 peaceful, tenderly



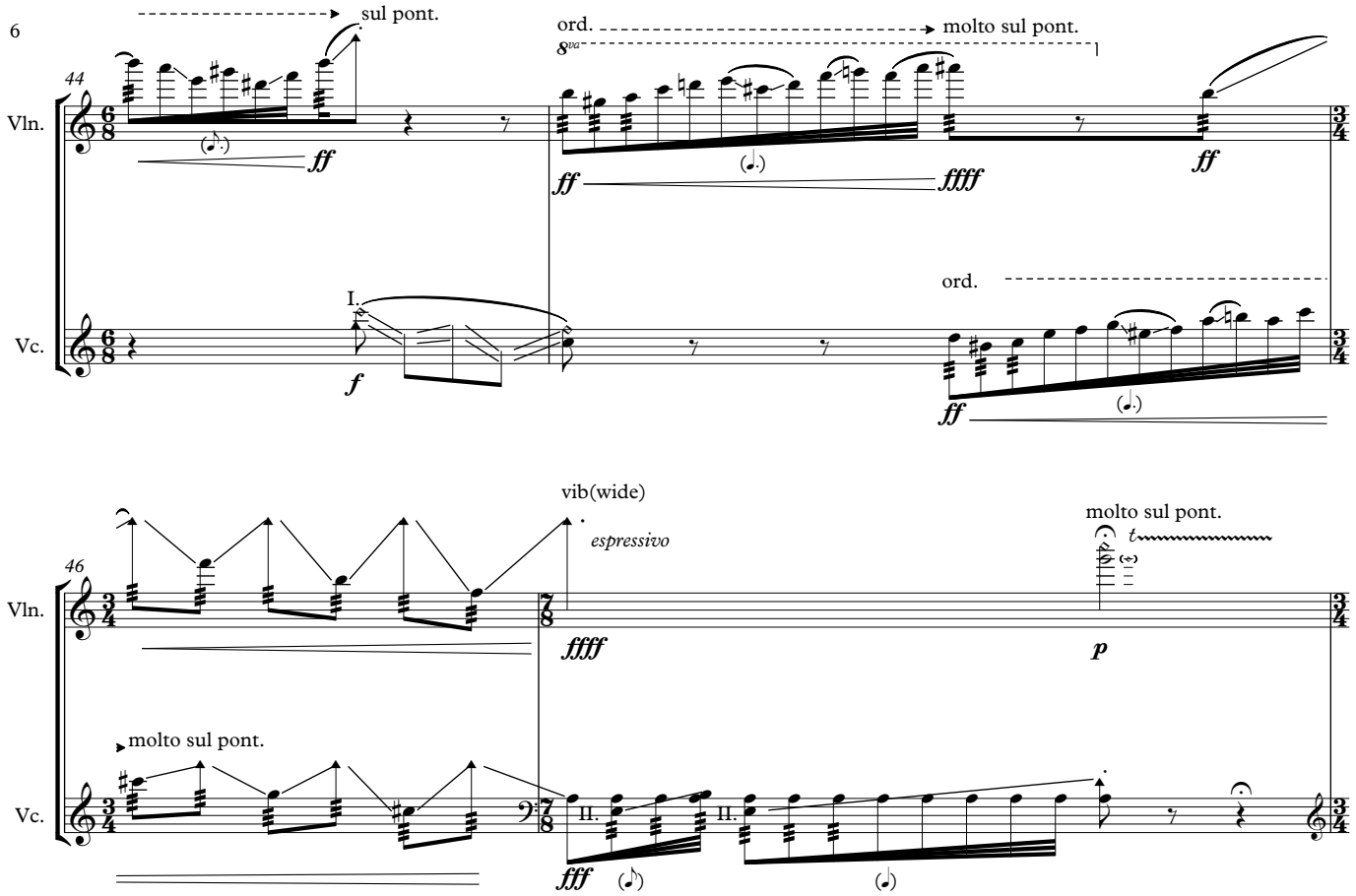
*Until the highest possible touch 4th harmonics.

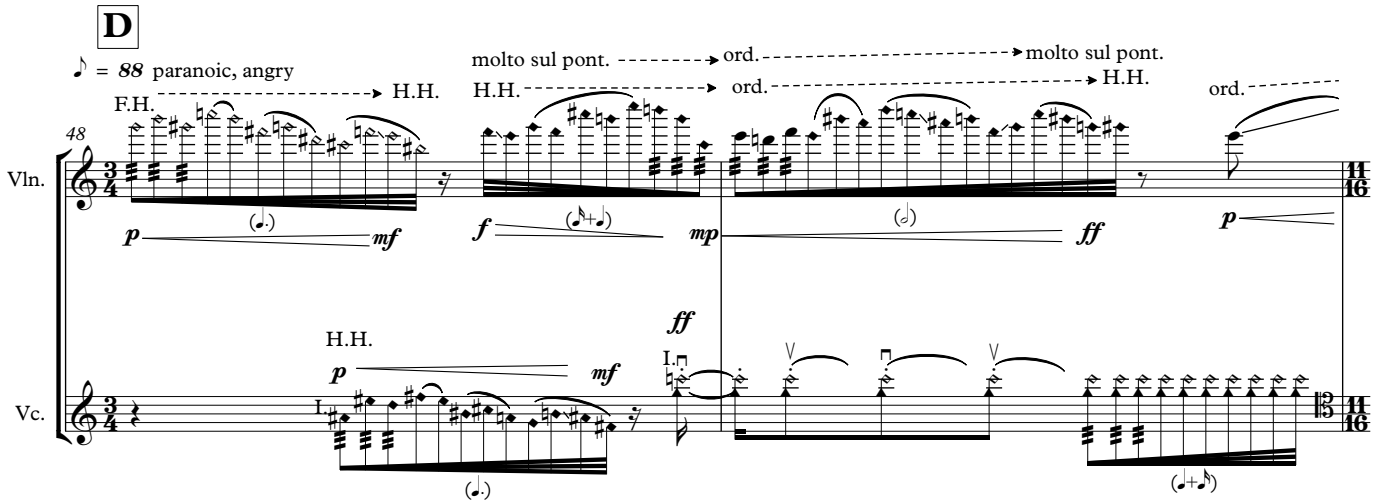
YoungJun Leon Lee, All right reserved ©2019

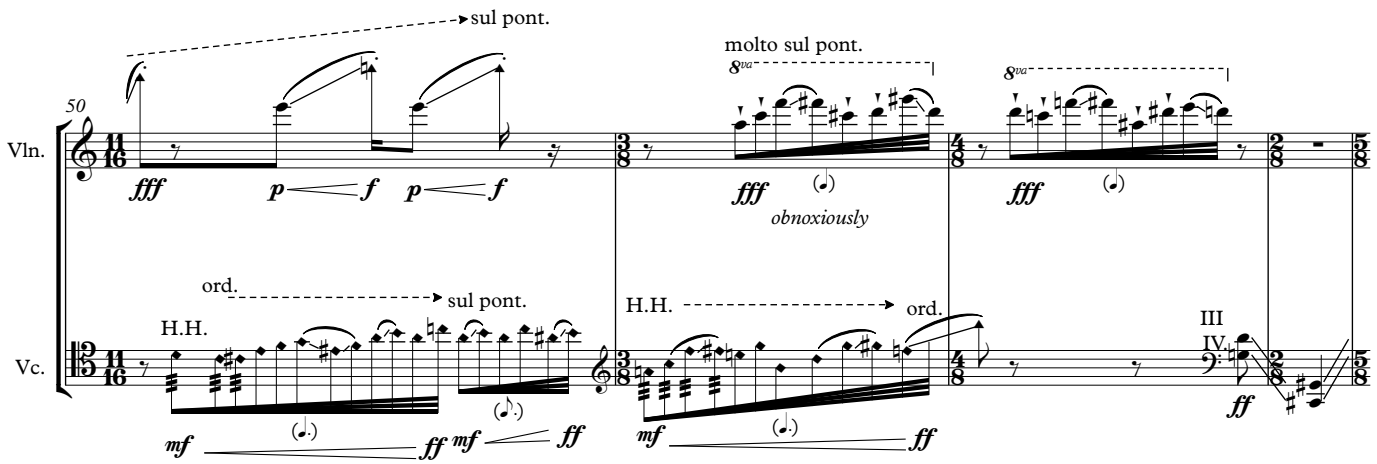

16
Vln.
Vc.
ord.
F.H
I.
II
III
unsynchronized
unsynchronized
19
H.H.
ord.
II.
III.
IV.
21
molto sul pont.
over pressure
noise
rit.
ord.
H.H.
molto sul pont.
vib(wide)
B
♪ = 52 peaceful, tenderly
24
F.H.



*Until the highest possible touch 4th harmonics.


44
Vln.
Vc.
sul pont.
ord.
molto sul pont.
8va
ff
fffff
I.
f
ord.
ff
46
vib(wide)
espressivo
molto sul pont.
ffff
p
molto sul pont.
II.
fff


D
♪ = 88 paranoic, angry
48
Vln.
Vc.
F.H.
H.H.
molto sul pont.
ord.
molto sul pont.
p
mf
f
mp
ff
I.


50
Vln.
Vc.
sul pont.
molto sul pont.
8va
fff
p
f
obnoxiously
ord.
H.H.
mf
ff
III
IV.

54

Vln.

Vc.

molto sul pont.
ord.

molto sul pont.
H.H.
ord.

Prestissimo, staccatissimo*
Senza Misura

molto sul pont.

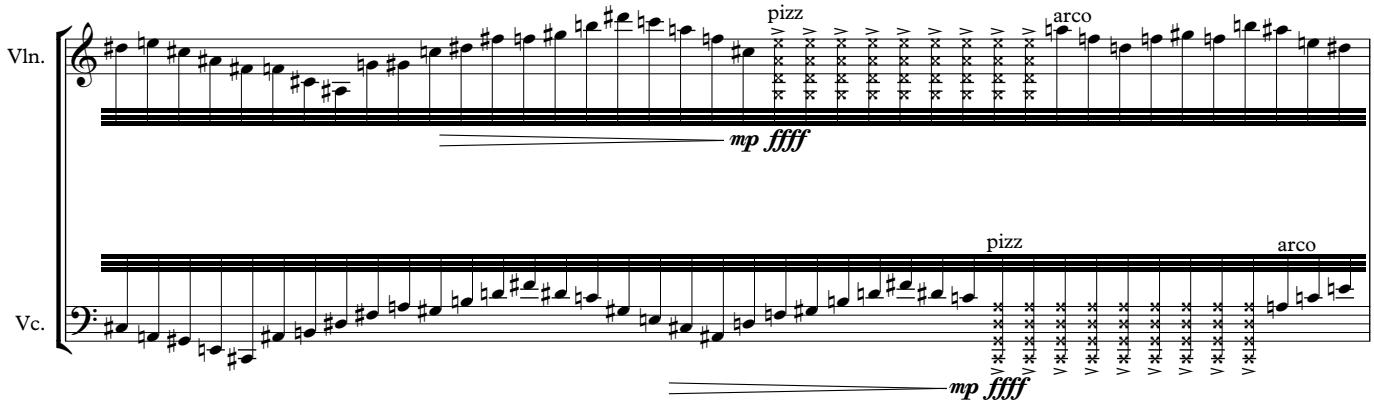
pizz
arco

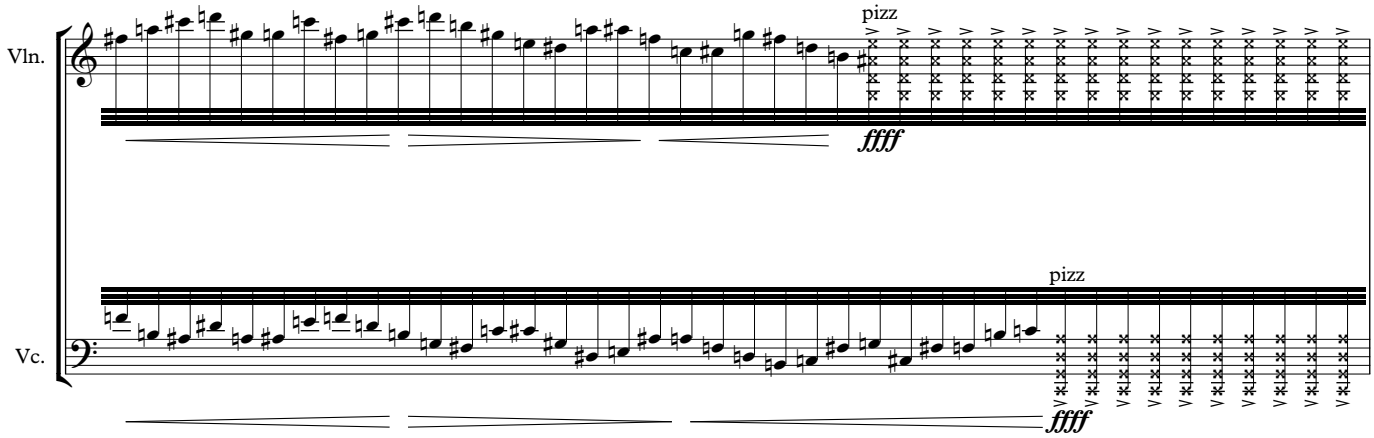
molto vib(wide)

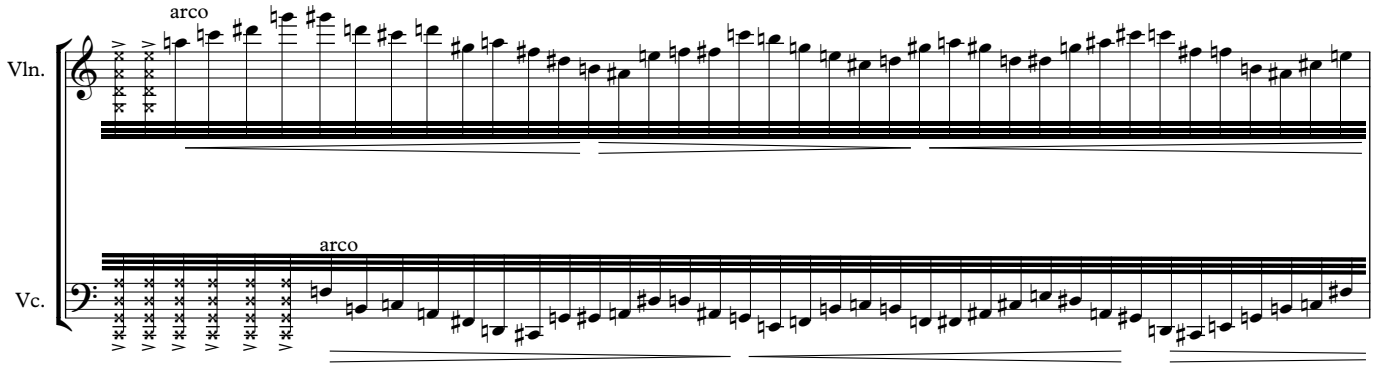
espressivo

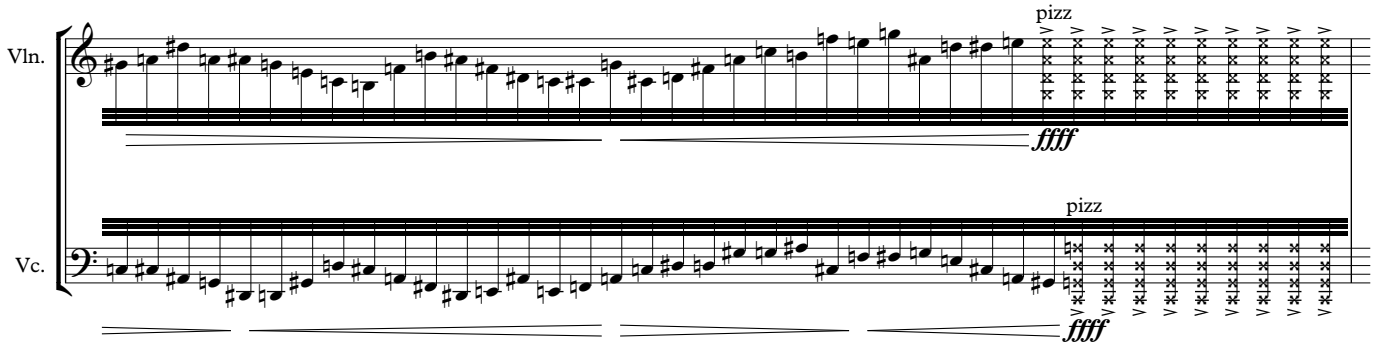
molto sul pont.

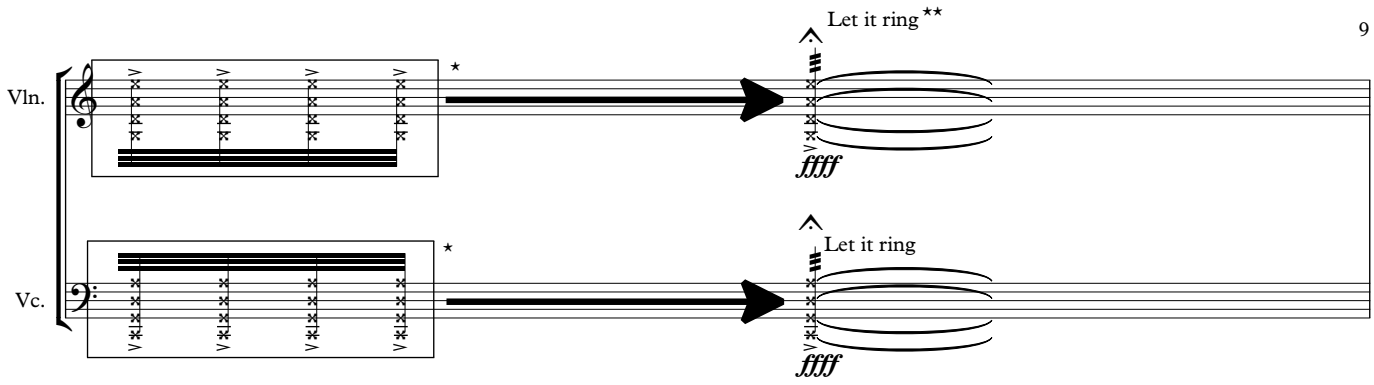
*Players are playing as fast as they can handle. Both players doesn't have to align each other.
If the note doesn't have harmonics, glissando, fermata, or pizzicato, play staccatissimo.
If one of the players finished playing his or her part earlier than another, please wait in the fermata.


Vln.
pizz
arco
mp ffff
Vc.
pizz
arco
mp ffff

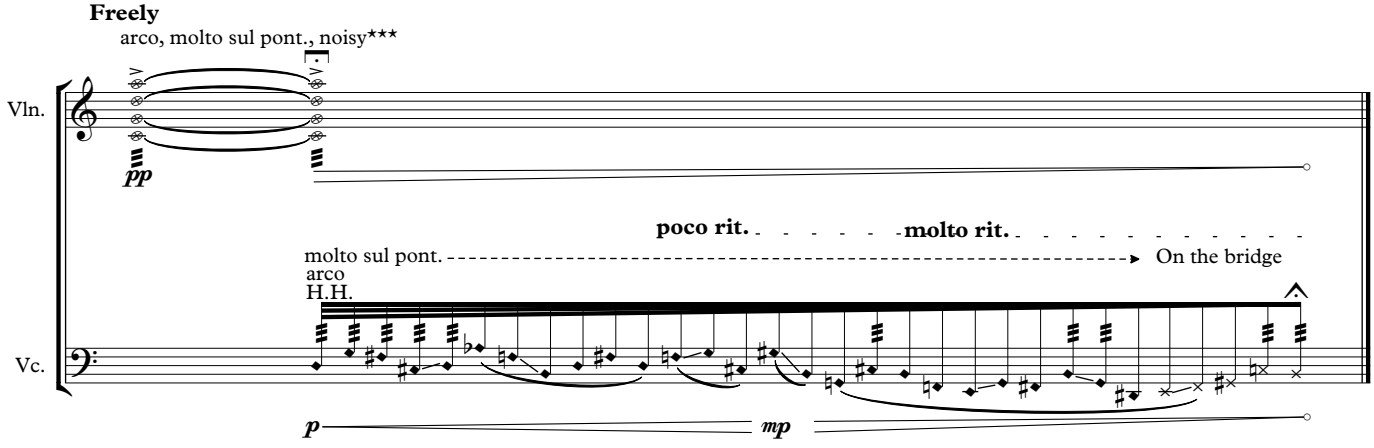

Vln.
pizz
ffff
Vc.
pizz
ffff


Vln.
arco
Vc.
arco


Vln.
pizz
ffff
Vc.
pizz
ffff



Freely



December 19th, 2019
Boston

*Repeat until another person is joining this repetition. You have to look each other and end this repetition together.
**Continue improvisation in next measure as soon as possible.
***Choose the strings improvise irregularly with tremolo. Note should sound very noisy, irregular, obnoxious.