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### **Title**

In Memoriam: Felip Neri

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# IN MEMORIAM: FELIP NERI

TOMÁS RIVERO BENÍTEZ

## INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

3 Trombones

Timpani

Violins 1

Violins 2

Violas

Violonchelos

Double bass

Duration: 12 min.

## Plot

Many years ago I had the opportunity to visit the city of Barcelona and discover part of its history. Saint Felipe Neri church is of Baroque style and is located in Saint Felipe Neri square in the gothic quarter.

On 30th January 1938, in the middle of the Spanish Civil War, the Italian government, following Franco Dictator's orders, bombed the city and destroyed the church, as a consequence, 42 people died, majority children who had taken refuge in the church.

Today, you still can see the impact of shrapnels from the bombing on the wall outside the church, taking your breath away when you observe the effects of the war.

# IN MEMORIAM: FELIP NERI

TOMÁS RIVERO BENÍTEZ

**Allegretto ♩=92**

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Horns in F

2 Tenor trombones

Bass trombon

Timpani

**Allegretto ♩=92**

Violins 1 A

Violins 1 B

Violins 2 A

Violins 2 B

Violas A

Violas B

Violoncellos A

Violoncellos B

Double bass

13

Fl.

Ob. I.Solo *p* *espress.* *> pp*

Cl.

Fag.

Trmp.

Trmp.

Tbn.

Tbn. baj.

Timb. *pp < p > ppp*

Vln. 1

Vln. I

Vln. 2

Vln. 2

Vla. solo *senza sord.* *p* *mp* *> p*

Vla.

Vc. *ppp*

Vc. *ppp*

Cb. *ppp*

25

Fl.

Ob. I.Solo *pp* *espress.*

Cl. I.Solo *pp*

Fag. *pp* *> ppp*

Trmp.

Trmp.

Tbn.

Tbn. baj.

Timb.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc. *ppp* *pp*

Vc. *ppp* *pp*

Cb. *ppp* *pp*

divisi  
*con sord.*

*pp*  
divisi  
*con sord.*

*pp*  
divisi  
*con sord.*

*pp*  
divisi  
*con sord.*

*pp* *pp*

solo  
*senza sord.*

*> ppp* *p*

*> ppp*

*> ppp*

37

Fl.

Ob.

Cl.

Fag.

I.Solo

*p*

*mf*

Trmp.

Trmp.

Tbn.

Tbn. baj.

Timb.

Vln. 1

Vln. I

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*pizz.*  
*senza sord.*

*pp*  
*pizz.*  
*senza sord.*

*pp*  
*pizz.*  
*senza sord.*

*pp*  
*pizz.*  
*senza sord.*

*pp*  
*sord.*

*mf*

46

I.Solo I.Solo A.2

Fl. *p*

Ob.

Cl. I. Solo *p* A.2 *p* *ff*

Fag. *p* *p* *ff*

Trmp.

Trmp.

Tbn.

Tbn. baj.

Timb.

Vln. 1 *ff*

Vln. I *ff*

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *>ppp pp*

Vla. *>ppp pp*

Vc. *>ppp pp*

Vc. *>ppp pp*

Cb. *arco con sord.* *ff*

55

Fl.

Ob.

Cl.

Fag.

I.Solo

p

Trmp.

Trmp.

Tbn.

Tbn. baj.

Timb.

Vln. 1

ppp

Vln. I

ppp

Vln. 2

ppp

Vln. 2

ppp

Vla.

Vla.

I.Solo  
arco

p

mf

3

arco tutti

mf f mp

mf 3 p

Cb.

ppp

65 I.Solo

Fl. *p* — *mf* — *p*

Ob. *mf* — *p*

Cl. *p* — *mf* — *p*

Fag. *p* — *mf* — *p*

Trmp. — — — — —

Trmp. — — — — —

Tbn. — — — — —

Tbn. baj. — — — — —

Timb. — — — — —

Vln. 1 — — — — —

Vln. I — — — — —

Vln. 2 — — — — —

Vln. 2 divisi arco con sord.

Vla. — — — — —

Vla. *pp* divisi arco con sord.

Vla. — — — — —

Vc. — — — — —

Vc. *pp* divisi arco con sord.

Cb. — — — — —

Cb. *pp* arco

I.Solo

72

LSolo

Fl.      *p*      *mf*  
Ob.      *p*      *mf*  
Cl.      *p*      *mf* > *pp*  
Fag.      *p*      *mf* > *pp*

Trmp.      *mf* — *pp*  
Trmp.      *mf* — *pp*  
Tbn.  
Tbn. baj.

Timb.

Vln. 1      *p*      *mf* — *pp*  
Vln. I      *p*      *mf* — *pp*  
Vln. 2      *p*      *mf* — *pp*  
Vln. 2      *p*      *mp*      *p*  
Vla.      *#8*  
Vla.      *#8*  
Vc.      *#8*  
Vc.      *#8*  
Cb.      *#8*

senza sord.

pizz.

*p*

80

Fl.

Ob.

Cl.

Fag.

I.Solo

p ff

I.Solo

p ff

I.Solo

p ff

Trmp.

Trmp.

Tbn.

Tbn. baj.

I.Solo

p ff

I.Solo

p ff

I.Solo

ff

Timb.

Vln. 1

mf pp p

Vln. I

mf pp p

Vln. 2

< mp > p

Vln. 2

< mp > p

Vla.

Vla.

Vc.

Vc.

Cb.

*ff*

*ff*

*ff*

87 A.2

Trmp.

Trmp.

Tbn.

Tbn. baj.

Timb.  $mf$

Vln. 1

Vln. I

Vln. 2

Vln. 2

Vla.  $\overline{ff}$  =f

Vla.  $\overline{ff}$  =f

Vc.

Vc.

Cb.



100 A.2

This musical score page contains six systems of music, each with multiple staves. The instruments are as follows:

- Flute (Fl.):** Located in the top left, playing eighth-note patterns.
- Oboe (Ob.):** Located directly below the flute, also playing eighth-note patterns.
- Clarinet (Cl.):** Located in the middle left, playing eighth-note patterns.
- Bassoon (Fag.):** Located in the bottom left, mostly silent.
- Trombones (Trmp.):** Located in the top middle, playing eighth-note chords.
- Bass Trombone (Tbn.):** Located in the middle middle, mostly silent.
- Bass Trombone (Tbn. baj.):** Located in the bottom middle, mostly silent.
- Timpani (Timb.):** Located in the bottom left, playing eighth-note patterns.
- Violin 1 (Vln. 1):** Located in the top right, playing sustained notes.
- Violin 1 (Vln. I):** Located directly below violin 1, playing sustained notes.
- Violin 2 (Vln. 2):** Located in the middle right, playing sustained notes.
- Violin 2 (Vln. 2):** Located in the bottom right, playing sustained notes.
- Viola (Vla.):** Located in the top middle right, playing eighth-note chords.
- Viola (Vla.):** Located directly below the first viola, playing eighth-note chords.
- Cello (Vc.):** Located in the middle middle right, playing eighth-note chords.
- Cello (Vc.):** Located in the bottom middle right, playing eighth-note chords.
- Double Bass (Cb.):** Located in the bottom right, playing sustained notes.

Performance instructions include dynamics like *f* (fortissimo) and *ff* (fotissimo), and articulations like *arco*. Measure numbers 100 and A.2 are indicated at the top left. The page number 13 is at the top right.

106

Fl.

Ob.

Cl.

Fag.

*f*

A2

*f* *espress.*

A2

A2

Trmp.

Trmp.

Tbn.

*f*

A2

*f* *espress.*

Tbn. baj.

*f*

Timb.

*tr* ~~~~~~

Vln. 1

Vln. I

Vln. 2

Vln. 2

*f* *espress.*

*f* *espress.*

*f* *espress.*

*f* *espress.*

Vla.

divisi

*p*

Vla.

*p*

divisi

Vc.

*p*

Vc.

*p*

divisi

Cb.

*p*

114

The musical score consists of four systems of staves, each representing a different instrument or group of instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.); Trombones (Trmp.), Trombones (Trmp.), Bassoon (Tbn.), Bassoon (Tbn. baj.); Timpani (Timb.); and Strings (Vln. 1, Vln. I, Vln. 2, Vln. 2, Violin (Vla.), Cello (Vcl.), Double Bass (Cb.)). The music is in common time, and the key signature changes throughout the piece. Measure 114 starts with a flute melody, followed by oboe and clarinet entries. The bassoon and timpani provide harmonic support. In the subsequent measures, the strings take center stage, with violins playing eighth-note patterns and cellos providing harmonic bass lines. The double bass provides rhythmic support at the bottom of the ensemble.

124 A2

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Trmp. *p*

Trmp. *p*

Tbn. *p*

Tbn. baj. *p*

Timb. *p*

Vln. 1 *p*

Vln. I *p*

Vln. 2 *p*

Vln. 2 *p* unis.

Vla. *p* unis.

Vla. *p* unis.

Vc. *p* unis.

Vc. *p*

Cb. *p*

134

Fl.  $\flat p.$

Ob.

Cl.

Fag. -  $p$  -  $pp$

Trmp. I.Solo  $p$  -  $pp$

Trmp. I.Solo  $p$  -  $> pp$

Tbn.  $pp$  -  $ppp$

Tbn. baj.  $pp$  -  $ppp$

Timb. - - -

1

Vln. 1

Vln. I

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

142

Fl.

Ob.

Cl. *I.Solo*

Fag.

Trmp. *I.Solo*

Trmp.

Tbn.

Tbn. baj. *p* *mp*

Timb.

Vln. 1 *p* *>pp*

Vln. I

Vln. 2 *p* *>pp*

Vln. 2 *p* unis. *pp*

Vla. *p* unis. *>pp*

Vla. *p* *pp*

Vc. *b8* *8* *8* *#8* *#8*

Vc. *8* *8* *8* *8*

Cb. *8* - *8* - *8* - *8* - *8* - *8* - *8* -

150

Fl. I.Solo *p*

Ob. I.Solo *p* > *pp*

Cl. *p* I.Solo

Fag. *p* I.Solo - *p*

I.Solo

Trmp. *p*

Trmp. I.Solo *p* 3 *pp*

Tbn. I.Solo *p* 3 *pp*

Tbn. baj. *p* *ppp*

Timb.

Vln. 1 I.solo *p*

Vln. I I.solo *p*

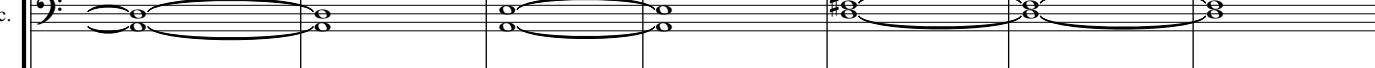
Vln. 2 I.solo *p*

Vln. 2 I.solo *p*

Vla.

Vla.

Vc. 

Vc. 

Cb.

157

Fl.

Ob.

Cl.

Fag.

A2

p

p

p

Trmp.

Trmp.

Tbn.

Tbn. baj.

A2

p

pp

f

A2

f

p

p

Timb.

p

f

Vln. 1

unis.

p

pp

f

Vln. I

unis.

p

pp

f

Vln. 2

unis.

p

p

f

Vln. 2

I solo

unis.

p

p

f

Vla.

I solo

unis.

p

pp

mf

unis.

f

Vla.

unis.

p

pp

mf

f

Vc.

p

p

f

Vc.

p

f

Cb.

164

Fl. - *f* *p*  
Ob. - *f* *p*  
Cl. - *f* *p*  
Fag. - *f* *A2* *p* *pp*

Trmp. - *p*  
Trmp. - *p*  
Tbn. - *f* *p* *pp* *I.Solo*  
Tbn. baj. - *p* *pp* *mp* *mf*

Timb. - *p*

Vln. 1 - *p*  
Vln. I - *p*  
Vln. 2 - *f* *p*  
Vln. 2 - *f* *p*  
Vla. - *pp*  
Vla. - *pp*  
Vc. - *p* *unis.*  
Vc. - *p* *unis.*  
Cb. - *pp* *mp* *mf*

171

I.Solo

Fl.

Ob.

I.Solo

Cl.

Fag.

Trmp.

I.Solo

Trmp.

Tbn.

Tbn. baj.

Timb.

Vln. 1

Vln. I

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

176

Fl.

Ob.

Cl.

Fag.

A.2

Trmp.

Trmp.

Tbn.

Tbn. baj.

Timb.

Vln. 1

Vln. I

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

182

Fl.

Ob.

Cl.

Fag.

Trmp.

Trmp.

Tbn.

Tbn. baj.

Timb.

Vln. 1

Vln. I

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

Musical score page 182. The score is divided into two systems. The first system (measures 1-4) features woodwind entries: Flute, Oboe, Clarinet, and Bassoon. The second system (measures 5-8) features brass entries: Trombones, Bass Trombone, and Timpani. The strings begin their entries in measure 5. Measure 9 concludes with a dynamic *p*. Measures 10-12 show sustained notes with grace notes. Measures 13-16 feature eighth-note patterns. Measures 17-18 show sixteenth-note patterns. Measures 19-20 conclude with sustained notes and grace notes. Measures 21-24 show eighth-note patterns. Measures 25-26 conclude with sustained notes and grace notes. Measures 27-28 show sixteenth-note patterns. Measures 29-30 conclude with sustained notes and grace notes. Measures 31-32 show eighth-note patterns. Measures 33-34 conclude with sustained notes and grace notes. Measures 35-36 show sixteenth-note patterns. Measures 37-38 conclude with sustained notes and grace notes. Measures 39-40 show eighth-note patterns. Measures 41-42 conclude with sustained notes and grace notes. Measures 43-44 show sixteenth-note patterns. Measures 45-46 conclude with sustained notes and grace notes. Measures 47-48 show eighth-note patterns. Measures 49-50 conclude with sustained notes and grace notes. Measures 51-52 show sixteenth-note patterns. Measures 53-54 conclude with sustained notes and grace notes. Measures 55-56 show eighth-note patterns. Measures 57-58 conclude with sustained notes and grace notes. Measures 59-60 show sixteenth-note patterns. Measures 61-62 conclude with sustained notes and grace notes. Measures 63-64 show eighth-note patterns. Measures 65-66 conclude with sustained notes and grace notes. Measures 67-68 show sixteenth-note patterns. Measures 69-70 conclude with sustained notes and grace notes. Measures 71-72 show eighth-note patterns. Measures 73-74 conclude with sustained notes and grace notes. Measures 75-76 show sixteenth-note patterns. Measures 77-78 conclude with sustained notes and grace notes. Measures 79-80 show eighth-note patterns. Measures 81-82 conclude with sustained notes and grace notes. Measures 83-84 show sixteenth-note patterns. Measures 85-86 conclude with sustained notes and grace notes. Measures 87-88 show eighth-note patterns. Measures 89-90 conclude with sustained notes and grace notes. Measures 91-92 show sixteenth-note patterns. Measures 93-94 conclude with sustained notes and grace notes. Measures 95-96 show eighth-note patterns. Measures 97-98 conclude with sustained notes and grace notes. Measures 99-100 show sixteenth-note patterns. Measures 101-102 conclude with sustained notes and grace notes. Measures 103-104 show eighth-note patterns. Measures 105-106 conclude with sustained notes and grace notes. Measures 107-108 show sixteenth-note patterns. Measures 109-110 conclude with sustained notes and grace notes. Measures 111-112 show eighth-note patterns. Measures 113-114 conclude with sustained notes and grace notes. Measures 115-116 show sixteenth-note patterns. Measures 117-118 conclude with sustained notes and grace notes. Measures 119-120 show eighth-note patterns. Measures 121-122 conclude with sustained notes and grace notes. Measures 123-124 show sixteenth-note patterns. Measures 125-126 conclude with sustained notes and grace notes. Measures 127-128 show eighth-note patterns. Measures 129-130 conclude with sustained notes and grace notes. Measures 131-132 show sixteenth-note patterns. Measures 133-134 conclude with sustained notes and grace notes. Measures 135-136 show eighth-note patterns. Measures 137-138 conclude with sustained notes and grace notes. Measures 139-140 show sixteenth-note patterns. Measures 141-142 conclude with sustained notes and grace notes. Measures 143-144 show eighth-note patterns. Measures 145-146 conclude with sustained notes and grace notes. Measures 147-148 show sixteenth-note patterns. Measures 149-150 conclude with sustained notes and grace notes. Measures 151-152 show eighth-note patterns. Measures 153-154 conclude with sustained notes and grace notes. Measures 155-156 show sixteenth-note patterns. Measures 157-158 conclude with sustained notes and grace notes. Measures 159-160 show eighth-note patterns. Measures 161-162 conclude with sustained notes and grace notes. Measures 163-164 show sixteenth-note patterns. Measures 165-166 conclude with sustained notes and grace notes. Measures 167-168 show eighth-note patterns. Measures 169-170 conclude with sustained notes and grace notes. Measures 171-172 show sixteenth-note patterns. Measures 173-174 conclude with sustained notes and grace notes. Measures 175-176 show eighth-note patterns. Measures 177-178 conclude with sustained notes and grace notes. Measures 179-180 show sixteenth-note patterns. Measures 181-182 conclude with sustained notes and grace notes.

190

Fl.

Ob.

Cl.

Fag.

Tromp. I. Solo *p* *mf* 3

Tromp.

Tbn.

Tbn. baj.

Timb. *p* *ppp*

Vln. 1

Vln. I

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

divisi  
con sord.

*ppp*

divisi  
con sord.

*ppp*

divisi  
con sord.

*ppp*

con sord.

divisi  
con sord.

*ppp*

divisi  
con sord.

*ppp*

divisi  
con sord.

*ppp*

*L.Solo arco*

*p*

*f* divisi *ppp*

*f* *ppp*

*f* *ppp*

200

Fl.

Ob.

Cl.  $\sharp$

Fag.

I. Solo  $p$

I. Solo  $p$

$pp$

Trmp.

Trmp.

Tbn.

Tbn. baj.

Timb.

Vln. 1  $p$

Vln. I  $p$

Vln. 2  $p$

Vln. 2  $p$

Vla.  $p$

Vla.  $p$

Vc.  $mf$  arco tutti  $f$   $mp$   $mf$   $p$

Vc.  $mf$   $f$   $mp$   $mf$   $p$

Cb.  $pp$

This musical score page contains six systems of music. The top system features woodwind instruments: Flute, Oboe, Clarinet (in F major), and Bassoon. The middle system includes Trombones and Trombone Bass. The third system consists of Timpani. The bottom system groups Violins (Vln. 1, Vln. I, Vln. 2, Vln. 2), Violas (Vla., Vla.), Cellos (Vc., Vc.), and Double Bass (Cb.). The score is marked with dynamic changes such as  $p$ ,  $pp$ ,  $mf$ ,  $f$ , and  $mp$ . Articulation instructions like "arco tutti" and "con sord." are also present. Measure numbers 200 are indicated at the top of each system.

Musical score page 210. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombones (Trmp.), Bass Trombone (Tbn.), Timpani (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello/Bass (Cb.), and Double Bass (Vc.). The score features dynamic markings such as *mf*, *p*, *pp*, and *PPP*. The strings play sustained notes throughout the page. The woodwind section has more active parts, particularly the oboe and bassoon.

219

Fl.

Ob.

Cl.

Fag.

I.Solo

*p*

*> ppp p*

I.Solo

*p*

*>*

Trmp.

I.Solo

*p*

*p*

*> ppp p*

Trmp.

I.Solo

*p*

Tbn.

*>8*

I.solo

*pp*

*p*

Tbn. baj.

*pp*

*p*

*p*

*>*

Timb.

Vln. 1

*p*

*> ppp p*

Vln. I

*p*

*> ppp p*

Vln. 2

Vln. 2

Vla.

*pp*

Vla.

*pp*

Vc.

Vc.

Cb.

*p*

*p*

*>*

*p*

*p*

*>*

*ppp*

*>8*

*ppp*

*>8*

*ppp*

227 rit.

Fl.

Ob.

Cl.

Fag.

I.Solo

p pp

Trmp.

Trmp.

Tbn.

Tbn. baj.

ppp

Timb.

ppp pp ppp

Vln. 1

Vln. I

Vln. 2

Vln. 2

Vla.

pp

Vla.

pp

Vc.

pp ppp

Vc.

pp ppp

Cb.

pp ppp