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In Memoriam: Felip Neri

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Publication Date

2020

IN MEMORIAM: FELIP NERI

TOMÁS RIVERO BENÍTEZ

INSTRUMENTATION

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
3 Trombones

Timpani

Violins 1
Violins 2
Violas
Violonchelos
Double bass

Duration: 12 min.

Plot

Many years ago I had the opportunity to visit the city of Barcelona and discover part of its history. Saint Felipe Neri church is of Baroque style and is located in Saint Felipe Neri square in the gothic quarter.

On 30th January 1938, in the middle of the Spanish Civil War, the Italian government, following Franco Dictator's orders, bombed the city and destroyed the church, as a consequence, 42 people died, majority children who had taken refuge in the church.

Today, you still can see the impact of shrapnels from the bombing on the wall outside the church, taking your breath away when you observe the effects of the war.

IN MEMORIAM: FELIP NERI

TOMÁS RIVERO BENÍTEZ

[illegible]

13

Fl.

Ob.

Cl.

Fag.

Trmp.

Trmp.

Tbn.

Tbn. baj.

Timb.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

I.Solo

p *espress.*

pp

pp < *p* — *ppp*

solo
senza sord.

p — *mp* — *p*

ppp

ppp

ppp

[illegible]

37

Fl.

Ob.

Cl.

Fag.

Trmp.

Trmp.

Tbn.

Tbn. baj.

Timb.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

I.Solo

p

mf

mf

pp pizz. senza sord.

pp pizz. senza sord.

pp pizz. senza sord.

pp pizz. senza sord.

pp pizz. senza sord.

mf

[illegible]

This musical score page contains measures 55 through 64. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet I (Trmp.), Trumpet II (Trmp.), Trombone (Tbn.), Trombone/Bass (Tbn. baj.), Timpani (Timb.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Cb.), and First Soloist (I. Solo). Measures 55-60 show woodwinds and strings playing sustained notes or rests. In measure 61, the first soloist enters with a melodic line starting on G#4, moving up stepwise to A#4, then down to G#4 and F#4. The violin section plays a tremolo accompaniment. Measures 62-64 continue the soloist's melody, which ends on E#4. Dynamics include ppp, p, mf, f, mp, and p. Performance markings such as "arco tutti" and "I. Solo arco" are present.

65 I.Solo

Fl. *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

Cl. I.Solo *p* *mf* *p* *mf* *p*

Fag. *p* *mf* *p*

Trmp. *p* I.Solo

Trmp. *p* I.Solo

Tbn. *p* *mf* *pp*

Tbn. baj. *p* *mf* *pp*

Timb.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla. *pp* divisi arco con sord. *#8*

Vla. *pp* divisi arco con sord. *#8*

Vc. *pp* divisi arco con sord. *#8*

Vc. *pp* divisi arco con sord. *#8*

Cb. *pp* arco

[illegible]

[illegible]

87

Fl. *A.2* *f* *ff* *f* *ff* *f*

Ob. *A.2* *f* *ff* *f* *ff* *f*

Cl. *A.2* *f*

Fag. *A.2* *f*

Trmp.

Trmp.

Tbn.

Tbn. baj.

Timb. *mf*

Vln. 1 *f* *ff* *f*

Vln. I *f* *ff* *f*

Vln. 2 *f* *ff* *f*

Vln. 2 *f* *ff* *f*

Vla. *ff* *f* *ff* *f*

Vla. *ff* *f* *ff* *f*

Vc. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

93

Fl. *p mp mf f*

Ob. *p mp mf f*

Cl. *f*

Fag. *f*

Trmp. *p mp mf f*

Trmp. *p mp mf f*

Tbn. *p mp mf f*

Tbn. baj. *p mp mf f*

Timb. *f* *tr*

Vln. 1 *p mp mf f* *divisi*

Vln. I *p mp mf f* *divisi*

Vln. 2 *p mp mf f* *divisi*

Vln. 2 *p mp mf f* *divisi*

Vla. *p mp mf f*

Vla. *p mp mf f*

Vc. *f*

Vc. *f*

Cb. *f* *arco*

100 A.2

Fl. *f*

Ob.

Cl.

Fag.

Trmp. *f*

Trmp. *f*

Tbn.

Tbn. baj.

Timb.

Vln. 1

Vln. I

Vln. 2

Vln. 2

Vla. *f*

Vla. *f*

Vc. *f* arco

Vc. *f* arco

Cb.

[illegible]

114

Fl.

Ob.

Cl.

Fag.

Trmp.

Trmp.

Tbn.

Tbn. baj.

Timb.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 114 through 123. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpets (Trmp.), Trombones (Tbn.), Trombone Bass (Tbn. baj.), and Timpani (Timb.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The score features various musical notations such as notes, rests, slurs, and ties. The key signature has one sharp (F#), and the time signature is 4/4. The measures are numbered 114 through 123 at the bottom of the page.

124

Fl. A2 *p* *mf* *f*

Ob. A2 *p* *mf*

Cl. A2 *p* *mf*

Fag. *p* *mf*

Trmp. *p* *mf*

Trmp. *p* *mf*

Tbn. *p* *mf*

Tbn. baj. *p* *mf*

Timb. *p* *mf*

Vln. 1 *p* *mf* *mf*

Vln. 1 *p* *mf* *mf*

Vln. 2 *p* *mf* *mf*

Vln. 2 *p* *mf* *mf*

Vla. *p* *mf* *mf*

Vla. *p* *mf* *mf*

Vc. *p* *mf* *mf*

Vc. *p* *mf* *mf*

Cb. *p* *mf* *mf*

[illegible]

[illegible]

[illegible]

164

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fag. *f* *p* *pp*

Trmp. *p*

Trmp. *p*

Tbn. *f* *p* *pp* I.Solo *p*

Tbn. baj. *p* *pp* *mp* *mf*

Timb.

Vln. 1 *p*

Vln. I *p*

Vln. 2 *f* *p*

Vln. 2 *f* *p*

Vla. *pp*

Vla. *pp*

Vc. *pp* unis. *p*

Vc. *pp* unis. *p*

Cb. *pp* *mp* *mf*

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

